·ROMNEY·

CATALOGUE RAISONNÉ

HUMPHRY WARD
& W. ROBERTS

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ROMNEY

LADY HAMILTON AS A BACCHANTE.

By GEORGE ROMNEY.

In the Collection of

TANKERVILLE CHAMBERLAYNE, Esq., M.P.

SKETCH OF MRS. CROUCH.

By GEORGE ROMNEY.

In the Collection of

Messrs. THOS. AGNEW & SONS.

ROMNEY

A Biographical and Critical Essay

WITH A

Catalogue Raisonné of his Works

BY

HUMPHRY WARD

AND

W. ROBERTS

VOL. II.

1904

THOS. AGNEW & SONS

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CONTENTS OF VOL. II.

PAGE

EXPLANATORY NOTE vii

LIST OF ILLUSTRATIONS IN VOL. II. ix

CATALOGUE RAISONNÉ . . . . . 1—177

INDEX TO ENGRAVERS 178

PORTRAITS OF EMMA HART, LADY HAMILTON . . . . . 179—187

INDEX TO OWNERS OF LADY HAMILTON PICTURES 188

INDEX TO ENGRAVERS OF LADY HAMILTON PICTURES 188

ANONYMOUS PORTRAITS . . . . . 189—192

INDEX TO OWNERS AND ENGRAVERS OF ANONYMOUS PORTRAITS 192

ILLUSTRATIONS TO SHAKESPEARE AND MILTON . . . . . 193—198

INDEX TO OWNERS AND ENGRAVERS OF SHAKESPEARE AND MILTON SUBJECTS 198

MISCELLANEOUS AND FANCY SUBJECTS . . . . . 199—203

INDEX TO OWNERS AND ENGRAVERS OF MISCELLANEOUS PICTURES 203

EXPLANATORY NOTE.

In preparing this Catalogue Raisonné the Compilers have endeavoured to make it as simple as possible, so that little explanation is necessary. The addresses which usually immediately follow the biographical notices of the sitters are those which appear in Romney's Ledger or Diaries; and these addresses, which have in some cases been supplemented by references to Boyle's "Court Guide," have been of the greatest service in identifying many of the sitters. The sizes of the pictures have also been obtained from Romney's books. These sizes need a few lines of explanation for those who are unacquainted with eighteenth-century Art terms; *e.g.*, "Three-quarters" does not mean a three-quarter-length portrait, but refers to the size of the canvas—*i.e.*, 30 in. × 25 in., which is practically three-quarters of a Kitcat. A Kitcat canvas is 35 in. × 26 in.; a Half-length 50 in. × 40 in.; a Half-whole-length 63 in. × 50 in.; and a Whole-length 93 in. × 57 in. The measurements here given sometimes varied by half-an-inch, or even more.

The letters "R.L." refer to a series of Manuscript Rough Lists which the Rev. John Romney drew up in going through his father's Diaries when preparing for the "Memoirs" published in 1830. He supplemented the information which he obtained thence by his own personal knowledge; and these Rough Lists, though not always accurate, have been found very useful. The letters "O.M.," "B.I." refer respectively to the Old Masters' exhibitions held at Burlington House during the winter since 1870, and to the now defunct British Institution. "Memoirs" refer to the above-mentioned biography of Romney by his son, the Rev. John Romney. Where the Compilers have been unable to examine engraved portraits they have generally availed themselves of John Chaloner Smith's admirable "British Mezzotinto Portraits." Of the many books which have been consulted and utilised in the course of this work, acknowledgments are for the most part made in the proper places.

LIST OF ILLUSTRATIONS—VOL. II.

Title.	Collection.	Page.
Lady Hamilton as a Bacchante	Tankerville Chamberlayne, Esq., M.P.	*Frontispiece*
Sketch of Mrs. Crouch	Messrs. Thos. Agnew and Sons	*Title page*
Mrs. Henry Ainslie and Child	Alfred Beit, Esq.	4
Miss Frances Woodley (Mrs. Bankes)	Ralph Walter Bankes, Esq.	7
Mrs. Anne Blackburne	R. Ireland Blackburne, Esq.	13
Mrs. Blair	M. Charles Sedelmeyer	14
Mrs. Canning and Child	A. J. Forbes-Leith, Esq.	24
Miss Catherine Cholmeley	Sir Hugh A. Cholmeley, Bart.	29
Miss Sarah Cholmeley	Sir Hugh A. Cholmeley, Bart.	30
Sir William Garrow	Mrs. R. W. Hudson	59
Mrs. Glyn	J. Pierpont Morgan, Esq.	61
Charles, 2nd Earl Grey	Earl Grey	66
Miss Johnson	Charles J. Wertheimer, Esq.	85
Miss Sophia Elizabeth Lawrence	W. Lockett Agnew, Esq.	92
Lady Milner	M. Charles Sedelmeyer	105
Lord Henry Petty	The Marquess of Lansdowne, K.G.	122
Lady Beauchamp-Proctor	L. E. Raphael, Esq.	127
William Tighe at 22	Lieutenant-Colonel J. S. Tighe	158
John Wesley	Walter R. Cassels, Esq.	169
Lady Hamilton in a black hat	Baron de R.	179
Lady Hamilton in morning dress	Alfred de Rothschild, Esq.	184
Lady Hamilton Reading the Gazette	J. Pierpont Morgan, Esq.	186
Playmates	Sir Charles Tennant, Bart.	191
Shakespeare Nursed by Tragedy and Comedy	Tankerville Chamberlayne, Esq., M.P.	199

CATALOGUE RAISONNÉ

OF THE

WORKS OF GEORGE ROMNEY.

ABBOT, JOHN FARR.

Elder son of the Rev. John Abbot, D.D., rector of All Saints, Colchester; born in 1756; entered Middle Temple; Clerk of the Rules, King's Bench; F.S.A.; married Mary Pearce [see next entry]; died at York without issue Sept. 22, 1794,—his younger brother Charles was elevated to the peerage in 1817 as Baron Colchester.

Lincoln's Inn Fields.
Three-quarters.
Sittings: 1791, April 4, 11, 26, May 3, 10, June 10, 21, July 21, Oct. 29, Nov. 5; 1792, March 29 [? Mrs. A.]. Paid for in full by himself, 30 gs., and sent home Feb. 16, 1792.
NOTE.—Some of these entries in Romney's "Diary" look as much like "Mrs." as "Mr." Abbot, but the Rev. John Romney states that Mr. Abbot's portrait was commenced on April 26, 1791, and Mrs. Abbot's on March 20, 1792. Neither this nor the following portrait is known to Lord Colchester.

ABBOT, MRS.

Mary Pearce, granddaughter of last surviving descendant of William Pearce, Esq., brother of Zachary, Lord Bishop of Rochester, Dean of Westminster; married, July 13, 1786, John Farr Abbot, Esq. [q.v.]; died at Naples, Dec. 11, 1793, aged 31; buried in Westminster Abbey.

Lincoln's Inn Fields.
Three-quarters.
Sittings, &c.: 1792, March 20, April 14, 21, May 14, 23, June 8, Nov. 16, 24, Dec. 8, 15. Paid for in full by Mr. Abbot, 30 gs., April 16, 1793; sent home to Mrs. Bentham's [her mother-in-law], No. 16, Duke Street, Westminster, April 12, 1793.

See BENTHAM, MRS.

ABERCROMBY, COLONEL.

Afterwards General Sir Ralph Abercromby; born in October, 1734; entered the 3rd Dragoon Guards in 1756; lieutenant, 1760; captain, 1762; major, 1770, and lieut.-col. in 1773; M.P. for Clackmannan; with the army in Flanders, K.B., 1795; commanded the army in the West Indies in 1795, and troops in the Mediterranean; died on board the flagship *Foudroyant*, March 28, 1801; his widow was created Baroness Abercromby.

20, St. James's Street.
Three-quarters.
Sittings: 1788, Feb. 27, 29, March 4, 6, 8.
Paid for by himself March 18, 1788, 25 gs.; sent off April 30, 1788.

ABERGAVENNY, LORD.

George, 15th Baron, born in June, 1727; died Sept. 10, 1785. R.L., 1776. 1776, July 2, 6.

ABERGAVENNY, LADY. R.L., 1776.

1776, July 4.

ABINGTON, MRS.

The actress (died March 4, 1815).

A miniature of the above, painted about 1770 by Ozias Humphrey, "after George Romney," was ex. S.K. 1865, No. 1964 (Mr. W. Meyrick).

A'COURT, MRS.

Lætitia, daughter of Henry Wyndham, Esq., of Salisbury; married, Oct. 30, 1777, as his second wife, William Pierce Ashe A'Court, Esq., M.P. for Heytesbury, who was created a baronet in 1795; died in 1821; her eldest son was created 1st Lord Heytesbury.

Three-quarters, R.L., 1786.
Sitting, elbow resting on the table, and head resting on her hand; white muslin dress with satin bows; large black hat with ostrich feathers. Canvas, 30 × 25.
Sittings, &c.: 1786, April 10, 17, 19, 28, May 10, 17, 22. 1786, June 5, received of Mr. A'Court for his lady's picture, 3-qrs., £21. No frame.
B.I. 1863, No. 187 (Lord Heytesbury).
NOTE.—The original of this portrait, now the property of Mrs. Ismay, was sold by the second Baron Heytesbury; a copy of it is at Heytesbury House, Wilts.

1785, Arthur Annesley, Esq., of Bletchington; died in 1848.

At Lady Hardy's, Henrietta Street, Cavendish Square.
Half-length, sitting, with hands on her knees, the fingers entwined; in white muslin dress, blue sash. Canvas, 50 × 38½.
Sittings, &c.: 1788, June 16, 18; 1789, May 26, Sept. 7. Paid for by Mr. Annesley in full, 50 gs., June 21, 1793; sent home to Bletchington, Woodstock, Oxon, Jan. 8, 1790.
Now at 7, St. George's Square (The Hon. Miss Annesley).

ANSON, GEORGE, LORD.

The celebrated sailor; born at Shugborough in Staffordshire, in 1697; entered the sea service at an early age; established himself in S. Carolina, where he bought land and founded a town which was called after his name; appointed in 1740 to command an expedition against the Spanish trade in the Pacific. Returned from his voyage round the world and landed at Spithead, June 15, 1744; when in command of the Channel Fleet he captured off Cape Finisterre six French men-of-war and four East Indiamen. Created Baron Anson of Soberton, 1747, and appointed First Lord of the Admiralty 1751. One of his last public services was that of bringing Princess Charlotte of Mecklenburg from Cuxhaven to England on the occasion of her marriage to George III.; died in 1762.

Three-quarter figure, life size, in naval dress; right hand extended holds baton, in left his hat; sea and ship in background. Canvas, 50 × 40.
Guelph Ex. 1891, No. 34 (Duke of Richmond and Gordon).
Now at Goodwood.
NOTE.—A copy by Romney of another portrait, probably of the celebrated one which Reynolds painted in Feb., 1755, and engraved by McArdell in the same year; another copy is in the National Portrait Gallery, and a similar picture was contributed by Sir George Bowyer, Bart, M.P., to the National Portrait Exhibition, 1867, No. 324.

ANSPACH, THE MARGRAVE OF.

Christian Frederick, nephew of Caroline of Anspach, Queen of George II.; born in 1736; in 1790 he sold his principalities of Anspach and Bayreuth to the King of Prussia, and came to live in England, where he married, as his second wife, Elizabeth, widow of Lord Craven; died in 1806.

Hammersmith.
Standing; dark coat, yellow breeches, and top-boots; stick in right hand, hat in left; two horses in the background; life-size. Canvas, 93½ × 57.
Sittings, &c.: 1793, April 19, May 1, 4, 23, June 3, Dec. 30; 1794, Jan. 6, Nov. 28. 1793, June 4, received of Mr. Wildman half price for the two whole-lengths of the Margrave and Margravine of Anspach, £136 10*s.*; 1798, March 2, received the remaining half, £136 10*s.*; also for a copy [of the Margrave] £105.
O.M., 1877, No. 235 (The Fishmongers' Company).

ANSPACH, ELIZABETH MARGRAVINE OF.

Daughter of the 4th Earl of Berkeley; born in 1750; married, first in 1767, William, 6th Lord Craven; and secondly, in 1791, Christian Frederick Margrave of Anspach; wrote her own "Memoirs," etc.; died at Naples in 1828.

Full-length, life-size, walking to left, white satin and gold embroidered dress, and cap with gold trimming; architectural and landscape background. Canvas, 93½ × 57.
Sittings: 1793, April 16, 27, May 9, 14, 29, June 1, 6, Nov. 28, Dec. 26.
O.M., 1877, No. 234, and Guelph Ex., 1891, No. 86 (The Fishmongers' Company).
NOTE.—"The Court, on the 8th February, 1798, received a letter from the Margravine of Anspach, intimating that the portraits of the Margrave and of Her Royal Highness, which the Court had been requested to accept, were ready to be delivered. Mr. Nixon, on 11th August, 1808, attended the Court and presented a copy of the funeral oration of the late Margrave and a portrait of the Margrave. Beyond these two facts I can give no definite date as to when Romney's pictures were received by the Fishmongers' Company. It would appear, however, that the paintings to which you refer must have been delivered some time shortly after February, 1798, unless we can read that the Margravine's was delivered at this date, and the Margrave's after his death. I have carefully looked, and up to the present can find no mention whatever of Mr. Wildman."—Letter, dated April 17, 1901, from J. Wrench-Towse, Clerk to the Fishmongers' Company.

See also CRAVEN, LADY ELIZABETH.

ANSTEY, MRS. ARTHUR.

10, Charlotte Street, Bloomsbury.
Three-quarters.
Sittings, &c.: 1794, Nov. 20, 24, Dec. 1, 15; 1795, April 9, 17, 24, June 5, 12, 19, 30, July 10. 1794, Nov. 20, received of Mr. Arthur Anstey half-price for the portrait of his lady, 3-qrs., 17½ gs.; the second half paid Feb. 13, 1796; sent home July 23, 1795.

APPLEBY, MRS. M.

Half-length, R.L., 1783.
Sittings, &c.: 1783, May 16, 20, 26, June 2, 7, 11, 13; 1783, August 20. Sent Mrs. Appleby.

ARCHESON, MRS. 1777, Dec. 6.

ARCHER, MISS. *See* HOWARD, MRS.

ARDEN, SIR RICHARD PEPPER.

Born at Bredbury, Cheshire, in 1745, educated at the Manchester Grammar School, and Trinity College, Cambridge, M.A. in 1769, and called to the Bar in the same year; took chambers in Lincoln's Inn and lived on friendly terms with William Pitt, who was on the same landing; M.P. for Newton in 1782; Solicitor-General, 1782 and in 1783 under Pitt; Master of the Rolls, 1788; knighted 18 June, 1788; M.P. successively for Aldborough, Hastings and Bath (1794–1801); succeeded Eldon as L.C.J. of the Common Pleas; created Baron Alvanley, Cheshire; died March 19, 1804.

Rolls House, Chancery Lane.
Half-length.
Sittings, &c.: 1791, July 8, 13, 30, Aug. 1, 6. Sent home March 21, 1795; April 16 of the same year paid for by himself in full, 60 gs.

MRS. HENRY AINSLIE AND CHILD.

By GEORGE ROMNEY.

In the Collection of
ALFRED BEIT, Esq.

ARDEN, MRS., AND CHILD.

Anne Dorothea, daughter of Richard Wilbraham Bootle, M.P.; married Richard Pepper Arden (q.v.), afterwards Baron Alvanley; died in 1825.

Lincoln's Inn Fields.
Half-length.
Sittings, &c.: 1788, Feb. 1, 8, 16, 23, March 1, 7, 14, 20, 24, 31, April 5, 16, 21, 26, May 1, 8, 26; 1794, Dec. 6. Sent home Sept., 1788. Paid in full by Lady Arden, 70 gs., Feb. 1789.
"Memoirs," p. 199.

ARDEN, MR. 1788, June 2.

ARNOLD, MR.

Three-quarters, R.L., 1783.
Sittings: Jan. 24, 28, Feb. 1, 8, 13, 24.

ARUNDELL, LORD.

Henry, 8th Baron, a Count of the Sacred Roman Empire, only surviving son of the 7th Baron; born March 31, 1740; succeeded his father in Sept., 1756; rebuilt the castle at Wardour; died Dec. 4, 1808.

"Was full-length in robes, is now three-quarter length, the legs having been cut off at some time. I have myself seen the piece of canvas cut off" (Lord Clifford). Mentioned in Neale's "Views," Irnham Hall, vol. ii., 1819.

ARUNDELL, LADY.

Maria Christina, only daughter and heiress of Benedict Conquest, Esq., of Irnham Hall, co. Lincoln; married, May 31, 1763, Henry, 8th Baron Arundell [*q v.*]; died in June, 1813.

Whole-length, in coronation robes.
Christie's, 1889, July 13, lot 102, 600 gs.
NOTE.—Miss Romney's MS. notes (evidently based on the reference in Neale's "Views" mentioned in the preceding entry) state that there are portraits of Lord and Lady Arundell at Lord Clifford's seat at Trahair; but the present Lord Clifford has only the portrait of Lord Arundell.

See also CONQUEST, B.

ASHBOURNE, MISS. 1777, Feb. 27, March 1.

ASHBURNER, MISS.

Grace, daughter of William Ashburner, member of Council, Bombay, &c.; born Sept. 17, 1774; married, first, at St. George's Church, Bloomsbury, Feb. 24, 1792, Samuel Boddington, Esq. [q.v.]; and secondly, May 31, 1798, at Hornsey, Middlesex ("the repudiated wife of Samuel B., Esq.," *Gent. Mag.*, 1798, p 534), to Benjamin Boddington, Esq.; died Feb. 10, 1812.

Wm. Eamonson's, Esq., Bush Hill, Edmonton.
Dark-green dress with fur collar, folds of white muslin round the neck; hair powdered, with blue ribbon passed through it; three-quarter face, head turned slightly to left.
Canvas, 30 × 24.
Sittings, &c.: 1792, Feb. 10. 13, 16. Paid for by Mr. Boddington [q.v.] May 17, 1792. Sent to Church Lane, Mr. Butterworth's, March 27, 1792.
Christie's, 1881, Jan. 29, lot 48, as "Portrait of a lady," 150 gs. (Lesser).
Now at Poles, Herts (Edmund Hanbury, Esq.).

See BODDINGTON.

ASHLEY, THE HON. MR.

Cropley Ashley, 6th Earl of Shaftesbury; born Dec. 27, 1768; married Dec. 10, 1796, Anne, daughter of George, 3rd Duke of Marlborough; succeeded his brother to the title in 1811; Chairman of the Committees in the House of Lords; died June 2, 1851.

Lady Shaftesbury's, Grosvenor Square.
Whole-length, R.L., 1786.
Sittings, &c.: 1786, May 29, 31, June 13, 16, 17; 1788, Jan. 31. 1786, June 5, received of Lady Shaftesbury for Lady Mary Ann's portrait, half price £42; June 17, same year, received of same half for the Hon. Mr. Ashley's picture, whole-length, £42; 1788, March 18, received of the same for the full-length portraits of Lady Marianne [*sic*] and the Hon. Mr. Ashley, the last payment, £84. Both sent off March 19, 1788.

ASHLEY, LADY MARY ANNE.

Only daughter of Anthony, 4th Earl of Shaftesbury; born Dec. 30, 1766; married on April 12, 1788, Charles Sturt, Esq., of Critchill House, Dorsetshire.

Lady Shaftesbury's, Grosvenor Square.
Whole-length. R.L., 1786.
Sittings: 1786, May 17, 27, June 3, 9, 19. For payments, &c., see previous entry.

ATKINS, EDWARD.

Of the firm of Hugh Atkins & Sons, Russia merchants.

10, Austin Friars, Broad Street.
Three-quarters.
Sittings, &c.: 1788, March 26, April 2, 9, 16. June 19, 1788, taken away and paid for by himself, in full, 25 gs.

ATTORNEY-GENERAL. *See* WALLACE.

AUBREY, LADY.

Martha Catherine, daughter and co-heir of George Richard Carter, Esq., of Chilton; married, as his second wife, Sir John Aubrey, Bart., of Llantrithyd, Glamorganshire, and M.P. for Bucks; died at Bath, Sept. 3, 1815 (*Gent. Mag.* 1815, ii. 285).

At Sir Henry Fletcher's, Southampton Row.
Kitcat.
Sittings, &c.: 1792, June 3, 12, 16, Nov. 9; 1793, May 30, June 1, 5. Paid by herself, half-price, 17½ gs., June 5, 1792; paid for in full.

AUDLEY, LADY. 1794, Jan. 2.

AUFRÈRE, MR.

Three-quarters, R.L., 1783.
Sittings: 1783, July 28, 31, Aug. 4, 11.

AUFRÈRE, MISS.

Sophia, second daughter of Anthony Aufrère, Esq., of Hoveton Hall, Norfolk; born January 14, 1763; married, May, 1787, her second cousin, William Dawson, Esq. [q.v.] of St. Leonard's Hill, Berks; Settle, Yorks; and Manchester Square, London; died July 17, 1845.

Seated near a window, directed to right and looking at spectator, slate-coloured dress cut low and trimmed with white, white fichu round neck, black lace shawl; light hair, small dark hat or bonnet: red curtain. Canvas, 30 × 25.

Grafton Gallery, Autumn, 1900, No. 90 (Mrs. Dawson).

NOTE.—As regards the above and the three Dawson portraits [q.v.] exhibited at the Grafton Gallery, they have always been considered in the family as by Romney, but the attribution is exceedingly questionable—they are more probably the work of Hoppner.

AUGUSTUS, MR. [?]

Sittings, &c.: 1795, July 21, 22, 23: the first two of these entries read "Mr. Augustus," the third "Augustus." These entries are puzzling, but they doubtless refer to Lady Augustus Frederick.

See FREDERICK, LADY AUGUSTUS.

AUSTIN, DR. 1792, Dec. 20.

AUSTEN, LADY. ("LAVINIA.")

Ann Richardson, married, when very young, Sir Robert Austen, 7th and last Bart. of Bexley (he died on February 13, 1772); she married, secondly, M. de Tardif, a Frenchman, and, according to Hayley, died in Paris, Aug. 12, 1802.

To waist, directed to the left, three-quarter face, eyes closed, red dress, white neckerchief and head-dress, dark hair falling in curls over neck, arms lightly folded, white cuffs, right hand holding a small bunch of lavender. Canvas, 25¾ × 20.

Christie's, 1834, Romney Sale, lot 83, £8 10*s*. (Peacock).

Christie's, 1848, March 11, lot 30, £9 (Goldsmid).

Christie's, 1883, May 5, lot 16, 100gs. (Colnaghi & Co.).

It is of course impossible to say whether these three are identical, but from J. H. Anderdon's note, quoted below, it is reasonably certain that the last two at least are the same.

Grafton Gallery, Spring, 1900, No. 73; same place, Autumn, 1900, No. 86 (H. Bingham Mildmay, Esq.).

Engravings (1) "Drawn by W. Harvey from the original by Romney," and engraved in stipple by H. Robinson, 4½ × 2½; published in vol. ix. of Southey's edition of Cowper, by Baldwin and Cradock, 1836, with the lines:

"August and proud
Th' occasion—for the Fair commands the song."
"The Task," Bk. I., lines 6 and 7.

This engraving was repeated in Bohn's edition of the same works, 1854, vol. iii., page 261, and is reproduced in *English Illustrated Magazine*, April 1900.

"I once saw this (or a study for it) at Christie's many years since; it was in a bad state."—MS. note on foregoing engraving by J. H. Anderdon, Anderdon Collection, "Society of Artists," British Museum, Fol. 1243.

(2) Mezz., T. G Appleton, 13½ × 17½, Feb. 16, 1891.

NOTE.—This entry has been one of great difficulty, the principal stumbling-block being the association of "Lavinia" with Lady Austen. That Romney used "Lavinia" as the title of a picture is proved by the fact that in the Romney sale of 1834, May 30, lot 83 was "Head of Lavinia," and was sold for £8 10*s*., the buyer being Peacock, a picture dealer. The character or name is familiar to readers of Virgil's "Æneid" and of "Titus Andronicus" ("She is Lavinia, therefore must be lov'd"), and a character of this name appears in Rowe's "Fair Penitent." But the modern origin, so far as Lady Austen is concerned, of the term will be found in Thomson's "Seasons" (Autumn), in the person of a beautiful gleaner, whose adventures recall the Biblical story of Ruth and Boaz. Lady Austen first met Cowper in July, 1781. The story of their long friendship is well known. There is no record in Romney's Diaries, nor in the R.L. of his son, of Lady Austen's having sat to Romney, either in her maiden name or after either of her marriages. The portrait, therefore, must have been painted on one of Romney's visits to Hayley. Dr. Grindon, of Olney, possesses a miniature portrait (by an anonymous artist) of Lady Austen at the age of 18, and this is reproduced in Wright's "Life" of Cowper, p. 351. The subject of "Lavinia" was a very popular one with artists at the latter part of the eighteenth and the earlier part of the last century. Sir M. A. Shee painted a large picture (which was sold at Christie's on May 8, 1897) with this title; and Samuel Shelley also painted a small one, which was engraved by C. Taylor in 1787. The title of "Lavinia" was applied to a picture painted by Gainsborough and engraved by Tomkins.

BAIRD, CAPT.

Three-quarters, R.L., 1777.

Sittings: 1777, Jan. 26, 30, Feb. 8; 1778, Sept. 21.

Probably the same as the portrait of Capt. J. Baird, H.E.I. Co., in red coat, 30 × 25, offered at Christie's, July 13, 1901, lot 35.

BALDWIN, MR.

R.L., 1778.

Sittings: 1778, June 28, July 5, 12, 19, 26, Oct. 12, 18, 25, Nov. 8, Dec. 15; 1791, March 14.

BALDWIN, MRS.

R.L., 1778.

Sittings: 1778, Dec. 4, 7, 10, 21.

BALGONIE, LADY, AND CHILD.

Jane, daughter of John Thornton, Esq., of Clapham, London; married, August 11, 1784, Alexander Leslie, afterwards Earl Leven and Melville; died Feb. 13, 1818. The child is David (afterwards Earl of Leven and Earl of Melville); born June 22, 1785; a rear-admiral R.N.; died Oct. 8, 1860.

Spring Gardens.

Kit-Cat, 50 gs., R.L., 1786.

Seated in red arm-chair, profile, directed to left, in slate-coloured bodice, white skirt, white wrap over shoulders, powdered curly hair, through which passes a slate-coloured ribbon. Child leaning on his mother's lap, in red dress, with white collar, long dark hair, full face. Canvas, 32 × 40.

Sittings, &c.: Lady Balgonie, 1786, May 27; 1787, March 27, 28, 29, 30, 31; 1788, March 31; 1791, May 16, 24, 26, June 7, 11, 13, 18. Master Balgonie, 1786, May 29, June 7. 1786, May, received of Lord Belgone [*sic*], half for lady and child, £26 5*s*. 1791, June 18, received the latter payment for Lady Belgone and child's portraits, £26 10*s*. Sent to Scotland on the latter date.

Grafton Gallery, Spring, 1900, No. 29, and same place, Autumn, 1900, No. 42 (Miss Leslie Melville).

NOTE.—At Peebles, 1898, No. 77, Mr. R. P. Pattison ex. a portrait of Lady Balgonie by Romney, in white dress, with lace head-dress, and powdered hair; oval, 29 × 24. At the sale of the Pattison pictures at Christie's on June 24, 1899, this was catalogued as "Viscountess Melville."

MISS FRANCES WOODLEY
(MRS. BANKES).

By GEORGE ROMNEY.

In the Collection of
RALPH WALTER BANKES, Esq.

BANGOR, BISHOPS OF.

See MOORE, DR. JOHN; also WARREN, DR. JOHN.

BANISTER, MISS.

R.L., 1780.
Sittings: 1780, March 25, 27, April 3.

BANISTER, KITTY.

Christie's, 1869, Feb. 15, lot 141. £8 (Graves).
NOTE.—This was originally catalogued as by Reynolds, but at the sale it was declared to be by Romney, and was sold as such. A portrait, $29\frac{1}{2} \times 24\frac{1}{2}$, of Kitty Banister by Romney was sold at Christie's, 1894, July 7, lot 84, 165 gs. This may be from the 1869 sale.

BANKES, HENRY.

Of Kingston Hall, or Lacy, Dorset; born 1757; educated at Westminster School and Trinity College, Cambridge, graduating B.A. in 1778 and M.A. in 1781; M.P. for Corfe Castle, 1780–1826; the County of Dorset, 1826–1830; trustee of the British Museum; married, in 1784, Frances Woodley [q.v.]; died 1837.

Half-length, R.L., 1779.
Half-length, three-quarter face, brown coat and white necktie, right hand resting on a table, left hand on hip. Canvas, 42×32.
Sittings: 1779, June 8, 11, 16, 23, 30; 1780, May 11, 24.
Now at Kingston Lacy, Wimborne (Ralph Bankes, Esq.).

BANKES, MRS. *See* WOODLEY, MISS.

BARKLEY, DOCTOR.

Bust to left, right hand showing, resting on a skull, three-quarter profile, red coat and waistcoat; dark background. Canvas, 29×24.
O.M. 1883, No. 220 (Philip E. Pavy, Esq.).

BARLOW, MRS. 1781, June 16.

BARNARD, MR.

Three-quarters, R.L., 1783.
Sittings: 1783, April 19, 21, 24, 28, 29, June 24; 1784, Jan. 23, May 24, 26, June 12; 1787, April 27.
NOTE.—Perhaps the Mr. Bernard who appears in the Beaumont family group.

BARNARD, MR. AND MRS.

See BEAUMONT FAMILY GROUP.

BARNES, MR. SECONDARY.

An eminent lawyer.

Painted when Romney was living in Gray's Inn [*i.e.*, 1765].
Mentioned by R. Cumberland in his obituary notice of the artist in the *European Magazine*, June, 1803, p. 421.

BARRINGTON, THE HON. SHUTE.

Sixth and youngest son of the first Viscount Barrington; born May 26, 1734; educated at Eton and Merton College, Oxford; B.A. 1755; Chaplain in Ordinary to George III.; Canon of St. Paul's, 1776, and afterwards of Windsor; Bishop of Llandaff, 1769; of Salisbury, 1782; of Durham, 1791; a Chancellor of the Order of the Garter; died March 25, 1826.

(1) Half-length, sent to Christ Church College, Oxford, R.L., 1784.
Three-quarter-length figure, standing, directed towards left, facing towards and looking to front, wig, episcopal robes, collar and badge of the Garter, paper in right hand, left hand holding purse, pillar and curtain at back. (Description from Jones's mezzotint, 1786.)
Sittings, &c.: 1784, April 14, 17, 23, May 14, 20, 27, June 3, 7, 9; 1786, Jan. 28. 1786, April, received of Bishop Barrington for his portrait, half-length, £42.
Eng. in mezz. by John Jones, T.Q.L., Dec. 30, 1786, $17\frac{7}{8} \times 13\frac{7}{8}$; stipple by F. W. Wilkin, H.L., for the *Orthodox Churchman's Magazine and Review*, July 26, 1803, $4\frac{3}{8} \times 3\frac{3}{8}$; another mezz. by J. Jones, H.L., Aug. 8, 1814, $11\frac{5}{8} \times 9\frac{1}{2}$, published by Carey and Watson, entitled "Bishop of Durham," and inscribed: "The Honble. and Rt. Revd. Shute Barrington, Lord Bishop of Durham. This portrait is respectfully dedicated to Viscount Barrington by his devoted servants' publishers." Chaloner Smith, "British Mezzotinto Portraits," p. 742, states that "this plate, with one proof, was sold at Richardson's sale April 21, 1814, lot 380, as one that had never been published. The plate was probably then purchased by the above, and issued a few months afterwards."

(2) A portrait, which appears to agree with the above description, of Bishop Barrington is now at Beckett House, Shrivenham, Berks, and concerning which Viscount Barrington writes, under date August 11, 1897: "There is in the saloon at Beckett a good portrait of Shute Barrington, Bishop of Durham. It used to be attributed to Romney, but my late brother ascertained that it was not by him but by Hoppner—how, I do not know."

(3) A third portrait, in which, however, the Bishop is seated and not standing, is in the great drawing-room, the Palace, Salisbury. The description is as follows:—
Seated in red square-backed chair, in episcopal robes, over which is the blue cloak of the Order of the Garter worn by him as Chancellor, the embroidered badge over his right arm, the chain and jewel round neck; in wig and bands; whole figure to just below the knees, figure and face turned to the spectator's right; heavy red curtain looped up at the back, and a fluted column on the right. Canvas, 53×48. The canvas is inscribed "Shute Barrington, 1785;" the frame has a gilt label, with "Shute Barrington, 1782" (the year in which he was translated to Salisbury). In Cassan's "Lives of the Bishops of Salisbury," 1824, pt. 3, p. 366, this portrait is stated to be "the original," but the artist's name is not given (Information kindly supplied by Mr. C. W. Holgate).

BARROW, THOMAS.

A portrait painter, and an exhibitor at the Society of Artists, at the Free Society, and at the Royal Academy, 1769–1819.

Half figure, directed to right and looking to the left, right hand holding a portfolio, which is resting upright on a table; dark coat buttoned, light neckerchief, dark hair, which is long at back (Description from the engraving.)
Eng. in mezz., H.L., by Thomas Barrow, $10\frac{1}{4} \times 8\frac{7}{8}$, inscribed "T. Barrow, Pictor."
Mr. Horne's copy of this engraving has written at foot, apparently by Barrow himself, "There are only two or three of this print, the plate being spoiled."

BARRY, MR.

R.L., 1776. 1776, Nov. 20, 23.

BARTOLOZZI, MR. 1787, April 5.

BASSET, SIR FRANCIS.

Of Tehidy, Cornwall; born at Walcot, Oxfordshire, Aug. 9, 1757; educated at Harrow, Eton, and King's College, Cambridge; M.P. for Penryn, Cornwall, 1779, in which year he was made a Baronet; in 1796 Pitt created him Baron de Dunstanville, and Baron Basset in the following year; edited Carew's "Survey of Cornwall," and wrote several books; the friend and patron of Opie; died, Feb. 5, 1835, at Stratheden House, Knightsbridge.

Three-quarters, R.L., 1785.
Sittings, &c.: 1786, March 7, 14, 29, April 10, 25. 1785, Sept. 25, received of Sir Francis Bassett half price for his portrait, £10 10*s*. 1786, May 6, received of the same the last payment, £10 10*s*.
NOTE.—This portrait is not known at Tehidy.

BATEMAN, REV. DR.

The celebrated Master of Sedburgh School.

NOTE.—The charge for this portrait, £2 2*s*., remained unpaid when Romney returned to Kendal in 1765, and the amount was only recovered after the matter was placed in the hands of an attorney ("Memoirs," pp. 22–3).

BATHURST, REV. DR.

Three-quarters, R.L., 1778.
Sittings: 1778, Feb. 9, 11, 14, 19, 24, 28.

BATT, JOHN THOMAS.

The intimate friend of James Harris, 1st Earl of Malmesbury; born Feb. 24, 1746; matriculated at Christ Church, Oxon, Dec. 17, 1762, aged 16; entered Lincoln's Inn, Dec. 29, 1763; he became a Master in Chancery, and obtained a great reputation and a large fortune in his profession; he was a good speaker and an excellent scholar (Malmesbury's "Diaries," i. 94, note). In 1789 he was one of the Trustees of the Hanaper Office, High Court of Chancery, and was of the Duchy of Lancaster Office from 1788 to 1802; in 1806 (July 24) he received a pension of £770, which he was apparently enjoying in 1819, when "The Extraordinary Red Book" of Pensions, &c., appeared.

Three-quarters, R.L., 1777, 18 gs.
Sittings: 1777, June 15, 23 [? Mrs. Batt], 30, July 3; 1778, Jan. 19, 22, 30, Feb. 2.
NOTE.—The collection of pictures formed by J. T. Batt, of New Hall, Salisbury, passed to the Buckley family, and was sold at Christie's, May 4, 1901; among the pictures which Major Buckley still possesses is an anonymous portrait of a young man, which is probably the above portrait of J. T. Batt. *See* also HARRIS, JAMES.

BATH AND WELLS, BISHOP OF.

See MOSS, Dr. CHARLES.

BEARCROFT, MR.

Sittings: 1784, Feb. 7, 10, June 21.
NOTE.—"I have a portrait of an ancestor, Edward Bearcroft, who was a King's Counsel, also Chief Justice of Chester [1788], and an M.P., who lived at the date you mention. I never knew who the picture was painted by, but it is most probably one of those you mention."—Major E. H. Bearcroft, Mere Hall, Droitwich Aug. 31, 1897.

BEARCROFT CHILDREN, THE.

Long half-length (unfinished and perished).
Sittings, &c.: 1784, Jan. 19, 23, 29, Feb. 2, 17, 24, March 2, April 13, 20, 27, May 4, 11, 18, 26, June 5, 28. 1783, Nov., received of Mrs. Bearcroft, in part for her child [*sic*] picture, £21.
NOTE.—A portrait of Mrs. Bearcroft, wife of Judge Bearcroft, was sold at Christie's, May 7, 1859, as by Romney, and it was purchased by the Romney family; at the sale in May, 1894, it reappeared as lot 155, and as by F. Cotes, R.A.; and was exhibited at the Glasgow Exhibition, 1901, as by Romney.

BEARD, MR.

William Beard, gazetted as a Welsh Judge for Cardigan, Pembroke and Carmarthenshire, 1776.

Three-quarters, R.L., 1781.
Sittings: 1781, June 11; 1782, May 19.

BEARD (OR BAIRD), MRS.

R.L., 1778 and 1781.
Sittings: 1778, Sept. 22, 30, Oct. 8, 15; 1781, April 22, May 5, 15, 23, June 4-10, 21.

BEAUCLERK, LORD AMELIUS.

Third son of Aubrey, 5th Duke of St. Albans; born in 1771; entered on the books of the *Jackal* cutter in 1782; served in the West Indies under Commodore Gardner, and returned to England in 1789; went to the Mediterranean as lieutenant of the *Druid* frigate; commanded the *Nemesis*, and subsequently the *Juno* and the *Dryad*; rear-admiral 1811, and full admiral July 1830; died Dec. 10, 1846.

St. James's Square.
Sittings: 1782, Dec. 20; 1783, Jan. 7, 14, 20, 27.
This portrait, a whole-length, was finished except the background; it was never claimed, and, of course, never paid for. It remained in Romney's possession until his death, and at the sale, April 27, 1807, lot 70, realised £1 10*s*. (Bryan).

BEAUCLERK, LORD WILLIAM DE VERE.

Second son of Aubrey, 5th Duke of St. Albans; born August 21, 1765; succeeded his nephew on Feb. 19. 1816, as 8th Duke of St. Albans; died July 17, 1825.

Whole-length, nearly life-size, standing under a tree; dressed in cut-away coat and brocade waistcoat; wearing auburn wig. Canvas.
Now at Bestwood Lodge (Duke of St. Albans).

BEAUCHAMP, CAPT.

Three-quarters, R.L., 1786.
Sittings: 1786, Feb. 7, 11, 18, 24, March 2, 7, 8, July 21.
Doubtless Major Beauchamp, whose portrait was paid for by Sir Thomas Beauchamp-Proctor [q.v.].

BEAUCHAMP, LADY.

Isabella Anne Ingram Shepherd, eldest daughter and co-heir of Charles, 9th Viscount Irvine; married, in 1776, Viscount Beauchamp (afterwards second Marquess of Hertford); died April 12, 1836.

Three-quarters, R.L., 1780, 18 gs.
Sittings: 1780, July 20, 22, 25, 26, 28, Aug. 5, 16.
Now in the possession of R. Hall McCormick, of Chicago.

See also LYGON, MRS.; and PROCTOR.

BEAUMONT FAMILY, THE.

The four children and son-in-law of Richard Beaumont, Esq., of Whitley Beaumont, near Wakefield.

(1) Richard Henry Beaumont, born 1749; died 1810, unmarried.
(2) Charles Beaumont, born 1750; died 1774, unmarried.
(3) Thomas Beaumont, born 1751; died 1782, unmarried.
(4) Elizabeth, born 1753; married 1774; died 1814.
(5) George Bernard, colonel of the 84th Regiment, and lieut.-general in His Majesty's forces; married, in 1774, Elizabeth Beaumont; he resided for some time at Heaton Lodge, near Huddersfield.

R.L., 1777, £285.

Canvas, 96 × 108. This important family picture is still at Whitley Beaumont, the residence of H. F. Beaumont, Esq., J.P., D.L., who has obligingly favoured us with descriptive particulars. It has never been exhibited. "The picture contains five life-sized portraits in all. To the left hand of the canvas stand Richard and Charles, side by side in profile, and dressed in the ordinary gentleman's attire of the period; seated on a chair a little to the right of centre is Elizabeth Bernard,* in white satin dress open at neck, and bare arms; and standing in a leaning posture over the back of her chair is her husband, General George Bernard. On the right of the picture stands Thomas Beaumont, holding or supporting a partially-painted portrait of his brother Richard, which portrait is the other Romney in my house."
Sittings: Beaumont, Mr.: 1776, April 7; 1777, May 19, 29, 30, June 1, Aug. 2, 4, 8, 12, 18, 25, 27, 30, Sept. 1, 2, 5, 8, 10, 12, 15, 16, 17, 18, 25, 27, 30; 1778, Feb. 20, 22, 26, March 1, 6, 11, 12, 13, 16, 18, April 20, May 1, Sept. 16, Oct. 6, 14, 20, 27, Nov. 3, 11; 1779, Feb. 23, 27, March 2, 5, Aug. 28. Beaumont, Mrs. [? Mr.]: 1778, April 23. Bernard, Mrs.: 1778, April 8, 13, 27, 29; 1782, Oct. 25. Bernard, Mr.: 1778, Feb. 20, April 30.
"Memoirs," p. 141.

* Mr. Beaumont possesses a miniature, by Horace Hone, of this lady, done, it is believed, very much from Romney's portrait.

BEAUMONT, RICHARD HENRY,
OF WHITLEY BEAUMONT.

In dark claret coat, white stock tie. Canvas, 29½ × 25.
Now at Whitley Beaumont (H. F. Beaumont, Esq.).

BECKFORD, WILLIAM.

Alderman, and twice Lord Mayor of London; born in Jamaica in 1709, son of the Hon. Peter Beckford, Speaker of the Assembly in that Colony; came to England in 1723, and educated at Westminster School under the Rev. R. Freind; M.P. for Wiltshire, and, in 1754, for the City of London and for Petersfield; elected to sit for the former constituency; Lord Mayor 1761, and again in 1768; died in June, 1770.

Whole-length, R.L., 1781.
Full-length, sitting in an easy posture, right arm leaning on a pedestal, with background of trees and deer in a park; he wears a long-tailed coat down to his knees, of a reddish-brown colour, white waistcoat, buckskin breeches, and light-grey stockings. Canvas, 57 × 94.
This portrait was finished and sent to Fonthill on October 6, 1789, and paid for in the following December, £200. At the death of the younger Beckford it passed into the Hamilton family, and is now at Hamilton Palace (Duke of Hamilton).
From the following description by the Rev. John Romney, it would seem that a second portrait of the Alderman was executed:—
"The face painted from a mask; full-length, in the robes of Lord Mayor, with the action and in the attitude of an orator, in allusion, apparently, to his celebrated reply to the King's answer to the address, remonstrance, and petition of the Lord Mayor and Corporation of London in 1770."—"Memoirs," p. 237. We have failed to trace this portrait; it is possible that the Rev. John Romney confused it with the one above described.

BECKFORD, WILLIAM.

Author of "Vathek," son of Alderman Beckford [q.v.]; born at Fonthill, Sept. 29, 1759; travelled in various parts of Europe, and wrote several books; settled down at Fonthill in 1796, when he entered upon that course of architectural and other extravagance by which he is still best remembered; he sold Fonthill and its treasures, in 1822, for £330,000, and removed to Lansdowne Terrace, Bath, where he died on May 2, 1844.

(1) Full-length, standing, right hand resting on a pedestal, with background of trees and broken running water; blue coat, white waistcoat, double-breasted and buttoned to neck, and large collar and vest, yellow breeches with rosettes at knees, cream-coloured stockings and black slippers with silver buckles; hair long, brown, parted on the left side. Canvas, 52 × 65.
Sittings, &c.: 1781, June 4–10, 13, 17, 20, 23, 25, Nov. 23; 1782, March 30. May 18 [1798], received of William Beckford, Esq., the sum of £140, in part of 140 gs., due for painting his own portrait.—Rev. J. Romney's note at end of Cash-Book.
Now at Hamilton Palace (Duke of Hamilton).

(2) In addition to the foregoing, there are at Hamilton Palace two others, said to be of William Beckford when a boy. In the larger of these he has a fawn-coloured greyhound at his right side, resting its forefeet on his right knee, and a brown spaniel on his left, lying partly on a stool and partly on his knee, with his arms around its neck; he wears loose pink dress, lace collar and cuffs, knee-breeches with pink rosettes, and white slippers with pink rosettes on same. Canvas, 42 × 36. In the Catalogue of the Contents of the palace this is stated to be by Gainsborough; but in an old inventory made by a former house-steward in the Palace, it is there stated that this portrait is by George Romney.

(3) In the smaller of these two doubtful portraits Beckford is wearing a light green dress, with maroon lining, lace frill round the neck, blue sash, white stockings

and blue garters; a bird is perched on the forefinger of the right hand, and a bird's-nest opposite him. An oval; canvas, 38 × 30. This portrait does not appear in the Inventory cited above, and nothing is known of its history.

NOTE.—The Cash-book, under date 1785, Jan., has this entry: Received of Mr. Wildman for the Hon. Mr. Courtney's picture, sent to Mr. Beckford's, £84. *See* COURTNEY, MASTER.

BECKFORD, THE MISSES,

Margaret Maria Elizabeth, elder daughter of William Beckford ("Vathek"), married Major-General James Orde; died at Bath Sept. 7, 1818, in the 34th year of her age. Susanna Ephemia, younger daughter, born at Chateau-la-Tour, Vevay, Switzerland, May 14, 1786; married, in April, 1810, her cousin, Marquis of Douglas, afterwards (in 1819) 10th Duke of Hamilton; died May 27, 1859.

The elder sister standing, the younger sitting on the ground, looking up at her sister; both in white muslin dresses lined with pink, Margaret having back band round the waist, muslin cap with pink ribbons, white stockings and red slippers; Susanna having a band round her head instead of a cap, and knot on breast and arms. Canvas, 48 × 60.

Sittings, &c.: 1789, June 29, July 6, 13, 20, 27, Aug. 3, Sept. 28, Oct. 19, 26; 1790, March 29, Oct. 4 [Miss Beckfords, to send to Mr. Beckford], Dec. 6 [Remember Mr. Beckford], 13, 20; 1791, Jan. 3. 1791, Dec. 24, received of Mr. Beckford for the portraits of his two daughters, (H.W.L.), £105.

Now at Hamilton Palace (Duke of Hamilton).

"Memoirs," p. 213.

BELGONY. *See* BALGONIE.

BELASYSE, LADY ANN.

Daughter of Henry, 2nd Earl of Fauconberg; married, July 19, 1791, Sir George Wombwell; died July 7, 1808.

George Street, Hanover Square [the residence of the Earl of Fauconberg].

Whole-length.

Sittings, &c.: 1791, June 8, 9, 14, July 14. Paid for in full, 120 gs., May, 1806; sent home.

Now at Newburgh Park, Easingwold, Sir George Wombwell's residence.

See also LUCAN, LADY, *and* WOMBWELL, SIR GEORGE.

BENSON, LADY FRANCES ALICIA.

Second daughter of Charles, 3rd Earl of Tankerville; born Jan. 8, 1749; married 1st to W. Aslong, Esq.; 2nd, in 1781, to Rev. R. Sandys, and 3rd, Aug. 27, 1783, to the Rev. Edward B. Benson, Rector of Deal.

Half-figure, turned to her left, in yellow dress, and red cloak trimmed with ermine. Canvas, 30 × 25.

The property of Mrs. Benson, Lesketh How, Ambleside, until June 14, 1902, when it was sold at Christie's. A somewhat early picture.

BENTHAM, MRS.

Sarah, daughter of Jonathan Farr, a citizen and draper of Moorfields; married, in March, 1755, Rev. John Abbot, Rector of All Saints, Colchester (he died in 1760); and secondly, on Oct. 14, 1766, Jeremiah Bentham, Esq. (father by a former wife of the celebrated writer on Jurisprudence); died Sept. 27, 1809, aged 76, buried in Westminster Abbey. Her second son by the first husband became Baron Colchester.

Queen Square Place, Westminster.

Three-quarters.

Sittings, &c.: 1789, Aug. 4, 6, 7, 13, 20, 27, Nov. 9, Dec. 2; 1790, Jan. 27. Paid for in full by herself, 25 gs., Jan., 1790; sent home Feb. 11, 1790.

NOTE.—In Jeremiah Bentham's will (he died in 1792) he declared that they [*i.e.* Bentham and his second wife] had lived together with as much conjugal felicity as he could conceive it possible for anyone to be blessed with. Her will, dated Nov. 11, 1803, was proved by her son Charles, to whom she bequeathed all her estate. These three portraits therefore should be in possession of the Colchester family, but the present Lord Colchester knows nothing whatever about them.

See ABBOT, J. F.

BENTINCK, CAPTAIN.

William, eldest son of John Albert Bentinck, Capt R.N., and great-grandson of the first Earl of Portland; born in 1764; entered Royal Navy; became Captain and Vice-Admiral; died Feb. 21, 1813.

(1) 19, Upper Grosvenor Street.

Three-quarters, R.L., 1787.

To waist, directed to left, looking at the spectator; in uniform, dark-blue coat with satin facings and gold braid, gold buttons, wig. Canvas, 30 × 25.

Sittings, &c.: 1787, Oct. 23, 24, 25, 31, Nov. 2, 5; 1788, June 9. For Mr. Milnes; sent to Mrs. Bentinck, Priory Gardens, Jan. 19, 1792.

Grafton Gallery, Autumn 1900, No. 101 (Mrs. Charles Aldenburgh Bentinck, widow of Capt. Bentinck's third son).

(2) 2, Stratton Street.

Whole-length.

Sittings, &c.: 1789, March 26, 27, 28, April 1, 5, 9, 13, 14, 21, 23, 26; 1791, Jan. 27, 28, 31, Feb. 1, 5, 16, April 15, 17, 23. Left with Saunders after the sale of April, 1807.

NOTE.—These two portraits are respectively No. 197 and No. 291 in the Ledger. The first was—"Begun, Oct. 23, 1787," and the second, "Begun March 26, 1789,"—"the same gentleman as No. 197."

BENTINCK, MRS.

Renira, Baroness de Tuyll de Serooskerken; married, in 1763, John Albert Bentinck, Capt. R.N., grandson of the first Earl of Portland. Capt. Bentinck [q.v.] was their eldest son.

Privy Gardens.

Seated in red chair, directed to left, looking at spectator; slate-coloured dress, with white neckerchief; profuse curly hair with slight white muslin cap. Canvas, 30 × 25.

Sittings, &c.: 1788, June 19, 21, 23, 26, 29, July 1, 2; 1789, Jan. 16. Sent off Dec. 1788.

Grafton Gallery, Autumn 1900, No. 70 (Mrs. C. Aldenburgh Bentinck).

BENTINCK, LADY EDWARD.

See CUMBERLAND, MISS; and CUMBERLAND.

BENTINCK, MISS.

See MILNES, MRS.

BENVELD, MISS.

A full-page plate (facing p. 280) of a portrait in the Collection Groult is reproduced by A. Dayot, in "L'Image de la Femme," 1899. The name is clearly an error, but the description of the picture is: To waist, sitting looking to right; dark dress cut low, with white fichu and white wrist-bands; left hand resting in right hand; hair dressed high, powdered, falling in curls at back, small cap on head.

BENWELL, MRS.

1788, March 3.

Perhaps the wife of James Benwell, who painted the popular heads "A St. James's Beauty" and "A St. Giles's Beauty."

BENYON, RICHARD.

Of Gildea House, Romford, and Englefield; born June 28, 1746; M.P. for Peterborough; died Aug. 22, 1796.

[34] Grosvenor Square.

Three-quarters, R.L., 1785.

1785, April, received of Mr. Benyon half for his portrait, £10 10*s.*; the second half paid in April 1798.

BENYON, MRS.

Hannah, eldest daughter of Sir Edward Hulse, Bart., of Breamore House; married, Sept. 3, 1767, Richard Benyon, Esq., of Englefield [q.v.]; died April 27, 1828.

Half-length, R.L., 1781.

Sittings, &c.: 1781, Feb. 28, March 7, 15, April 4; 1782, Feb. 5, 12, 19; 1783, Jan. 31; 1784, June 8, 18; 1787, Feb. 12, Nov. 28, 30. 1788, June 13, received of Mr. Benyon for Mrs. Benyon's portrait, H.L., the latter payment £21. Sent home, May 19, 1788.

BERESFORD, MR.

John, second son of Viscount Tyrone (whose eldest son was created Marquess of Waterford); born March 14, 1737–8; a member of the Irish Parliament, and held many offices under the Crown; died Nov. 1805.

R.L., 1780, and 1785.

Sittings: 1780, Feb. 18, 22 (*bis*), 23, 27; 1785 (Diary lost).

NOTE.—Lord Ashbourne's monograph on Pitt, 1898, includes a photographic illustration of "The Right Honourable John Beresford, M.P. From a portrait at Curraghmore, the property of the Marquis of Waterford," which has the appearance of being by Romney.

BERESFORD, THE HON. MRS.

One of the three sisters painted by Reynolds in the celebrated picture of "The Graces," now in the National Gallery. Barbara, second daughter of Sir William Montgomery; married, June 4, 1774, as his second wife, the Hon. John Beresford; died in December, 1788.

Three-quarters (18 gs.), R.L., 1779; and R.L., 1785 ("Mrs. and Miss Beresford," 50 gs.).

Sitting, directed, facing and looking towards right; hair full, with pearls intertwined, dress open at throat, right arm hanging beside her, left elbow on balcony, hand to cheek, trees in distance. (Description from engraving.) Canvas, 30 × 25.

Sittings, &c.: 1779, June 21, 23, 26, 28, July 1, 6. 1785, Oct. 8, received of Mr. Beresford for Mrs. Beresford and Miss Beresford, £52 10*s.*

Eng. in mezz. by John Jones, H.L., Feb. 16, 1789,—a very rare engraving, which sells for about £100.

NOTE.—A portrait under this name (canvas, 30 × 25) was sold at Christie's, July 13, 1895, lot 74, "direct from the family for whom it was painted," 1650 gs. (Charles Wertheimer). In Gerard's "Irish Beauties of the Last Century," published early in 1895, the engraved picture is stated to be in the possession of Barré Beresford. A portrait of "Mrs. Beresford," seated, arm resting on book, with landscape background, appeared at Christie's, Feb. 14, 1874, but was withdrawn. A portrait under this name was again offered on June 20, 1896. A picture, evidently an old copy of the Romney, was lately in the possession of a Paris dealer.

BERESFORD, MISS.

One of the daughters of preceding, probably Hannah, who was born May 16, 1775.

R.L., 1785.

Full-length portrait of a little girl sitting in a landscape, in white dress and shoes, dark sash, long hair, directed to left and looking at spectator, left hand holding a book, trees in distance. Described from the engraving, of which there are two states—(1) one before any inscription, formerly in the Horne Collection (with the name of Miss Beresford written in with ink); and (2) entitled "The Young Moralist."

Eng. in stipple by T. Nugent, oval 8 × 6¾, Feb. 14, 1797, published by Lawrie and Whittle, 53, Fleet Street. The B.M. example is printed in colours.

BERKELEY, LADY E. *See* CRAVEN.

BERKELEY, ADMIRAL.

A portrait with this name, by Romney, was in the Berkeley sale at Phillips, Son and Neale's, London, Feb. 1885, 56 gs. (*Times*, Feb. 19, 1885.)

BERTIE, EMILY (or POTT, or COVENTRY).

"The beautiful Emily Bertie," whom Mr. Pott "took with him to India, where they both died." This portrait, a three-quarters, was painted in 1781; Romney also began a full-length of her in a recumbent position, also for Mr. Pott, but this was never finished; the head he afterwards gave to his pupil, Isaac Pocock.—"Memoirs," p. 178–9.

R.L., 1781 and 1784.

1783, Sept., received for Emily from Mr. Pott, £21.

NOTE.—Sir Joshua's famous picture of Thaïs was probably painted from Emily Bertie.

BERTIE, MR. (or COLONEL).

(1) Kitcat, R.L., 1777, 22 gs.; ditto, R.L., 1781.

Sittings, &c.: 1777, Jan. 26, March 12; 1778 [Col.] Jan. 8, 12, 17, 24, Feb. 28, March 7; 1781, Oct. 28; 1782, Aug. 15, 17, 20; 1784 [Col. B.], June 8, 15, 19. [As two Kitcats are named in R.L., these sittings may represent more than one portrait.] 1784, Aug. 18, received of Col. Bertie for his portrait, Kitcat, £28 7*s.*

(2) 1786. Sittings: 1786, Sept. 28, 29, Oct. 2, 5, 8.

NOTE.—Probably Col. Albemarle Bertie, gazetted Col. 1st Foot Guards May 20, 1782.

BERTIE, LADY CHARLOTTE.

Berkeley Square.
Three-quarters.
Sittings, &c.: 1788, Feb. 8, May 13, 17, 21, June 24. Unfinished and useless.

BERWICK, LORD.

Noel, eldest son of Thomas Harwood Hill, Esq., of Tern Hall; M.P. for Co. Salop in three Parliaments; created Lord Berwick in 1784; died Jan. 1789.

Half-figure to left, nearly full-face; brown coat with high collar, black cloak; dark background. Canvas, 28½ × 23½.
O.M. 1886, No. 31, and Grafton Gallery, Spring 1900, No. 84b. (Lord Berwick).
NOTE.—The only sittings of Lord Berwick recorded are those of 1792, Jan. 13; 1795, May 20, and these must relate to the second Baron Berwick, of whom, however, there does not appear to be any portrait in existence. The first Baron Berwick sat presumably when Mr. Hill. The above exhibited portrait is a very doubtful Romney.

BERWICK, LADY.

1791. Cumberland Place.

BEST, MRS.

29, Hyde Street, Bloomsbury.
Three-quarters.
Sittings, &c.: 1789, Oct. 23, 30, Nov. 6, 9, 16, 26, 27, 28, Dec. 1, 4; 1790, Feb. 5, March 5. Paid for by herself in full, 30 gs., Nov. 1789; sent home, April 26, 1790.

BEST, BARBARA.

Daughter of James and Mary Best, in white dress, black ribbon and locket, holding a flower.

Canvas, 28 × 24.
Christie's, 1898, Feb. 12. (Bought in.)

BETTS, MRS. SARAH.

For 50 years a nurse in Hayley's family; died Jan. 2, 1792, aged 75.

A sketch of her head in water-colours, drawn by Romney at Eartham. The portrait "possesses all the spirit and dignity of an ancient sibyl."—"Memoirs of W. Hayley," vol. i., pp. 424–5. This portrait was copied by Tom Hayley, also in water-colours.

BETTSWORTH, MISS. *See* MRS. SERGEANT.

BILLINGTON, MRS.

"The ablest singer of her day and the richest professional woman in Europe." Elizabeth Weichsel, the daughter of a German resident in England; born about 1769, or earlier; performed in a concerto at the Little Theatre in the Haymarket; married John Billington the double bass player, who died in or about 1794; in 1797 she married, secondly, M. de Felessent; died August 25, 1818.

(1) 53, Poland Street.
Half-length, R.L., 1787.
Sittings, &c.: 1787, Oct. 21, 23, 28, 31, Nov. 4, 9, 14, 25, Dec. 3, 9. 1787, Oct. 29, received of Mr. Billington in part for Mrs. Billington's picture, £15 15s.

(2) Half-length, as St. Cecilia.
Seated at a pianoforte. Canvas, 50 × 40.
Sittings: 1788, Oct. 2, 4, 6, 10, 13, 15, 19, 31, Nov. 5, 15, 22, Dec. 1; 1789, Feb. 22, Oct. 29, Nov. 5, 18.
Christie's Romney sales, April 27, 1807, lot 110, 10½ gs.; May 9, 1834, lot 86, 9 gs.; and May 25, 1894, This picture (No. 2) is now in America.

BINNING, LADY.

Sophia, daughter of John, 2nd Earl of Hopetoun; married, April 30, 1779, Charles Lord Binning, afterwards 8th Earl of Haddington (to which title he succeeded in 1794); died March 8, 1813.

Ham, by Isleworth.
Full face, head slightly inclined to the right; hair silvery grey, green ribbon of two shades round the head; fichu pure white, with green sash, matching ribbon bow in the hair; arms crossed, right hand (rather coarsely painted) folded over the left wrist. Canvas, 28½ × 25. Signed.
Sittings, &c.: 1789, Oct. 17; 1790, Feb. 25, March 23, April 7; 1791, March 12; 1792, July 9; 1795 [as Lady Haddington], May 14. Sent to Leith, June 13, 1795; paid in full Sept. of same year, £31 10s.
Now at Tyninghame, Prestonkirk, N.B. (Lord Haddington).

BIRCH, MRS. Wife of Mr. John Birch.

Half-length, R.L., 36 gs.
Sittings: 1777, Aug. 12, 15, 19, 26, Sept. 2, 6, 9, 12, Oct. 10.

BISSET, MISS H.

4, Green Street.
Kitcat.
Sittings, &c.: 1793, June 17, 26, 29, July 3, 5, 8, 9, 10. Half price paid by herself June 27, 1793, £21 1s.

BLACKALL, MR.

John Blackall, a London merchant, whose sister married Walter Long, Esq., of Preshaw, Hants; he succeeded Thomas Blackall, Esq., of Great Haseley, Oxford, of which county, as also of London and Middlesex, he had served the office of Sheriff; died March 19, 1803.

No. 19, Margaret Street, Cavendish Square.
Three-quarters, R.L., 1787.
Sittings, &c.: 1787, Dec. 11, 17; 1788, March 19, 25, May 9, July 12. Paid for in full by himself, 25 gs., March, 1789, and sent home during same month.
NOTE.—The above is probably the portrait which was lot 630 in the sale at Preshaw House, Hants (Gudgeon & Sons, auctioneers, Winchester), on April 5, 1898.
A companion pair of indifferent portraits of John Blackall, of Haseley Court, Oxfordshire, in dark coat, and of Mrs. Blackall, in white dress, each on canvas, 30 × 25, formed lots 83 and 84 at Christie's, on March 8, 1902.

MRS. ANNE BLACKBURNE.

By GEORGE ROMNEY.

In the Collection of

R. IRELAND BLACKBURNE, Esq.

BLACKBURNE, JOHN.

Of Hale Hall, Orford Hall, and Newton; F.R.S., &c.; born Aug. 5, 1754; M.P. for Lancashire for 47 years, and High Sheriff in 1781; died April 11, 1833.

Park Street, Westminster.
Sitting in a red chair, close to an open window; in dark-blue coat and knee-breeches, looking at spectator, and holding in his hand a note-book and pencil; hair slightly powdered. Canvas, 50 × 40.
Sittings: 1789, Jan. 24, 28, Feb. 10, 27, March 9, April 2, 7, 17, 29, May 9, 29, June 8, Aug. 20. 1789, Jan. 24, received of Mr. Blackburne in part for his and Mrs. Blackburne's portraits, £50; and the latter payment, 50 gs., June 8, 1790.
Now at Hale Hall, Liverpool (R. Ireland Blackburne, Esq.).

BLACKBURNE, MRS.

Anne, daughter of Samuel Rodbard, Esq., of Evercreech, Somersetshire; married, April 19, 1781, John Blackburne, Esq., M.P. [q.v.]; died in 1823.

Park Street, Westminster.
Half-length, R.L., 1787.
Seated under a tree, hands lightly clasped and resting on the knee in a very simple and natural attitude; in a white dress cut low, with sleeves to the elbow and finished wide frills, red sash round the waist, and very large white cap over her hair, which is fair and dressed loosely. Canvas, 58 × 48.
Sittings, &c.: 1787, Feb. 27, March 7, 14, 29, April 19, 30, May 9, 11, 21, June 12, 15, Dec. 10; 1788, April 7, June 10, Oct. 8, Nov. 1, Dec. 18; 1789, Jan. 18; 1790, Feb. 22, March 8. Sent home Jan. 17, 1789; returned and sent home again, March 17, 1790. "The cap was added after the picture was finished, which is no doubt the reason why the picture was returned to Romney for a short time" (Letter from present owner).
Now at Hale Hall (R. Ireland Blackburne, Esq.).

See also RODBARD, MISS.

BLAIR, MR.

Alexander Blair, Esq., of Castle Bromwich Hall, Warwickshire, and Beaconsfield, Bucks.

[5] Portland Place.
Sittings, &c.: 1787, May, 11, 18, June 1, 15, 26. 1789, Dec., received of Mr. Blair for two H.L. portraits of him and Mrs. Blair, the last payment of 70 gs.—a previous part payment had been made of 30 gs. Both sent home Jan. 3, 1790.
Christie's, 1891, Feb. 28, lot 70, 100 gs. (Sedelmeyer).

BLAIR, MRS.

Mary Johnson, born in 1750; married Alexander Blair, of Castle Bromwich, Warwickhire, and Portland Place. A well-known lady in the fashionable circles of her day, she was an especial friend of Kitty Duchess of Queensberry, and Mrs. Blair's MS. memoir of this eccentric duchess is still extant, and forms a preface to a collection of letters written by the duchess to Mrs. Blair. Mrs. Blair's evening parties were famous, and invitations were much sought after; she left London to avoid being obliged to invite the Prince of Wales (George IV.). She is referred to in Mrs. Delany's Diary, vol. vi., p. 376.

[5] Portland Place.

(1) MRS. BLAIR AND CHILD.

Half-length, 60 gs., R.L., 1781.
Sittings, &c.—Mrs. Blair: 1781, Feb. 27, March 2, 8, 16, May 9; 1782, March 9, [? Mr. Blair] Sept. 27; Miss Blair, 1781, March 26, April 5, May 1; 1782, Jan. 7. Diary, 1781, Feb. 20: Received of Mr. Blair half price for his lady and child's picture, £31 10*s*.

(2) MRS. BLAIR alone.

Seated in a crimson chair, in white muslin dress, holding a piece of music in her right hand; large black hat with feathers. Canvas, 50 × 40.
Sittings: 1787, April 3, 21, 28, May 3, 11, June 1, 15, 1789, April 23, May 24. For payments, see under BLAIR, MR.
At Egham (Ernest Beckett, Esq., M.P., whose father, Mr. William Beckett, of Leeds, purchased the portrait many years ago) until May 23, 1903, when it was sold at Christie's, lot 80.

BLAIR, SHERIFF. Of Dublin.

Christie's, 1897, May 8, 44 gs.

BLANSHARD, MRS.

Daughter of Roger Henry Gale, Esq., of Scruton Hall, Yorks; born in 1745; married Capt. John Atkinson Blanshard; died in 1822.

Half-figure to right, profile; dark-red dress with white narrow trimming, cut low; dark hair dressed high and bound with ribbon; dark sky background. Canvas, 29½ × 23½.
O.M., 1891, No. 22, and Grafton Gallery, Spring 1900, No. 62a (C. S. Pemberton, Esq.).

BLATHWAYT, MRS.

Frances, daughter of William Scott, Esq., of Great Barr, Staffordshire; married, first, in July, 1790, William Blathwayt, Esq., of Dyrham, and secondly, Admiral Douglas; she died in 1844 without a will, and her property went to her nephews (Scott, of Great Barr).

12, Somerset Street.
Three-quarters.
Sittings, &c.: 1791, April 6, 9, 14, 21, 22. Paid for in full by Mr. Blathwayt, 30 gs., April 26, 1791; sent to [Dyrham], near Bath, June 7, 1791.

BLIGH, THOMAS CHERBURY.

Son of Rev. Robert Bligh (who was created Dean of Elphin, 1768) by his second marriage with Miss Winthorp in 1759, and nephew of the 1st Earl of Darnley; married, in 1790, Theodosia, 2nd daughter of 3rd Earl of Darnley; died in 1830.

Half-length, R.L., 1782.
Sittings, &c.: 1782, Oct. 17, Dec. 28; 1783, Jan. 6, 9, 15, 21, 24, 27, March 13, 20, 22. 1783, Jan. 25, received of Mr. Bligh half for his picture, £21; the remainder paid Feb. 9, 1784.
NOTE.—A portrait with the above name, by Romney, now at the Manchester Art Gallery, was until recently at Hamwood, Dunboyne, co. Meath (Charles R. Hamilton, Esq.). These pictures [*i.e.* the Bligh portrait and one by Gainsborough of General Thomas Bligh, uncle of T. C. Bligh, of Brittas] were purchased at a sale at Brittas in the year 1841 by the late owner's father, who left a note to this effect—"These pictures were discarded by Mr. Edward Bligh, and left in a loft at Brittas, and were sold at the auction when he left Ireland, where I bought them in a very tattered condition. Thinking that they ought

not to be thrown away. I had them cleaned, repaired, and put on new canvas." Lady Mary Bligh was the great-grandmother of the purchaser of the pictures, by her marriage with William Tighe, Esq., of Rossana, co. Wicklow, in 1736. It should be pointed out that the half-length as named in the R.L. and Ledger would measure about 50 × 40, and Mr. Hamilton's picture is only 30 × 25. It was exhibited at the Birmingham Loan Collection in 1903, No. 21.

See also TIGHE.

BLOUNT, MR. (or BLUNT).

Three-quarters, R.L., 1780.
Sittings: 1780, July 21, 28, Aug. 1, 4, 5, 7 (? Mrs. Blount); 1784, Feb. 5.

BLOUNT, MRS. (or BLUNT).

Three-quarters, R.L., 1780.
1784, Nov., received of Mr. Bluent [*sic*] for his portrait, 3-qrs., £18 18*s.*; his lady's £18 18*s.* Frames, Saunders.
NOTE.—There are at Maple Durham, Reading, two portraits (each 30 × 25) of Mr. Michael Blount (1743–1821) and his wife, which are presumably the two Romneys here entered.

BLUNT, MISS. 1792, May 22.

BODDINGTON, SAMUEL.

Second son of Benjamin Boddington, West India merchant, of 7, Bedford Square, and Enfield, by his first wife, Sarah, daughter of Samuel Rickards: born June 19, 1766; M.P. for Tralee, co. Kerry, 1807; a collector of pictures and objects of *vertu* (sold at Christie's in 1866, 1867, and 1881); died April 19, 1843.

7, Bedford Square.
Standing in a becoming riding dress, holding a whip and without a hat; at his back and leaning towards his master is a white horse, of which the head only is seen. Canvas, about 60 × 36.
Sittings, &c.—Only one sitting, Feb. 17, 1792, is recorded for this picture, which was sent, with Miss Ashburner's [q.v.], to Mr. Butterworth's, Church Lane, March 27, 1792. 1792, May 17, received of Mr. Boddington for his own and Miss Ashburner's portraits, two 3 qrs., £63.
NOTE.—In Nov. 1898, the above portrait of Samuel Boddington was in the possession of the representatives of the late Mary Theresa Boddington, who married Jean Ernest Comte de Montebello. As the Romney portrait was only a three-quarter—*i.e*, 30 × 25—the above described picture cannot be the one painted in 1792.

BOLAND, MASTER.

R.L., 1778. 1778, March 19.

BOLDERO, MRS. EDWARD.

13, Cornhill.
Three-quarters.
Sittings, &c., 1788, Nov. 8, 21, 28, Dec. 12; 1790, Dec. 6.; 1792, Jan. 3. Paid for by herself in part, 12 gs., Nov. 1788, and the remainder, 13 gs., Dec. 22, 1793; sent home Feb. 20, 1789; returned, and afterwards sent home, Dec. 22, 1793.

BOLDERO, MR.

Sittings: 1788, Nov. 14, Dec. 5, 20. These entries are probably intended for Mrs. Boldero.

BOLTON, LORD. *See* ORDE, THOMAS.

BONAR, MRS. AND CHILD.

Anne Thomson, married her cousin, Thomson Bonar, Esq., of Camden Place, Chislehurst, and was murdered with her husband by their footman, Philip Nicholson, on May 30, 1813. Mr. Bonar, "a rich Russian merchant, who lived in great luxury at a beautiful villa at Chislehurst," was at the period of this tragedy an old man of 70. (*See Gent. Mag.*, and "Personal Recollections of Mary Somerville.")

The child, Agnes, an only daughter, married Count Moretti.

No. 3, Broad Street Buildings.
Nearly full-length figures, both in white muslin dresses with blue sashes; the mother is seated on a bench near an open doorway, looking at spectator and holding an open book in her lap; white cap, long hair falling over her neck and shoulders; the child leaning against her mother, with her left arm clasping her mother's right arm; trees in distance. Canvas, 60 × 48.
Sittings, &c.: 1790, Dec. 8, 15 (for three other probable sittings, *see* BOON); 1791, Jan. 5, 7, 11, April 2, 9, 16, 27, May 4, 19, 31, June 22, July 20, 26; 1792, Feb. 6, April 25; 1794, Jan. 16. 1794, Dec. 24, received for the portraits of Mrs. Bonnor [*sic*] and child, H. W. L., £105. Sent home same time.
Christie's, Thomson Bonar sale, 1896, May 9, lot 119; photographic reproduction in the sale catalogue.
Sold by Messrs. T. Agnew & Sons to Messrs. Knoedler & Co., New York.

BONNELL, MR.

1779, July 29, Aug. 23 [probably intended for Mrs. Bonnell].

BONNELL, MRS.

Half-length, R.L., 1779. 36 gs.
Sittings: 1779, July 30, Aug. 21, Sept. 28; 1780, Nov. 21, Dec. 14.

BOON, MISS AND MRS.

1790, Dec. 22, 27, 30. Probably intended for BONAR.

BOON, MRS. [?] 1778, May 8.

BOONE, MR. 1776, Nov. 27, Dec. 1.

BOONE, MASTER AND MISS.

In one piece, whole-length, 70 gs., R.L. 1778.
Sittings, &c.: Master Boon—1778, March 17, April 14, 21, May 2, 8, 15, June 9, 15. Miss Boone—1778, March 28, April 9, 20, 27, May 19, June 2, 4. Received of Mr. Boone, for two children, £25, April 15, 1778.
B.I. 1865, No. 137, as "Children of the late Charles Boone" (T. Colleton Garth).
Romney's "Memoirs," p. 114.
Now at Haines Hill, Twyford, Berks, the property of T. C. Garth, Esq.

MRS. BLAIR.

By GEORGE ROMNEY.

In the Collection of

M. CHARLES SEDELMEYER.

BOORE, MISS. 1786, Jan. 25.

BOOTLE, RICHARD WILBRAHAM.

Of Rode Hall, Cheshire; M.P. for Chester, 1761–90; assumed the additional surname of Bootle under the will of his uncle, Sir Thomas Bootle; died March 13, 1796.

Bloomsbury Square.
Half-length, R.L., 1780, 36 gs.
Seated in brocaded chair against a column, full-face; puce-coloured coat, yellow waistcoat, black breeches, white stockings; cane* in right hand, three-cornered hat in left; wig. Canvas, 49 × 39½.
Sittings: 1780, Dec. 26; 1781, Feb. 3, 10, 16, 24, March 3, 10, April 13, 20, May 10.
Now at Lathom House (Earl of Lathom).

* See sitting of May 10, 1781.

BOOTLE, MRS. WILBRAHAM.

Mary, daughter and co-heir of Robert Bootle, Esq., of Lathom House, co. Lanc.; married, May 31, 1775, Richard Wilbraham Bootle [q.v.]; died April 10, 1813.

(1) Standing, full-face, white dress cut low, blue sash, ermine and red velvet cloak; right hand on dog's head; birch-tree and ruin in background. Canvas, 50 × 40.
Painted in 1764.
Now at Lathom House (Earl of Lathom).

(2) Half-length, R.L., 1780, 36 gs.
Seated, full-face, silk cloak trimmed with dark fur, grey sleeves, hands in muff of same fur, light-blue bodice, muslin cap or head-dress; hair powdered. Canvas, 49 × 39½.
Sittings: 1781, March 18, 20, 24, April 3, 4, 12.
Now at Lathom House (Earl of Lathom.)

BOOTLE, EDWARD WILBRAHAM AND HIS BROTHER.

Edward W. Bootle, eldest son of Richard Wilbraham Bootle [q.v.]; born March 7, 1771; M.P. for various constituencies from 1795 to 1828; created Baron Skelmersdale, Jan. 30, 1828; died April 3, 1853.
Randle Bootle; born Jan. 10, 1773; High Steward of Congleton; died Jan. 12, 1861.

Two sons of Mr. W. Bootle in one piece, 100 gs., R.L., 1786.
Two full-length figures, standing in a rocky landscape. The elder brother is leaning against a rock, three-quarter face, and is in Eton montem* dress, red coat, breeches, long boots, and holding a gun. The younger is seated on a rock, in brown coat, breeches, white stockings, shoes and buckles, hat in corner, his face in profile to the right, looking down a mountainous torrent; rolling clouds form the background. Canvas, 88 × 60.
Sittings, &c.: 1786, Jan. 4, 9, 12, 13, 24, 31, Feb. 11, 18, March 4, 11, April 13, 20, June 5, 25, 27, July 4, 1786, Dec., recd. of Mrs. W. Bootle for her two sons' pictures in one frame, £100 5s.
This very beautiful picture was at the Eton Loan Exhibition, 1891, No. 52.
Now at Lathom House (Earl of Lathom).

* There was a "montem" in 1784.

BOOTLE, EDWARD WILBRAHAM.

[*See previous entry.*]

(1) Bloomsbury Square.
Half-length.
Sittings, &c.: 1791, Jan. 31, Feb. 4, 11, 18, March 3, 17, 24, 31. Sent home May 31, 1792. 1792, June 5, received of Mrs. Wilbraham Bootle for Mr. Edwd. Bootle's portrait, H.L., £63.

(2) Half-length.
Sittings, &c.: 1793, April 12, 18, Dec. 11. Paid for Jan. 16, 1800, 60 gs., and sent home.

BORLASE, REV. GEORGE.

Youngest son of the Rev. Walter Borlase, LL.D.; born at Castle Horneck, near Penzance, in 1742; a Fellow of St. Peter's College, Cambridge; Registrar of the University; Rector of Newtown, Suffolk, and Vicar of Cherry Hinton, near Cambridge, where he is buried; died in 1809.

Cambridge.
Nearly full-face; dressed in black, high-collared coat, white cravat and frill; head slightly inclined forward, apparently his own hair, arranged wig-fashion, either grey or powdered. Canvas, 28 × 24.
Sittings, &c.: 1794, Jan. 22, Feb. 2, 3, 5, 6. Paid for by himself, 30 gs., Feb. 1794. Sent to Penzance, Cornwall, Aug. 14 of the same year.
Now at Castle Horneck, Penzance (Miss Borlase).
NOTE.—The Ledger states that this portrait was commenced on Jan. 28; the only entry on that date is "A Gentleman from the Country," and this doubtless refers to Mr. Borlase.

BORRONEAUGH, MRS. (?)

R. L., 1779.
Sittings: 1779, March 4, 11, 15, 20, 27, 30.

BOSANQUET, SAMUEL.

Of Forest House, Essex, and Dingestow Court, Co. Monmouth; born in 1744; Lieut. of Waltham Forest, and High Sheriff of Essex, 1770; Governor of the Bank of England in 1792; died in 1806.

(1) No. 8, Bishopsgate Street.
Sitting, in dark-brown coat, white neckcloth, bottom of a white waistcoat appearing below the coat; wig; right hand over the back or side of a chair holding a scroll of paper; upper part only of the thighs are shown. Kitcat.
Sittings, &c.: 1792, April 4, 13, 23, 30, May 9, 23, June 8, Oct. 23. 1792, April 4, received half, 17½ gs.; Nov. 3 same year received the other half, 17½ gs.; sent home Nov. 2.
Eng. in mezz., by Charles Turner, nearly W.L., Dec. 2, 1806 (the engraver has made many alterations).
Now at Dingestow Court, Monmouth (S. C. Bosanquet, Esq.).

(2) A copy was painted as a present to Mrs. Manning, the mother of the Cardinal; it is now the property of F. A. Bosanquet, Esq., 12, Granville Place, S. Kensington. 1796, April 22, received of Mr. Bosanquet for a copy of his portrait (K.K), 30 gs. The two entries in 1795 (May 21, June 4) may have been in connection with this copy.

BOSANQUET, MRS. WILLIAM, AND HER FIVE ELDER CHILDREN.

Charlotte Elizabeth, daughter of John Ives, Esq.; married, in 1787, William Bosanquet, Esq.,

the Banker, London. The five children are: William, Charlotte, Augustus Henry, John, and Sophia.

No. 5, Upper Harley Street.
Six full-length figures, life-size; the lady seated on the left with a baby in her arms; four children on the right; landscape background. Canvas, 94 × 81.
Sittings, &c.: 1795, May 25, 28, June 24, 27, 29, July 1, 11, 13, 14, 15, 16, 17, 18, 20, 26, 31, Aug. 1, 10, 12. 1795, May 28, received half price for the picture of Mrs. Bosanquet and her children, £105; paid in full, £105.
O.M., 1885, No. 57 (Rev. G. Bosanquet).
A sketch in pencil of above picture was lent by W. Russell, Esq., to Grosvenor Gallery, 1878–9, No. 777.
See Romney's "Memoirs," p. 237, and Hayley's "Life of Romney," p. 233: "I am flattered with the notice Flaxman has taken of my family picture of the Bosanquet family. I think it has unity and sentiment."

BOSCAWEN, ADMIRAL.

Younger son of the 1st Viscount Falmouth; born in 1711. He served in the Navy from his early youth, and in 1741 distinguished himself at the reduction of Porto Bello and the attack on Carthagena; M.P. for Truro, 1742; conducted the siege of Pondicherry, and recovered Madras from the French; the two great exploits of his life were the reduction of Louisburg in 1758, and in 1759 the brilliant victory over the French fleet in the Bay of Lagos; died in 1761, and is interred in the church of St. Michael Penkivel, in Cornwall.

Three-quarters, R.L., 1776 (15 gs.). For the Hon. Mrs. Leveson-Gower.
NOTE.—Perhaps a copy of Reynolds's three-quarter portrait now in the National Portrait Gallery.

BOSTON, LORD.

Frederick, 2nd Baron; born in June 1749; succeeded his father in March 1775; married, in May 1775, Christiana, only daughter of Paul Methuen, Esq., of Corsham, Wilts; F.A.S. and D.C.L.; died in March 1825.

(1) Half-length (35 gs.), and 3 three-quarters, R.L., 1776.
[From this entry, which is not clear, it would seem that the two half-lengths of Lord and Lady Boston were sent to Mr. Paul Methuen.] The H.L. is unknown to both Lord Boston and Lord Methuen.

(2) In court dress, standing, hand resting on pedestal in front; age apparently about 28. Canvas, 29 × 23.
Sittings: 1776, April 10, 20, Nov. 30, Dec. 6; 1778, May 13, 25; 1781, Jan 4; 1782, Feb. 2, 9, Dec. 10.
Now at Corsham (Lord Methuen).

(3) Three-quarters, R.L., 1783.
Sittings, &c.: 1783, Aug. 18, 21, 26; 1786, March 22. 1785, Jan., received of Lord Boston for his portrait, 3-qrs., for Dr. Davies of Eton, £21.
Now at Eton College.

BOSTON, LADY.

Christiana, only daughter of Paul Methuen, Esq., of Corsham House, Wilts; born in 1757; married Frederick, 2nd Baron Boston, in May 1735; died in May 1832.

(1) Half-length (35 gs.). R.L., 1776, apparently for Mr. Paul Methuen.
Standing, hands crossed in front; age about 23. Canvas, 49½ × 39½.
Sittings: 1776, May 13, 17, 22, 24, June 5, Dec. 2, 7; 1778, May 9, 13, 19, 25; 1783, April 14.
Now at Corsham (Lord Methuen).

(2) Three-quarters, R.L., 1785.
Three-quarter face, in white satin dress, with fichu; white ribbon in hair. Canvas, 31 × 25.
Sittings, &c.: 1785 [Diary lost]. 1788, Feb. 6, received of Lord Boston for Lady Boston, 3-qrs., £21; sent off to [13] Grosvenor Street [Lord Boston's town residence].
Now at Hedsor (Lord Boston).

BOSWELL, MISS (or BOSVILLE).

R.L., 1780.
Sittings: 1780, July 3, 6, 10, 14, 24.

BOWEN, MISS.

Three-quarters, R.L., 1776 (18 gs.)

BOWES, MISS ANN.

Daughter and co-heiress of George Wanley Bowes, Esq., of Thornton Hall, Co. Durham, and Eyford, Co. Gloucester; married Col. Thomas Thoroton of the Coldstream Guards; died Jan. 1827.

Three-quarters, R.L., 1781.
White satin dress, low bodice trimmed with fur; brown hair dressed high on top of head behind; face and figure nearly straight, looking at spectator. Oval canvas, 28 × 23.
Sittings, &c.: 1776, May 26; 1781, May 16, 25, 27, Sept. 19. Address, Miss Ann Bowes, Stephen Croft, Esq. [the father-in-law of Miss Bowes's sister], Boothan Bar (?), Yorks.
Christie's, 1874, May 2 (as Mrs. Thoroton), P. J. Croft's sale, 85 gs. (Richards).
This picture is, or was lately, at 23, Portman Square (Mrs. E. Vaughan Richards).

BOWMAN, MR.

Half-length, R.L., 1785. 1785, Aug. 13, received of Mr. Bowman for his portrait, half-length, £42.

BOYDELL, ALDERMAN JOHN. 1786, Oct. 2.

This was undoubtedly an appointment in connection with the Boydell edition of Shakespeare enterprise.

BOYLE, THE LADIES JANE, ELEANOR AND ELIZABETH.

Upper Brook Street.
Three H.W.L.'s, all perished.
Sittings: 1779 ["Three Ladies," May 25], June 10, 11, 22, July 6, 13. *See under* GLASGOW, LORD.

BOYNTON, LADY. *See* PARKHURST.

BRACEBRIDGE, MRS., AND CHILD.

Mary Elizabeth, only daughter and heir of Sir Charles Holte, M.P. (who died in March 1782, when the baronetcy expired); born in 1757; married, Sept. 12, 1775, Abraham Bracebridge, Esq., of Atherstone Hall; died April 24, 1819.
The child, Mary Holte Bracebridge, married, in

1803, her cousin, Walter Henry Bracebridge, Esq., of Morville House, Warwickshire; died July 1867.

R.L., 1781.

Whole-length, Mrs. Bracebridge is sitting, and is in a pink dress; the child is standing by her, and is in white, with red shoes. Canvas about 93 × 57.

Sittings: 1781, April 3, 7, 9, 12, 16, 25, 28, 29, May 2, 4, 6; 1782, Jan. 26; 1784, Feb. 3.* For payment, *see* HOLTE, LADY.

Now at Atherstone Hall, Warwickshire (Rev. Prebendary Compton, who succeeded to the estate on the death of Mr. C. Holte Bracebridge in 1872).

NOTE.—"Romney has also left a fine picture of the daughter of Sir Charles and Lady Holte—Mrs. Bracebridge, with her daughter. She must have sat for this picture in about her twenty-seventh year. The style of beauty, both of form and complexion, is that of a high-bred Englishwoman, and the sweetness of expression is by no means disturbed by the sharp but delicate outline of the mouth, and an evident power of quick perception and lively feeling. The child is most admirably given, and the beautiful eyes and rounded features still bear a resemblance to the original, the lady of W. H. Bracebridge, Esq. The whole of these 'household treasures' grace the collection of Mr. Bracebridge, at Atherstone."—A. Davidson, "A History of the Holtes of Aston," 1854.

* The second to the fifth sittings are entered as "Lady and Child," but they almost certainly refer to Mrs. Bracebridge.

"Memoirs," p. 143.

BRADDYLL, COLONEL.

Wilson Gale, of Conishead Priory, succeeded to the estate of his cousin, Thomas Braddyll, and took the surname and arms of Braddyll, Aug. 15, 1776; Groom of the Bedchamber to His Majesty; Colonel of the 3rd Royal Lancashire or Prince's Own Regiment of Militia; died Nov. 19, 1818. (See *Lonsdale Magazine*, iii., p. 211.)

(1) Three-quarters, R.L., 1776.

(2) Whole-length, R.L. (70 gs.), 1780.

Full-length, in the Yorkshire Yeomanry dress, red coat faced with gold braid, high boots, and cocked hat; facing the right; the horse facing the left, its head low, its attention being drawn by a small terrier; left arm resting on the horse's back, the right hand, holding the reins, is dropped easily at its side; the pose of the figure is easy and graceful, and the face is handsome and refined. Canvas, 96 × 56.

Sittings: 1780, Nov. 8, 9, 10, 12, Dec. 28; 1781, Jan. 4, 5, 12, 17.

Christie's, 1865, Feb. 25, lot 99, £9 9*s*. (Cox).

Now at Clewer Manor (Edmund Foster, Esq.).

NOTE.—"The late Col. Braddyll. This is one of Mr. Romney's best productions. The colouring is extremely good. But the horse, which is painted by Gilpin, is apt to steal the eye, being so exceedingly fine. It is pawing and champing the bit, while the Colonel is preparing to mount."—*Lonsdale Magazine*, June 30, 1822, in a description of Conishead Priory and its pictures.

We have not been able to trace the three-quarters of Col. Braddyll mentioned in the R.L., 1776. On Feb. 22, 1890, on June 20, 1891, and again on June 11. 1892, a "small whole-length in a landscape" of Col. Braddyll was offered at Christie's, but was on each occasion bought in.

BRADDYLL, MRS.

Jane, daughter and sole heir of Matthias Gale, Esq., of Catsgill Hall, Cumberland; married, about 1776, Col. Wilson Braddyll [q.v.].

(1) Three-quarters, R.L., 1776.

Sittings: 1776, Nov. 7, 14, 22, Dec. 8, 24: 1777, Jan. 1, 3.

(2) Whole-length, R.L., 1780 (70 gs.).

Full-length, standing, looking to right; white dress cut low, light-blue sash embroidered with gold, red scarf; right arm rests on a pedestal and holds a lyre; blue band round the hair; background architectural, with trees and distant landscape; statue in top left-hand corner in niche. Canvas, 94 × 57.

Sittings: 1780, May 16, 22, 29, 30, June, 2, 3, 5, 8; 1781, Jan. 4, 16, 24, 30.

Christie's, 1846, May 23, lot 28, 6½ gs. (bought in); 1865, Feb. 25, lot 100, 29 gs. (Cox).

At 2, Hamilton Place, Piccadilly (Sir Henry Meysey-Thompson, M.P., who purchased it of Graves & Co., 1877–8), until 1901, when it was again offered at Christie's in Sir Henry Meysey-Thompson's sale, March 16.

NOTE.—"Mrs. Braddyll. This is a companion to the other, both of which are nearly as large as life. The attitude is extremely graceful. The colouring of the picture is faint; and there is a melancholy sweetness over the whole piece" (*Lonsdale Magazine*, 1822, June 30). This picture has been much "restored."

Col. Inigo Richmond Jones, the great-grandson of Mrs. Braddyll's brother-in-law, Lieut.-Gen. H. R. Gale [*q.v.*], has, at Kelston Park, near Bath, "a very fine Romney," which he thinks may be No. 1. She is sitting in a red chair, in white satin dress, with cap and scarf. Canvas, 30 × 25.

BRADDYLL, MISS, as Psyche.

Christie's, 1872, April 5, £6 15*s*.

NOTE.—Mrs. Bigland Bigland, Hull, has a portrait (of which we have been unable to obtain any particulars) by Romney of the two Misses Braddyll, of Conishead Priory: the Biglands intermarried with the Braddyll family.

BRADFORD, EARL OF. *See* BRIDGEMAN.

BRADLEY, MRS. *See* GREENE, MISS.

BRAITHWAITE, MR. 1780, Jan. 27.

BRAITHWAITE, MRS. 1779, Dec. 21

NOTE.—Daniel Braithwaite was Romney's earliest patron when the latter came up to London in 1762. He was for many years controller of the Foreign department in the Post Office; he was, with Romney, a member of the Unincreasable Club, and Dilly, the bookseller, left him a legacy of £1.000. He died Dec. 28, 1817, aged 86. Hayley dedicated his "Life of George Romney" to Braithwaite. Curiously enough, Romney does not seem to have painted a portrait of Braithwaite, and all the pictures which he left are now the property of the representatives of the late Judge Martineau (who died in 1903), among them Braithwaite's portrait by Angelica Kauffman.

See SIDDONS, MRS., and TODD, A.

BRAMSTON, JOHN.

Of Oundle, an eminent solicitor; died at Oundle, Northampton, in Nov. 1798. His daughter was the first wife of Richard Griffith, Esq., of Millicent, Co. Kildare, and the mother of Sir Richard John Griffith.

Standing, three-quarter-length figure; black coat, long white satin waistcoat, lace cravat, wig. Canvas, 50½ × 40½.

Now at Hendersyde Park (Sir Richard Waldie-Griffith).

A very early Romney.

BRAMSTON, JOHN WILLIAM SIMCOE.

Son of John Bramston [q.v.]; born 1758; died 1809.

Bust, arms crossed, in black coat and white ruffle, wig: in an oval. Canvas, 30 × 25.
Dublin Ex. 1872, No. 1482.
Now at Hendersyde Park (Sir Richard Waldie-Griffith).

BRANDE, MR. *See under* BURKE, E.

BRANDT. *See* THAYEADANEGEA.

BRAYBROOKE. *See* GRIFFIN and NEVILLE.

BRERETON, MRS. (or BREARTON).

R.L., 1780; 1779, Dec. 28; 1781, March 30.

BRIDGEMAN-SIMPSON, MRS.

See SIMPSON.

BRIDGEMAN, SIR HENRY.

Fifth Baronet, of Great Lever; born Sept. 7, 1725; succeeded his father in 1764; married, in July, 1755, Elizabeth, daughter and heiress of John Simpson, Esq.; elevated to the peerage, August 13, 1794, as Baron Bradford of Bradford, Salop; died in 1800.

(1) New Burlington Street.
In Peer's Parliamentary robes; white hair.
Sittings, &c.: 1793, May 17, 22, 29, June 8, 18, 25, Aug. 9, 14. 1794, May 12, received of Sir Henry Bridgeman for his portrait, 3-qrs., £36 15*s*. Sent home June 2, 1794.
NOTE.—In Miss Boyle's "Catalogue" of the pictures at Weston, it is questioned whether this is by Romney; but there can, the present owner thinks, be no doubt as to its authenticity. "The portrait was finished before Sir Henry Bridgeman's elevation was published in the *Gazette*, and the peer's robes were probably added after the face and the figure were on the canvas."
Now at Weston Park, Shifnal (Lord Bradford).

(2) Standing, blue velvet coat, powdered wig and lace cravat. Canvas, 29 × 24.
Now at Little Horton (Sir George Gunning, Bart.).

BRISTOL, LADY. 1790, July 15.

See HERVEY, LADY LOUISA.

BRITTELL, COLONEL.

21, Bedford Row, and Muswell Hill, Highgate.
Half-length.
Sittings: 1792, Sept. 11, 18, Oct. 2, 16, 30, Nov. 13, 27; 1795, July 24. "This has been paid."

BRITTLE, MRS. (or BRITTELL).

Latter end of May, 1798, "Col. Brittle paid 50 gs. for painting Mrs. Brittle's picture."

BROCAS, MISS JANET.

Christie's, June 28, 1890, lot 106 (bought in).

BROME, LORD.

Charles Cornwallis, son of 1st Marquess Cornwallis, born Oct. 19, 1774; married, in April, 1797, Louisa, daughter of Alexander, 4th Duke of Gordon; succeeded his father in 1805; 3rd Earl and 2nd Marquess; died Aug. 16, 1823.

Three-quarters.
Sittings, &c.: 1795, May 13, 19, June 3, 19, 21, Nov. 14, 17, 24. Paid 35 gs. in full, Aug. 24, 1796; at the same time sent to Eton.

See also SINGLETON, LADY MARY.

BROOKE, LORD.

George, eldest son (by his first wife) of George, 2nd Earl of Warwick; born March 25, 1772; died May 2, 1786.

R.L., 1778.
Sittings: 1778, Feb. 2, 5, 10, 16, 18, 23, March 4 April 7, 14; 1779, March 11, 18, 25, Dec. 23; 1780, April 8, 10.
NOTE.—These sittings are probably for the picture which was at the Grafton Gallery, "Fair Children," 1895, No. 184 (Earl of Warwick), and catalogued as of the Earl of Warwick. The only Lord Brooke in 1778–80 was the above eldest son of the Earl of Warwick.

See also WARWICK.

BROOKE, LADY (?)

Three-quarter-length figure, seated to left, looking at the spectator, hands folded and resting on her knees; white dress and mantle, black hat with feathers and veil; landscape background. Canvas, 29½ × 24.
New Gallery, 1897–8, No. 182 (George Donaldson, Esq.).
NOTE.—"That name [Lady Brooke] was written in old writing on the back before it was lined. I got the portrait from a dealer, who stated that he had bought it from a very old housekeeper in Warwickshire of the Brooke family. I should place no reliance on this man's statement, except that he had no interest to serve, as I bought it on its merits for a low price" (Letter from Mr. Donaldson, March 12, 1901).

BROOKE, LADY.

Mary, 2nd daughter of Sir Robert Cunliffe, Bart., of Acton Park; married, in 1780, Sir Richard Brooke, 5th baronet.

Whole-length, R.L., 1786.
Full-length, standing to right in a landscape, nearly full-face, leaning on a pedestal, feet crossed; white low-cut dress, blue scarf. Canvas. 93 × 56.
Sittings, &c.: 1786, April 24, May 1, 8, 13, 19, 27, 30, June 6. 1787, Feb., received of Sir Richard Brooke, for his lady's portrait, £84; frame, Saunders.
O.M., 1885, No. 192 (Sir Richard Brooke).

BROOKE, THOMAS LANGFORD.

Son of Peter Brooke, Esq., of Mere Hall, Chester; married Maria, daughter of Rev. Sir Thomas Broughton, of Broughton and Woddington [q.v.]; died in Dec. 1815.

50, Lower Grosvenor Street.
Kitcat.
Sittings, &c.: 1792, May 29, June 4, 9, 11; 1794, March 29, April 2, 7, 10; 1795, April 1, 8, 14, 21, 27. 1795, Aug. 20, sent to Henry Leicester, Esq., Dufold, near Nantwich, Cheshire; paid for by Mr. Langford Brooke in full, 35 gs., June 23, 1796.

See also EGERTON.

BROTHERTON, MR.

R.L., 1776.
Sittings: 1776, June 22, 28, July 4.

BROUGHTON, REV. SIR THOMAS.

Sixth Baronet of Broughton, Co. Stafford; son of Sir Brian Broughton Delves, of London; matriculated Magdalen College, Oxford, Oct. 15, 1762, aged 17; succeeded his brother in the title, 1766; died July 23, 1813.

Mansfield Street.
Whole-length, R.L., 1787.
Whole-length, in black silk gown and black silk breeches and stockings. Canvas, about 93 × 57.
Sittings, &c.: 1787, April 9, 10, 26, May 7, 10, 23; 1788, May 9, 16, Nov. 24; 1789, Aug. 23. 1787, April, received in part of Sir Thos. Broughton for his picture, full-length, £52 10*s.*; and Nov. 1789, received the latter payment, £52 10*s.* Sent to Doddington Hall, Sept. 8, 1789.
Now at Doddington, Nantwich (Sir D. L. Broughton), where it has generally been regarded as by Sir Joshua Reynolds.

BROUGHTON, LADY.

See JACKSON, MRS. SCOTT.

BROUNCKER, MR.

No. 4, Queen Anne Street, Westminster, at Mr. Stanley's.
Three-quarters.
Sittings, &c.: 1790, Sept. 24, Nov. 4, 5, 9, 20; 1791, Feb. 18, March 1, 8. Paid for in full by himself, 30 gs., March 10, 1791. Sent to Ireland, July 1, 1791.
NOTE.—Probably Henry Brouncker, Esq., of Beveridge, Co. Dorset; born June 30, 1767; died unmarried in May 1825. Mrs. Adye [q.v.] was doubtless an elder sister or aunt.

BROUNCKER, MISS.

No. 4, Queen Anne Street, Westminster, at Mr. Stanley's.
Whole-length.
Sittings, &c.—1782, Feb. 12, 19, 27, March 6, 13, 20, 27; 1783, Jan. 23, July 26; 1784, April 21; 1786, April 4; 1787, Jan 12, 20, 26, Feb. 2, 9, April 14, 24; 1789, June 11, 18. 1787, May 1, "Miss Brouncker's picture to go home."
NOTE.—The above sittings probably represent more than one portrait. It is almost certain that some of them refer to Mary, sister of Henry Brouncker, who married, in 1789, Admiral William Clement Finch, the 3rd son of the 3rd Earl of Aylesford, as she again appears twice in the Diary of 1790 (April 6, 13) as Mrs. Finch. This lady afterwards married William Strode, Esq. The entry of 1787, Jan. 12, looks like "Miss O. Brouncker." In the sale of 1807, lot 61 (£2), was a "portrait of Miss Brouncker."

BROWN, MR.

Thomas Brown, a wine merchant.

1, Golden Square, Crutched Fryars.
Sittings: 1776, Dec. 14, 17, 24.

BROWN, MRS.

Three-quarters, R.L., 1777 (18 gs.).
Sittings: 1777, Jan. 10, Nov. 13.
This and the above are probably the pair which were sold at Christie's, Capt. C. W. Selwyn's sale, June 16, 1894, lot 114. The portrait of Mrs. Brown is that exhibited by Mr. Peck (*see* next entry); the portrait of Mr. Brown went to Paris.

BROWN, MRS.

Ann, wife of E. A. Brown.

Seated, full-face; white dress cut low, bluish cloak, narrow white silk ribbon round neck; hair dressed high with ribbon, powdered; left arm (only one seen) resting on pedestal, forefinger resting in brown sash. Canvas, 30 × 25. An early and hard example of Romney.
Grafton Gallery, Spring 1900, No. 35A (G. Harland Peck, Esq.).

BROWN, MR.

Three-quarters, R.L., 1784.
Sittings: 1784, Feb. 17, 19, 21, 23, 26, 28, March 5.

BROWN, MRS.

Three-quarters, R.L., 1784.
Sittings: 1784, Feb. 21, 26, March 1, 5.

BROWNE, MISS.

Daughter of Joshua Browne, of Forest Home, Applethwaite.

In white dress and cap, holding a piece of music. Canvas, 27½ × 25.
Christie's, June 25, 1898. An early work.

BROWNE, MR. AND MRS. WOGAN.

Mrs. Wogan Browne seated at a table in the act of drawing, whilst Mr. Browne is standing on her left, and reaching a shelf of books.

Charles Street, Middlesex Hospital.
Long whole-length; begun in June, 1787. (R.L.)
Sittings: 1787, June 11, 15, 19, 23, 25, 28, 30, July 4, 7, 13, 16, 17.
Note.—This picture was commenced as a companion to "An Officer Conversing with a Brahmin," the officer, Major Pierson [q.v.], being the father of Mrs. Browne. The portrait of the latter was nearly finished, and the rest of the picture in a state of great forwardness, so that a few hours of his painting would have completed the work. The price was 200 gs.; but Romney not having received the half price, and not being pressed to finish it, it remained in this state till he left Cavendish Square. It was finished by Oliver.—"Memoirs," pp. 69, 70. Saunders, writing March 25, 1805, says—"Mr. Brown[e] has taken away the picture of Mr. and Mrs. Brown[e], and paid me 30 gs." According to the late Sir George Scharf's annotated copy of the Rev. John Romney's "Memoirs," this picture of two full-length figures, life-size, one standing, was offered for sale to the National Portrait Gallery in July, 1886, by Mr. Hill, of Bath.

BROWN, MR.

Sittings: 1789, Dec. 9, 17, 25, 31; 1790, Jan. 13, 25, Feb. 1, 3, 17, April 5, May 19, 26, June 2, 14.
NOTE.—Some of these entries may possibly refer to the picture of Mr. and Mrs. Wogan Browne.

BROWNE, MRS. HAWKINS.

Henrietta, eldest daughter of the Hon. Edward Hay, fourth son of the 7th Earl of Kinnoul; born Aug. 20, 1753; married, as his first wife, May 12, 1788, Isaac Hawkins Browne, Esq., LL.D. and F.R.S., of Badger, Co. Salop, and M.P. for Bridgnorth; died April 11, 1802.

15, South Audley Street.
Half-length.
Three-quarter figure, life-size, facing towards the left; powdered hair, white mob-cap and white dress with

green sash; hands resting upon her lap; seated beneath a tree, with background of sky and trees to the left. Canvas, 49½ × 39½.

Sittings, &c.: 1793, Jan. 28, Feb. 6, 18, March 1, 11, 15, 26, April 6, 20. 1793, Jan. 28, received of Mr. Hawkins Browne half price for his lady's portrait, H.L., £31 10*s.*; and the second half, £33 3*s.*, March 25, 1794.

The property of the Earl of Kinnoul in 1889; exhibited at Birmingham, 1902, No. 13, as Miss Hay (Lockett Agnew, Esq.); and illustrated in the Catalogue of that Exhibition.

BROWNLOW, LORD.

Sir Brownlow Cust; born Dec. 3, 1744; elevated to the peerage as Baron Brownlow in consideration of the public services of his father as Speaker of the House of Commons, 1776; died Dec. 25, 1807.

Half-length, R.L., 1779 (36 gs.).

Three-quarter figure, standing in Parliamentary robes, with sword; face three-quarters full; hair powdered and tied with a large bow of black ribbon; black ribbon bow on left shoulder. Canvas, 49½ × 39½.

Sittings: 1779, May 12, 14, 17, 22, 27, 31, June 3, 4, 7; 1783, May 27; 1784, May 21, 28, June 7, 14. R.L. 1784.

Eng. in stipple by L. Schiavonetti, T.Q.L., 8¼ × 6⅝, n.d., private plate.

Ex. Birmingham Loan Collection, 1903, No. 44.

Now at Belton House, Grantham (Earl Brownlow).

BROWNLOW, LADY, AND MASTER CUST.

Frances, only child of Alderman Sir Henry Bankes, Knt., of the City of London; born in 1757; married, August 31, 1775, as his second wife, Brownlow Cust, 1st Baron Brownlow; died April 1847.

Half-length, 60 gs., R.L., 1783.

Three-quarter figure, seated, in brown gown cut square; fair hair unpowdered. Her son, the Hon. John Cust, afterwards 1st Earl Brownlow (born June 19, 1779, died Sept. 15, 1853), standing at her knee, in white frock and blue sash; stormy landscape in background. Canvas, 49½ × 39½.

Sittings, &c.: Lady Brownlow, 1783, March 7, 10, 15, 19, 25, April 1, 7, 8, May 15, 20, June 2, 6, Aug. 18. Master Cust, 1783, March 5, April 12, 14, May 19, June 11; 1784, June 9. 1784, Jan. 15, Lady Brownlow's picture sent.

Ex. Birmingham Loan Collection, 1903, No. 43.

Now at Belton, Grantham (Earl Brownlow).

See also CUST.

BRUCE, MRS.

Three-quarters, R.L., 1785.

1785, Oct., Mrs. Bruce's picture [3-qrs.] sent, £21; paid for in Jan. 1786; frame, Saunders.

BRUDENELL, JAMES, LORD.

Born in 1725; M.P. for Shaftesbury, Hastings and Bedwin; of Dean Park, Northampton; Governor of Windsor Castle and Keeper of the Privy Seal; created Baron Brudenell in 1780, and succeeded his brother as 5th Earl of Cardigan in 1790; died in Grosvenor Street, Feb. 24, 1811.

Three-quarters, R.L., 1781.

Directed to left, facing towards and looking to front; hair powdered and tied at back; plain coat, frill (Description from the engraving).

Sittings: 1781, Nov. 14, 21, 29, Dec. 6, 17.

Eng. in mezz. by J. Grozer, Sept. 29, 1792, as Earl of Cardigan, "from the original picture in the possession of Anthony Storer, Esq.," and copied (very much reduced) in Doyle's "Official Baronage," i. 320.

BRYAN, MR., *or* MASTER.

R.L., 1783.

Sittings: 1783, July 12, 24, Sept. 25, Oct. 28, Nov. 1, 5.

BRYAN, MRS. 1783, July 17.

BRYANT, MR.

60, Wimpole Street.

Three-quarters. 1784, Dec. 25. Stolen.

BUCKNER, REV. JOHN.

B.A. 1755; Prebendary of Firles, 1768; transferred to Eastham in 1771; Archdeacon, and, in 1798, Bishop of Chichester; died May 2, 1824, ætat. 90.

Half-figure, in black gown, with white bands at the neck. Canvas, 29 × 24.

Now at Goodwood (Duke of Richmond and Gordon).

NOTE.—We give this on the authority of the late Duke of Richmond and Gordon; but the description seems to agree with Abbot's portrait, which was engraved by Turner.

BUCKLEY, LADY GEORGINA.

Elder daughter of John, 2nd Earl De La Warr; a Lady of the Bedchamber to the Princesses, daughters of George III.; married, in 1782, Edward Pery Buckley, Esq., of Woolcombe Hall, Dorset, and Minestead Lodge, Hants; died Sept. 17, 1832.

(1) Half whole-length, R.L., 1786.

This portrait has not been traced.

(2) Romney's Ledger entry No. 117 comprises a three-quarter portrait (30 × 25) and a half whole-length of Lady Georgina; the former is crossed out, and the latter is described as "Begun May 7, 1790." The half whole-length has not been traced, and may, in fact, have been confused with or cut down to the picture now in possession of Major Thorburn. Its description is as follows:—White dress, with dark mantle falling from her shoulders, white cap with rosette in front; sitting, directed to left, looking at spectator, nearly full-face; brown hair; foliage background. Canvas, 32 × 28. A fine portrait, in perfect condition.

Now at Craigern, Peebles, N.B. (Major Thorburn, who purchased it indirectly from Earl De La Warr). A modern copy, in the original frame, is in possession of Earl De La Warr.

(3) Directed to left, in a landscape under a tree, sitting in a wooden chair, on the back of which rests a black cloak; white dress cut low, red coral necklace, gold chain round neck; left arm resting on back of chair, right hand in lap; very dark or black curly hair; river and landscape background. Canvas, 60 × 47.

Alfred Buckley sale, 1901, May 4, lot 68.

NOTE.—This portrait is No. 381 in Romney's Ledger, and is entered as H.W.L, "Begun Feb. 17, 1791," and was sent to Minestead Lodge, Minestead, near Lyndhurst, Hants, the then residence of Mr. Edward Pery Buckley and his wife Lady Georgina Buckley. Paid for, 70 gs.

Sittings:—1786, May 10, 13, 15, 18, 19, 20, 23, 24; 1787, March 10, April 3, 19, 28; 1788, March 25, April 2, 8; 1790, May 7, 18, 28, June 4, 11, 15; 1791, Feb. 17, 25, March 2, 9, 16; 1793, March 16, 23, May 13.

See also DE LA WARR.

BULLER-YARDE, FRANCIS.

Only son of the eminent lawyer, Sir Francis Buller; born Sept. 28, 1767, and assumed, in pursuance of the will of his maternal uncle, the surname of Yarde; succeeded his father as 2nd baronet in 1800; M.P. for Totnes; died April 17, 1833.

(1) Lincoln's Inn Fields.
Three-quarters.
Sittings, &c.: 1790, Feb. 15, 25, March 11, May 6, 17, June 7. Paid for by himself in full, 30 gs., May 21, 1791. Sent home March 26, 1791.

(2) Hereford Street, Oxford Street, and Dillon [=Dilhorne] Hall, Chiddle, Staffordshire.
Kitcat.
Sittings, &c.: 1793, June 19 [? Mrs. B.-Y.], 21, 27, July 6, 13; 1794, Feb. 17, 24, March 13, Dec. 24, 29; 1795, Jan. 5, April 6, 10, 17, 24, May 1, 8. Paid in full.

BULLER-YARDE, MRS.

1791, Feb. 15. [This sitting is probably Mr. Buller-Yarde].

See HOLLIDAY, MISS.

BURDETT, MISS.

Lady Jones's, [No. 9] Cavendish Square.
Kitcat.
Sittings, &c.: 1793, Feb. 1, 7, 20, March 14, 25, April 22, 29, May 17, 22; 1794, April 1, 10; 1795, May 9. Feb. 1, 1793, Lady Jones paid half price, 20 gs.; and the latter 20 gs., May 20, 1795. Sent to Lady Jones's, May 23, 1795.
NOTE.—Almost certainly Elizabeth, youngest daughter of Francis Burdett, Esq., and sister of Sir Francis Burdett, 5th Bart. She married, May 26, 1800, Sir James Langham, 10th Bart., and died Nov. 30, 1855. Lady Jones was Miss Burdett's aunt.

BURGES, YNYR.

Of East Ham, Essex; for upwards of 30 years Paymaster of Seamen's Wages in the East India House; born at Armagh, 1723; died Dec. 22, 1792, in his 70th year; younger brother of John Burges, of Parkanaur, Tyrone, to whose grandson his property reverted on the death of his only child, the Countess Poulett, in 1838.

(1) Half-length. Paid by Mr. John Smith, R.L., 1776 (36 gs.).
Nearly whole figure, sitting in an armchair, nearly full-face, directed to front; in drab suit and knee-breeches, ruffles; left hand resting on hip; trees in distance to left. Canvas, 50 × 41.
Sittings: 1777, May 1, 15, 29, June 19.
Eng. in mezz. by John Jones, March 1, 1785. (Dedicated to "Turner Camac,* Esq., of Green Mount Lodge, Ireland, as a mark of respect and gratitude.")

(2) Half-length, R.L., 1783.
Sittings: 1783, Nov. 6, 13, 19. Ex. Dublin Exhibition, 1872, No. 396 (erroneously described in the catalogue as "Guison Burges"); Royal Hibernian Academy, 1902–3, No. 4 (Col. Ynyr Burges).
At Parkanaur, Castle Caulfield, Tyrone (Col. Ynyr H. Burges, who has also a duplicate, by Romney, of the same portrait).

* Turner Camac was one of several North of Ireland friends for whom Ynyr Burges obtained situations in India.

BURGHERSH, LORD.

Afterwards 10th Earl of Westmorland [q.v.].

Full-length figure of a little boy in a yellow "skeleton" suit, turned back at the throat, with white frilled collar; standing facing the spectator, right foot advanced, right hand held out to a dog, who looks up expectant; black beaver hat in the left hand; foliage background; stone pedestal to the right, a glimpse of undulating landscape to the left. Canvas, 49½ × 39½.
From the collection of Major John Augustus Fane, of Wormsley, Tetsworth, Oxon. (the direct descendant of the youngest brother of the 8th Earl of Westmorland). Grosvenor Gallery, 1889, No. 146; Birmingham Loan Collection, 1903, No. 31 (Lord Burton).

See also FANE and WESTMORLAND.

BURGOYNE, SIR JOHN.

Of Sutton, Bedfordshire, 7th Baronet; born in 1739, and entered the Army at an early age; Lieut.-Colonel of the 58th Foot, 1764; commissioned to raise a regiment of light dragoons for service in India, and embarked early in 1782; Major-General on the Madras Staff, 1783; died at Madras in 1785.

Half-length, R.L., 1781.
Standing, to knees, in the uniform of the 23rd Light Dragoons (blue and silver), which Sir John Burgoyne raised at Bedford for service in India; directed to left, looking at the spectator; blue coat, white waistcoat and breeches, holding cap in right hand, which rests on walking-stick, left hand clasping sword, which hangs by his side; cannon in action in distance to the left. Canvas, 50 × 40.
Sittings: 1781, Dec. 12, 13, 30, 31; 1782, Jan. 2, 9, 12, 13, 28.
Ex. Grafton Gallery, Autumn 1900, No. 71.
Now at Sutton Park, Bedfordshire (Sir J. Montagu Burgoyne).

BURGOYNE, MR.

Three-quarters. R.L., 1776 (18 gs.); ditto, R.L., 1781.
BURGOYNE ENTRIES.—Sittings: 1776, May 2, 31; 1779, Jan. 29, April 19; 1780, Feb. 19, March 3 [? Mr. B.]; 1781, Jan. 23, 30, Nov. 15; 1782, Feb. 13; 1790, Feb. 8 (Genl.); 1791, May 2.
Payments: 1777, Jan. 20, received of Mr. Burgoyne, £18 18*s.*; 1785, Oct., received of Mr. M. Burgoyne for a picture of St. Cecilia, £73 10*s.*; a copy of Mrs. Burgoyne, not paid for, £18 18*s.*; the Hon. Francis North (3-qrs.), £18 18*s.*; and Col. North (3-qrs.), £18 18*s.*

BURGOYNE, MRS. MONTAGU.

Elizabeth, daughter of Eliab Harvey, Esq., M.P., of Claybury Hall, Essex; married, Oct. 10, 1780, Montagu, second son of Sir Roger Burgoyne, Bart.; died March 6, 1836.

Three-quarters, R.L., 1781.
Half-figure, seated to right, leaning head on right hand; white dress, blue sash, sky background. Canvas, 29½ × 24.
Sittings: 1781, Jan. 23, 25, Feb. 3, 6, 13, 20, April 23, 28, Nov. 27, 29, Dec. 1, 4, 8, 11, 13. For payments, see preceding entry.
O.M. 1882, No. 13 (Madame Du Quaire).

BURKE, EDMUND.

The orator and statesman; born in Dublin in 1730; educated at Trinity College, Dublin; came to England about 1750; projected and for many

years wrote the greater part of the *Annual Register;* private secretary to the Marquess of Rockingham; entered Parliament in 1765, and retired in 1794; died at Beaconsfield, 1797.

Half-figure, in square border, directed, facing and looking towards right; own hair; four upper buttons of vest unfastened (Description from the engraving).

Sitting: 1776, April 2. [This is presumably the last of Burke's sittings for this portrait, the Diary itself having only been started in the previous week.]

Eng. in mezz. by John Jones, H.L., 18⅛ × 14⅛, Dec. 10, 1790; another stipple by the same, H.L., 5 × 4¼, Feb. 8, 1787 [? 1797]; the former frequently copied—*e.g.*, H. P. Horne's "Catalogue," p. 36; Gamlin's "Romney," p. 290; Cassell's "History of England," vol. iv., p. 285.

NOTE.—This was painted for the Duke of Richmond. In the R.L. 1776, the fifth entry is—"Mr. Burke (3-qrs.), for ditto [*i.e.* Duke of Richmond]; copy sold to Mr. Farrer." In Romney's Cash-book there is the following entry—1786, July, "received of Mr. Farrer for Mr. Brande's Portrait (3-qrs.), £20." In Oliver Farrer's account-book (now at Ingleborough) there is the entry under July 17, 1786—"To Mr. Romney for Mr. Brande's, £20." Mr. "Brande's" is probably an error for "Burke's." The original is not now at Goodwood, and the copy is missing from Ingleborough.

Romney's "Memoirs," p. 135.

BURKE, RICHARD.

Third son of Richard Burke, an attorney of Dublin, and younger brother of Edmund Burke; died Feb. 4, 1794.

Bust seen in front, head turned slightly to left; red coat and waistcoat; dark background. Canvas, 28 × 23½.

O.M., 1887, No. 16 (T. Randles Withers, Esq.).

"The tradition in the family of the owner is that this is a portrait of a brother of Edmund Burke."

BURLAND, JOHN BERKLEY.

Of Stork House, Dorset, and Steyning; only son of the Baron of the Exchequer, Sir John Burland (who died in March 1776), and first cousin of John Hudleston, whose wife [q.v.] was painted by Romney in 1790; born in 1754; married first, in 1779, Theophila Farr; secondly, in 1804, Anne Nash; died in 1804.

Nearly half-face, looking to his right, with strong light thrown on the face; dark-brown coat, with shirt frill rather prominent; hair brushed back and powdered, face clean-shaven, and representing a man of from 35 to 40 years of age. Canvas, 36 × 30.

NOTE.—"I have asked my aunt, Mrs. Lamb, an elder sister of my father, what she could tell me of the portrait of J. B. Burland, and she tells me she always understood it was by Romney" (F. Hudleston, Esq., brother of present owner, Dec. 18, 1898).

Now at Hutton John (Andrew John Hudleston, Esq.).

BURTON, CAPTAIN.

Napier Christie Burton; Captain, Sept. 18, 1779, and Lieut.-Colonel, Oct. 13, 1789; Colonel, Feb. 26, 1795, and Major-General, 1797, 3rd Foot Guards; gazetted Lieut.-General in 1805.

24, Green Street, Grosvenor Square [in 1792, 20, Upper Brook Street, and Hullbank, near Hull].

Three-quarters.

To waist, face slightly turned to left; red coat with blue facings edged with gold, gold epaulette on right shoulder, white necktie, powdered wig. Canvas, 29½ × 24¾.

Sittings, &c.: 1789, June 21, 24, 26, 27, 28. Sent to Hullbank, near Beverley, Aug. 1, 1789; paid by himself for in full, 25 gs., Aug. 1789.

The property of Messrs. Agnew in 1899; illustrated and described in Sedelmeyer's "One Hundred Paintings by Old Masters," 1900, No. 100.

BURTON, MRS.

Wife of Capt. Burton [q.v.].

11, Albemarle Street.

Three-quarters

Sittings, &c.: 1790, June 8, 13, 14, 15. 1791, May 7, received of Col. Burton for his lady's portrait, 3-qrs., £31 10*s.* Sent home to 20, Upper Brook Street, same date.

BURTON, MASTER.

Son of Capt. (or Col.) Burton.

20, Upper Brook Street.

Three-quarters; begun June 22, 1796; paid in part at the same time by Col. Burton, £18 18*s.*; the remaining £12 12*s.* paid July 6, same year; sent off.

BURTON, FRANCIS.

The eminent lawyer, son of Col. Francis Burton; Recorder of Oxford and a King's Counsel; appointed, July 1778, one of the Judges of Wales, and, July 1, 1788, puisne judge of Chester; M.P. for Woodstock and Oxford in several Parliaments; Father of the Benchers of Lincoln's Inn; died at No. 5, Brook Street, Dec. 1832, aged 89.

Three-quarters, R.L., 1777 (18 gs.).

Sittings: 1777, May 11, June 1.

Christie's 1875, July 3 (owner, G. G. Maitland), lot 69, 36 gs.

BURTON, MRS.

Probably the mother of Mr. Justice Francis Burton, *supra.*

Sittings: 1777, May 16, 24, 31, June 7, 13; 1781, Nov. 28. R.L. 1777 and 1781.

BURTON, MRS.

Eldest daughter of N. Halhead, Esq., of Woodstock; married Francis Burton, Esq., K.C., M.P. [q.v.], in January 1788.

Corner [No. 15] of Bloomsbury Square (and Edworth, near Biggleswade).

Kitcat.

Half-figure seated to right, nearly full-face; left arm rests upon a table; landscape and a curtain background. Canvas, 35 × 26½.

Sittings, &c.: 1789, March 21, 27, April 27, May 5, 13, 22, June 13, July 20, 23, Oct. 30. Sent home 1799, Nov. 20; on Nov. 24, same year, received of Mr. Burton for Mrs. Burton's portrait, 30 gs.

Christie's, 1875, July 3 (owner, G. G. Maitland), 260 gs. (Agnew, who sold it to Mr. Lewis).

O.M., 1885, No. 38 (C. W. Mansel Lewis, Esq.).

BURTON, MISS.

Doubtless sister of Mr. Justice Francis Burton q.v.].

Three-quarters, R.L., 1781.
Sittings: 1781, Dec. 5, 19; 1782, Jan. 10, July 10, 17; 1783, March 27. 1783, April 21, received of Miss Burton, of Knightsbridge, for her portrait, 3-qrs., £21.

BUTE, EARL AND COUNTESS OF.

See MOUNTSTUART.

BUTLER, MRS.

Penelope Carwardine, a miniature painter; born in Herefordshire in 1730; instructed in her art by Ozias Humphrey, and exhibited at the Society of British Artists in 1761 and 1762 as "Mrs. Carwardine"; married Mr. Butler, organist of St. Martin's and St. Anne's, Westminster; sister of the Rev. Thomas Carwardine (q.v.); died about 1800.

(1) No. 23, James Street, Buckingham Gate.
Half-figure, life-size, turned to the right, the dark eyes look to the front; wearing her hair powdered and rolled up from the forehead; a large white cap, mantle and fichu; dark back-ground. Canvas, 29 × 24 (oval).
Three-quarters, begun July 23rd, 1791. The only sitting is July 24 of that year. Unfinished; given to Mr. Carwardine, Feb. 1801.
Grosvenor Gallery, 1888, No. 110 (J. Carwardine, Esq.).
Christie's 1890, Feb. 22, lot 68, 1750 gs. (Clayton).
Reproduced in "Anne Gilchrist and her Life," 1887, facing p. 6 ("drawn by H. H. Gilchrist from the picture by George Romney at Colne Priory").

(2) An unfinished portrait of Mrs. Butler was sold at Christie's, July 13th, 1895, lot 118, and was stated by the auctioneer as having come "from the Carwardine family;" it was again sold at the same place in the Wallis sale, Nov. 19, 1898, lot 212 (Gribble).

BUTLER, COLONEL.

R.L., 1780.
Half-length, directed and facing towards left, looking to front, epaulette on right shoulder (Description from the engraving).
Sittings, &c.: 1780, Feb. 27, March 6, 9, Nov. 10, 14, 18, 20; 1790, April 21, 25, 27, 30, May 5. An old picture, begun on again April 21, 1790; sent to Col. Stuart's,* Stratton Street, Piccadilly, August 10, 1790 (Romney's Ledger).
Eng. in mezz. by J. Grozer, H.L., 12¾ × 11.
* The Hon. Charles Stuart [q.v.], who was Lieut.-Colonel of 26th Foot, and who was residing at No. 19, Stratton Street in 1792.

BUXTON, ROBERT JOHN.

Of Shadwell Court, Norfolk; born Oct. 27, 1753; M.P. for Thetford and Great Bedwin, Wilts; an active supporter and warm personal friend of William Pitt; created a baronet Nov. 25, 1800; died June 7, 1839.

48, Albemarle Street.
Three-quarters.
Sittings, &c.: 1789, May 17, 19, 24, 27, 28, 29, Aug. 27. Paid for by himself in part at first sitting, 13 gs.; sent home to Shadwell Lodge, Thetford, Norfolk, Oct. 28th, 1789; paid for in full, 12 gs., Nov. 1789.
Now at Shadwell Court, Thetford (Lady Buxton).

CALCRAFT, MR.

Orme House, Gravesend.
Half-length, begun June 1787 [?]; paid half, 25 gs.
Sittings: 1786, Sept. 23; 1787, Nov. 29.

CALCRAFT, MISS KITTY.

Daughter of John Calcraft, Esq., of Ingres, Kent, and Rempston Hall, Wareham, Dorsetshire, the eminent Army agent, and father of the Right Hon. John Calcraft; born in 1768, and died in 1828.

Orme House, Gravesend.
Half-length, R.L., 1787.
Three-quarter figure, seated to left in a landscape, looking at the spectator; her right arm rests on a balustrade, her left lies in her lap; white dress. Canvas, 49 × 39.
Sittings, &c.: 1787, June 21, 27, July 7, 13, 18, 25, Oct. 1; 1788, Feb. 21. The Cash-book, under date Feb. 25, 1787, records: "Received of Mr. Calcraft for a lady's portrait, £26 5s." This probably refers to the above portrait, which was apparently finished in 1788. Greene wrote to Miss Calcraft for balance of account in July 1801.
O.M., 1895, No. 3 (W. M. Calcraft, Esq.).
At Rempstone, Corfe Castle. Sir Herbert Maxwell catalogues a portrait (perhaps the same) under this name as in Mr. E. Marston's possession in 1902.

CALDERWOOD, COLONEL WILLIAM.

Of Polton; born in 1745; entered the Horse Guards in 1761; gazetted Lieut.-Colonel March 15, 1781, of the First Troop of Horse Guards; died at Lausanne in 1787.

Three-quarters, R.L., 1785.
Face two-thirds towards the spectator, looking to the left; scarlet uniform, blue facings, epaulettes. Canvas, 30 × 25.
1785, Sept., Col. Calderwood's picture was sent to Col. Pringle's: received £21; frame, Saunders, £3.
Now at Polton, Lapwade.
Grafton Gallery, Autumn 1900, No. 89 (Sir Robert Dundas, Bart.).
NOTE.—"A copy from Col. Calderwood's portrait (3-qrs.) for Col. Pringle, paid for by Col. Pringle in full, 20 gs., Jan. 25, 1791. The original portrait was returned, to be sent away to Scotland, May 27, 1789; copy sent home, Nov. 2, 1790." (Ledger).

See also DURHAM.

CALLENDAR, HENRY.

Merchant, of 28, Cornhill.

(1) Three-quarters, R.L., 1787.
Sittings, &c.: 1787, May 25, June 4, 12, 27, July 4, 11, 17, 23, 27, Aug. 1, Nov. 20. July 11, 1787, received of Mr. Callendar £52 10s. for his and Mr. Hamilton's portraits; sent off to Mr. Hamilton's [q.v.], June 26, 1789.

(2) Three-quarters.
Sittings, &c.: 1788, June 24, July 1, 4, 22, 25, Dec. 10; 1792, Oct. 25. Sent off to Mr. Hamilton's, No. 4, Mincing Lane, Aug. 7, 1788; paid for in full by Mr. Callendar, 25 gs., Nov. 1789.

CALTHORPE, BARON.

See GOUGH, SIR HENRY.

CALVERT, MR.

Lincoln's Inn Fields.
Three-quarters, R.L., 1782.
Sittings: 1782, Jan. 18, Aug. 5.

CAMAC, COLONEL.

Jacob Camac, of the H.E.I.C. service, Bengal Presidency; Lieut., Oct. 14, 1763; Captain, 1766; Major, 1777; Lieut.-Colonel, Jan. 3, 1781; resigned, Dec. 2, 1782.

Whole-length, R.L., 1784.
Sittings, &c.: 1784, April 15, 16, 18, 29, May 1, 5. 1787, Feb., "received of Mr. C. for his brother the Col. Camac, £105."

Now at Wormley Bury, Broxbourne, the property of H. N. G. Bushby, Esq.
See BURGES, YNYR.

CAMDEN, JOHN.

Three-quarters, R.L., 1786.
Sittings, &c.: 1786, March 1, 8, 24, April 3, May 12, 30, June 27. 1786, March 24, received of Mr. Camden in full for his portrait, £21.

CAMDEN, MR. AND MRS.

Christie's, July 3, 1875, lots 72 and 73, for 51 gs.

CAMPBELL, LIEUT.-GENERAL SIR ARCHIBALD, K.B.

Of Inverneil; born in August, 1739; entered the Army in 1757; served in the North American Campaign, and was wounded at Wolfe's taking of Quebec; Governor and Commander-in-Chief on the coast of Coromandel, East Indies, in 1787; M.P. for the Stirling Burghs; died March 31, 1791.

(1) Harley Street.
Three-quarter figure, standing to left, in uniform, scarlet coat with dark-blue facings and gold braid, his cocked hat in his hand, which rests upon a stick; in the left distance is a view of Fort George, Madras. Canvas, 60 × 48.
O.M., 1882, No. 4 (General J. Studholme Brownrigg); and Grafton Gallery, Spring 1900, No. 101 (Canon T. S. Brownrigg).
Sittings, &c.: 1790, Jan. 8, 12, 16, 19, 28, 29, Feb. 11, 23, March 11, April 9, 24, May 11, June 1. The original portrait, H.W.L., paid for April 15, 1791, £73 10*s*.
Illustrated in *The Burlington Gazette*, May, 1903, p. 44.
Now in the possession of Messrs. Thos. Agnew & Sons.
There were two replicas done—One (2) sent to Mr. Addison's, Surrey Street, Strand, April 8, 1791; paid in full by Lady Campbell, 70 gs., March 26, 1792. The other (3) sent to Mr. Addison's, Dec. 10, 1792, and paid for on same date, 70 gs. "Copy sent to Lady Campbell, March 27, 1792"—this doubtless refers to the earlier of the two, Mr. Addison being apparently a forwarding agent. The entry of July 17, 1792, clearly refers to No. 2.

CAMPBELL, MISS.

50, Norfolk Street, Strand.
Three-quarters.
Sittings, &c.: 1788, Feb. 21, 26, 29, March 3, 4, 8, 13, 17. May 26, 1788, sent to Mr. Addison's [Edward Addison, merchant, No. 22], Surrey Street, Strand; paid in full, 25 gs., by Mr. Addison, June 19, 1788.

CAMPBELL, LADY CAROLINE (or CHARLOTTE).

Berkeley Square.
Three-quarters.
Sittings: 1790, March 17, 27, April 8, 17.
Unfinished; Romney sale, April 27, 1807, lot 10, 15*s*.

CANNING, MR.

Stratford, third son of Lieut.-Col. Stratford Canning, of Garvagh, Co. Londonderry, father of the distinguished diplomatist, Viscount Stratford de Redcliffe, and uncle of George Canning the Minister; born in Ireland; disinherited, like his eldest brother; came to England and settled in London; partner in the merchant and banking firm of French, Borroughs & Co.; died in May, 1787.*

Half-length, R.L., 1782 (40 gs.).
Seated in dark-red armchair, face three-quarters; left hand on arm of chair, right resting on thigh, legs crossed; dark-blue velvet coat, buff waistcoat, lace cuffs; large pillar in background. Canvas, 49¾ × 39¼.
Sittings, &c.: 1778, Feb. 27, March [8], 14; 1779, March 14 [April 4]; 1781, Dec. 18; 1782, Jan. 15; 1784, Feb. 8, 12, 19, 22; 1784 [see under Conway for other possible sittings]; 1786, July 22, 24; Sept. 27; Oct. 4, 11, 18, 30; Nov. 6, 13, 27; Dec. 4, 10, 11. 1785, Jan., received of Mr. Canning in part for pictures, £50. Mr. Canning's portrait sent home, Aug. 1788; to be 30 gs.; paid in 1802.
Now at Frant Court, Tunbridge Wells (Hon. Miss Canning).

* "I learnt for the first time, from Sheridan at the House, of the death of poor Canning. . . . He was a very friendly and seemingly a very honourable man, and one so linked with us by political sentiments and by other ties to those whom I am likely frequently to see, that his death makes a void in the prospect of life which will continue to be for some time perceived" (Diary of Right Hon. W. Windham, May 23, 1787, p. 114).

CANNING, MRS., AND CHILD.

Mehetabel, daughter of Robert Patrick, Esq., of Somerville, Co. Dublin; married, about 1775 or earlier, Stratford Canning [q.v.]. This remarkable woman, at the death of her husband, took his place and carried on the business at No. 10, Clement's Lane, London, till her eldest son could take it up; she survived her husband nearly half a century, dying in July 1831. The child is Elizabeth, the only daughter, born Feb. 4, 1777; married, in 1805, George Henry Barnett, Esq., of Glympton Park, Oxon; died, at Putney, Dec. 17, 1838.

Wanstead Forest.
Half-length, R.L., 1782 (50 gs.).
Seated, turned to the left, face directed and looking at spectator; dark dress, white cap, hair dressed high, arms around the child, a little girl (about two years old), who is in white dress with dark sash, and with her arms around the mother's neck. "Her beauty and her character are alike luminous in Romney's delightful picture" (Lane-Poole's "Life" of her son, p. 7). Canvas, 49 × 39.
Sittings, &c.: 1778, March 6, 22, April 12, 17, 19, 21, 23, 26, 30, Dec. 29; 1779, Jan. 6, 19, 27, Feb. 2, 16, 26, March 5, 12; 1781, Dec. 26; 1782, Jan. 2, 8, 23, Feb. 4; 1784, Jan. 22, 26, Feb. 4.
Autotype reproduction, Lane-Poole's "Life of Stratford Canning, Viscount Stratford de Redcliffe," 1888, vol. i., facing p. 6.
Lately at Frant Court, Tunbridge Wells (Hon. Miss Canning), and now the property of A. J. Forbes Leith, Esq., to whom it was sold by Messrs. T. Agnew & Sons.
Ex., Messrs. Agnew's Gallery, Autumn 1901.
NOTE.—"Tradition in the family says that the original intention was to paint the mother with her two eldest children; but Romney did not like the arrangement, and cut out the boy's head, which is now a separate picture" (Hon. Miss Canning, April 1, 1898).

MRS. CANNING and CHILD.

By GEORGE ROMNEY.

In the Collection of

A. J. FORBES-LEITH, Esq.

CANTERBURY, ARCHBISHOPS OF.

See CORNWALLIS, and MOORE.

CAREW, MRS. REGINALD POLE.

See YORKE, MISS.

CARLETON, MISS MARIA PELHAM.

"Daughter of Col. the Hon. Christopher Carleton, and sister of Arthur, 2nd Lord Dorchester."

(1) A full-length, life-size portrait, with the above title, appeared as No. 96 (with photogravure) in Sedelmeyer's "Second Hundred of Paintings by Old Masters," 1895, and is stated to be "from the Collection of Lord Dorchester." It is a charming picture, in which the girl is seen in a three-quarter view, turned to the left, standing in a landscape, and carrying flowers in her lap; she is about twelve years of age, has fair, short hair, and is dressed in a white linen robe. Canvas, 55½ × 40½. If this portrait is by Romney, then it cannot represent the above lady. Col. Christopher Carleton was not married until June 9, 1797, and his daughter, Maria Pelham, was born in 1798, a considerable period after Romney had ceased to do work of any consequence. As a matter of fact, this picture was sold at Christie's, on July 15, 1895, as by J. Hoppner, a much more probable attribution.

(2) A second full-length portrait of a child a few years older than in the above picture was exhibited as below.

Whole-length, standing in a landscape, directed to left, looking at spectator; white dress with long blue sash, large straw hat lined and trimmed with blue, holding the ends of the blue strings in her hands, blue shoes; trees in the background. Canvas, 62 × 46.

Grafton Gallery, Autumn 1900 (Col. John M. A. C. Richardson).

NOTE.—The scheme of this picture is strikingly similar to the Miss Peirse portrait (q.v.), but it is not nearly so charming a picture, and does not represent the same child.

CARLINGFORD, LADY [?].

Nearly whole-length, sitting on a balcony and under a tree, directed to right and looking at spectator; white dress with slate-coloured bands at waist and wrists; large black hat with white feathers; left arm leaning on balustrade, right resting on lap and hand holding a volume Canvas, 50 × 40.

At 60, St. James's Street, S.W. (Arthur W. Davis, Esq.).

NOTE.—We have adopted the name under which the above was sold to Mr. Davis, and which is painted on the frame; but it is clearly an anachronism. There was no Lady Carlingford in Romney's time, unless (which is most unlikely) Captain Charles Carpenter, next brother of George, 2nd Earl of Tyrconnel, styled himself Lord Carlingford. The only son of George, 2nd Earl (who succeeded to the Earldom in 1762 and died 1805), died, at the age of eight years, in 1789; during his life he would have been styled "Viscount Carlingford."

CARLISLE, BISHOP OF. *See* DOUGLAS.

CARLISLE, EARL OF.

Frederick, 5th Earl; born May 1748; elected a Knight of the Thistle in 1768, and installed a Knight of the Garter in 1793; Lord-Lieutenant of Ireland 1780–2; died, in Sept. 1825, at Castle Howard, the art treasures of which he considerably enriched; he also wrote poems which Byron severely criticised.

(1) Three-quarters, 18 gs., and copy for Mr. Wallace, R.L., 1780.

Sitting, directed and looking towards the left, dark coat and white neckerchief, with star and ribbon, wig (Description from the engraving).

Sittings: 1779, Oct. 6; 1780, Aug. 18, 20, 25, Dec. 9, 11.

Eng. in line, J. K. Sherwin, H.L., 6 × 4⅞, 1782; another, T. Holloway, H.L., 5⅝ × 4⅜, *European Magazine*, vol. viii., 1785; another by G. Cook, for "George Selwyn and his Contemporaries," 1844, vol. iii., and *Pall Mall Magazine*, Aug. 1894.

NOTE.—Anthony Storer to Lord Carlisle, 1781, May 30: "I have been to Mr. Romney, and have desired him to finish your portrait and the copy as soon as possible. When that is done it will be time enough to think of having it engraved. The difference of the price amongst the engravers is no very great object. Having a clear opinion of my own that Woollett is the best artist we have for this purpose, I went to him, but though he did not refuse to do it, yet he would not positively promise me to undertake it." The same to the same, 1781, June 28: "Mr. Rumney [*sic*] has not finished as yet your portrait, nor is the copy for the Attorney-General (James Wallace) begun. I called upon him the other day to quicken his speed, and he promised to set to work directly." The same to the same, 1781, Dec. 11: "Since my return I have been at Mr. Woollett's, the engraver, about having your portrait engraved. His hands are so full that he cannot undertake my business till the summer, and if you happen to be but half as impatient as I am, you will think that a very long day to postpone it to. I have therefore thought of applying to Sherwin, or any other artist, rather than suffer my *monumentum ære* not to be begun. You will be so good as to let me know whether I shall wait till Wollett is at leisure, or whether I shall apply to someone else. I am quite delighted with Rumney's [*sic*] portrait of you. His drapery is not quite what I like; there is something that looks always cold and unfinished about it. The countenance of yours is very like and very well done" (The Carlisle MSS. at Castle Howard, Hist. MSS. Commrs. 15th Report, Appendix, Pt. VI., 1897).

(2) Mr. L. Hamilton McCormick, of Berkeley House, Piccadilly, possesses a variation of this portrait, of the same size, but without the star and ribbon of the K.T. Order.

CARLISLE, MARGARET CAROLINE, COUNTESS OF.

Daughter of the 2nd Earl of Sutherland (afterwards Marquess of Stafford), elder sister of the Lady Anne Gower and step-sister of the four younger children represented in the celebrated dancing group by Romney (*see* GOWER); born Nov. 2, 1753; married, in March 1770, to 5th Earl of Carlisle; died January 27, 1824.

Sitting, directed to left, facing towards and looking to front; hair high, with a few pearls; plain dress with long sleeves, sash round waist, right hand resting on knee, left in lap holding a paper; trees in background. Canvas, 48¼ × 39½.

Sittings: 1778, Dec. 10, 12, 16, 22, 28; 1779, Feb. 9, Oct. 5.

Eng. in mezz. by James Walker, nearly W.L., 17⅞ × 13⅞, Jan. 10, 1781; another, H. T. Greenhead, 13¾ × 18, 1898.

O.M., 1876, No. 71 (Duke of Sutherland).

CARMICHAEL-SMYTH. *See* SMYTH.

CARPENTER, LADY ALMERIA.

Daughter of George, 1st Earl of Tyrconnel; born March 20, 1752; died unmarried Oct. 5, 1809.

Park Lane.

Sitting, to waist; brown dress, blue sash and white fichu. Canvas, 30 × 24.

Sittings: 1789, Sept. 8 [?], 23, 24, Oct. 1, 10, 20, Nov. 7; 1790, Jan. 5, 18, 21, March 20, May 8.

Christie's, Romney sale, 1807, lot 20, £1 16*s.* 6*d.* (Whiteford).

Now at Kiplin, Northallerton (Admiral the Hon. W. C. Carpenter).

NOTE.—"One of the most beautiful women of her time, but one to whom Nature had been sparing of intellectual attractions, reigned at Gloucester House. The Duchess [of Gloucester] remained its nominal mistress, but Lady Almeria constituted its ornament and pride" (Wraxall). "Painted by Romney, but unfinished. This picture was bought at the artist's sale by the Earl of Carlisle, and presented by him to George, 3rd Earl of Tyrconnel" (Extract from the old catalogue of pictures at Kiplin).

CARPENTER, MRS.

Mr. Smith's, 24, Queen Street, Cheapside.

Three-quarters.

Sittings, &c.: 1788, July 1, 5, 9, 16, 29. Sent home Oct. 25, 1788; paid for in full, 25 gs., the same time.

CARR, MRS. 1784, Aug. 6.

CARRUTHERS, LADY.

Canvas, 20¾ × 17.

Exposition de Portraits de Femmes et d'Enfants, Paris, 1897.

Illustrated in Sedelmeyer's "One Hundred Paintings of Old Masters," 1897, No. 100; and in A. Dayot's "L'Image de la Femme," 1899 (full-page plate), p. 284, where the name is given as "Lady Cairnthers."

CARTWRIGHT, MR.

Ralph William Cartwright, Esq., of Aynhoe, M.P.; born March 30, 1771; died in 1847.

Mr. Carter's, Grosvenor Place.

Half-figure, directed to front, looking to left; gown of gentleman commoner, white neckerchief, wig. Canvas, 30 × 25.

Sittings, &c.: 1788, Dec. 20; 1789, Jan. 2, 5, April 14, 18, 27; 1790, Jan. 11, April 7, 15.

Three-quarters, ditto, copy, both paid for by himself in full, 50 gs., July 1790. One sent to Dr. Davies; the other to Dr. Langford, Eton, Windsor, July 7, 1790.

Now at Aynho Park, Banbury (W. C. Cartwright, Esq.).

CARWARDINE, REV. THOMAS.

The intimate friend of Romney; eldest son of John Carwardine, Esq., of Thinghill Court, Herefordshire; born Jan. 2, 1734/5; held the livings of Earl's Colne and Little Yeedham, Essex, and a Prebendary of St. Paul's; his friends included not only Romney and Hayley, but Cowper the poet, the Opies, T. Phillips, R.A., Beloe, Cumberland, Lord Thurlow, and many others; died April 14, 1824.

Three-quarter face; in claret-coloured coat, white unstarched neckcloth, and tie wig, unpowdered. Canvas, 25 × 20.

Ex. Grafton Gallery, Spring 1900, No. 84a (Capt. G. W. Probert).

Now at Bures, Suffolk (W. J. Probert, Esq grandson of the Rev. T. Carwardine).

NOTE.—This portrait was painted in 1772 as a companion picture to the well-known "Mrs. Carwardine and Child" (see next entry), and was, according to the inscription on the back, the first picture painted by Romney on his return from his visit to Rome. Mr. Carwardine gave it to his eldest daughter, Anne (for whom Romney stood godfather April 22, 1777), the present owner's mother, on her marriage, in 1813, with her cousin, Thomas Probert, Esq.; since that date it has not been out of the possession of the family (Information from Mr. Geoffrey Probert, son of the present owner). Mr. Carwardine used to visit Sir Joshua Reynolds, and was much struck with the rapidity of his work, "so different," he says, "from poor old Phillips's slow fumbling." Mr. W. J. Probert still remembers his grandfather very well, and says that he was a very stately old gentleman, who always wore powder and knee-breeches and buckled shoes, because he would not give in to the new fashion of trousers. He was an absolute though benevolent despot of the village, being squire as well as parson.

Mr Carwardine was probably painted several times by Romney, but his name only occurs in the Diary of one year—1778, Oct. 29, Nov. 5, 10, 14. The Cash-book, 1783, Jan. 5, has an entry: "Received of Mr. Carwardine [name not at all clear] ten pounds in part of fifteen sent." A Romney portrait of him, the property of the Rev. H. Carwardine, was sold at Christie's, July 13, 1895, lot 117.

CARWARDINE, MRS., AND CHILD.

Anne Holgate, daughter of Charles W. Holgate, Esq., and the heiress of Colne Priory;* born March 23, 1752; married, July 9, 1771, Rev. Thomas Carwardine [q.v.], Romney's intimate friend and fellow-traveller; died March 2, 1817.

Thomas, the eldest of nine children, is the child in the picture; born May 13, 1772, and died in 1822.

Three-quarter figure, seated to left in a red armchair, with her arms clasped round the child, which is seated on her lap; her head is turned away from the spectator and bends over the child; dark dress, high white cap; dark background. Canvas, 29½ × 24½.

Painted in 1772, as companion to the preceding. Ex. Grosvenor Gallery, 1888, No. 148 (J. Carwardine, Esq., who sold the picture privately for £1150 to Mr. Wertheimer, who disposed of it to Lord Hillingdon); O.M., 1891, No. 40; Grafton Gallery, "Fair Women," 1894, No. 128; same place, Spring 1900, No. 15 (Lord Hillingdon).

Illust.: Engraved in mezz., T.Q.L., May 9, 1781, as "Mother and Child," by J. R. Smith (a brilliant impression of the first state of this engraving realised £116 at Sotheby's, May 2, 1896); Horne's Cat., No. 17; *Pears' Pictorial*, Sept. 1894, p. 20; Gamlin's "Romney and his Art," p. 134; in "Some of the Principal Works exhibited at the Grafton Gallery in 1894," p. 50; and "Anne Gilchrist and her Life," 1887.

* As Romney was a frequent visitor at Colne Priory, it may not be out of place to point out that Mrs. Carwardine's ancestor, Roger Harlackenden, bought the estate, in 1588, from the De Veres, who had got it back at the Dissolution—one Alberic de Vere being the founder, in A.D. 1100. The Priory is celebrated for its cloister containing several marble effigies of the De Veres. Horace Walpole records his visit to them. The present representative is Mr. Percy Harlackenden Carwardine. Francis Quarles was an ancestor of Anne Holgate; so also was Oliver Cromwell, who stayed at the Priory in 1648. Coleridge and the Gillmans were often there; the former gave a lecture at Colne, and of this Mr. Probert has the original unpublished notes.

CARWARDINE, MISS. *See* BUTLER.

CARYSFORT, LADY.

Elizabeth, daughter of the Right Hon. Sir William Osborne, Bart., of Newtown, Tipperary; married, as his first wife, March 19, 1774, John Joshua, 2nd Baron and 1st Earl of Carysfort; died March 1783.

Half-length, R.L., 1781.
In white dress, seated, looking to the right.
Sittings: 1777, May 5, 9, 14, 19, June 4; 1779, Jan. 19 [? Lord C.], Sept. 15, 18, 20, 25; 1781, May 7; 1782, May 28, 30, June 3, 6.
NOTE.—"The picture was full-length, but in the time of the late Earl it was cut to about three-quarter length, as the white dress was considered rather a disfigurement to the picture" (Letter from the owner).
Now at Elton Hall, Peterborough (Earl of Carysfort).

CASAMAJOR, JAMES HENRY.

Born in 1746; member of the Government of Madras; resided during the last years of his life in Manchester Square, London; died Jan. 23, 1815 (*Gentleman's Magazine*, 1815, p. 184).

Christie's, 1890, June 21, lot 43, 35 gs. (Lord Powerscourt).

CASHEL, ARCHBISHOP OF. *See* AGAR.

CASSON, MISS.

Three-quarters, R.L., 1781.
Sittings: 1781, April 15, 19, 21, 22.

CATHCART, COL. CHARLES ALLEN.

Second son of Charles, 9th Baron Cathcart; born Dec. 28, 1759; M.P. for Clackmannanshire, N.B.; Quartermaster-General in India, and was voted a sword of honour for services in the field by the Honourable East India Company; he also served in the American War; died on his embassy to the Court of China, June 10, 1788.

Three-quarters; paid by Lord Stormont, R.L., 1784.
In military uniform, red, looking to the left.
Sittings, &c.: 1784, Aug. 6, 9, 12, 13, 16. 1785, March, received of Lady Stormont for Col. Cathcart's portrait (3-qrs.), £21.
Eng. in line by William Sharp, Jan. 1, 1791 (Earl Cathcart has the copper plate of this engraving).
Now at Thornton-le-Street, near Thirsk, Yorkshire (Earl Cathcart).

CAVENDISH, LADY GEORGE.

See COMPTON, LADY BETTY.

CAVENDISH, LORD [JOHN].

Three-quarters, for the Duke of Richmond, R.L., 15 gs.
1781, July 27.

CAWTHORNE, JOHN FENTON.

Of Cawthorne, Yorkshire; M.P. for Lincoln, 1780–96.

[36], Conduit Street.
Half-length.
Sittings: 1792, May 10, June 5, July 3, 17. (Never came to anything.)

CEMBALL, MR. [*i.e.* CAMPBELL].

1793, July 9.

CHADWICK, CAPTAIN.

Three-quarters; for [his son-in-law] Lord Middleton [q.v.], R.L., 1779 (18 gs.).
Sittings: 1779, June 24, 25, 26.
NOTE.—The above may be identical with the portrait of Evelyn Chadwick, of Leake, sold at Christie's in 1889, June 29.

CHAMBERLAYNE, EDWARD.

An accomplished scholar; appointed one of the joint Secretaries to the Treasury in March 1782; committed suicide by throwing himself out of the window of a house in Parliament Street, April 6, 1782; his library was sold by T. Payne in 1783.

Three-quarters, R.L. 1780 (18 gs.).
In oval frame, directed to left, facing towards and looking to front; powdered hair, plain coat; right hand to breast, holding paper (Description from the engraving).
Sittings: 1780, Feb. 17, 24; March 3, 17, 23, 28, April 21.
Eng. in mezz. by John Jacobé, 1780, H.L. Only 12 impressions were taken off at first; the print is anonymous, and the plate is still in the possession of the family (Nichols' "Literary Anecdotes," ix., p. 609).

CHAMBERS, MISS.

36, Welbeck Street [Mrs. Chambers].
Kitcat.
Sittings, &c.: 1792, Oct. 1, 3, 17, 19, 31, Nov. 5, 15, Dec. 3, 6; 1793, Sept. 26, Oct. 28, Nov. 12, Dec. 31 [? Mrs. Chambers]; 1794, Jan. 5.

CHAMBRÈ, SIR ALAN.

Born at Kendal, Oct. 4, 1739; became a member of the Society of Staple Inn; removed to the Middle Temple, 1758, and thence, in 1764, to Gray's Inn; called to the Bar, 1767; Recorder of Lancaster; Baron of the Exchequer, July 2, 1799; succeeded Sir Francis Buller at the Court of Common Pleas, and resigned in 1815; died Sept. 20, 1823; buried at Kendal.

No. 1, Coney Court, Gray's Inn.
Three-quarters.
Sittings, &c.: 1791, Jan. 4, 8, 15, 22. Paid for by Mr. Greene, 30 gs., Feb. 1791; sent to Kendal, Aug. 18, 1791.

CHAPLIN, CHARLES.

Only son of John Chaplin, Esq., of Blankney; born in 1759; M.P. for the County of Lincoln.

Half-length, R.L., 1781.
Three-quarter figure standing to right, looking towards the spectator; hat and stick in his left hand; his right hand on his hip; grey coat, white waistcoat, and wig; red curtain background. Canvas, 49½ × 39.
Sittings, &c.: 1781, June 4—10 (*bis*), July 21, 23, 26. 1783, July 28, received of Mr. Chaplin for his portrait and his lady's, half-lengths, £84.
O.M. 1890, No. 41 (Rt. Hon. Henry Chaplin, M.P.).

CHAPLIN, MRS.

Elizabeth, only daughter and heiress of Robert Taylor, Esq., M.D.; married, in 1781, Charles Chaplin, Esq., of Blankney.

Half-length, R.L., 1781.
Three-quarter figure, seated to left in a landscape, looking towards the spectator; she holds a roll of paper in her right hand; white dress. Canvas, 49 × 39.
Sitting: 1781, Nov. 30.
O.M., 1890, No. 45 (Rt. Hon. Henry Chaplin, M.P.).

CHAPMAN, MR. 1786, July 20.

CHARLTON, MR.

R.L., 1776, Mr. Charleton, scn. Half-length (36 gs.).
Sittings: 1776, March 30, April 5, June 10.

CHARNOCK, MRS.

Married, first, John Charnock, Esq.; and secondly, at Rossie Castle, on Jan. 24, 1807, Thomas Hamilton, Esq., of Gilkerzcleugh (*Scots Magazine*, vol. 69, p. 156). Mrs. Charnock gave birth to a daughter, at Rossie Castle, on Nov. 18, 1800 (*Gentleman's Magazine*, vol. 70, p. 1106); this daughter married, July 2, 1823, Sir Daniel Keyte-Sandford, and their son was first (and last) Baron Sandford.

Streatham.
Half-length.
Nearly whole figure, sitting in a landscape beneath a tree; in white dress cut low, with short sleeves, white turban; right arm leaning on a pedestal and forefinger of hand resting against her face, left arm in lap and the fingers resting on the pedestal; looking direct at spectator; long curls trailing on her shoulders. Canvas, 48½ × 39.
Sittings, &c.: 1795. Aug. 13, 19, 20, 22, 25, 31, Sept. 2, 3, 7. 1795, Oct. 9, paid in full by herself, £73 10*s.*, and sent to Hamburgh.
Now in Edinburgh (Arthur Sanderson, Esq.).

See also Ross, Mrs.

CHARTERIS, MR.

Francis, afterwards Lord Elcho; born Jan. 31, 1749; died *vitâ patris* Jan. 20, 1808.

Sittings: 1777, Feb. 6, April 5, 7, 8; 1786, July 20, 24
Now at Gosford (Earl of Wemyss).

CHARTERIS, MRS., AND CHILDREN.

Susan, daughter of Anthony Tracy-Keck, Esq., of Great Tew, Co. Oxford; married, July 18, 1771, Mr. Charteris, afterwards Lord Elcho; died Feb. 25, 1835.

Lower Grosvenor Street.
Whole-length.
R.L., 1777, Mr. Charteris's (Lord Elcho's) children in one piece, 70 gs.; ditto, R.L. 1786.
Sittings: 1777, March 3, 8, 10, 13, 14, 17, 20, 24, 29, April 11, 14, 17; 1786, Aug. 11; Miss Charteris, 1786, July 28, 31, Aug. 3. Unfinished. Received for this 25 gs. of Lord Elcho, March 29, 1804; sent home at the same time.
"Memoirs," 141.
Now at Gosford (Earl of Wemyss).

CHATHAM, EARL OF.

John, 2nd Earl, eldest son of William Pitt, 1st Lord Chatham, "the Great Commoner"; born Sept. 10, 1756; succeeded his father in May 1778; a general officer in the Army; Governor-General of Gibraltar; commanded the unlucky expedition to Walcheren, 1809; an Elder Brother of the Trinity House, and High Steward of Colchester; died (*s.p.*) Sept. 24, 1835.

Kitcat, for Mr. Wilson, R.L., 1783.
Three-quarter face, turned towards the spectator; in rich vandyke-brown coat. Canvas, 35 × 26.
Sittings: 1783, May 26, 31, June 5, Dec. 5. 1786, Feb. 18, received of the Rev. Mr. Wilson, for Lord Chatham's portrait, Kitcat, £31 10*s.*
Now at Chevening (Earl Stanhope).
See Scharf's "Portraits of William Pitt."

CHESTER, BISHOP OF. *See* Porteus.

CHETWYND, MR.

[90] Jermyn Street.
Three-quarters.
Sittings, &c.: 1789, Nov. 21, 30, Dec. 15; 1790, Jan. 27, March 5, 29, April 13. Paid for half by himself, 15 gs., Nov. 1789; sent home to Mrs. Chetwynd, Bolton Row, and paid for in full, 15 gs., June 3, 1790.

CHICHESTER, MR.

No. 4, Hanover Street, Hanover Square.
Three-quarters.
Sittings, &c.: 1789, Oct. 30, Nov. 3, 21. Left with Saunders after the sale in April 1807. At the Romney sale, 1810, lot 8, the above, or a sketch, with the portrait of Mr. Morritt, realised half-a-crown.

See also Fitzgerald, Miss.

CHICHESTER, THE MISSES.

These two ladies were daughters of John Chichester, Esq., of Arlington, and were doubtless Catherine, who was born in 1765, and who became a nun, and died in a convent at Bruges; and Mary Macdonnell, who was born in 1768, and who married, in 1791, Sir Thomas Constable, Bart., of Tixall, Staffs; she died in 1825.

Osborne's Hotel.
Two three-quarters.
Sittings, &c.: 1789, April 22, 24, 28, 29, May 1, 5, Nov. 17. Paid for in full by Mr. Needham, of Gray's Inn—*i.e.* John Needham, 6 Gray's Inn Square—50 gs., Oct. 1789; sent off to Calverleigh, near Tiverton, Devonshire, June 25, 1792.
Note.—These two portraits are not now at Calverleigh Court. Mr. Nugent Chichester informs us that, at his grandfather's death in 1837, certain pictures (portraits), plate, &c., were sold. A cousin of Mr. Nugent Chichester "thinks that the Romney pictures may at one time have been at Tixall, and when that property was sold the pictures probably went to Burton Constable." Our inquiries in various possible quarters have, however, failed to discover their present home.

CHILD, ROBERT.

The eminent banker of Fleet Street and Osterley Park; an Alderman of the City of London, and a book collector; M.P. for Wells, Somerset, from

MISS CATHERINE CHOLMELEY.

By GEORGE ROMNEY.

In the Collection of
SIR HUGH A. CHOLMELEY, Bart.

1765 until his death; died at Kingsgate, near Margate, July 28, 1782, aged 43.

Three-quarters, R.L., 1781.

Head and shoulders. Coat, dark green, with gold trimming round collar, cuffs, and edges; gold buttons, white frills round wrist; white waistcoat; left hand thrust into his bosom. Canvas, 29½ × 24½.

Sittings: 1781, March 22, 30, April 12, 26, May 23, June 14, 28, July 12; 1782, March 5, 20, 23. Memo. in Cash-book, Oct. or Nov. 1782 — "Frames to be made for Mrs. Child's pictures."

Ex. Birmingham Loan Collection, 1903, No. 19.

Now at Osterley Park (Earl of Jersey).

NOTE.—A whole-length portrait of Mr. Robert Child was exhibited at the Old Masters in 1888, No. 117, by the Earl of Jersey, and is described as by Romney. But this portrait is by Reynolds, and not by Romney. Moreover, Mr. Graves has, in Reynolds's own handwriting—"1774, Mr. Child, in full, for self, £157 10*s*." Waagen speaks of it as a fine Reynolds.

CHILD, MRS.

Sarah, daughter of Paul Jodrell, Esq.; married, first, Robert Child, Esq., of Osterley Park; secondly, in 1791, Francis Reynolds, 3rd Baron Ducie; died in May 1793.

Three-quarters, R.L., 1781.

Half-figure, seated to left, profile to left; right arm resting on a pedestal; white gauze scarf over her head, which also covers the front of her dress; black cloak; powdered hair; dark background. Canvas, 29 × 24.

Sittings: 1781, Feb. 21, March 1, 10, 23, April 3, May 8, 24: 1782, March 2, 11; 1783, Dec. 17; 1786, Feb. 16, 25: 1788, Feb. 27, March 5.

O.M., 1888, No. 30; and Birmingham Loan Collection, 1903, No. 20 (Earl of Jersey).

Now at Osterley Park.

See also DUCIE, LADY.

CHILD, MISS.

Sarah Anne, daughter and sole heir of Robert Child, Esq. (q.v.), of Osterley Park; married, as his first wife, May 20, 1782, John, 10th Earl of Westmoreland [q.v.]; died November 9, 1793.

Half whole-length, 50 gs., R.L., 1781.

Three-quarter figure, standing in a landscape facing the spectator, profile to left; her arms, which are crossed, lean on a pedestal, on which her ermine robes are lying; white dress, open in front; gold-embroidered gauze scarf. Canvas, 58 × 46.

Sittings: 1780, Feb. 28, March 6, 13, 22, April 17, May 1, 11; 1781, Feb. 15, 21, March 7, 14; 1782, Feb. 26, March 5, 14, 20; 1783, Feb. 26 (Lady Westmoreland).

Eng. in mezz. (as Countess of Westmoreland), unfinished, by J. Jones, T.Q.L., 17¼ × 13⅞. (Both J. Chaloner Smith and H. P. Horne make the mistake of assuming that this portrait represents Susan, Countess of Westmoreland, who had, in 1778, married Lieut.-Col John Woodford.)

O.M., 1888, No. 118 (Earl of Jersey).

Now at Osterley Park.

See also BURGHERSH, and FANE.

CHOLMELEY, MISS.

Catherine, eldest daughter of Montague Cholmeley, Esq., of Easton; burnt to death in 1802.

6, Weymouth Street.

White dress, cut low, and fichu with dark waistband; dark hair; looking to the left. Canvas, 30 × 25.

Sittings, &c.: 1789, Dec. 15, 28 [? Mr. C.], 29; 1790, Jan. 11, 30, Feb. 13, 27, March 15. Paid for by Mr. Chomondeley [*sic*] in full, 30 gs., June 1st, 1790; sent home, June 17 same year.

Now at Easton, Grantham (Sir Hugh A. Cholmeley, Bart.).

CHOLMELEY, MISS SARAH.

Second daughter of Montague Cholmeley, Esq., of Easton; died, unmarried, in 1856, aged 85 years.

6, Weymouth Street.

White dress, cut somewhat low, and fichu; blue ribbon in her hair, which is of a reddish shade, and falls in curls over her neck; directed to right, looking at the spectator. Canvas, 30 × 25.

Sittings, &c.: 1791, Feb. 23, March 2, 9, 16, 23, 31, April 7, 14, 25, May 19. Sent to Easton, Lincolnshire, Oct. 25, 1791. Paid for in full, Feb. 1, 1792, £31 10*s*.

Now at Easton Hall (Sir Hugh Cholmeley, Bart.).

CHRISTIAN, MR.

John, eldest son of John Christian, Esq., of Milntown and Ewanrigg Hall; took the name of Curwen on his second marriage in 1782; for many years M.P. for Cumberland; died Dec. 13, 1829.

Whole-length, R.L., 1782.

Full-length, standing in a landscape, looking to left, his right arm resting on a horse, which stands beside him on the left; his hat and whip in his left hand; riding costume, with blue coat. Canvas, 95 × 59.

Sittings, &c.: 1782, Oct. 24, 28, Nov. 1. [It is possible that the three entries under Mr. Curwen are referrable here, although Burke says that he did not assume the latter name until 1790.] Mr. and Mrs. Christian (two whole-lengths). Sept. 5, 1782, received of Mr. Christian, £100; Sept. 10, 1785, received of Mr. Christian, £200; Mr. and Mrs. Christian's portrait and two pictures of Serena sent off to Workington Hall, by the Kendal waggon, August 7, 1788. 1789, Dec., received of Mr. Christian for the picture of the Spinstress [*see* VERNON, Miss], £150.

O.M., 1890, No. 20 (H. F. Curwen, Esq.).

NOTE. — According to the *Gentleman's Magazine*, Sept. 1810, p. 288, it was Mr. Christian Curwen who induced Romney to take Thomas Robinson as a pupil in his studio.

CHRISTIAN, MRS.

Isabella, daughter and sole heir of Henry Curwen, Esq., M.P., of Workington Hall; married, as his second wife, on Oct. 5, 1782, John Christian, Esq. (q.v.).

Whole-length, R.L., 1782.

Full-length, standing to right in a landscape, looking up; her right arm rests on a pedestal; feet crossed; white dress, blue sash, red mantle. Canvas, 95 × 59.

Sittings: 1782, as Miss Curwen, Sept. 25, 28, Oct. 1, 5; as Mrs. Christian, 1782, Oct. 25, Nov. 1; 1783, Jan. 28; 1788, May 27.

O.M., 1890, No. 9 (H. F. Curwen, Esq.).

CLANRICARDE. *See* DE BURGH.

CLAPERS, or CLAPRO, or CLASTRO, MRS.

14, Weymouth Street.

Sittings: 1789, June 17, July 8, Oct. 14, 21, Nov. 11, 20.

CLARE, COUNTESS OF.

Anne, eldest daughter of Richard Capel Whaley, Esq., of Whaley Abbey, Co. Wicklow; married, July 1, 1786, John Fitzgibbon, who was created Lord Fitzgibbon in 1789, and in 1795 was advanced to the earldom of Clare.

Half-length seated figure, holding a partly-opened book in left hand; head slightly leaning on right hand; black dress cut low with white trimming at neck and wrists; dark bluish-green sash; red curtain thrown over seat; landscape background, trees, &c. Canvas, 50 × 40.

At Messrs. Dowdeswell's, Bond Street, Nov. 1899; and ex. at Grafton Gallery, Autumn 1900, No. 31, by Sir J. Blundell Maple, M.P.

CLARK, MRS. EDWARD.

25, Portland Place.

Kitcat.

Sittings, &c.: 1793, Nov. 16, 22, Dec. 19, 26; 1794, Jan. 23, Feb. 3, 14, 28, April 9. Paid herself, at first sitting, half price, 20 gs.; the latter half, 20 gs., paid Feb. 1794. Sent home, 1794.

CLAVERING CHILDREN, THE.

Children of George Clavering, Esq., of Greencroft, second son of sixth Bart.; the boy, Thomas John, born April 6, 1771, succeeded his uncle, the seventh Bart.; raised a troop of Yeomanry in 1798; high sheriff of Northumberland 1817-18; died in 1853. The girl, Catherine Mary, died unmarried in 1785.

Master and Miss Clavering in one piece, with dogs, 60 gs., R.L., 1777.

Two life-size full-length figures in a landscape; the boy, in a red coat and breeches, white collar, holds with his right hand two spaniels coupled together; his left arm is round his sister's waist; she is dressed in white, with pink sash, and carries a puppy in her arms. Canvas, 60 × 48.

Sittings: 1777, June 4, 5, 9, 10, Aug. 27, Sept. 3.

Eng. in mezz. by J. R. Smith, Jan. 29, 1779; autotype, Horne's "Catalogue," No. 20; Gamlin's "Romney," p. 2; and *Art Journal*, 1901, p. 39.

O.M., 1884, No. 58 (Sir Henry A. Clavering, Bart.).

"Memoirs," p. 141, 42.

NOTE.—Bromley, p. 341, erroneously describes these as the children of General Clavering; he was their uncle.

CLAVERING, MISS.

Maria Margaret, eldest daughter of Lieut.-Gen. Sir James John Clavering, K.B.; married, April 13, 1784, Francis, 7th Baron Napier; died Dec. 29, 1821.

Half-length for Sir Thos. Clavering [her uncle], R.L. (1780), 36 gs.

Seated in a landscape, under a tree, directed and looking to right; white dress cut low, short sleeves, white fichu; dark hair dressed high, with light ribbons; left arm resting on arm of chair, elbow of right resting on pedestal. Canvas, 49 × 39.

Sittings: 1780, March 8, May 24, 31, June 3, 7, 14; 1782, May 28, June 6, 9.

Ex. Loan Collection, Art Gallery, Birmingham, 1900, No. 7 (Rev. J. W. Napier-Clavering).

NOTE.—There can be no possible question as to this picture being by Romney, in spite of its inclusion by Mr. Algernon Graves in his supplementary volume on Reynolds. Whether the portrait represents the elder or the second daughter of Sir James John Clavering is somewhat doubtful. Among Miss Romney's MSS. there is a note to the effect that a portrait of Lady Pechell [*i.e.* Charlotte Clavering, the second daughter] was at Axwell Park, Gateshead. The portrait referred to must be the above.

See also POLE, LADY, and THORNTON, COLONEL.

CLAYTON, KATHERINE.

See HOWARD DE WALDEN.

CLEAVER, DR. EUSEBY.

Archbishop of Dublin; born in 1746, educated at Westminster and Christ Church, Oxford; B.A. 1767, and D.D. 1783; Bishop of Cork and Ross, March 1789, and in the following June translated to the see of Ferns and Leighlin; Archbishop of Dublin, 1809; died in 1819.

Half-length; begun April 12, 1796, and a copy; both paid for in full.

Three-quarter figure, in bishop's robes, standing, with his right hand on an open book. Canvas, 50 × 39.

At Christ Church, Oxford.

CLEMENTS, MRS.

Catherine, eldest daughter of the Right Hon. John Beresford, second son of Marcus Beresford, Earl of Tyrone; born in 1760; married, 1778, as his second wife, the Right Hon. Henry Theophilus Clements, M.P.; died Jan. 7, 1836.

56, St. James's Street.

Sitting on a bank, under trees, with a letter on her knee; white dress, with tight sleeves and bright bronze-coloured sash; frilled white muslin fichu over shoulders and brought over the curled and slightly powdered fair hair; large hat with tall high crown, and green-and-white scarf round it. Canvas, 50 × 39½.

Sittings, &c: 1788, Sept. 30, Oct. 1, 6, 13, 17, 20, 22, 23. Paid for by herself in part, £20, Sept. 1788, the remainder by Mr. Sneyd, £32, March 10, 1789. Sent to Dublin to the care of Mr. Molliot Chester, March 4, 1789.

Eng. in mezz. by Thomas Appleton (recent).

Ex. Art Treasures, Dublin, 1873, No. 258; Royal Hibernian Academy, 1902-3, No. 14.

Now at Ashfield Lodge, Cootehill (Col. H. T. Clements, J.P., grandson of above lady).

NOTE.—This portrait is noteworthy on account of "a peculiarity which I do not remember to have observed in any other of his pictures—it was painted in a beautiful pearly tone" ("Memoirs," p. 199).

CLIFFORD, LADY DE.

Third daughter of Samuel Campbell, Esq., of Mount Campbell, Co. Leitrim; married, in 1763, Edward, 17th Baron de Clifford; was governess to Princess Charlotte of Wales; died in 1828.

Half-figure, facing the spectator, head turned slightly to left; dark dress, open in front, with white kerchief; her hands hidden in a large muff; hair powdered, with curls falling over the shoulders; sky background. Canvas, 30 × 24½.

O.M., 1892, No. 139 (Sir A. K. Stephenson, K.C.B.).

CLITHEROW, MR.

James, son of James Clitherow, LL.D., of Boston House, Brentford; born in 1766; educated Christ Church College, Oxford, matriculated July 15, 1783; colonel of the West Middlesex Militia for forty-five years, and D.L.; died at Boston House, Oct. 21, 1841.

Three-quarters, R.L., 1784; a copy, R.L., 1785.

Three-quarter face; blue coat with brass buttons. Canvas, about 30 × 25.

MISS SARAH CHOLMELEY.

By GEORGE ROMNEY.

In the Collection of

SIR HUGH A. CHOLMELEY, Bart.

Sittings, &c.: 1784, May 30, June 4, 7, 9. 1785, May or June, received of Mr. Clitherow, for a copy of his portrait, £21 (in two payments); the frame, Saunders.
Now at Boston House, Brentford (Col. Stracey Clitherow).

CLIVE, THE HON. CHARLOTTE.

Sixth child of the 1st Baron Clive; born Jan. 19, 1762; the Queen stood sponsor at her christening; died Oct. 20, 1795.

Half-length, R.L., 1783.
Three-quarter figure, seated to left under some trees, three-quarter face to left; her left arm rests on the back of the seat; pale yellow dress with white sleeves, blue sash; auburn hair falling in curls on her shoulders: landscape background. Canvas, 49 × 39.
Sittings, &c: 1783, Feb. 21, 25, 27, March 4, 8; 1784, April 28, 29. 1785, Sept. 1, received of Miss Charlotte Clive for her portrait, half-length, £42; frame, Saunders, £6 3*s*.
Eng. in mezz. by W. A. Wehrschmidt, 11½ × 15½, May 26, 1893; copied in *Magazine of Art*, vol. 22, p. 603.
O M, 1892, No. 36 (Earl of Powis).
NOTE.—Miss Clive's portrait to be sent to John Robinson, Esq. [her brother-in-law], Denston Hall, Suffolk, by Clark's Clare waggon—sets out from the Three Nunns Inn, Whitechapel on Saturday" (Oblong Note-Book).

CLIVE, LADY.

Elizabeth Symons, wife of Sir E. Clive, of Wormbridge (he was Baron of the Exchequer, 1745; Justice of the Common Pleas, Jan. 1753 until 1770; died in 1771); died May 10, 1762,—a date which suggests that the portrait is not by Romney.

B.I., 1845, No. 127 (E. B. Clive, Esq.).

CLIVE, ROBERT, 1st LORD.

(1725-1774).

Printsellers' catalogues sometimes include an engraving under the above title, a three-quarter length, in uniform, battle in background, stipple engraving by Smith after Romney, 4to, circa 1830. But we have not been able to verify this.

CLONMELL, LADY.

Margaret, daughter and heiress of Patrick Lawless, Esq., of Dublin; married, June 23, 1779, as his second wife, John Scott, Esq., Attorney-General and Prime-Serjeant of Ireland, 1774-1783 (Lord Chief Justice of King's Bench; created, in 1784, Baron Earlsfort, and, in 1789, raised to the Viscounty of Clonmell); she died in November 1829.

22, Davies Street.
Almost full-face; sitting in large armchair under a tree, right arm resting on the arm of chair, left on lap, with cornflowers in her hand; white dress, long sleeves, blue sash with gold stripes, front hair powdered, rest hanging down; band of diamonds in head-dress. Canvas, 50½ × 40.
H.L., begun Sept. 27, 1794; paid for by Lord Clonmell in full, 65 gs., Oct. 10, 1794. Sent to the Earl of Clonmell, Lord Chief Justice of Ireland, Dublin, March 20, 1795.
Now at Bishop's Court, Straffan, Kildare (Earl of Clonmell).

COCKS, SIR CHARLES.

Of Castleditch; born June 29, 1725; created a baronet Sept. 1772, and elevated to the peerage in 1784 as Lord Somers of Evesham, Co. Worcester M.P. for Reigate; died Jan. 30, 1806.

Three-quarters, R.L., 1776 (18 gs.).
Sittings: 1776, Dec. 30; 1777, Jan. 3, 7, 13.

COCKS, LADY.

Anne, daughter of Reginald Pole, Esq.; married, as his second wife, May 20, 1772, Sir Charles Cocks, Bart. [*see above*]; died in April 1833.

Half-length, R.L., 1776 ["Lady Cox"] (36 gs.).
Now at Eastnor Castle.

COCKS, MASTER.

Eldest son of Sir Charles Cocks [q.v.]; born Dec. 2, 1774; married, Nov. 29, 1812, Frances, daughter of Arthur Herbert, Esq.; a Lieut.-Col. of the Grenadier Guards; died April 1 1857.

Half-length ["Master Cocks, son of Sir Charles"], R.L., 1777 (36 gs.).
Sittings [Master or Mr.]: 1778, Feb. 20, 24, March 2, 11, April 3, 6, 8, 11, 15, 21, 28, 29, May 5, 11, 13, 17.
Now at Eastnor Castle.

COCKS (or COX), MR.

Three-quarters, R.L., 1781 (18 gs.).
Sittings: 1781, March 29, 31, April 3, 5, 8, 12, 15, July 30. Aug. 6; 1790, Jan. 6. Mrs. Cox, 1793, May 24. Miss Cox, 1778, May 4.

COKE, MR.

Soc. British Artists, 1833, No. 186 (Mr. Clarke).

COLLINGS, MISS. 1782, March 25.

COLLINGWOOD, MRS.

Canvas, 29 × 24.
Christie's, Feb. 28, 1891, lot 61, 125 gs. (Vokins).

COLLINS, MR.

R.L., 1783.
Sittings: 1783, May 12, 13, 15; 1788, April 3.

COLMAN, WILLIAM, D.D.

Master Corpus Christi College, Cambridge, 1778. A native of Northamptonshire; born Jan. 6, 1728; educated at Gillesborough school, and entered Corpus Christi College as a sizar in 1745; elected Fellow of the College, 1752; Master, 1778; Vice-Chancellor of the University in 1779 and 1793; died in 1794; buried in the chapel.

Three-quarters, R L., 1779 (18 gs.).
Half-figure, standing, hands joined. "The delicacy with which the face is painted is very striking and beautiful"; black gown, cassock and scarf, with white bands; small wig. Canvas, 30 × 24½.
Sittings: 1779, March 22, 25, April 23, 26, 28.
At the Master's Lodge (dining-room), Corpus Christi College, Cambridge.

COMBE (or COOMBE), MR.

12, Old Buildings, Lincoln's Inn.
Three-quarters, R.L., 1776 (18 gs.).
Sittings, &c.: 1776, Nov. 11, 19, 26. "Send Mr. Combe's picture to Mr. Sedgier in Chancery Lane" (Note in Diary, 1776, Nov. 21). 1777, Feb. 4, "received of Mr. Coombe, £18 18*s*."

COMPTON, LADY BETTY.

Elizabeth, only daughter of Charles, 7th Earl of Northampton; born June 25, 1760; married, Feb. 27, 1782, Lord George Augustus Henry Cavendish (3rd son of the 4th Duke of Devonshire), afterwards Earl of Burlington; died April 7, 1835.

Three-quarters, R.L., 1776 (18 gs.).
Sittings: 1776, March 27, 30, May 30, June 3; 1777, March 21; 1780, March 28, April 3, 26, May 1, 5, 10, 15, 18, Nov. 10, 17, 21, Dec. 9; 1781, June 11. As Lady Geo. Cavendish: 1782, July 11; 1794, Jan. 17, June 30, July 16.
"Memoirs," p. 142. This portrait is unknown to the Marquess of Northampton.

CONGREVE, COLONEL.

Probably William Congreve, a Colonel in the Army, and afterwards Lieut.-General; created a baronet, Dec. 7, 1812; died April 30, 1814.

Kitcat, 1789.
April 16, received of Mrs. Congreve by Mr. Antrobus, for copying Col. Congreve's portrait, £21. Sent home, May 2, 1789, to Mrs. Congreave's [*sic*], Shrewsbury.

CONOLLY, LADY LOUISA.

Louisa Augusta, third daughter of the 2nd Duke of Richmond; born Nov. 24, 1743; married, in 1758, the Right Hon. Thomas Conolly, of Castletown; died July 1821.

Half-figure; black cloak, lined with white, open in front, showing a white muslin fichu crossed on the chest; high white muslin cap and grey gloves; narrow black ribbon round the throat. Canvas, 24 × 26.
Sitting: 1776, April 25.
Now at Goodwood (Duke of Richmond).

See also PAMELA, Mdlle., and RICHMOND, Duke of.

CONQUEST, BENEDICT.

Of Irham, co. Lincoln.

A portrait of the above is stated in Miss Romney's MS. notes (based doubtless on an entry in Neale's "Views," vol. ii.) to be at Lord Clifford's place, Trahair; but there is no confirmation of this. *See also* ARUNDEL.

CONSTABLE, MISS.

Margaret Street, Cavendish Square.
Three-quarters, R.L., 1787.
Sittings, &c.: 1787, May 14, 21, 25, 29, June 1, 3. Sent off, July 1787, to William Morwood, Esq., Beverley, Yorkshire; paid for, £28 7*s.*, Oct. 1788 (whole was to have been £28 14*s.*).

CONWAY, MASTER AND MISS.

R.L., 1781.
Sittings: 1781, May 8, 13, 19, June 12, 19, 26, July 3, 10; 1782, March 12, 27, 30, April 5, 11, 14, 19, June 10, 18, 21, 26, Nov. 30, Dec. 10, 17, 19, 24, 30.
"Memoirs," p. 143.
NOTE.—The only clue towards identifying above is an address: "Thomas Conway, Esq., Morden Park, Surrey," in one of Romney's note-books.

CONWAY, MR.

Sittings: 1784, March 6, 15, 24.

CONWAY, MRS.

Sittings: 1782, June 12; 1788, March 15.

COOKE, BRYAN.

Eldest son of Anthony Cooke, Esq., of Owston, nr. Doncaster; bornin 1756; M.P. for Malton; Col. of 3rd West York Militia; High Sheriff Co. Denbigh, 1794, and Lieutenant in the Royal Horse Guards from 1775 to 1785; died Nov. 8, 1821.

(1) Three-quarters, R.L., 1780.
To waist, in the uniform of the Blues; head to right, three-quarter face. Canvas, 29¼ × 24¼.
At Gwysaney, Mold (P. B. Davies-Cooke, Esq.).

(2) To waist; brownish coat, white cravat, and frilled shirt; nearly full-face, looking to right. Canvas, 30 × 25.
Sittings: 1780, March 7, 11, 12, 13, 14; 1782, Oct. 10, 12; 1783, April 6, June 5, 8. Mem., 1781, March 3, "Mr. Cooke's picture to be finished."
Now at Owston (P. B. Davies-Cooke, Esq.).

COOKE, MRS. BRYAN.

Frances, daughter of Philip Puleston, Esq., and grand-daughter of John Davies, Esq., of Llanerch and Gwysaney; married, in 1786, as his first wife, Bryan Cooke, of Owston, M.P. for Malton; died Jan. 1, 1818.

Old Bond Street.
Three-quarter figure, seated to left, looking at the spectator, her hands clasped on her lap; her right arm rests on a balustrade; white dress, blue sash, large black hat with white feathers; red curtain on the right; sky background. Canvas, 49 × 39.
Half-length, R.L., 1787.
Sittings, &c., 1787, April 23, 25, 30, May 5, 9, 12; 1789, May 12, 16, June 1, 3. Paid for by Mr. Bryan Cooke in full, 50 gs., April 26, 1791; to be sent to him at Owston, Doncaster, Yorkshire. Sent to Owston, April 26, 1791, by the Doncaster waggon.
Eng. in mezz. by H. T. Greenhead, 16¼ × 20½ (erroneously entitled "Mrs. Davies-Cooke"), 1897.
O.M., 1896, No. 35 (Philip B. Davies-Cooke, Esq.).

COOKE (or COOK), CAPTAIN.

Three-quarters, R.L., 1782 (18 gs.).
Sittings, &c.: 1781, March 25, 28; 1782, Sept. 28, Oct. 2, 8, 9, Nov. 14, 15; 1783, May 27, 29. 1783, July 22, Capt. Cooke's picture, £21; and sent home Aug. 13 same year.
Now at Owston.

COOKE, MRS. H.

Miss Burward, daughter and co-heiress of Jonathan Burward, Esq., of Woodbridge, Suffolk; married Mr. Henry Cooke.

Half-figure, seated in a red-backed chair to left; three-quarter face; hands clasped; grey dress shot with red, fastened with a brooch in front; grey background. Canvas, 30 × 25.
O.M., 1884, No. 8 (General Hepburn, C.B., whose grandmother was Mrs. Cooke's sister, and wife of Sir Henry Poole, Bart.).

COOPER, MR.

Doubtless Joseph Cooper, a printer of Chelsea, who invented an improved kind of printing ink; in 1773 he entered into partnership with M. Du Bark

in the sale of Wedgwood and Bentley's ware, and for a time resided at Amsterdam; died "the faithful friend and servant of the Wedgwoods in 1806" (Meteyard's "Life of Wedgwood," vol. ii., p. 173).

Bate's Hotel.
Three-quarters. This portrait, according to the Ledger, was commenced on July 28, 1793; but Romney's diary for that date is quite blank. The only Cooper sitting in this year is August 5; one for Aug. 10 is erased. There are three Cooper sittings in 1791: May 23, June 13, 15.
Sold to Mr. Wedgwood for 20 gs., and paid.
Nothing is known in the Wedgwood family regarding this portrait.

COOPER, CAPTAIN.

Son of Sir Grey Cooper.

Three-quarters, and copy, R.L., 1783.
Sittings: 1783, June 30, July 4.
NOTE.—Some of the Mr. Cooper 1783–4 entries included under Councillor Cowper are probably to be referred here.

COOPER, CAPTAIN.

Frederick Grey Cooper, second son of Sir Grey Cooper, Bart., of Gogar, Midlothian; born March 19, 1769; married, Jan. 7, 1805, Charlotte, daughter of Sir John Honywood, Bart.; gazetted Lieut.-Col. 1st Foot Guards, Aug. 31, 1798; succeeded his nephew as 6th Bart. in 1836; died (*s.p.*) about 1842.

At Sir Grey Cooper's, 7, Cavendish Square.
Half-length.
Standing in a landscape, figure to the front, looking slightly to left; in military dress, white waistcoat and breeches; left hand resting on the hilt of his sword. Canvas, 50 × 40.
Sittings, &c.: 1795, June 15, 17, 22, 26, July 3, 15. Sent home July 1799; paid in full, 73 gs., Oct. 1799.
Illus., Sedelmeyer's "One Hundred Paintings of Old Masters." 1899, No. 98. "From the collection of Colonel Honywood." The Cooper and Honywood families were connected by marriage, as will be seen from the above biography.

COORE, JOHN.

Second son of Foster Coore, of Firby Hall, Bedale, Yorks; a London attorney, first of 60, Old Broad Street, and afterwards of 30, Winchester Street; also of Golder's Hill, Middlesex. He married Anne Lechmere, daughter and co-heiress of the Governor of Massachusetts during the American Revolution; died in 1805.

Hampstead.
Three-quarter face; dark-blue coat with brass buttons, collar faced with red; white wig; dark background. Canvas, 30 × 25.
Three-quarters, begun Jan. 19, 1796, Hampstead; also a copy, paid for by Mr. Hubbersty [his partner], 35 gs., May 1797; both sent home.
Eng. in stipple by C. Brome, July 20, 1799.
Now at Londonderry Lodge, Bedale, in possession of his great-grand-daughter, Mrs H. F. Dent.

COOTE, LADY. *See* RODBARD, MISS.

COPLEY, MISS.

Juliana, second daughter of Sir Joseph Copley, 1st Bart.; married, July 16, 1789, Sir Charles Watson, 1st Bart. of Fulmer; died May 24, 1834.

R.L., 1785.
Painted for Mr. Hamilton, who paid for it Jan. 19, 1785 (price not stated).
The "Mr. Hamilton" was John James Hamilton, Miss Copley's brother-in-law, who was created Marquess of Abercorn on Oct. 15, 1790.
The above portrait of Miss Copley was bequeathed by Sir Charles Watson-Copley to the present Sir Wager Watson, Bart., of Albert Mansions, Westminster.

CORBET, MRS., AND CHILD.

Whole-length; 80 gs.; sent to Shrewsbury, R.L., 1780.
Sittings: 1780, May 1, 8, 12, 19, 20; 1783, April 18, 19, 22 [Miss Corbet], 30, May 5, 14, 17, 28. These sittings are almost certainly for a picture of Mrs. Richard Prynce Corbet (*née* Wicksted), and her daughter (afterwards Mrs. Slaney), of Acton Reynald Hall, Shrewsbury; but we have failed to trace it.

CORBET, MR.

Corbet D'Avenant, son of Thomas D'Avenant, Esq., maternal grandson of Sir Richard Corbet, Bart., of Stoke; born about 1752; assumed the surname of Corbet in 1783, on inheriting the estates of his maternal ancestors; created a baronet in 1786; died (*s.p.*) March 31, 1823, when the Adderley estates passed into the possession of Richard Corbet, Esq. (father of the present owner), second son of Sir Andrew Corbet.

Apparently standing; blue coat, white waistcoat, and frilled shirt; wig or hair powdered; background a maroon curtain. Canvas, 30 × 25.
Sittings: 1783, April 25, June 4.
Now at Adderley, Market Drayton (H. R. Corbet, Esq.).

CORN (or CON), MRS. (perhaps CONWAY).

1784, April 27, 30, May 4.

CORNEWALL, SIR GEORGE.

Sir George Amyand, 2nd Bart., who, upon his marriage, in 1771, with Catherine, only daughter and heir of Velters Cornewall, Esq., of Moccas Court, Herefordshire, assumed the surname and arms of Cornewall; M.P. for Hereford; died in Sept. 1819.

Three-quarters, R.L., 1783 (18 gs.).
In dark-brown double-breasted coat with metal buttons; powdered hair and pigtail (? wig); white waistcoat and neckcloth. Canvas, 24 × 30.
Sittings, &c.: 1777, April 15, 21, 26, May 3, 8, 9; 1783, June 13, 17, 26, July 1, 8. 1785, July 13, received of Sir George Cornewall for his portrait, three-quarters, 18 gs.; and his two children in one frame, 60 gs.
Now at Moccas Court, Hereford (Rev. Sir George Cornewall).

CORNEWALL, CHILDREN OF SIR GEORGE, AND LADY.

George, born in 1774; married, Sept. 1815, Jane, only daughter of W. Napier, Esq., of Loughcrew, and niece of James, 1st Lord Sherborne; succeeded

his father as 3rd Bart., 1819; died in 1835. Katherine Frances, born in 1773; married, in 1796, Samuel Peploe, Esq., of Garnstone, Herefordshire; died March 17, 1831.

Master and Miss Cornewall in one picture, 60 gs.
Whole-length (on a half whole-length canvas), R.L., 1777 (60 gs.).
Figures of a boy and girl in a landscape; the girl on the right near a tree, in a white dress with red sash; the boy, in tail-coat and breeches, playing a tambourine. Canvas, 68½ × 48½.
Sittings: Miss C., 1777, Dec. 22, 25, 29; 1778, Jan. 6, 10, 15, Feb. 7, 11, 17, 18, 26, March 5; Master C., 1778, Jan. 3, 20, Feb. 6, 13, 21. Lady Cornewall, 1777, Dec. 1, 4; 1778, Jan. 26, 29, Feb. 3. For payment see previous entry.
O.M., 1883, No. 281 (Rev. Sir G. H. Cornewall). "Memoirs," p. 142.

CORNWALLIS, JAMES.

Third son of Charles, 1st Earl and 5th Lord Cornwallis; born in London Feb. 25, 1742; educated at Eton and Christ Church, Oxford; B.A. June 1763; Dean of Salisbury, 1775; Bishop of Lichfield and Coventry, 1781; died Jan. 24, 1824.

No. 68, Wimpole Street.
Half-length. Begun Dec. 31, 1795; paid by himself at the same time, half price, £36 15*s.*; sent home July 10, 1799; paid in full to Mr. Saunders, 1799.

COTTON, HENRY.

Henry Calveley, 9th son of Sir Lynch Salisbury Cotton, 4th Bart., and uncle of the 1st Baron Combermere; born in 1755; a captain in the Army; married Miss Lockwood [q.v.]; died May 15, 1837.

(1) No. 23, Great Maddox Street, Hanover Square.
To waist, nearly full-face; dark-brown coat, white ruffle, hair powdered. Canvas, 30 × 24.
Sittings, &c.: 1788, March 25, 29, May 12, 19. Three-quarters. Paid in full, 25 gs., Sept. 27, 1788; sent off to Mrs. Lockwood's, June 17 same year.
Until recently the property of the late Major-General F. C. Cotton, R.E., eleventh son of above. Ex. Grafton Gallery, Spring 1900, No. 56; and same place, Autumn 1900, No. 103.

(2) Standing; green coat, white necktie, long hair powdered. Canvas, 30 × 24.
Now at Abbeydale, Shrewsbury (Capt. H. Cotton, grandson of above).
NOTE.—No. 2 is doubtless the portrait painted in 1791–93. His address then was [78] Harley Street [and Willicott, near Reading]. The sittings were: 1791, May 3, 10, 17, 23, 30; 1793, March 5, May 7. Three-quarters. Sent home, March 28, 1793, and paid for by himself in full, 30 gs., April the same year.

COULTHURST, JOHN.

Only son of Nicholas Coulthurst, Esq., of Gargrave, Yorks; born in Chancery Lane, London; educated Peterhouse, Cambridge; married, July 29, 1790, Margaret, daughter and co-heir of William Reed, Esq., of Hollywell, Co. Durham; died May 3, 1816.

Three-quarters, R.L., 1785.
Three-quarters face, looking to the right; black coat, white stock round neck, wig; no hands visible. Canvas, 29¼ × 24¼.
Sittings, &c.: 1785 (Diary lost); 1786, May 25. Paid for June 24, 1785, £21.
Now at Ingleborough, Lancashire (J. A. Farrer, Esq.).

COURTENAY, HON. MASTER.

William, born July 30, 1768; succeeded his father, in Dec. 1788, as 3rd Viscount Courtenay; established his right to the earldom of Devon in March 1831; died, unmarried, at Paris, May 26, 1835.

Whole-length, R.L., 1781.
Sittings, &c.: 1781, Nov. 5, 11, 18, 25, 30, Dec. 15; 1782, Jan. 27, Feb. 3, 10, 17; 1783, March 16, 25. 1785, early in the year, "received of Mr. Wildman for the Hon. Mr. Courtney's [*sic*] picture, sent to Mr. Beckford's, £84."
NOTE.—The Earl of Devon possesses a portrait of the above attributed to Romney; half-figure, full-face, one hand raised to the head; dress blue slashed with white. Canvas, 30 × 24¼. This cannot be the portrait sent to Mr. Beckford as above. It is probable that one of the so-called portraits of William Beckford [q.v.] when a boy, now at Hamilton Palace, may be of Master Courtenay.

COURTNEY, MRS.

Sittings: 1788, March 20, 24, 30, April 6. Miss Courtney, 1788, March 13. Mr. Courtney, 1790, Jan. 15.

COWPER (or COOPER), MR.

Son of General Cooper.

Three-quarters, R.L., 1780.
Sittings, &c.: 1780, July 13, Sept. 21, Oct. 4, 9, Dec. 21. 1780, Dec. 22, received of General Cooper* for his son's picture, £18 18*s.*

* Doubtless Spenser Cowper (Lieut.-Governor of Tynmouth, who was gazetted Major-General Feb. 27, 1779); he matriculated at Worcester College, Oxford, Dec. 1, 1742, aged 17, and entered the Middle Temple in 1741, but abandoned Law for the Army.

COWPER, MR. COUNCILLOR.

Thomas Cowper, King's Counsel and Recorder of Chester; died at Overleigh, nr. Chester, July 25, 1788.

New Square, Lincoln's Inn.
Half-length, R.L., 1783.
Sittings, &c.: 1783, June 15, July 3, 6, 13, Nov. 9, 16; 1784, Jan. 25, April 6, July 18. [See under Cooper, Capt.]. 1783, July 13, received of Mr. Counsolor [*sic*] Cooper or Cowper, half-length, £42. This portrait was apparently not finished for some years after 1783, as there is an entry in the Ledger to the effect that it was sent to Mrs. Cowper at Overleigh, near Chester, Nov. 18, 1789.

COWPER, WILLIAM.

The poet; born, in 1731, at Great Berkhampstead, Hertfordshire, where his father was rector; educated at Westminster, and studied law at the Temple; lived for many years at Olney, where he wrote "The Task" and other poems; translated Homer; died at East Dereham, April 1800.

(1) Crayon, on paper, bust, looking to right; wearing white cap. Size, 23 × 19.
S.K., 1868, No. 777 (H. R. Vaughan Johnson, Esq.).
NOTE.—This portrait, done while on a visit to Hayley at Eartham in 1792, was left by Hayley to the poet's kinsman and biographer, the Rev. Dr. John Johnson, of Yaxham, Norfolk, and was inherited by his son, Henry

Vaughan Johnson. This is the picture which inspired Cowper's sonnet :

"To George Romney, Esq.

Romney—expert infallibly to trace
On chart or canvas, not the form alone
And semblance, but, however faintly shown,
The mind's impression too on every face
With strokes that Time ought never to erase—
Thou hast so pencill'd mine, that, tho' I own
The subject worthless, I have never known
The artist shining with superior grace.
But this I mark—that symptoms none of woe
In thy incomparable work appear.
Well—I am satisfied it should be so,
Since, on maturer thought, the cause is clear ;
For in my looks what sorrow couldst thou see,
While I was Hayley's guest, and sat to thee ?"

W. Cowper to Lady Hesketh, Eartham, Aug. 26, 1792 : "Romney has drawn me in crayons, and, in the opinion of all here, with his best hand and with the most exact resemblance possible." And again, writing three days later, he says, comparing it with Abbot's portrait, "Romney has succeeded equally well in drawing my head only, but my head in a different aspect, little more than a profile." *See* Hayley's "Life of Cowper," iii., p. 429 ; iv., p. 9 ; Hayley's "Life of Romney," pp. 177-184 ; Romney "Memoirs," pp. 226-28 ; and Wright's "Life of Cowper," 1892, *passim*.

"I have taught him [William Blake], he says, to paint in miniature, and in truth he has made a very creditable copy from your admirable portrait of the dear departed bard [Cowper], from which he will also make an engraving" (W. Hayley to G. Romney, February 3, 1801).

Eng. by William Blake* for the quarto edition of Hayley's "Life of Cowper," 1802, and by Caroline Watson, 1805, also as frontispiece, for the octavo edition of the same work, vol. i. Photo, *The Quiver*, vol. xxxiv., p. 36. Another, with considerable variations, "drawn by W. Harvey from the original by Romney," and engraved by L. Stocks for Southey's "Works" of Cowper, 1833-7 ; this is repeated as frontispiece to Wright's "Life of Cowper," 1892. The Watson engraving has been frequently copied.

* "A correct copy as to likeness, the engraving gives no hint of the refinement of Romney's art. In so mannered, level a piece of workmanship, industry of hand is more visible than of mind" (Gilchrist's "Life of William Blake," vol. i., p. 164).

(2) Three-quarter length, life-size, seated to left at a desk ; blue coat, yellow waistcoat and breeches ; his left hand rests on a book placed on desk ; right on knee, holding a pen. Canvas, 50 × 40.

Guelph Ex., 1891, No. 353* (H. R. Vaughan Johnson, Esq.).

* In the catalogue of this exhibition it is stated that this portrait of Cowper was the one which inspired the sonnet to Romney (*see* above) ; but this is an error.

(3) Half-length, life-size, to right ; black coat, red cap. Canvas, 30 × 24½.

Guelph Ex., 1891, No. 220 (W. Percival Boxall, Esq.). "This picture was presented by Romney to Hayley, and was brought from Felpham with the portrait of Anne Seward" [q.v.]—a statement which appears in the catalogue, but which it is difficult to substantiate.

(4) Half-length, face three-quarters to the left. Canvas, 15¾ in. square.

National Portrait Gallery, presented by Geo. Scharf, Esq., Dec. 1894. This was lot 174 in the Romney sale, May 25, 1894, and is thus described in the catalogue : "A Head (possibly Cowper), 12 × 12," and it is reproduced in the *Middlesex and Hertfordshire Notes and Queries*, January, 1900; but it certainly does not represent Cowper. A long article repudiating its claim was published in *The Athenæum*, Feb. 17, 1900.

Note.—We cite and describe the above four portraits of Cowper the poet, and said to be by Romney, because they have been exhibited and have passed muster as authentic works of Romney. But only one of these is the portrait of Cowper by Romney—viz. the crayon sketch (No. 1).

COX, MR.

Spring Gardens.
Three-quarters.
Sittings, &c. : 1794, March 12, 18, 25, April 3, 11, 14 ; 1795, Jan. 30, Feb. 3, 16, April 10. 1795, Feb. 23, sent home, and paid 35 gs. in full by himself.

Note.—This "Mr. Cox" was undoubtedly a member of the banking firm of Biddulph, Cocks & Co., of 43, Charing Cross ; but the portrait is unknown to the present members of the family.

See also Cocks.

CRADDOCK, CAPTAIN.

Kitcat, R.L., 1781.
Sittings : 1781, June 4–12, 24.

CRAVEN, LADY.

(For biographical details, *see* under Anspach.)

Three-quarters, R.L., 1778, 18 gs.

Sittings, &c. : 1778, June 4, 7, July 25, Aug. 4, 6. Two examples of this portrait were painted, one for General Smith, and the other for Horace Walpole.

(1) Three-quarter face to the left, with the eyes turned to the spectator ; head relieved against dark foliage ; bright brown hair dressed very high and twined with an embroidered ribbon ; V-shaped muslin bodice fastened with a green jewel, light grey mantle over the shoulder. Canvas, oval, 28 × 20½. This was in the breakfast-room at Strawberry Hill (*see* "A Description of the Villa of Mr. Horace Walpole," 1784, p. 21) ; and the following lines were, according to the Strawberry Hill catalogue, written by Horace Walpole, in 1779, in praise of the lady and of the artist :—

"Full many an artist has on canvas fix'd
All charms that Nature's pencil ever mix'd—
The witchery of Eyes, the Grace that tips
The inexpressible douceur of Lips.
Romney alone, in this fair image caught,
Each Charm's expression and each Feature's thought ;
And shows how in their sweet assemblage sit
Taste. Spirit. Softness, Sentiment and Wit.—H.W."

Strawberry Hill sale, 1842, May 6, lot 19, 31 gs. (Wickes). Formerly in Lord Waldegrave's Collection ; it afterwards became the property of General J. Julius Johnstone, and was presented (with two other Romneys from the Johnstone Collection) to the National Gallery, in 1898, by Colonel the Hon. F. W. Stopford.

Eng. by W. Greatbach, 4 × 5, for Cunningham's "Letters of Horace Walpole," vol. viii., p. 45 (1858) ; *Magazine of Art*, Feb. 1899, p. 192. There is a modern engraving in mezzotint and photogravure, 23 × 18, of this with the date "1769" !

(2) Bust to left, three-quarter face ; grey drapery, foliage background. Canvas, oval, 27 × 22.

O.M., 1884, No. 4 ; Grafton Gallery, Spring 1900, No. 88*a* (H. R. Grenfell, Esq.).

Note.—On May 29, 1880, three portraits, the property of a member of the Craven family, came up for sale at Christie's—(1) Lady Elizabeth Berkeley, described as the Walpole picture, 1779 ; a whole-length of the same when Margravine of Anspach, 1797, and a canvas with whole-length portraits of the Hon. Berkeley and Keppel Craven, sons of Lord Craven : the three were bought in.

CRAWFORD, THE TWO MISSES.

Two three-quarters, begun Feb. 10, 1798 ; each 35 gs.

These two portraits form the last entry but two in Romney's Ledger ; they were almost certainly never commenced, whilst the date, "1798," is probably an error for 1796, as the entry which precedes it and that which follows are of that year.

CRAYTON, MRS. Three-quarters, R.L., 1776.

CRESPIGNY, MRS. DE, AND CHILDREN.

Clarissa Sara, daughter of James Brooke, of London; married, in June 1774 (as his third wife), Philip Champion de Crespigny, King's Proctor, and M.P.; died in Palace Yard, May 15, 1782.

Oval, R.L., 1780, £50.
Sittings: 1780, April 14, 17, June 13, 14, 15, 16.

CRESPIGNY, MRS. DE.

Dorothy, only daughter of Richard Scott, Esq., of Betton, Salop; married, first, Feb. 20, 1783 (as his fourth wife), Philip Champion de Crespigny, Esq., of Hintlesham Hall, near Ipswich; King's Proctor, and M.P. for Aldborough, Suffolk; and, secondly (as his second wife), in 1804, Sir John Keane, Bart., M.P.; died in 1837.

Old Palace Yard.
Half-length, R.L., 1786.
Seated in a landscape under a tree, nearly full-figure, directed to left, three-quarter face; black dress cut low, white lace at wrists and neck; left arm resting on a pedestal, the hand supporting chin, right hand on lap covered with brown glove and holding the other glove; hair dressed high, powdered; hills and trees in the distance. Canvas, 40 × 50.
Sittings, &c.: 1786, March 20, 28; 1790, March 17. 1789, Aug., received of Fill^p. [*sic.*] Crespigney, £42. Sent home, April 14, 1790.
Grafton Gallery, Spring 1900, No. 18 (G. H. C. H. de Crespigny, Esq.).
Christie's, 1901, April 27.
Illustrated in the Sale Catalogue, and *Magazine of Art*, Oct. 1901, p. 557, and elsewhere.
Now in the possession of J. H. MacFadden, Esq.

CREWE, MRS.

Frances Anne, only daughter of Fulke Greville, Esq.; married, in 1766, John Crewe, Esq., Lieut.-Col. of the militia of Cheshire, of Crewe Hall, near Nantwich, M.P. for Cheshire, and afterwards Baron Crewe; died in 1818.

Lower Grosvenor Street.
Three-quarters.
Sittings, &c.: 1789, June, 17, 21; 1790, Feb. 22, March 3, April 16. Apparently never finished. Romney sale, April 27, 1807, lot 26, £1 13*s*.

CRICHTON, MR.

Three-quarters (and copy), R.L., 1776, 18 gs.
Sittings: 1776, May 11, Dec. 4, 9, 17, 23; 1777, Feb. 28, March 7, 14, Aug. 28; 1779, April 15, 23, 26.
One sent to Mr. Carwardine's, Jan. 13, 1780; the other to Mr. Brown's (R.L. account). Probably the so-called portrait of Hayley from the Carwardine Collection (*see* Hayley, No. 4) is that of this Mr. Crichton.

CROSS, MRS.

Clifton, near Bristol.
Half-length, R.L., 1783.
Sittings: 1783, March 13, 14.

CROSS, MR.

Half-length, R.L., 1783.
Sittings: 1783, March 14, 15.

CROUCH, MRS.

Anna Maria Phillips, daughter of a Welsh solicitor; born in 1763; became a pupil of Mr. Linley; appeared at Drury Lane in 1781 as Mandane in "Artaxerxes," 1780; Polly Peachum in Gay's "Beggar's Opera"; married Mr. Crouch, "a gentleman in the Navy"; died Oct. 2, 1805.

(1) No. 6, Lisle Street, Leicester Fields.
Half-length, R.L., 1787.
Sitting in a landscape under a tree, with sea and a sailing-boat in the distance; white dress cut low, short sleeves; holding a book in her left hand, the right hand lifting a gold chain which is around her neck, and which has a miniature portrait of a gentleman at the end; dark sash; hair in profuse curls, which fall on the shoulders. Canvas, 50 × 40.
Sittings, &c.: 1787, Feb. 7, 15, 21, March 4, 11, April 1, 8, 15, 22, 29. 1787, Feb., received of Mr. Crouch in part for Mrs. Crouch, £5 5*s*.
Now in the possession of J. H. MacFadden, Esq.
NOTE.—This picture was presumably never claimed, for it appears in the Romney sale, 1807, lot 109, and is described as "a high finished and pleasing picture," and was sold for 5½ gs. to a Dr. Weshop. This is doubtless the same picture which was sold at Christie's 1898, May 7. A portion of the picture was damaged by damp; "it has been relined to prevent the paint scaling off. It has not in any way been restored" (Sale Catalogue). In a note on a copy of Bartolozzi's engraving in the British Museum (Anderdon Coll., "Society of Artists," folio 1327) Mr. Anderdon wrote—"The original was offered for sale at Christie's in 1857 [*i.e.* 1858, Feb. 20], and in the following year was purchased by Mr. Smith, of Bond Street, where I saw it in 1859, but it had the appearance of having been cleaned. The price I forget." The amount, 70 gs., was afterwards added by Mr. Anderdon.
Eng. in stipple by F. Bartolozzi, 8 × 6⅜, H.L., of which Mr. Horne describes three states, the third of which is dated Sept. 1, 1788; he also catalogues another, in stipple, reverse, H.L., 7⅞ × 6⅜, without inscription. The engraving is dedicated to Mrs. Crespigny [q.v.], "by her most obedient servant, James Heath," "the proprietor," apparently of the engraving rights. Another engraving, by W. Greatbach, was published as a frontispiece to Hogarth's "Memoirs of the Opera," 1851, 3¾ × 3¾, to waist, one hand only showing. A proof in bistre before any letters of the Bartolozzi engraving was in the Blyth sale, 1901, lot 171, 19½ gs.

(2) Head and shoulders, looking up to her left; profuse dark red hair in curls falling over her shoulders. Canvas, 19½ × 16, oval. (Identity of the portrait very doubtful.)
Bought at Bath in 1848 by Mr. Anderdon, and ex. by him, B.I., 1866, No. 132, and S.K., 1867, No. 633.
Anderdon sale, 1879, lot 227, 105 gs. (Hogarth); and the Romney sale, 1894.
Grafton Gallery, Autumn 1900, No. 79 (J. C. Parr, Esq.).

(3) A portrait under this name; in white dress with dark ribbons; brown curly hair tied with a ribbon. Canvas, 37 × 28.
Massey-Mainwaring sale, Robinson & Fisher's, 1898, June 10.

(4) Sketch of head only, very like No. 1. Canvas, 17½ × 15. Exhibitor P. & D. Colnaghi, 1903.

CRUDEN, ALEXANDER.

The compiler of the "Concordance to the Bible"; born in Aberdeen in 1701; wrote a number of pamphlets, chiefly in relation to his own real or supposed grievances; died Nov. 1, 1770.

A sketch, H. 75*c.*; L. 63*c.*
Hotel Drouot, Paris, at a sale of a collection of pictures of the English School, March 20, 1874, lot 15, 500 francs.
NOTE.—At S.K., 1867, No. 384, Mr. John Whitehead exhibited a portrait of Alex. Cruden; it is described

as half-length [*i.e.* half-figure], small life-size, seated, reading, with book in right hand. Canvas, 30 × 25. The name of the artist is not given; but when it appeared at Christie's in 1870, July 15, J. Whitehead sale, and again in 1873, April 9, Courtenay sale, it was described as by Romney, and was purchased on the latter occasion for £14 by "Brooks." It is doubtless identical with the sketch sold in Paris.

CRUGER, MR.

Probably Henry Cruger, an extensive landowner in Virginia, America; M.P. for Bristol (where his father died Feb. 5, 1780) with Edmund Burke, 1774, and again in 1784. It was he who immortalised himself by exclaiming, "Gentlemen, I say ditto to Mr. Burke!"

Three-quarters, R.L., 1781.
Sittings: 1781, April 10, 17, May 11, 19, June 13; 1782, Aug. 23.

CULVERDEN, MRS.

Three-quarters, R.L., 1780, 18 gs.
Sittings: 1780, Jan. 14, Feb. 1, 3 [apparently Mr. C.], 8, April 6, May 24.

CUMBERLAND, DUCHESS OF.

Anne, eldest daughter of Simon Luttrell, Esq. (created Earl of Carhampton, 1785); married, first, Christopher Horton, Esq., of Catton Hall, Co. Derby; secondly, in 1771, H.R.H. Henry Frederick, Duke of Cumberland, brother to George III.; died in 1803.

Pall Mall.
Half-length.
Sittings, &c.: 1788, April 15, 19, 23, 26, May 3, June 21; 1789, Feb. 17, 19. 1789, April 4, received of the Duchess of Cumberland, for Her Royal Highness's portrait, H.L., 50 gs. ("Memoirs," p. 199).
NOTE.—"The fact that it [the above portrait] was painted in 1786 [*i.e.* 1788], the year that the Duchess visited Naples, would lead to the supposition that it was suggested by Lady Hamilton" (Gerard's "Irish Beauties of the Last Century," p. 286).

CUMBERLAND, RICHARD.

Bishop of Peterborough, grandfather of Romney's friend the dramatist; born near Aldersgate, London, 1632; educated at St. Paul's School and Cambridge; entered the Church; chaplain to Sir Orlando Bridgeman; Bishop of Peterborough, 1691; wrote "De Legibus Naturæ Disquisitio," and many other learned works; died October 9, 1718.

Half-length, in oval, directed towards right; facing towards and looking to front; dark wig, bands, episcopal robes. Canvas, 29 × 24.
In the Hall, Magdalene College, Cambridge.
NOTE.—This is a copy by Romney of the portrait painted in 1706 by T. Murray, and engraved by John Smith.
See "Catalogue of the Pictures at Cambridge," 1800, p. 26.

CUMBERLAND, RICHARD.

The dramatist; born in 1732 in the Lodge of Trinity College, Cambridge, grandson of Dr. Richard Bentley. In 1760, when the Earl of Halifax went to Ireland as Lord-Lieutenant, Cumberland accompanied him as his private secretary; in 1775 he became Secretary to the Board of Trade, and was entrusted with a special mission to the Court of Spain in 1780. His best plays include "The West Indian," 1771 (for the title-page of which Romney designed a vignette) "The Jew," and "The Wheel of Fortune"; his chief essays and translations were published in a periodical called *The Observer;* he replied with success to a pamphlet by Dr. Parr, entitled "A Sequel," &c., and wrote also upon Spanish art; he died in 1811.

(1) Seen nearly to the feet. Seated to the left, wearing a pale crimson coat edged with fur, knee-breeches, and a pale-yellow waistcoat; background of sea, hills and sky. Canvas, 49 × 39.
Formerly in the possession of Lady Albinia Cumberland [*see* HOBART, Miss]. National Portrait Gallery, purchased by the Trustees, June 1857.
NOTE.—This is probably the half-length mentioned in the R.L., 1776.

(2) Sitting at a table, on the (green or blue) corner of which his left arm rests; only one hand is visible, the left, hanging down; in a sort of "Roman toga" of a purple brown colour parted at side; the neck very open; face in profile, ruddy-red cheeks; hair very dark brown; white undershirt appears at neck and left wrist. Canvas, 29 × 24.
Eng. in mezz. by Valentine Green, H.L., Oct. 28, 1771; another, stipple, by W. Evans, for the quarto edition of "Memoirs of Richard Cumberland," 1806.
Now at the Manor House, Maidstone (Major-General C. E. Cumberland).
NOTE.—This is presumably the portrait to which Cumberland refers in his "Memoirs":—"When Garrick was taken by his friend Cumberland to see Romney's studio in Newport Street, upon the painter's producing this portrait, not yet finished—'It's all very well,' Garrick observed; 'that is very like my friend, and that blue coat with a red cape is very like the coat he has on; but you must give him something to do; put a pen in his hand, a paper on his table, and make him a poet. If you can once set him down well to his writing, who knows but in time he may write something in your praise!'" ("Memoirs of Richard Cumberland").

(3) A portrait very similar to above, with the hair not parted at side, but brushed straight back from the forehead, and with the neck not bare, was engraved for *The Monthly Mirror*, Oct. 1797, by W. Ridley "from an original by Romney," and also by "Mr. Rogers," as frontispiece to *The Observer*, Oct. 22, 1825.

(4) To waist, looking up to right; Windsor uniform; pen in right hand. Canvas, 30 × 25.
B.I., 1866, No. 166, and S.K., 1867, No. 589 (Mr. Edward Clough Taylor).
Christie's, 1892, March 19, lot 721.
NOTES.—The only portrait of Richard Cumberland entered in Romney's Ledger (which was not, however, started until about 1786) is a half-length—"Sent off to Capt. Cumberland, Sept. 22, 1787. Gift." This is probably a copy of No. 1.
Cumberland was one of Romney's earliest friends, and, as was the case with all his other intimates, the friendship lasted so long as Romney lived. "When I first knew Romney, he was poorly lodged in Newport Street [about 1768], and painted at the small price of eight guineas for a three-quarters portrait; I sate to him, I was the first who encouraged him to advance his terms by paying him ten guineas for his performance" (Cumberland's "Memoirs," 1806, p. 467). Cumberland dedicated two "Odes" to Romney, and the concluding lines are quite worth transcribing here:—

"Apart, and bending o'er the azure tide,
With heavenly Contemplation by his side,
A pensive artist stands—in thoughtful mood,
With downcast looks he eyes the ebbing flood:
No wild ambition swells his temperate heart,
Himself as pure, as patient as his art,
Nor sullen sorrow, nor intemperate joy,
The even tenour of his thoughts destroy,

An undistinguish'd candidate for fame,
At once his country's glory and its shame;
Rouse, then, at length, with honest pride inspir'd,
ROMNEY, advance! be known, and be admir'd!"

Cumberland's solicitude on Romney's behalf appears to have pleased neither Reynolds nor his friend Garrick, as appears from the following anecdote from Northcote's "Memoirs of Reynolds":—"One morning, when Garrick paid a visit to Sir Joshua, in the course of conversation he was freely giving his opinion of an eminent author [Cumberland] of that time; he particularly condemned his dramatic works, respecting which he expressed himself in these words—'Damn his dish-clout face! His plays would never do for the stage if I did not cook them up and make prologues and epilogues for him, so that they go down with the public.' He also added, 'He hates you, Sir Joshua, because you do not admire the painter whom he considers as a second Correggio.' 'Who is that?' asked Sir Joshua.' 'Why, his Correggio,' answered Garrick, 'is Romney the painter.'"

CUMBERLAND, MRS., AND CHILD.

Elizabeth, only daughter of George Ridge, Esq., of Kilmiston, Hants; married Richard Cumberland the dramatist [q.v.], Feb. 19, 1759; died Oct. 4, 1801. The child is Charles, the third son, when about eight years old.

(1) Light-green dress, cut low, nearly hidden by light-brown shawl; clasping child with both hands; one hand holding a book; the child wears a dark-brown coat, shirt open at the neck; dark-brown hair. Canvas, 30 × 25.

Now at Manor House, Maidstone (Major-General C. E. Cumberland).

NOTE.—Painted about the year 1772; it was, with one of the three portraits of the second son, George, in midshipman's costume, placed in the care of a solicitor in the year 1819, and there remained for sixty-four years, until recovered by Maj.-General Cumberland in 1883. This gentleman, who is the grandson of the boy in the picture, and consequently great-grandson of Mrs. Cumberland, has also a portrait of the latter by Sir Joshua Reynolds. *See* Romney's "Memoirs," pp. 66, 67.

The Romney picture drew from Richard Cumberland the complimentary verses which he afterwards (in 1789) introduced into his novel, "Arundel":—

"Romney, thy chastest tints select to trace
The matron beauties of Eliza's face,
Dip thou thy pencil in cœrulean dyes,
And animate the canvas with her eyes;
Paint, if thou canst, my kiss upon her cheek,
Give her a voice, and bid the portrait speak;
Catch her dear image from a husband's heart,
And draw her pure and faultless as thy art."

Cumberland, writing to Romney from Warwick Castle, Aug. 14, 1774, says: "I have got back my wife's picture with the boy out of Ireland, and prize it inestimably" (Romney's "Memoirs," p. 109).

(2) Mother and child, in white dresses, the former wearing a mob-cap, the child sitting on its mother's lap, being taught out of a book. Canvas, 24 × 20.

Grafton Gallery, Autumn 1900, and Glasgow, 1901, No. 30 (C. Davis, Esq.).

NOTE.—This lovely sketch was purchased privately by Mr. Davis from the Long Collection.

CUMBERLAND, GEORGE.

Second son of Richard Cumberland; born in 1762; entered the Royal Navy, and killed at the siege of Charlestown, South Carolina, 1776.

In midshipman's dress; aged 14. Canvas, 28 × 21½.
Now at 38, Hyde Park Gardens, W.
(C. S. Gulbenkian, Esq.).

NOTE.—There are in the family at least three examples of this portrait—all believed to be by Romney; the above was Mrs. Brodrick's; the others are in the possession of General W. B. Cumberland and Major-General C. E. Cumberland. [*See* note to CUMBERLAND, MRS.]

CUMBERLAND, MISS.

Elizabeth, eldest daughter of Richard Cumberland, the celebrated writer and dramatist; married, in 1782, Lord Edward Charles Bentinck, 2nd son of the 2nd Duke of Portland; died in 1837.

(1) Three-quarters, R.L., 1776.

Half-figure to right, three-quarter face, looking towards the spectator; white cloak; large white hat, with blue ribbons tied under her chin; her hands are in a muff; grey background. Canvas, 29 × 24.

Sittings, &c.: 1776, Nov. 8, 12; 1777, Feb. 5, March [?] 19, April 16, 23, May 6, 12; 1778, May 14, 22, 26, 30, June [?] 2, Nov. 7, 9, 11, 14, 15, 18, Dec. 2; 1779, June 28, 29, July 1; 1781, Aug. 21. [Several of these sittings are doubtless of Miss Sophia Cumberland.]

Romney's Ledger has this entry: "Mrs. Cumberland, Lady Edward Bentinck, and Miss Cumberland (3 three-quarters), sent off April 13, 1787. Gift."

Eng. in mezz. by J. R. Smith, H.L., Sept. 10, 1779, re-engraved Dec. 30, 1779; autotype, Horne's Catalogue, No. 22; Gamlin's "Romney," p. 112; *Pears' Pictorial*, Sept. 1, 1894, p. 10; Rose's "Engraved Portraits," 1st series, No. 793, and frequently repeated.

B.I., 1856, No. 132 (Ven. Archdeacon Bentinck); and O.M., 1891, No. 10 (Lord Hillingdon, who purchased the picture of Mrs. Thomas Egerton).

(2) In 1893, a copy of above, size of the original, by George Richmond, R.A., was purchased of the artist (who copied it in 1858) by the Duke of Portland, and was exhibited at Grafton Gallery, 1894, No. 190. It is No. 147 in C. Fairfax Murray's Catalogue of the Duke of Portland's pictures.

NOTE.—The story of this picture, as told by Major-General Cumberland, is that this young lady put on an old-fashioned hat one day as a piece of fun to show her family, when Romney, happening to come in, insisted on taking her portrait as she then appeared.

R. Cumberland, in his notice of Romney published in the *European Magazine*, July 1803, p. 422, includes in his list a portrait of "Miss Cumberland as Celia and Rosalind."

CUMBERLAND, MISS SOPHIA.

Daughter of Richard Cumberland the dramatist; married, first, William Badcock, Esq., about 1791, at Tunbridge Wells; and, secondly, at Bath, Sept. 10, 1802, — Reece, Esq.; died about 1823.

Three-quarters, R.L., 1777.

Playing a mandoline; in low dress, head thrown up; black hair turned up in front, hanging low on the neck at each shoulder; crimson drapery. Canvas, about 30 × 24.

Sittings: 1777, March 12; 1780, Jan. 31. *See also* under CUMBERLAND, Miss.

B.I., 1866, No. 171 (E. Clough Taylor, Esq.).

CUMBERLAND, THE MISSES.

Elizabeth and Sophia, when twelve and thirteen years of age respectively.

Two children in a landscape, the elder, Elizabeth, sitting, in bronze-coloured dress and green sash, holding an open play, "The Fashionable Lover, a Comedy" (by their father), first produced in 1772; right arm resting on her knee, the hand leaning against her neck; the younger, Sophia, standing by her side, in green dress with white sleeves, her left hand

resting on the open book, right hand on her sister's shoulder. Canvas, 30 × 25.

Christie's, March 19, 1892, lot 724. Same place, June 14, 1902.

Grafton Gallery, Spring 1900, No. 96 (F. H. Brodrick, Esq.).

NOTE.—The four Romney portraits, Richard Cumberland, George, Sophia, and the two Misses Cumberland when children, sent to Christie's in 1892, were inherited by the late Rev. W. R. Brodrick from his mother (*née* Badcock). Two were sold to Edward Clough Taylor, father of the late E. Clough Taylor, and these two were afterwards resold to Mr. Brodrick by the late E. Clough Taylor (information from Major Edward H. Clough Taylor, great-grandson of Mrs. Badcock).

Sold by Messrs. T. Agnew & Sons to Mr. T. J. Blakeslee, New York.

CUMBERLAND, LADY ALBINIA.

See HOBART, MISS.

CUNNINGHAM, LADY BELL.

See HAMILTON.

CUNYNGHAM, MRS.

R.L., 1776.

Sittings: 1776, April 22, 26, May 6, 13, 27.

CURRAN, MISS.

Sarah, younger daughter of John Philpot Curran, the eminent advocate; born in 1780; secretly betrothed to Robert Emmet the Irish patriot; married, in Feb. 1806, to Captain Sturgeon; died at Hythe, Kent, in May 1808; Sarah Curran's sad story is immortalised in Moore's verses, commencing, "She is far from the land where her young hero sleeps."

To waist; sitting; in light dress, frilled, and trimmed with pink ribbon, and white scarf twined through the long hair, which is slightly powdered; pink ribbon around the arms, and narrow black ribbon around the neck. Canvas, 30 × 24.

Illust., Gerard's "Some Fair Hibernians," facing p. 87.

Now at 3, Stratford Place, W. (The Hon. Gerald Ponsonby).

NOTE.—The known history of this beautiful portrait, which possibly was commenced by Romney and finished by Hoppner, is fully related in Frances A. Gerard's work above-named. A lady on intimate terms of friendship with the late Henry Curran (Curran's youngest son and Sarah's brother), who held a good appointment in Dublin, saw the picture lying in a garret. "My sister Sarah, by Romney," Henry Curran told her. What became of the picture she did not know. Some thirty years ago this portrait and a water-colour sketch by Boreas, a Dublin artist, were sold at the auction of Mr Henry Curran's effects, and both were bought by Featherstone, a well-known and eccentric dealer, who likewise possessed a lock of Emmet's hair and an original letter written by Sarah. The fact that it was from Featherstone that Mr. Ponsonby bought the portrait is conclusive evidence that it is the Romney, and all good judges (including the late Sir Henry Doyle) are convinced of its authenticity (pp. 109–11).

CURRER, MR. (or CURVER).

Three-quarters, R.L., 1778, 18 gs.

Sittings: 1778, June 12, 16, 20, 24, 26, July 1.

CURRIE, MRS.

Elizabeth, daughter of John Close, Esq., of Easby, Yorkshire; married, Jan. 8, 1789, Mark Currie, Esq., banker, Upper Gatton, Surrey, and afterwards of Hayes; died Jan. 12, 1856.

Duke Street, Bloomsbury.

Three-quarter figure, seated facing the spectator, her head slightly turned to left; white dress, with pink sash and bows; fair curling hair; her left arm leans on a stone balustrade, her hands are joined on her lap; foliage and sky background. Canvas, 60 × 48.

Sittings, &c.: 1789, May 7, 14, 25, July 1, 9, 22. Paid for in full by Mr. Currie, Dec. 1790, L.H.L. [*i.e.*, long half-length], £63; sent home June 20, 1791.

O.M., 1893, No. 106 (Rev. Sir F. L. Currie).

Bought for the National Gallery; see *The Times*, Dec. 16, 1897.

Illus., *Art Journal*, Feb. 1898; *Magazine of Art* (small), March 1898, and the same magazine (full-page plate), 1899; *Lady's Pictorial*, Dec. 24, 1898; and frequently repeated.

CURSENS, MRS. (? CURZON).

R.L. 1779.

1779, April 12 [? Miss C.], 22, 29, May 6, 18 [? Mr. C.].

CURWEN, MR.

1782, Aug. 16, Sept. 25, Oct. 1.

See "Sittings," under CHRISTIAN, Mr.

CURWEN, MISS. *See* CHRISTIAN, MRS.

CUST, PEREGRINE.

Fourth son of Sir Richard Cust (uncle to the 1st Lord Brownlow) and Anne Brownlow, of Wanstead, Essex; a merchant in London (Great George Street, Westminster); M.P. for Bishop's Castle, 1761–8; Shoreham, 1768–74, and again 1780–5; Ilchester, 1774–5, and 1780; Grantham, 1776–80; died Jan. 2, 1785.

Three-quarters, R.L., 1779, 18 gs.

Head, full-face; brown coat; wig or powdered hair tied with black ribbon. Canvas, 29 × 24.

Sittings, &c.: 1779, May 18, 25, June 1, 7 (an entry under June 5 is Mrs. Cust, perhaps an error). The Diary of May 25, 1779, contains the entry: "Received of P. Cust, £9 9*s.* for 3-qr. picture."

Now at Belton, Grantham (Earl Brownlow).

See also BROWNLOW.

DALLAS, MRS. G.

Probably the wife of George Dallas, K.C.

22, Duke Street, Manchester Square.

Three-quarters.

Sittings, &c.: 1790, Feb. 17, March 1, 10, 20, 30, April 17; 1791, March 19, 26, April 1, 8, 15, Nov. 18. Paid for by Mr. Dallas, half, 15 gs., Feb. 1790.

The above, or sketch for it, Romney sale, April 27, 1807, lot 16, £1 2*s.*

DALLAS, MR. 1784, May 10.

DALTON, CAPTAIN JOHN.

Captain in the service of the East India Company; born in 1726; embarked in the *Preston*, 1744; commandant of Trichinopoly, which place he defended with great skill and bravery; resigned his appointment March 1754, and returned to England, having amassed a fortune of £10,000; purchased Sleningford from Sir Cecil Wray; died July 11, 1811.

(1) Sitting in a chair, three-quarters face, looking to the left; brownish coat, white waistcoat; red curtain as background. Canvas, 64 × 40.
Now at Sleningford (Mrs. G. J. Portman-Dalton).

(2) Three-quarters, R.L., 1785.
Bust, nearly full-face, slightly inclined to the left; in uniform, red coat, with black collar turned to show cravat, gold epaulettes. Canvas, 30 × 25.
Photo reproduction as frontispiece to the "Memoirs" of Captain Dalton, by Charles Dalton, 1886.
Now at Langton Hall, Malton (Thomas Norcliffe, Esq.).
Lieut.-Col. James C. Dalton, R.A., has a replica (ex. by him at the Royal Military Ex., 1890, No. 621) of the Langton portrait, which came originally from Sleningford. It is a charming portrait of a particularly handsome man.
Sittings, &c.: 1782, April 12, May 19, 22, June 7, 9, 20, 27, July 26; 1783, Feb. 5, 13, 19, 21, 23, 27. 1785, about July, Capt. Dalton's picture sent to Sleningford, £21; frame, Gundry, £2 2*s*. 1791, July 16, received of Capt. Dalton, sen., for his own portrait, 3-qrs., £21. Copy of Capt. Dalton, 3-qrs., sent to York, May 16, 1794; paid for by himself in full, 20 gs., May 11, 1796. This is probably the above-named replica; it was one of the last executed by Romney.
NOTE.—It is believed that Capt. Dalton, sen., first made Romney's acquaintance at Kendal, at the home of his mother, the widow of Capt. James Dalton, of the 6th Foot. This may account for there being several Romneys in the Dalton family.

DALTON, CAPTAIN THOMAS (NORCLIFFE).

Eldest son of Captain Dalton, sen. [q.v.]; born Dec. 31, 1756; entered the Army and obtained a troop in the 11th Dragoons; afterwards Lieut.-Col. of the York Volunteers; upon inheriting Langton, near Malton, Co. York, he assumed the surname and arms of Norcliffe, in Aug. 1807; died June 2, 1820.

Whole-length, R.L., 1782.
Whole-length, in the uniform of the 11th Hussars; standing bareheaded, holding the bridle of his brownish-coloured horse. Canvas, about 93 × 57.
Now at Sleningford (Mrs. G. J. Portman-Dalton).
See "Memoirs," p. 57.

DAMER, THE HON. MRS. ANNE SEYMOUR.

Niece of the 1st Marquess of Hertford, granddaughter of John Duke of Argyll, and daughter of Field-Marshal Conway by his wife Caroline, widow of the Earl of Ailesbury; born in 1749; married, in June 1767, the Hon. John Damer, son of the 1st Lord Milton; but the union was not a happy one, and he died in 1776. Mrs. Damer then occupied herself with classical literature and sculpture, displaying for the latter talents of a high order. Mrs. Damer was one of the three ladies who canvassed the voters of Westminster on behalf of Charles James Fox in 1784. On the death of her cousin, Horace Walpole, in 1797, she inherited Strawberry Hill, with all its varied contents. She died in 1828 in Upper Brook Street, and was buried at Sundridge, Kent, where there are several monuments by her, including one to her mother.

Three-quarters; for the Duke of Richmond, R.L., 1779.
Half-figure, arms folded; pink sacque with tight sleeves, fastened on the chest, with a jewelled clasp over a white under-dress. Canvas, 29 × 24.
Sittings: 1779, April 21, 24, May 24, 31, June 5, 9.
Leeds, 1868, No. 1077 (Duke of Richmond).
Now at Goodwood.

DAMER, MISS (LADY CAROLINE).

Only daughter of Joseph Damer, who was elevated to the peerage of Ireland in 1753 as Baron Milton, and who, in 1792, became Earl of Dorchester; born May 4, 1752; died, unmarried, in 1829; she was sister and heiress of George, 2nd Earl of Dorchester, who died in 1808.

Three-quarters, R.L., 1779. "Sent to Lady Amelia Kerr by Lord Milton."
Half-figure; figure nearly profile to left, face turned round so as almost to face spectator; white dress with gold border and pink scarf. Canvas, 29½ × 24½.
Sittings, &c.: 1779, April 1, 3, 5, 9, 12.
Now at the Thatched House Lodge, Richmond Park (Lady Gardiner).
NOTE.—Lady Caroline Damer was a very intimate friend of Lady Emily Kerr [q.v.], afterwards Lady Emily McLeod, and they had their portraits painted by Romney and exchanged them. Lady Caroline Damer's portrait came through Lady Emily McLeod's eldest daughter Caroline, who married General Sir Robert Gardiner, G.C.B., to her only son General Sir H. Lynedoch Gardiner, K.C.V.O., C.B., and is now in the possession of his widow. Burke, in his "Dormant and Extinct Peerage," ed. 1866, p. 154, confuses this lady, whom he describes as "the distinguished sculptor," with the Hon. Anne S. Damer [q.v.].

DARBY, ADMIRAL GEORGE.

Lieutenant in the Navy, 1742; captain of the *Warwick*, 1747; commanded the *Norwich* in the West Indies in 1757; commanded the *Devonshire* in 1761, at the reduction of Martinique by Rodney; rear-admiral 1778, and, a year later, vice-admiral; married first, in 1768, the daughter of Sir William St. Quintin, and, secondly, in 1776, Mrs. Bridges; died Nov. 26, 1790.

Cavendish Square.
Whole-length, R.L., 1783.
Whole-length, in admiral's uniform, standing; right hand rests on telescope, left hand holds gold-laced cap; seashore, with fleet in distance. Canvas, 104 × 66.
Sittings, &c.: 1783, May 23, 26, 30, June 4, 10, 13, 16, 19, Nov. 20, 25, 28, Dec. 8; 1784, March 18, 25, May 20, 27, 28; 1786, May 18. Paid in part, £30 10*s*., May 27, 1783; paid by himself in full, £53 10*s*., Jan. 1790. W.L., sent off to Sir William St. Quinton's [*sic*], Yorkshire, June 3, 1789. (R.L., 1783.)
Now at Scampston Hall, Yorks. (W. H. St. Quintin, Esq.).

DARKER, JOHN,

An eminent London merchant, and Treasurer of St. Bartholomew's Hospital; F.R.S. and F.S.A.; Lord of the Manor of Queneborow, Leicestershire;

M.P. for Leicester in three parliaments, 1766, 1774, 1780; died Feb. 8, 1784, ætat. 62; one of his daughters married Sir George A. W. Shuckburgh [q.v.]; and the other, first, Joseph Nash, of London, and, secondly, Edward Loveden Loveden [q.v.], M.P. for Abingdon.

Three-quarters, R.L., 1785.
Head and bust only, in profile, looking to left; grey coat buttoned close up to throat, white neckerchief, brown wig. Canvas, 28 × 24.
Probably a copy from an earlier portrait. "Mr. Darker's portrait to be sent to Leicester" (MS. note at end of Romney's Cash-book. "1787, April, received of Mr. Loveden [Darker's son-in-law] for Mr. Darker's portrait, 3-qrs., £21. Mr. Darker's portrait sent to the Mayor of Leicester.") Reproduced, 1 in. in size, in Throsby's "History of Leicester," facing p. 175, fig. 12.
Now at the Old Town Hall, Leicester.

DARTMOUTH, LADY, AND CHILD.

Frances Catherine, only daughter and heir of Sir Charles Gunter-Nicholl, K.B.; married, in 1755, William Legge, 2nd Earl of Dartmouth; died Feb. 24, 1805.

Charles Street, St. James's Square.
Half-length; the child's head taken out afterwards and the picture destroyed, R.L., 1780.
Sittings, &c.: 1780, March 22, 24, April 15, 19, 24, 28, May 3, 8, 13, 22; 1781, June 4—10, 13. Lady Charlotte Legge (the child), alone, 1780, May 3, 8. For some reason or other this portrait was not a satisfactory one, and Romney's Ledger has this entry:—"The child's head to be cut out and sent off," which was done June 1787. This portrait is described *infra* LEGGE, LADY CHARLOTTE, No. 1.

See also DUNCOMBE, CHARLES.

DASHWOOD, SIR HENRY WATKIN.

Third baronet; born in 1745; married, in July 1780, Mary Helen, daughter of John Graham of the Supreme Court, Calcutta, and Kinross, N.B.; D.C.L., M.P. for Woodstock; died in June 1828.

Three-quarters, and copy, R.L., 1786.
Sittings, &c.: 1786, June 10*, 29, 30, July 4*, 5; 1787, Feb. 5. [The two sittings marked with an asterisk are distinctly "Sir F. Dashwood," which is clearly an error.] Romney's list of "pictures not paid for, Dec. 7, 1787," includes "Sir H. Dashwood, two 3-qrs., £42." A portrait, catalogued as by Romney, of Sir H. Dashwood, in blue coat and white wig (canvas, 30 × 25), was sold at Christie's, July 18, 1896, lot 45.

DASHWOOD, LADY.

Mary Ellen Graham; married, July 17, 1780, Sir Henry W. Dashwood, Bart.; governess of the Royal Nursery at Carlton House; died Oct. 6, 1796.

The following entries in Romney's diaries, 1783, June 7; 1793, Dec. 31; 1795, May 26, were probably in connection with portraits which Romney had in hand at the respective periods.

DASHWOOD, CAPTAIN.

Three-quarters, R.L., 1782.
Sittings: 1782, Jan. 2, 4, 8, 11, 14, Nov, 11, 13, 15, 20; 1783, Jan. 7, 11, 22, 25.

DASHWOOD, MR.

Charles Vere, son of Robert Dashwood, Esq., and Anne Dashwood [q.v.], of Stanford; born in 1745; died in 1821.

Captain Dashwood, 22, Harley Street.
Three-quarters, R.L., 1787.
Head and shoulders directed to the left, nearly full-face; dark coat, partly buttoned, white satin or cream-coloured vest, white neckerchief; hair powdered or wig. Canvas, 30 × 25.
Sittings, &c.: 1787, Feb. 10, 13, 16, 19, 22. "1787, Feb., received of Mr. Dashwood, for his portrait, 3-qrs., £26 5s.; frame, Saunders." This is probably the picture mentioned in the Ledger, No. 161, as "stolen."
Grafton Gallery, Spring 1900, No. 108 (Major-General R. L. Dashwood).

DASHWOOD, MRS. ANNE.

Eldest daughter and co-heir of Francis Lewes, Esq., of Stanford, Notts; born in 1723; married Robert Dashwood, Esq., grandson of Sir Robert Dashwood, 1st bart. of Kirtlington; died in 1802.

A fine portrait, painted apparently when Mrs. Dashwood was about forty years of age. To waist, seated in red chair, directed to right, looking at the spectator, full-face; green dress with white lace trimmings and short sleeves, black shawl thrown back; right arm only seen, hand resting on table, left arm embracing a Pomeranian dog; dark hair dressed high; white lace cap; pink curtain to the left. Canvas, 35 × 28.
Grafton Gallery, Spring 1900. No 107 (Major-General R. L. Dashwood).
Mentioned in Thoroton's "History of Nottinghamshire," ed. John Throsby, 1797, vol. i., p. 9.

DASHWOOD, MRS.

3, Bolton Place.
Kitcat.
Sittings, &c.: 1793. May 27, June 1, 6, 11. Paid half-price at first sitting, 20 gs.; Mr. Shee [who presumably finished the portrait] delivered it to Lady Dashwood.

DAVENPORT, MRS.

Charlotte, daughter of Ralph Sneyd, Esq., of Keele, Staffordshire; born in 1756; married, in 1777, Davies Davenport, of Capesthorne, M.P. for Cheshire; died in 1829.

R.L., 1782.
Bust to right, face turned over left shoulder; hat with brown bow; pink dress trimmed with fur. Canvas, 29 × 24.
Sittings: 1782, March 24, 29, April 2, 8, 15, 23, May 16; 1783, March 18; 1784, March 1, 8, 24.
Eng. in mezz. by John Jones, Feb. 29, 1784; photo in J. A. Rose's "Engraved Portraits," 2nd series, No. 22 (p. 59); and reproduced by the Swan Electric Process, 1901.
O.M., 1878, No. 111, and O.M., 1892, No. 17 (W. Bromley Davenport, Esq., M.P.).
NOTE.—This portrait is sometimes described as that of Mrs. Mary Ann Gosling Davenport, the actress, and is so catalogued in Rose's book cited above; but this is an error, as the actress did not appear on the London stage until 1794. This mistake is repeated in the article on Romney in the "Dictionary of National Biography," vol. xlix., p. 195. *See* also Chaloner Smith's "Mezzotinto Portraits"; and SNEYD, MISS, as Serena.

DAVENPORT, MRS.

Half-length, R.L., 1780, 36 gs.
Sittings: 1780, March 14, April 11, 21, 28.

DAVIES, MRS.

Anne, only daughter of Peter Hamond, Esq., of Bloomsbury Square, London (who died in 1794), and great-granddaughter of Sir William Hamond, Knt., of Carshalton; married Somerset Davies, Esq., of Croft Castle, Wigmore Hall, and Wellington, all Co. Hereford.

Sitting, directed to left, looking direct at spectator; white satin dress cut low and trimmed with brown material, dark-brown sash, maroon cloak at back and resting over right arm; dark red hair falling over neck, white cap; trees at the right and blue sea or sky in the distance. Canvas, 30 × 25.

Eng. by Timothy Cole, *Century Magazine*, July 1898.

Sold at the dispersal of the late Rev. W. T. Kevill-Davies' property, by Ellis, Morris & Co., 77, Chancery Lane, W.C., July 24, 1895.

Now at 23, Upper Grosvenor Street, London (Edgar Speyer, Esq.).

Grafton Gallery, Spring 1900, No. 45.

NOTE—The sittings of Miss Hamond [q.v.], 1783, are doubtless referable to the above portrait.

DAWES, JOHN.

An opulent stockbroker; Highbury Wood and Little St. John's Wood, nr. Islington, were let (upon surrender) to him by lease dated Dec. 6, 1776, expiring Dec. 6, 1807; he died Jan. 31, 1788, aged 64. (*See* Tomlin's "Yseldon, or Islington," pp. 120, 176, *n.*, 1796; and *Gents. Mag.*, 1788, Part I., p. 181.)

"Highbury, through Islington" (Diary for 1783).

Three-quarters [?], R.L., 1777 (18 gs.).

Sitting, seen nearly to knees, directed to right, looking at spectator, blue coat, red vest or undercoat, and white ruffles; left arm leaning on table, on which are books, pen and ink, holding paper in hand; right hand resting on hip. Canvas, 35½ × 27½.

Sittings, &c.: 1777, May 26, 31, June 3, 6, Nov. 7, 14. Entries to "dine with Mr. Daws" occur in the Diary of 1783, Dec. 10, 30.

Eng. in line by Richard Slann, 10 × 7⅞.

Christie's, 1900, June 16, lot 89, with the engraving by Slann.

See also HOTTON, MISS.

DAWES, MRS.

Wife of John Dawes, Esq., of Highbury; died at Islington in May 1796.

Three-quarters [?], R.L., 1783.

Seated, figure turned to the right; in yellow-and-green shot dress, with lace frills on the sleeves and at the neck, white lace cap tied under the chin; right arm resting on a table, on which is an urn. Canvas, 35½ × 27½.

Sittings: 1783, June 23, 27, July 2, 5, 9, 17, Dec. 19 [? Mr. Dawes], 27, 30; 1784, July 2, 6, 12, 23.

Christie's, 1900, June 16.

NOTE.—Both portraits of Mr. and Mrs. Dawes—which were sold by order of the legatees of the late W. W. Dawes—are described in the R.L. as three-quarter portraits, which is probably an error.

DAWSON, MRS.

Sophia, daughter of Anthony Aufrère, Esq., of Hoveton House, Norfolk; born in 1762; married William Dawson, Esq., and died in 1845.

Manchester Square.

Seated facing the spectator, nearly full-face; her right wrist rests on the arm of the seat; white dress, open in front, with short sleeves; white ribbon in her hair; landscape background. Canvas, 49 × 39.

Sittings, &c.: 1792, Oct. 27, Nov. 14, 27, Dec. 11; 1793, Feb. 19, March 6, April 18, 29; 1794, Jan. 3, 17, March 26, April 9, June 9, 23. Paid, half-price by herself, Jan. 23, 1794, £31 10*s.*; the second half paid by Mr. Dawson, Jan. 31, 1795; sent home same date.

Eng. in mezz. by G. Dale, 18⅞ × 23⅝, 1894.

O M., 1893, No. 7 (Rev. William Dawson).

DAWSON, WILLIAM (1).

Of St. Leonard's Hill, Berks, and Settle, Co. York, and Manchester Square, London; born in 1755; died in 1829.

To waist, seated, directed to left, looking at the spectator; dark-blue coat, which is buttoned up, white neckerchief; grey hair or wig. Canvas, 30 × 25.

Grafton Gallery, Autumn, 1900, No. 100 (Mrs. Dawson).

NOTE.—This and the two following are doubtful Romney's; see note under AUFRÈRE, MISS.

DAWSON, WILLIAM (2).

Born in 1723; died in 1803; married Sarah Regis (*see* next entry). There is a mural tablet to his memory and to that of his wife in St. George's Cloisters, Windsor.

To waist, directed to left, looking to right; blue velvet coat with brass or gold buttons, white neckerchief; wig. Canvas, 30 × 25.

Grafton Gallery, Autumn 1900 (Mrs. Dawson).

DAWSON, MRS. WILLIAM.

Sarah, daughter of the Rev. Dr. Balthazar Regis, D.D., Canon of Windsor, and granddaughter of the Rev. G. A. Aufrère.

To waist, directed to right, looking at spectator; white dress, cut low and nearly covered with a thick black shawl, blue sash, white muslin and satin cap; bright red curtain background. Canvas, 30 × 25.

Grafton Gallery, Autumn 1900, No. 102 (Mrs. Dawson).

See also AUFRÈRE.

DAY, MRS.

Sittings: 1777, Feb. 27, March 4, April 25.

Perhaps RAMUS, MISS (q.v.)

DAY, LADY. *See* RAMUS, MISS BENEDETTA.

DE BUELART, MADAME. 1791, Feb. 5.

DE BURGH, HESTER, COUNTESS OF CLANRICARDE.

Youngest daughter of Sir Henry Vincent, Bart., M.P. for Guildford, 1727–28, of Stoke Dabernon, Co. Surrey; married John Smyth de Burgh, who succeeded his father as 11th Earl of Clanricarde in Nov. 1726; died Dec. 29, 1804.

Half-figure, in pink dress, with white muslin cloak; powdered hair. Canvas 30 × 25.

Christie's, 1902, May 3, lot 99, as "Portrait of a Lady."

Ex. Royal Hibernian Academy, 1902–3, No. 2 (H. P. Lane, Esq.).

DE BURGH, HESTER AMELIA.

Elder daughter of the foregoing; married, Aug. 7, 1790, William Trenchard, Esq.; died Nov. 15, 1821.

Half-figure, in grey dress with yellow sash, white head-dress with pearls; powdered hair. Canvas, 30 × 25.
Christie's, 1902, May 3, lot 100, as "Portrait of a Lady."

DE BURGH, MARGARET AUGUSTA.

Younger daughter of John, 11th Earl, and the above Countess of Clanricarde; born in 1757; married, Feb. 17, 1785, Luke Dillon, Esq., brother of Robert, Lord Clonbrock; died Oct. 29, 1837.

Half-figure, in crimson dress with black mantle, lace cap and trimmings. Canvas, 30 × 25.
Christie's, 1902, May 3, lot 101, as "Portrait of a Lady."

DE BURGH, HENRY, 1st MARQUIS OF CLANRICARDE.

Elder son of John Smyth de Burgh, 11th Earl of Clanricarde; born Jan. 8, 1743; a P.C., K.P., and Governor of Galway; succeeded his father, April 21, 1782; advanced to the dignity of Marquis of Clanricarde, Aug. 18, 1785; died (*s.p.*) Dec. 8, 1797.

Half-figure, in dark cloak, with gold braid and powdered hair. Canvas, 30 × 25.
Christie's, 1902, May 3, lot 102, as "Portrait of a Gentleman."
Ex. Royal Hibernian Academy, 1902-3, No. 68 (H. P. Lane, Esq.).
NOTE.—The four foregoing highly interesting examples of Romney's work soon after his return from the Continent are here grouped together for convenience' sake. They were painted probably just before he settled in Cavendish Square—*i.e.* about 1775-6—and prior to his starting a regular diary of appointments. There can be no question of their respective identities, but they long since passed out of the possession of the Clanricarde family, and were described in the above sale as "the property of a lady." The same sale also included a fifth (and much injured) portrait by Romney, an officer in uniform, with powdered hair (canvas, 30 × 25, lot 103, 30 gs.), which may possibly represent John Thomas De Burgh, who succeeded his brother as above as 13th Earl of Clanricarde; but the portrait would seem to represent an older man.

DE BURGH, MRS.

No. 14, Bugle Street, Southampton.
1783, Aug. 3, sent Mrs. Daburgh's [*sic*] picture (Cash-book).
Half-figure, seated to left and looking at the spectator; her right arm rests on a ledge, her left hand holds her green girdle; white dress, pearls in her hair; foliage background, with blue sky. Canvas, 29½ × 24½.
New Gallery, 1899, No. 203 (George Donaldson, Esq.).
NOTE.—This picture, which was obtained through Messrs. Colnaghi & Co. from the Clanricarde family, is a characteristic example of Romney's early manner—*i.e.* of about 1776—and in all probability one of the above series of De Burgh family portraits. The above entry from Romney's Cash-book refers either to another and later Mrs. De Burgh, or it may be a very much belated payment for the exhibited picture. The name does not anywhere occur in the Diaries.

DE GENLIS. *See* DE SILLERY, MADAME.

DE GREY, MR.

Thomas, only surviving son of 1st Lord Walsingham; born July 14, 1748; succeeded his father as 2nd Lord in 1781. Lord Walsingham was for twenty years Chairman of the Committees of the House of Lords, and was granted by the Prince Regent, upon retiring in 1814, a pension of £2,000 a year for life; died Jan. 16, 1818.

Half-figure, face slightly inclined to his right; in black academic gown and white cravat, grey coat, wearing wig. Canvas, 30 × 25¼.
Now at Merton Hall, Thetford (Lord Walsingham).

DE GREY, MRS.

Augusta Georgiana Elizabeth, only daughter of Sir William Irby, 1st Lord Boston; born July 26, 1747; maid of honour to Augusta, Princess of Wales; married, April 30, 1772, Thomas de Grey, who, in 1781, succeeded his father as 2nd Baron Walsingham; died May 28, 1818.

To waist, slightly directed to her right, almost full-face; in pink dress cut low, bust draped with white muslin, black gown trimmed with black lace and lined with white silk; hair powdered; white muslin cap with quilled edge and trimmed with plaited pale pink. Canvas, 30½ × 25¼.
Sittings: 1779, Jan. 2, 5, 11, 16, 20, Feb. 5 (R.L., 1779).
Now at Merton Hall, Thetford (Lord Walsingham).

DE GREY, MISS.

Sittings: 1779, Jan. 25, 30, Feb. 13 (R.L. 1779).

DELAFIELD, MR. J.

For many years with Whitbread the brewer, whom he left, and entered into partnership with his brother-in-law, Lord Mayor H. Christian Combe, and George Shum, the new firm purchasing the brewery of Gyfford & Co, Store Street, Tottenham Court Road.

Three-quarters, R.L., 1787.
Painted when about 38 years of age; head and shoulders, three-quarters to left; dark blue or green coat; hair powdered. Canvas, 29 × 25.
Sittings, &c.: 1787, May 8, 17, 29, June 8, 19. Paid for in full, 25 gs., by Mr. Whitbread, July 12, 1788; sent to Mr. Whitbread's, June 23, 1788.
Now at Southill Park, Biggleswade (S. H. Whitbread, Esq.).
NOTE.—This portrait belongs to a series of the same size, painted by Romney, Gainsborough, G. Dupont, and others, of gentlemen connected with the business or property of Mr. Whitbread at the time.

See also YELLOWBY.

DELANE, MRS.

At Mr. Brand's, 35, Upper Seymore Street; and Mrs. Delany, St. James's Place.
1780, Oct. 4.

DE LA WARR, EARL.

William Augustus, 3rd Earl; born April 24, 1757; succeeded his father, Nov. 22, 1777; died, unmarried, Jan. 1783.

Standing, seen to the knees, looking to left, both hands hanging down; dark-blue coat with gold facings, red cuffs, satin waistcoat, white breeches, gold-hilted sword held in left hand, hat in right; landscape background. Canvas, 59 × 47.
Now at Fyvie Castle (Forbes Leith, Esq.).

DE LA WARR, EARL.

John Richard West, 4th Earl; born July, 1758; succeeded his brother in January 1783, and married, in April of that year, Catherine, daughter of Henry Lyell, Esq., of Bourn, Cambridge; died in July, 1796.

Three-quarters, R.L., 1783.

Half-length, R.L., 1785.

Half-figure, sitting, directed to the left, facing spectator; scarlet coat with blue collar and gold facings; wig. Canvas, 29 × 24½.

Now at South Mimms Park, Hatfield (Mrs. Burns).

NOTE.—The two portraits described above, with that of Lady Arabella Buckley [q.v.], were purchased by Major Thorburn, about 1897, indirectly of the present Earl De La Warr. The three originals were exhibited at Peebles in 1898. The iconography of the two De La Warr portraits is on the authority of Lord De La Warr himself, and is therefore presumably correct. But so far as Romney's Diaries are concerned, only the sittings of the 4th Earl De La Warr are recorded. In 1780 there are ten sittings of "The Hon. Mr. West" [q.v.], who may have been one of the younger brothers of the then Earl. The De La Warr entries extend from 1783 to 1793, and are as follows—1783, March 3, 8, 12, April 19; 1784, May 1, 3; 1785 [a half-length was in hand in this year]; 1790, Nov. 26, Dec. 1; 1791, Jan. 29, Feb. 7, 9, 10, 11, 12, March 5, 14, 19, 29, April 4, 11, 18, 25, Oct. 14; 1793, April 19, 26, May 7, 14, 21.

The sittings of 1783 and 1784 doubtless represent one portrait, for the Cash-book, under date 1784, Nov. 17, has this entry: "Received of Lord De La Warr for his portrait, three-quarters, £21." The Ledger records a half whole-length (the canvas of which would measure about 63 × 50) as begun on Dec. 1 [*i.e.* probably Nov. 26], 1790, of which a copy was done "for Lady Georgiana Buckley, both paid for, 120 gs." This copy was in the possession of the Buckley family until 1901, and was lot 69 in the sale of Mr. A. Buckley's pictures at Christie's on May 4. The half-length of 1785 is doubtless the one described above.

DELEVAL, LORD.

1788, March 15.

See HICKS, MISS.

DENNISON, MISS.

Of Queen Square, Bloomsbury; married, June 4, 1789, at Tottenham, to Thomas Smith, Esq. (*Gentleman's Magazine*).

Mr. Stevenson's, Queen Square.

Three-quarters.

Sittings, &c.: 1789, Feb 27, March 7, 18, 26, April 4 [? 15], 22, May 4, 20, 28, June 2. Sent home to Great Cumberland Street [a — Smith, Esq., was at 14, Great Cumberland Street at this period], May 23, 1792. Paid for in full by Mr. Smith ["for his lady's portrait"] 25 gs., July 23, 1792.

NOTE.—Thomas Smith, Esq., lived first at Bruce Castle, and afterwards at Grove House, Tottenham, and was Lord of the Manor. Rowland Stephenson, Esq., whose town house was at 29, Queen Square, was his neighbour at Mount Pleasant ("The Ambulator," 1796, p. 263).

See also STEPHENSON, E.

DENT, MR. 1791, Feb. 16.

DENT, MRS. *See* ADDENDA.

DERBY, EDWARD, 12th EARL.

Edward Smith-Stanley, son of James, Lord Stanley, and grandson of the 11th Earl; born September 12, 1752; married, first, June 23, 1774, Lady Elizabeth Hamilton, only daughter of James, 6th Duke of Hamilton; and, secondly, in 1797, Miss Elizabeth Farren; succeeded his grandfather in the Earldom, February, 1776; Chancellor of the Duchy of Lancaster in 1783, and again in 1806; died Oct. 21, 1843.

R.L., 1783, "for Mr. Stevenson" [*i.e.* R. Stephenson].

Full-length, standing figure, life-size, viewed nearly in front, looking away to the left. He holds his gold-headed cane and black hat in his right hand, the left is hidden in the pocket of his yellow breeches. His scarlet coat, open below the top button, shows a white waistcoat. He wears a white cravat, and black boots with brown tops. The background is composed of tall straight trunks of trees and dark grey sky. The horizon is remarkably low, and the sky descends to a level with the brown facing of his boots. Two horses and the head of a groom standing on a distant ground occupy the extreme left-hand corner of the picture. The light is admitted from the right-hand side. Boldly but most cleverly painted. Canvas, 82 × 58½.

Sittings, &c.: 1783, Jan. 13, 14, 17, 20, 26, 31, Feb. 5, 6, March 2, May 9, 21. Lord Derby's portrait, directed to Mr. Stevenson, King's College, Cambridge, to be sent by Coxe and Salmon's waggon, 20th September.

Now at Knowsley (Earl of Derby), No. 191 in Scharf's Catalogue.

NOTE.—This is probably the picture referred to by the Rev. J. Romney in the "Memoirs" (p. 193) of his father "whole-length with a horse, for Mr. Stevenson."

DERBY, EARL OF. *See* STANLEY, LORD.

DERBY, ELIZABETH, COUNTESS OF.

Only daughter of James, 6th Duke of Hamilton; married, as his first wife, in 1774, Edward, 12th Earl of Derby; died March 14, 1797, and buried at Bromley, Kent, "her own family paying her debts, which amounted to £5,000."

Half-length, R.L., 1776 (36 gs.).

Three-quarter figure, seated to right in a landscape, three-quarter profile, left arm across lap, right hand touching her chin; low white dress, flowered petticoat. Canvas, 49½ × 39.

Sittings: 1776, Nov. 27; 1777, Jan. 31, Feb. 11, 14, 21, March 19; 1778, Feb. 13, March 2, 9, 14, 23, May 4.

Eng. in mezz. by John Dean, nearly whole length, Aug. 24, 1780; another, G. Every, 13¼ × 17½, 1898; another, Mrs. M. Cormack, 17 × 21. 1898; H. P. Horne's Catalogue, No. 26; Gamlin's "Romney," p. 94; The Scottish Art Review, i., p. 49 (a "photophane" plate), and in Mr. Agnew's Catalogue of Sir Charles Tennant's pictures, 1896.

O.M., 1885, No. 69 (Earl Granville), Glasgow, 1888, and O.M., 1892, No. 27 (Sir Charles Tennant).

NOTE.—A portrait said to represent Miss Farren, Countess of Derby, was sold at Christie's, April 24, 1869, lot 77, G. E. Seymour's sale, 77 gs. (Anthony); another, with the same title, in white dress in a landscape, holding book, canvas 50 × 39, was at Robinson & Fisher's, 1901, May 23, lot 115. There is no record of Miss Farren ever having sat to Romney.

DE SILLERY, MADAME.

Celebrated French writer; Stéphanie Félicité, Comtesse and Marquise de Sillery; born in 1746; married the Comte de Genlis; governess of Louis Philippe; came to England after the French Revolution; died in 1830.

(1) Chapel Street, Grosvenor Square.

In white dress, large white head-dress; life-size. Canvas, 20 × 15½.

Sittings, &c.: 1792, Jan. 21, 24, 29, Feb. 2 [the last two are doubtful]. Three-quarters; begun Jan. 15, 1792.

Gift to Mr. Hayley. Bequeathed by Hayley to P. Courtenay, K.C., one of his executors, whose daughter, Miss B. Courtenay, lent it to Grafton Gallery, Spring 1900, No. 85.

Eng. in stipple by Caroline Watson, H.L., April 14, 1809, for Hayley's "Life of Romney"; and by Henry Meyer for "Memoires inédits de Madame la Comtesse de Genlis," 1825, vol. i.

(2) Head and shoulders, directed to right, looking at the spectator, nearly full-face; white dress; dark red hair falling over shoulders, large white head-dress. Canvas, 16 × 20½.

B.I., 1863, No. 145, and O.M., 1877, No. 83 (J. H. Anderdon, Esq.).

Christie's, Anderdon sale, 1879, May 31, lot 228, 250 gs. (Agnew).

Grafton Gallery, Autumn 1900, No. 83 (E. N. Buxton, Esq.).

NOTE.—This is probably the "very elegant" "Head of Madam de Genlis" sold at Christie's, 1839, Feb. 2, the property of "Nicol," and bought by "Rought" for £3 6*s*.

See Romney's "Memoirs," p. 223; Hayley's "Life of Romney," pp. 146, 147, 153, 167.

See also PAMELA, MLLE.

DE TROUVILLE, LA MARQUISE.

[This name occurs on one of the fly-leaves of Romney's Diary for 1790.]

DEVONSHIRE, DUCHESS OF.

"The Empress of Fashion" (Walpole); daughter of John, 1st Earl Spencer; born in 1753; married, as his first wife, William, 5th Duke of Devonshire, in June 1774; died in 1806. "Her hair was not without a tinge of red, and her face, though pleasing, yet had it not been illuminated by her mind, might have been considered as an ordinary countenance" (Wraxall).

(1) Three-quarters; begun Dec. 23, 1788, unfinished and useless.

(2) Kitcat, begun April 28, 1791.

Sittings, &c.: 1788, Dec. 23, 27; 1791, March 19 [?], May 2; 1793, Nov. 14, 18; 1794, Feb. 8.

NOTE.—"Georgiana, Duchess of Devonshire, sat to Romney three [*i.e.*, seven] times, after long intervals; and each time he commenced a new picture, but none proceeded beyond the first sitting" ("Memoirs," p. 149).

At the Romney sale, 1810, June 29, lot 5, a lady's head, intended for the Duchess of Devonshire, and two others, sold for £2 18*s*. A portrait of "Georgiana, Duchess of Devonshire, from the painting by George Romney (between 1775-81)" appears in Vere Foster's "Two Duchesses," 1898 (facing p. 96), and this was reproduced in the *English Illustrated Magazine*, Aug. 1899, p. 485, and possibly elsewhere: the lady in this picture is Mrs. Drury; the portrait was painted by Sir Joshua Reynolds; it was at the O.M. in 1876, and an engraving by Every was published by Graves in 1868.

See also FOSTER, LADY ELIZABETH.

DEWES, MR.

Three-quarters, R.L., 1780 (18 gs.).

Sittings: 1780, Jan. 27, Feb. 9, 16, 23.

NOTE.—Probably Court D'Ewes, of Wellesbourne Hall, nr. Warwick (born 1742, died 1793), the friend and correspondent of Anne Seward.

DICKSON, *see* DIXON.

DIGGLES, MR.

Three-quarters, R.L., 1779 (18 gs.).

Sittings: 1779, Aug. 13, 17, 23, 26 [? Mrs. or Mr.].

DIXON, MR.

R.L., 1783.

Sittings, &c.: 1783, Feb. 10, 11, 14, 17, 18. "Jeremiah Dixon, Esq., Park Lane, Leeds. To be forwarded by Jackson's waggon from the White Horse, Cripplegate" (Note in Address-book).

DONEGALL, LORD.

Arthur, 5th Earl of Donegall in Ireland; born in 1739; created a British peer, by the title of Baron Fisherwick, in 1790, and in 1791 Earl of Belfast and Marquess of Donegall; died Jan. 1799.

Half-length.

Sittings: 1781, June 12, 20, July 3; 1783, March 13, 17; 1784, March 10, 17, 25, April 5, 10 (R.L., 1784).

Romney sale (perhaps a sketch only), 1807, lot 57, 5*s*.

DONEGALL, LADY.

Barbara, daughter of the Rev. Dr. Luke Godfrey; married, in Oct. 1790, as his third wife, Arthur, 5th Earl and 1st Marquess of Donegall; died Dec. 1829.

Whole-length.

Sittings, &c.: 1792, Feb. 7, 15, 29, March 8, 14, 16, 24, May 11. Sent to Lichfield, March 24, 1796. Received, 15 Jan., 1798, 120 gs. in full.

DORSET, DUKE OF.

John Frederick Sackville, 3rd Duke; born March 24, 1745; Lord-Lieutenant and Custos Rotulorum of the Co. of Kent and of the City of Canterbury; vice-admiral of the coasts of the county; Lord of the Manor and High Steward of the Borough of Stratford-on-Avon at the time of the Jubilee in 1769; ambassador to the Court of France in 1783; died, at Knole, July 19, 1799.

Whole-length, standing, in Court dress with peer's robe, knee-breeches, white silk stockings; right hand on table, upon which is placed a ducal crown, a sword, and Order of the Garter. Canvas, 92 × 57.

Sittings: 1778, Jan. 17, June 9.

In the banqueting-hall of the Corporation, Stratford upon-Avon.

NOTE.—The portrait was presumably presented to the Corporation by the Duchess of Dorset in 1799; the Duke held the appointment of High Steward for thirty years; in October, 1799, the Duchess applied to be appointed High Steward during her son's minority; this was not granted; but on Dec. 5 of the same year her son, the fourth Duke, was appointed (Information from Sir Arthur Hodgson, K.C.B.).

DOUGLAS, MR.

Three-quarters, R.L., 1778 (18 gs.).

Sittings: 1778, June 17, July 1, 23; 1784, July 1.

DOUGLAS, DR. JOHN.

Born at Pittenweem, Fifeshire, 1721; educated at Balliol College and St. Mary Hall, Oxford; chaplain to the 3rd Regiment of Foot Guards, and present at the Battle of Fontenoy, 1745; canon of Windsor and St. Paul's; Dean of Windsor; Bishop of Carlisle, 1787, and Salisbury, 1791; Register of the Garter; Trustee of the British Museum; and Vice-President of the Society of Antiquaries; died in 1807.

5, Park Place.

Half-length; begun April 14, 1792.

Sittings, &c.: 1791, May 7; 1792, April 14, 19, 27, May 11, 31.

Sent to Mr. Jones, Portland Place,* Jan. 28, 1793. Paid for in full, Feb. 9, 1793, by Mr. Jones, 60 gs.

* *i.e.* John Jones the engraver, of 75, Great Portland Place. The picture was apparently not engraved.

DOUGLAS, LADY SUSAN. *See* MURRAY.

DOWNSHIRE, LORD.

Wills Hill, 2nd Viscount and 1st Marquess of Downshire; first Commissioner of Trade and Plantations in 1763; Joint Postmaster-General, 1766; Secretary of State for the Colonies, 1768-1779, and became one of the leaders of the administration which had to bear the unpopularity of the American War; died in October 1793.

Lord Hillsborough's, Hanover Square.

Kitcat; begun Jan. 20, 1791 [no entry on this date]; Feb. 7. Paid for in full, 35 gs., May 7, 1791; sent off for Ireland, May 9, 1791.

D'OYLY, LADY.

Diana, daughter of William Rochfort, Esq., and widow of William Cotes, Esq., of Calcutta; married, secondly, in 1780, Sir John Hadley D'Oyly, Bart., an M.P. and intimate friend of Warren Hastings; she died Sept. 6, 1803.

R.L., 1786.

Sittings, &c.: 1786, Feb. 11, 21, March 23. 1790, July, received of Sir John D'Oyley [*sic*], for re-painting the head of Lady D'Oyley, £12 12*s*.

NOTE. — The late General Sir Charles D'Oyly informed us that he knew nothing of a Romney portrait of Lady D'Oyly; he had, however, a very fine portrait of her by Hoppner.

D'OYLY, MISS. *See* GREER, MRS.

DRAKE, MRS.

Rachel Elizabeth, daughter and heiress of Jeremiah Ives, Esq., of Norwich; married, August 21, 1781, as his second wife, William Drake, Esq., jun., of Amersham, Bucks, M.P.; died, August 3, 1784; her elder daughter married, in 1801, the Hon. George Irby, who in 1825 became 3rd Baron Boston: the younger married the Hon. Frederick P. Irby.

At J. Ives, Esq., St. Clement's, Norwich.

Three-quarters, R.L., 1783.

Half-figure, directed to right, head turned and looking at spectator, white dress, dark sash, fair (or powdered) hair, dressed high, white cap or head-dress, brown eyes, left arm leaning on a brick-red balcony, red curtain background. Canvas. 30×25.

Sittings, &c.: 1783, April 26, May 12, 15, 19, 26, 31. June 5. 6. 1783, July 21 [? Mr. Drake], 22, received of Mrs. Drake for her picture, second payment, £10 10*s*.; received before, £10 10*s*.; frame, Eade. "To go by the Norwich waggon from the Black Bull, Bishopsgate Street."

Purchased from Lord Boston, in 1903, by Messrs. Colnaghi & Co.

DRUMMOND, ANDREW BERKELEY.

Of Cadland, eldest son of the Hon. Robert Drummond, 3rd son of 4th Viscount Strathallan; born Sept. 1755; married, April 2, 1781, Lady Mary Perceval [q.v.]; died Dec. 27, 1833.

Three-quarters, R.L., 1781.

Three-quarter face; snuff-coloured coat, white folded neckcloth; small powdered wig. Canvas, 30 × 25.

Now at Cadland, Southampton (A. Drummond, Esq.).

NOTE.—The entries, 1781, June 4-10, 12, 19, 22; 1782 June 29, July 5, probably refer to this portrait.

DRUMMOND, COLIN.

Third son and eventually heir of John Drummond, Esq. (10th of Lennoch and 3rd of Megginch); born in 1722; died in 1776 on board H.M.S. *Juno*.

Full-face, wearing brownish-black coat, white cravat and wig; brownish background. Canvas, probably 30×25.

Now at Megginch, Errol (Capt. M. Drummond).

NOTE. —This portrait almost certainly corresponds to the following entry in Romney's Ledger, under date Oct. 18, 1792: "Received of Mr. Drummond, for a copy from his father's miniature, three-quarters, 25 gs. and sent home." It was copied about fifty years ago by Barclay, a Scotch artist; this copy is in the possession of Mrs. Drummond-Hay, Leggieden, nr. Perth.

This and the three following portraits have never been out of the possession of the family, and have not been re-touched since they left Romney's studio; they are in excellent condition.

DRUMMOND, MRS.

Katherine, daughter of Robert Oliphant of Rossie, and sister of the Countess of Hopetoun; married, in 1753, Colin Drummond, Esq. [q.v.]; died in 1810.

[No. 19] Hereford Street, Oxford Street.

In greenish-coloured dress, covered with white muslin over the shoulders, and wearing a large white cap; reddish-brown background. Canvas, probably 30×25.

Sittings, &c.: 1789, Oct. 1. 23; 1791, Dec. 1, 10, 27; 1792, Jan. 5, 12, 28, Feb. 11, March 9, 22, July 3, 12. Sent home, July 16, 1792; paid for by herself in full, 25 gs., July 24, 1792.

Now at Megginch Castle, Errol (Capt. M. Drummond).

DRUMMOND, CAPTAIN.

Robert, second son of Colin Drummond, Esq., of Concraig and Megginch Castle, Errol, Co. Perth; born in 1759; in the East India Company's service; captain of *The General Elliot*; died 1815.

Argyle Street.

Side-face, wearing dark-blue coat, with scarlet waistcoat showing above the collar; large white cravat and wig; brownish background. Canvas, probably 30×25.

Sittings, &c.: 1788, Nov. 18, 24, 29, 30, Dec. 1. Paid for in full, 25 gs., Nov. 18, 1788. Sent home to Hereford Street, Oxford Road, Sept. 19, 1789.

Now at Megginch Castle, Errol (Capt. Malcolm Drummond).

DRUMMOND, MISS.

Jean, daughter of Mr. and Mrs. Colin Drummond, of Concraig and Megginch Castle.

Hereford Street, Oxford Street.

Three-quarter face; in white muslin dress with white-and-green sash round the waist; hair powdered and tied with light-blue ribbons; background formed of a red curtain. Canvas, probably 30×25.

Sittings, &c.: 1789, Sept. 29, Oct. 2, 7, 8, 15, 16, Nov. 4, 6; 1790, March 16, 31, April 9, 23, 25; 1791, April 22, May 5, 16, June 16, 23, July 2. Paid for by Mrs. Drummond in full, 25 gs., Dec. 1, 1791, and sent home.

Now at Megginch Castle, Errol (Capt. M. Drummond).

NOTE.—This picture was copied about twenty years

ago for the late Sir Douglas Stewart, of Murtly; the copy is now in the possession of his widow, Lady Stewart, of Grantully Castle, Aberfeldy.

DRUMMOND, R.

St. James's Square. 1784, Feb. 26, March 5.

DRUMMOND, LADY M. *See* PERCEVAL.

DUBLIN, ARCHBISHOP OF. *See* FOWLER, DR.

DUCIE, LORD.

Francis Reynolds; born March 28, 1739; a captain in the Navy and Provost-Marshal of Jamaica; married, 1st, on Oct. 10, 1774, Mary, daughter of Thomas Purvis, Esq., and secondly, Jan. 18, 1791, Sarah, widow of Robert Child, Esq., of Osterley Park; succeeded his brother as 4th Baron Ducie, Sept. 1785; died in Aug. 1808.

(1) Whole-length, deep-blue coat and breeches, white stockings, white satin waistcoat, gold lace; peer's robes over all; left hand leaning on a fluted column, right shoulder forward. Canvas, 92 × 57.

Sittings, &c.: 1792, Jan. 16, 23, Feb. 1, 13, 15, April 2, May 25; 1793, Jan. 7, 10, 16, 23, Feb. 1, 12, March 8. Lord and Lady Ducie, two W.L.'s, begun Jan. 3, 1792. Paid half price at the same time, 120 gs.; both portraits sent off to Wooton-under-Edge, Gloucestershire, Aug. 21, 1794; paid the remaining half, 120 gs., Sept. 25, 1794.

Now at Tortworth Court (Earl of Ducie).

NOTE.—This picture was sold on Nov. 10, 1853, with other effects belonging to Henry George Francis, 2nd Earl of Ducie, at 24, Belgrave Square; auctioneer, Mr. Searle. In the sale catalogue this portrait is No. 683, and is described as "a full-length portrait of a gentleman in his state robes," and the artist's name is given as "Owen." It was purchased for the present Lord Ducie for £50. A three-quarter portrait of the Earl of Ducie, in red robes, was sold at Christie's, 1899, July 15, lot 68.

(2) Head only, powdered wig. Canvas, 29½ × 24½. Finished by Mr. Keeling.

At Whittington Hall (H. Dawson Greene, Esq.).

NOTE.—Three-quarter copies of Lord and Lady Ducie were done, as a gift, for Mr. Greene. These copies were not finished by Romney. "I called yesterday to pay Keeling for finishing Lord and Lady Ducie, and to my great surprise I found you had paid him. I certainly should not have paid your father for finishing them, but as his bad health prevented it, I certainly shall not permit him to pay Keeling for the finishing" (Thomas Greene to Rev. J. Romney, July 24, 1801).

DUCIE, LADY.

For biographical details, *see* CHILD, MRS.

Whole-length; white satin dress and shoes, slight white head-dress; right hand resting on base of a fluted column, roll of paper in left hand, which hangs down, right shoulder forward; trees in background. Canvas, 92 × 57.

Sittings: 1792, Jan. 2, Feb. 1, 13, 27, May 25; 1793, Jan. 14, 24, March 9.

Now at Tortworth Court, Falfield, Gloucestershire (Earl of Ducie).

NOTE.—This picture was also in the sale in 1853, and is No. 698 in the sale catalogue, the entry being: "Romney. Full-length portrait of a lady." It realised £16, and was purchased for the present Earl.

See also CHILD, MRS., and REYNOLDS, THE HON. MR.

DUFF, COLONEL PATRICK.

Of the H.E.I. Co.'s Artillery; cadet, 1760; captain, Aug. 6, 1768; colonel, May 29, 1786; major-general, Dec. 20, 1793; retired in July, 1799.

No. 9, Cecil Street, Strand.

In uniform, directed towards left, facing towards and looking to front; right hand holding sword under his arm (Description from the engraving).

Sittings, &c.: 1790, March 25, 29, April 1, 5, 7, 8. Kitcat. Paid for by himself in full, 30 gs., Nov. 1790; sent to Mr. Duff, No. 15, Finsbury Square [the residence of James Duff].

Eng. in mezz. by Charles Howard Hodges, H.L., 14⅜ × 11, Feb. 3, 1791.

DUNCOMBE, CHARLES.

Eldest son of Charles Slingsby Duncombe, of Duncombe Park, Helmsley, Yorks; born Dec. 1764; many years M.P. for Shaftesbury; created Baron Feversham in July 1826; married Lady Charlotte Legge [q.v.], only daughter of the 2nd Earl of Dartmouth; died in July 1841.

Leeds Exhibition, 1868, No. 1030, as "Lord Feversham" (Earl of Dartmouth).

DUNCOMBE, MISS.

5, Great George Street, Westminster [the residence of Lady Jennings Clerke*].

Kitcat.

Sittings, &c.: 1792, Sept. 30, Oct. 2, 3; 1793, Feb. 15, 22, March 5, 16, May 3, June 21. Paid for in part, 17 gs., Oct. 3, 1792; paid in full, 18 gs., June 1793; sent to Lady Jennings's, Holly Grove [?], July 23, 1793.

* This lady was the widow of Sir Philip Jennings Clerke, Bart., of Duddlestone, Salop, who died in 1788, and one of whose daughters was the second wife of Thomas Duncombe, uncle of Baron Feversham of the second creation.

DUNDAS, MR. (? HENRY DUNDAS).

Three-quarters, R.L., 1781.

Sittings: 1781, April 18, 30, May 8, 18, 25, June 27.

DUNDAS, HENRY.

Politician; youngest son of Robert Dundas, of Arniston, Lord President of the Court of Session; born in 1740; Solicitor-General for Scotland, 1773; M.P. for Co. and afterwards City of Edinburgh; Home Secretary, 1791; Secretary for War and Colonies, 1794; created Viscount Melville, 1802; First Lord of the Admiralty, 1804; impeached by the House of Commons for alleged malversation as Treasurer of the Navy, but on trial by his peers adjudged not guilty, 1805–6; monument in Edinburgh; died in 1811.

(1) Full-length, life-size, head to right; in chancellor's robes and wig; in right hand paper, left rests on his hip; on left, table with papers, &c. Canvas, 99 × 62.

Eng. in mezz. by John Young, 24½ × 16⅜, June 4, 1798.

S.K., 1867, No. 841, and Guelph Ex., 1891, No. 119 (Robert Dundas, Esq.).

Now at Arniston.

(2) Long whole-length, for the University of Aberdeen; begun Nov. 1, 1793.

Sittings, &c.: 1793, Nov. 1, 6, 20, 27, Dec. 4, 11, 18; 1794, Jan. 2, 15, Feb. 12, 19, 20, Nov. 19. Paid for in full, March 10, 1798, 130 gs.

"Memoirs," p. 234.

(3) A copy of No. 2, half-length. Paid for in full.

(4) Copy, presumably also of No. 2. Paid for in full, 100 gs., March 26, 1798, by William Leonax (or Lennox), Esq. We have failed to trace either of the last three portraits.

DUNDAS, COLONEL THOMAS.

Thomas Dundas, eldest son of T. Dundas, of Fingask, M.P. for Orkney and Shetland; born in June 1750; appointed cornet in the King's Dragoons, 1766; major, 1776, in the 65th Foot, with which he served in America and the West Indies; lieut.-col., 1777; brevet-col., 1782, and eventually major-general; married Lady Elizabeth Eleanora Home, 1784; died while in command at Guadaloupe, June 3, 1794; public monument to his memory in St. Paul's Cathedral.

Bust, looking to the right; in military uniform; wig or powdered hair. Canvas, 25 × 30.

1785, 3-qrs., August, received of Col. Dundas for his Portrait and Lady Eleanor Dundas, £42.

S.K., 1867, No. 600 (Mr. J Dundas); and Agnew's "Twenty Masterpieces," 1899.

See also ADDENDA.

DUNDAS, LADY ELIZABETH ELEANOR.

Daughter of the Rev. Alexander, 9th Earl of Home, by his first wife; married, in 1784, to Colonel Thomas Dundas [q.v.]; died in April 1837.

1785, 3-qrs. (*see* previous entry).

To waist; full-face, low white satin dress edged with brown silk; brown hair, which hangs in long curls over the shoulders; hands lightly clasped. Canvas, 25 × 30.

S.K., 1867, No. 591 (Mr. J. Dundas); and Agnew's "Twenty Masterpieces," 1899.

DUNDAS, LADY J.

Sittings: 1795, Feb. 20, Nov. 16.

See HOPE, LADY JANE.

DUNLOP, MR.

Three-quarters, R.L., 1778 (18 gs.).

Sittings: 1778, Oct. 8; 1779, Jan. 12, 14, 17, 19, 25, Feb. 9, 14.

NOTE.—Three portraits of "Mr. Dunlop" have appeare in the market, viz.—(1) Of Carmyle, Provost of Glasgow; bought by Henry Graves & Co. in 1873; sold to Leggatt Bros., 62, Cheapside, March 25, 1895. (2) John Dunlop, of Tolcross, Christie's, 1893, March 25. (3) Another John Dunlop, in brown coat and wig, canvas, 30 × 25, "painted about 1782," Christie's, 1897, June 12, Sir W. W. Burrell's sale.

DUNSTAN, MR. 1788, Oct. 21.

DURHAM-CALDERWOOD, JAMES.

Of Largo; a Fifeshire country gentleman celebrated for his wit and humour; born in 1732; married Ann Calderwood in 1753; died in 1808. *See* next entry.

6, Portman Street.

Head and shoulders, nearly full-face; dressed in brown coat, ruffled shirt; powdered hair. Canvas 27 × 22½.

Sittings, &c.: 1788, Jan. 21, Feb. 12, 20, 27, March 6, 12, April 26. 1789, April 16, received of Mr. Christopher Foss, for Mr. and Mrs. Durham's portraits, 3-qrs., a draft of £52 10s. Sent off to Sir R. Strange's, Aug. 2 1788.

Now at Polton House, Lapwade, N.B.

Grafton Gallery, Autumn 1900, No. 62 (Sir Robert Dundas).

DURHAM-CALDERWOOD, MRS.

Born in 1734; married, at the age of nineteen, James Durham, of Largo; in 1787, on the death of her brother, Colonel Calderwood [q.v.], she inherited the family estate of Polton, her husband assuming her maiden name in addition to his own; died in 1797.

6, Portman Street.

Sitting, nearly full-face; half-low dress with frills; straps and buckles across the front; black velvet waistband with buckle; pearl necklace; large hat with ribbons. Canvas, 29 × 21.

Sittings, &c.: 1788, Jan. 28, Feb. 5, 8, 22, 29, March 10, 17, April 3. Sent to Sir R. Strange's, Aug. 2, 1788.

Now at Polton House, Lasswade, N.B.

Grafton Gallery, Autumn 1900, No. 44 (Sir Robert Dundas).

Sir Robert Dundas inherited these portraits through his father's marriage with the only daughter of Thomas Durham-Calderwood, of Largo and Polton.

See also STRANGE, MRS.

EARDLEY, LORD.

Sir Sampson Gideon, of Spalding and Belvedere, assumed by sign-manual the additional surname of Eardley, and was created Baron Eardley of Spalding in the peerage of Ireland; married, in 1786, Maria Marion, daughter of the Right Hon. Sir John Eardley Wilmot, Chief Justice of the Common Pleas; died, aged 80, Dec. 25, 1824.

Arlington Street, Piccadilly.

Three-quarters.

Sittings, &c.: 1795, June 15, 18, 27, 30, July 3, 6, 21. Paid by himself in part, 17 gs., March 10, 1795, and the second payment, 18 gs., July 24 same year. Sent to Lord Saye and Sele's [his son-in-law], Broughton Castle, Oxfordshire, Sept. 18, 1795.

EARDLEY, THE HON. MISS.

Charlotte Elizabeth, second daughter of Baron Eardley; married, Sept. 22, 1792, to Culling Smith, Esq., afterwards Sir Culling Smith; died Sept. 15, 1820.

Arlington Street.

Kitcat.

Sitting in pensive attitude, head leaning on left hand; white gown, black lace fichu, white head-dress. Canvas, 35 × 27.

Sittings, &c.: 1792, Sept. 19, 21 [spelt Ardley]. Paid for in full, by Lady Eardley, 35 gs., and sent home, Dec. 27, 1792.

Now at Bedwell Park, Hatfield, Herts (Mrs. Culling Hanbury, granddaughter of Lady Culling Smith).

NOTE.—The Duke of Wellington possesses a fine (unfinished) group, by Hoppner, of this lady and her two children.

EARDLEY, THE HON. MR.

One of the two sons of Lord Eardley, both of whom were in the Army, and both died *v.p.* The elder was Sampson, born 1770, died 1824, and the younger, William (a Lieut.-Col.), died 1806.

Arlington Street, Piccadilly.
Three-quarters; begun Jan. 26, 1796; paid in full by himself, 35 gs., March 23, 1796, and sent to Lord Eardley's, May 6, 1796.

EARLE, MR.

The eminent surgeon, afterwards Sir James Earle; born in London, 1755; studied at St. Bartholomew's Hospital, to which he was appointed assistant-surgeon in 1777, and surgeon in May 1784, which office he held until 1815; lived in Hanover Square; President College of Surgeons in 1802, and knighted by the King; edited the memoirs of his father-in-law, Percival Pott; died in 1817.

Sitting, wearing a dark-brown coat, white cravat. Canvas, 34 × 30.
Sittings: 1778, Jan. 31, Feb. 4, 9, 14, 19, 24, March 19, April 3, 14, 22, May 27, Sept. 25, Nov. 14 (R.L., 3-qrs., 18 gs., 1778, "supposed").
The property of the Right Rev. Alfred Earle, D.D., Bishop of Marlborough, grandson of Sir James and Lady Earle. One of these portraits was inherited from the Bishop's father, Henry Earle, and the other came from his uncle, James H. Earle.
NOTE.—A portrait of a brother of Mr. Earle, three-quarters, is mentioned in R.L., 1778. This has not been traced.

EARLE, MRS., AND CHILD.

Daughter of Percival Pott, the eminent surgeon [q.v.]; married Mr. (afterwards Sir James) Earle, the surgeon.

Three-quarters, R.L., 1783 and 1786.
Seated, leaning backward, with infant on lap; in white morning dress. Canvas, 34 × 30.
Sittings,* &c.: 1782, Oct. 11, 14, 24, 25, 30, Nov. 2, 5, 7, 12, 16, 18, Dec. 24; 1783, Jan. 8, 28, Feb. 1, Sept. 26, 29, Oct. 2, 4, 6, 7, 9, 10, 17, 20, 25; 1786, Feb. 27, April 8, 18, 27, May 11, 24 [? Mr. Earle]. 1786, July, received of Mr. Earle, for his lady's portrait, £21.
The property of the Right Rev. Alfred Earle, D.D., Bishop of Marlborough.

* These sittings probably represent several portraits, or perhaps portraits of more than one lady of the same name.

EDEN, LADY.

Anne, daughter and heiress of Paul Smith, Esq., of New Bond Street; married, Jan. 10, 1792, Sir Frederick Morton Eden, 2nd bart.; died July 14, 1808.

11, Lincoln's Inn Fields.
Kitcat.
Seated, looking to her left, with folded hands; dress dark-green or black, with fichu; white muslin turban head-dress. Canvas, 36½ × 28.
Sittings, &c.: 1792, July 7, 10, 13, Oct. 5, 19, 26, Nov. 3, 10, 17; 1793, May 4. Paid by Sir Frederick Eden, half price, 17½ gs., July 8, 1792, and the remaining half, 17 gs., Nov. 1793.
Grafton Gallery, Spring 1900, No. 24 (Sir William Eden).
Now at Windlestone, Ferry-Hill, Co. Durham.

EDGECOMBE, MR.

R.L., 1781.
Sittings: 1781, Dec. 27; 1782, Jan. 1.

EDMONSTONE, MR.

Son of Sir Archibald Edmonstone, Bart., of Duntreath, Co. Stirling.

Head, 18 gs., R.L., 1781.
Sittings: 1781, Jan. 17, 20, April 17, 21.

EGERTON, JOHN.

Son of Philip Egerton, Esq., a kinsman of Sir Thomas Egerton, 7th Bart., whom he succeeded in the baronetcy in 1814, and assumed the additional surname of Grey; died May 24, 1825.

Oulton Park, near Tarporley, Cheshire, and 39, Albemarle Street.
Kitcat.
Sittings, &c.: 1795, April 21, 28, May 5, 14, 25, 29, 31. Price 40 gs. each. Sent Oct. 15 [1795] to Oulton Park, Cheshire; paid to Mr. Greene in full, 80 gs., July 1799.

EGERTON, MRS.

Maria, daughter and sole heir of Thomas Scott Jackson, Esq., one of the Directors of the Bank of England; married, April 9, 1795, John Egerton, Esq., afterwards Sir John Grey-Egerton [q.v.]; died in Aug. 1830.

Kitcat.
Sittings: 1795, April 14, 21, May 6, 18, 22, 27, 29, 31.
NOTE.—As to these two Kitcats, Sir Philip H. B. Grey-Egerton writes, under date Feb. 2, 1899—"I have been making every inquiry with reference to these portraits, but without success. I cannot trace them at all, and from other members of the family I can get no information. I have been through the old Catalogue—*i.e.* the original compiled by Sir Philip de Malpas Grey-Egerton—and can find no allusion to these portraits. I feel confident that since this Catalogue was made of the pictures, &c., at Oulton Park, nothing has been sold or given away." This is a curious instance of the disappearance of portraits, proved to have been once in the possession of a family.

EGERTON, MR.

[Perhaps the same as JOHN EGERTON.]

66, New Bond Street.
Kitcat.
Sittings, &c.: 1794, April 3, 5, June 5, 12, 16, 18, 20. Sent to Harry Leicester,* Esq., Dufold, near Nantwich, Dec. 1, 1794. Paid for in full, 40 gs., July 1799.
* *See also* BROOKE, T. LANGFORD, and LEICESTER.

EGLINTON, LADY.

Frances, only daughter of Sir William Twysden, of Raydonhall; married, first, Aug. 9, 1783, as his second wife, Archibald, 11th Earl of Eglinton, and secondly, Nov. 29, 1794, Francis, brother of General Sir John Moore.

Three-quarters, R.L., 1784.
Sittings: 1784, April 1, May 18, 25, June 1, 17, 21, 25, 29, July 14.
NOTE.—This picture is not at Eglinton Castle, and concerning it Sir A. Lamb writes: "If it is not at Eglinton Castle, I think that there is every reason to suppose that it was one of a number of family portraits that were destroyed by fire in the laundry of Eglinton

Castle, where they had been temporarily removed for the purpose of being cleaned. I have a note of the occurrence of this fire in a Catalogue of my own pictures, but I cannot give the exact date, except that it was several years before the date of my Catalogue, about 1836. . . . Of course it is possible that the picture may have gone into the Moore branch of her family, or have reverted to her own relatives, the Twysdens" (Feb. 12, 1898).

EGREMONT, EARL OF.

George O'Brien Wyndham, eldest son of the 2nd Earl; born Dec. 18, 1751; succeeded his father in 1763; a statesman and philanthropist, F.R. and A.S.; died in 1837.

Half-figure, seated, to right, leaning on right arm; blue velvet coat. Canvas, 29½ × 24.

O.M., 1879, No. 37 (Sir Edward Sullivan).

NOTE.—This is "said to be a portrait of Lord Egremont."

EGREMONT FAMILY PIECE.

Long whole-length; a lady and four children, the lady in the character of Titania, with her children as fairies, shooting at bats with bows-and-arrows. Painted for Lord Egremont at Eartham. Paid in full, 250 gs., Oct. 20, 1795.

NOTES.—"It had long been an object of Romney's ambition to place some work of his pencil in the princely mansion of Petworth. Lord Egremont had the kindness not only to employ him on a large family picture, but to indulge him in his wish of executing the work in his favourite painting-room at Eartham; for this purpose Romney visited Sussex in September [1795]" (Hayley's "Life of Romney," pp. 206, 235; and Romney "Memoirs," p. 239).

"Pray tell our dear Romney, with my love to him, that his fair friend of Petworth spoke yesterday in the most pleasing terms of the family picture, with a lively solicitude for its being happily finished, and in such a manner as to suit the convenience and gratify the feelings of the artist in every respect" (Mr. Hayley to his Son, Oct. 4, 1795). "His [Romney's] spirits were elevated by the applauded completion of his magnificent picture, the family at Petworth, which was now finished in the painting-room at Eartham, as the party attended him very graciously for the purpose." "Towards the end of September the trio of friends enjoyed a sort of triumphal delight in seeing the production of Romney's pencil, which he had so fervently wished to place, as a monument of his genius, in the mansion of Petworth, suspended there with splendid effect, and the most friendly applause" ("Memoirs of T. A. Hayley," pp. 233, 235).

"With respect to the picture at Petworth, I should suppose that Lord Egremont would by no means be willing to have it engraved, because he did not approve of its standing in your gallery; and much less he would like to have it stuck up in every print-shop window in London. It is, in fact, a picture that does you infinite credit, and I should like extremely to see an engraving of it; there is not, however, the same motive as for the other [the group of Hayley, Meyer, Tom, and the artist in Hayley's possession], because this is in a noble mansion, and seen by all people of distinction in the kingdom, whereas the other will be buried in obscurity for a length of time" (Rev. J. Romney to his Father, May 10, 1801).

As to the identity of the lady in the picture, the writer of the article on Romney in the "Dictionary of National Biography" assumes that she was Lady Egremont; but there was no Lady (or Countess of) Egremont when this portrait was painted, and the nobleman who commissioned Romney to paint the "family piece" was never married. His mother, who would have been Countess of Egremont, had married (secondly) Count Brühl, of Saxony, and died in June 1794.

This picture is No. 381 in the "Catalogue of Pictures in Petworth House," 1856, where the personages are thus enumerated: "Elizabeth, Countess of Egremont, with Colonel Wyndham, General Wyndham, Lady Burrell and Mrs. King, when children."

ELIOT, THE HON. MR.

John, son of 1st Lord Eliot; born Sept. 28, 1761; succeeded his father in 1804, and created Earl of St. Germans in 1815; died Nov. 17, 1823.

Gower Street, Bedford Square.

Full-face, head turned a little to proper left, and looking slightly upwards; wearing dark single-breasted coat, buttoned nearly to throat; loosely tied white cravat; powdered hair or wig. Canvas, 30½ × 25½.

Sittings, &c.: 1790, Dec. 6, 11, 20; 1791, Jan. 15, 22, Feb. 3, 10, July 2, 6, 9. Three-quarters. Paid for, 20 gs., May 18, 1801.

Now at Port Eliot, Cornwall (Earl of St. Germans).

ELLIOT, SIR GILBERT.

Of Edinburgh; 4th Bart.; born in April 1751; educated at Paris and Christ Church, Oxford; M.P. for Morpeth, Roxburgh, Berwick and Helston from 1776–95; married, in Jan. 1777, Anna Maria, eldest daughter of Sir Geo. Amyand; Viceroy of Corsica, 1795–96; Governor-General of India, 1807–13; created Baron Minto in 1797, and Earl of Minto in 1813; died June 21, 1814.

(1) Three-quarters, and two copies. R.L., 1777.

Brown coat, light hair slightly powdered, dressed with a bag; holding a book in his hand.

Sittings: 1777, June 28, July 2, 4, 6, 7, 8, 10, Dec. 23; 1778, Jan. 3, 10, March 8, June 17, 22, 24, July 14, 17, 21, 24, 28.

Now at Minto House, Hawick, N.B. (Earl of Minto).

NOTE.—A copy of this portrait was done for his brother-in-law, Mr. Harris [Lord Malmesbury], and another for Mr. Douglas,* each 18 gs., paid for by Sir Gilbert Elliot.

* This was doubtless Sylvester Douglas, afterwards Lord Glenberrie, who is constantly mentioned in the "Life and Letters of Sir Gilbert Elliot."

(2) The Earl of Minto has, at his London house, another portrait, head and shoulders, also of Sir Gilbert Elliot when a young man; this is a good early Romney.

The following is from Romney's Cash-book:—

PICTURES FOR SIR GILBERT ELLIOT.

	£	s.	d.
Lady Elliot, 3-qrs.	18	18	0
Sir Gilbert's, for himself, 3-qrs. .	18	18	0
Do. for Mr. Harris . .	18	18	0
Do. for Mr. Douglas .	18	18	0
A copy of Mrs. Harris, ½-length .	31	10	0
	£107	2	0

ELLIOT, LADY.

Anna Maria, eldest daughter of Sir George Amyand, Bart., and sister of Sir George Cornewall; married, Jan. 3, 1777, Sir Gilbert Elliot (afterwards 1st Earl of Minto) [q.v.]; died Feb. 10, 1829.

Three-quarters, R.L., 1777.

Sittings: 1777, July 6, 10, 11; 1778, June 22, 24, 25, 30, July 1, 7, 8, 14; 1779, July 5, 12; 1780, May 6.

NOTE.—There can be no question as to the identity of this lady, although there were several Lady Eliots or Elliots at this period. The portrait, or portraits, which these sittings represent is unknown to both the Earl of St. Germans and the Earl of Minto. Lady Elliot sat again in 1786 (R.L., 1786), May 1, 10, 22: but this portrait, a three-quarters, is said by the Rev. J. Romney to have "perished" (Ledger).

ELERKER [ELLERKER], MISS.

R.L., 1776.
Sittings: 1776, July 15, 17; 1777, March 3, 5, 8, 13, 22, June 12.

See FERRARS, LADY DE.

ELMER, MR.

Sittings: 1783, June 12, 14, 17, 20, Aug. 13, Nov. 14; 1784, Feb. 4.

ERBY, MR. *See* IRBY.

ESSEX, EARL OF. *See* MALDEN.

EUSTON, LORD.

George Henry, eldest son of the 3rd Duke of Grafton, and afterwards 4th Duke; born Jan. 14, 1760; Lord-Lieutenant, Vice-Admiral and Custos Rotulorum of Co. Suffolk; married, in 1784, Charlotte Maria, daughter of James, 2nd Earl Waldegrave; died Sept. 28, 1844.

(1) Upper Brook Street.
Half-length, R.L., 1781; "finished by Mr. Stewardson, 1810."
Sittings, &c.: 1781, April 4, Sept. 22; 1782, March 19; 1783, June 6; 1784, Feb. 5.

(2) 54, Conduit Place.
Half-length.
Sittings, &c.: 1794, Feb. 26, 30, April 24, June 1, 25; 1795, Feb. 8, 17, 20, March 1, 13, 16, May 15, June 2. Painted for the Earl of Camden [then Viceroy of Ireland]; paid for in full, 65 gs., Feb. 18, 1796; sent to Ireland ("Memoirs," p. 235). A copy of this was ordered by someone; it was left with Saunders the frame-maker, who apparently disposed of it privately, since it was not in the sale of 1807.

EVANS, MISS.

Elizabeth, daughter of Morris Evans, Esq., of Middlesex; married, as his second wife, May 27, 1789, George Edward Stanley, Esq., of Dalegarth and Ponsonby, Co. Cumberland.

Mr. Ludley's, Harley Street.
Kitcat.
Three-quarter figure, sitting, directed to left and looking at spectator; white muslin dress cut low; dark hair falling in curls over shoulders, hands resting on lap; straw hat with ribbons. Canvas, 35 × 27.
Sittings, &c.: 1789, April 29, May 9, 16, 19, 22. Paid for in full by Mr. Stanley, 35 gs., May 22, 1789; sent to Ponsonby Hall, July 18, 1789.
Ex. Agnew's Galleries, Nov. 1903.
The property of Arthur Davis, Esq.

EVELYN, MR.

James, son of Edward Evelyn, Esq., of Westminster; matriculated at Christ Church, Oxford, in October 1735, aged 17; D.C.L. 1759; died in 1793.

No. 5, St. James's Place.
Half whole-length; in red gown of a D.C.L., with a brownish coat showing underneath; looking to left; white hair; leaning on a stick; background, with a view in Felbridge Park, with pillar he erected to the memory of his father and mother. Canvas, 68 × 48.
Sittings, &c.: 1788, April 26, May 2, 3, 12, 15, June 7, 12, 16, July 11, 16. 1778, May 1, received of Mr. Eveling [*sic*], in part for pictures, £50; 1789, May 19, received of the same, for his own and his two daughters' portraits as part of the latter payment, £55 ("which should have been £65 10s.").
Now at Buxted Park, Uckfield (Hon. H. B. Portman).
A copy, on a smaller canvas than the original, is in the possession of Lord Hawkesbury.

EVELYN, MISS.

Ann, elder daughter and co-heiress of James Evelyn [q.v.], Esq., of Felbridge; died unmarried in 1791.

Sitting; white dress, blue sash, hands clasped on lap; own hair; sky background. Canvas, 30 × 25.
Sittings, &c.: 1788, April 29, May 7, 14, 21, 30, June 6, 10. Sent off, Aug. 22, 1788.
Now at Buxted Park. A copy is in the possession of Lord Hawkesbury.

See also SHUCKBURGH, LADY.

EVERY, SIR EDWARD.

Eighth Bart. of Egginton, Derbyshire; died in 1785.

Whole-length, R.L., 1780 (70 gs.).
Sittings: 1780, May 15, 17, 20, 21, 23, 25, 26, 27, 28; 1784, Sept. 24.

EVERY, LADY.

Mary, daughter of Edward Morley, Esq., of Horsley, Co. Derby; married, first, William Elliot, Esq.; secondly, Joseph Bird, Esq.; thirdly, Sir Edward Every; and fourthly, Aug. 10, 1790, Aston Nicholas Mosley, Esq., of Park Hill, Co. Derby; died Feb. 6, 1826.

Whole-length, R.L., 1780 (70 gs.).
Sittings: 1780, May 14, 15, 18, 29; 1784, Sept. 24.

EXETER, DEAN OF. *See* MILLES.

EYRE, REV. DR. THOMAS.

Son of Rev. Thomas Eyre, and brother of Sir James Eyre; Prebendary and Treasurer of Wells, and Prebendary of Salisbury; died March 26, 1812, æt. 81. "Wells, Somerset. Exeter waggon, 1787." This address occurs in one of Romney's note-books.

FAGNIANI, MLLE. MARIA EMILY.

The putative daughter of Geo. A. Selwyn, and known to his friends in her childhood as "Mie Mie"; married, May 18, 1798, Francis Charles, Lord Yarmouth, afterwards 3rd Marquess of Hertford; died in Paris, March 2, 1856, aged 85.

(1) Cleveland Court, St. James's.
Half-figure, seated to right, the left arm resting on a pedestal; white dress, pink sash, broad-brimmed white hat with pink ribbon; dark background. Canvas, 29 × 24½.
Sittings: 1789, May 14, 22; 1790, Feb. 3, 16, March 24, April 24, May 3.
O.M., 1890, No. 13 (Earl of Carlisle).
Autotype, Gamlin's "Romney," p. 269.

(2) Head, as a child. Inscribed in an old handwriting, "Mimi, or Maria Fagnani, afterwards Marchioness of Hertford." Canvas, 16½ × 13½.
Purchased from Major Hewitt, to whom it was bequeathed by the wife of his brother, the Rev. Mr. Hewitt, who had inherited it from her father, Mr. Williamson, by Messrs. Thos. Agnew & Sons, 1902; sold to Mr. Sedelmeyer, Paris, and illustrated in his "Eighth Hundred of Paintings by Old Masters," p. 117.

(3) Half-figure portrait of a lady, with the above name, in white dress, pink sash, large hat with pink ribbons. Canvas, 30 × 25.
The property of Lord Burton, and described in the Catalogue of his pictures.

FAIRFULL, ROBERT.

Captain of the *Minerva*, 1786–87, and 1789–90, a trading vessel belonging to the Honourable East India Company.

No. 4, King's Bench Walk.
Three-quarters.
Sittings, &c.: 1789, Sept. 29, Oct. 5, 13, 20. Paid for by himself in full, 25 gs., Oct. 1789; sent to Mr. Hamilton's [William Hamilton & Co., shipbrokers], 4, Mincing Lane, Nov. 7, 1789.

FALMOUTH, LORD.

George Evelyn, 3rd Viscount, son of Admiral Boscawen, and nephew of the 2nd Viscount; born in May 1758; married, in 1784, Elizabeth Anne, only daughter of John Crewe, Esq., of Bolesworth Castle, Chester; died in Feb. 1808.

Three-quarters, R.L., 1784.
Sittings: 1784, Feb. 10, 13, 18, 25, 28, March, 2, 3, 20, 23, May 8, 10.

FANE, THOMAS.

Second son of 9th Earl of Westmorland; born July 6, 1760; married, in 1789, Miss Anne Lowe; a field officer in the Army; died in 1807.

Full-length of a child in a long-skirted white frock, fastened round the waist with a broad green sash; red morocco shoes; left hand resting on a red-covered chair; right hand extended to caress a large Newfoundland dog, who sits in front of him with upturned head; on the left a dark curtain; on the right a distant landscape. Canvas, 48½ × 40.
Grosvenor Gallery, 1889, No. 142—in error as Master JOHN Fane; and Birmingham Loan Collection, 1903, No. 33 (Lord Burton).
From the Collection of Major John Augustus Fane, of Wormsley, Tetsworth, Oxon.
NOTE.—It is difficult to identify Lord Burton's picture with the Thomas Fane described above, by reason of the dates. He would have been a boy of ten in 1770, whereas the style of the picture would show that it was painted at least ten years later.

See also WESTMORLAND.

FANE, MASTER.

Half-length, 36 gs.; R.L., 1778.
Sittings: 1778, Nov. 7, 10, 13, 16, 19, 21, 22, 24.

FANE, MR.

Saville Row.
Sittings, &c.: 1787, March 12, 28. Perished.

FANE, MRS. 1779, March 4.

FANE, LADY. 1782, May 20, 22, 24.

FANE, LADY SARAH, WITH A DOG.

Sarah Sophia, eldest daughter of the 10th Earl of Westmorland and Sarah Anne Child (of Osterley Park); born March 4, 1785; succeeded by bequest to the immense fortune of her grandfather, Robert Child; married, in 1804, George, 5th Earl of Jersey; died Jan. 26, 1867.

Lower Grosvenor Street.
Whole-length portrait of a child, looking to right, in low-necked white frock; white mob-cap with blue ribbon tied round it; she is holding up a doll dressed like herself, but with pink ribbons; a little stream runs at her feet, and she is trying to induce a black-and-brown smooth-haired terrier dog on the opposite side to cross it. Canvas, 55¾ × 55.
Sittings, &c.: 1788, Feb. 11, 15, 20, March 12, 27, April 3, 5, 12, May 24; 1789, Feb. 25, April 4. 1788, Feb., received of Mrs. Child for Lady Sarah Fane's portrait [with a dog], half-price, H.L., 25 gs.; 1789, July 4, received of the same the latter payment, £31 9*s.* 11*d.*; at the same time Mr. Romney received £7 13*s.* 9*d.* for the frame. Sent to Mrs. Child's, May 20.
Now at Middleton Park, Bicester (Earl of Jersey).

FARMER, REV. RICHARD, D.D.

Born at Leicester, Aug. 28, 1735; entered Emmanuel College, Cambridge, about 1753; B.A. 1757; M.A. 1760; entertained Dr. Johnson at Cambridge, 1765; Master of Emmanuel College, 1775; F.R.S.; wrote an "Essay on the Learning of Shakespeare," 1767; died at Cambridge, Sept. 8, 1797.

Three-quarters, R.L., 1784.
Half-figure, in square border, directed and facing towards right, looking to front; wig, bands, gown. Canvas, 29¼ × 24½.
Sittings, &c.: 1777, April 22; 1784, Nov. 18, 19, 21, Dec. 22, 23. 1783, Dec. 23, received of Doctor Farmer of Cambridge for his portrait, 3-qrs., £21.
Eng. in mezz., H.L., by J. Jones, "G. Romney pinxt. jussu collegii," June 14, 1785; another mezz. by T. Hodgetts, 9 × 6, for Dibdin's ed. of Ames's "Typographical Antiquities," vol. 3, March 1, 1816; another, line and stipple, by Reading, Sept. 1, 1818.
At Emmanuel College,* Cambridge.

* There are two other Romney portraits at Emmanuel College, Cambridge—Samuel Parr, and the Earl of Westmorland. We are indebted to the Master (the Rev. W. Chawner) for particulars.

FARMER, MISS. 1790, May 22.

FARNLEY, MRS. 1788, Dec. 20.

FARRELL, MR.

Sittings: 1777, March 27, April 15, 19, 29, May 6, 9.

FARRER, JAMES.

Third son and eventual heir of James Farrer, Esq., and brother of Oliver Farrer [q.v.]; born Sept. 15, 1751; married Frances, only daughter and heiress of Rev. William Lexham, late of Woodford, Essex; died Aug. 14, 1820.

Chancery Lane.
Half-length, R.L., 1785.
Looking to the left, face nearly profile; in a light-brown suit, coat, waistcoat and trousers; left arm resting on a gun, right hand holding a black hat; a pointer's head rests on his right hand. Canvas, 49 × 40.
1788, March 11, received for Mr. Farrer's portrait, of Chancery Lane, half-length, 40 gs.; sent to Mr. Farrer, Bedford Square.

Now at Ingleborough (J. Anson Farrer, Esq.).

FARRER, OLIVER.

Eldest son of James Farrer, Esq. (who died at Clapham, Co. York, in 1766); born March 25, 1742; married daughter of Sir William Fawcett [see next entry], and died Aug. 18, 1808, without issue.

Bedford Square.
Three-quarters, R.L., 1787.
Three-quarter face, looking to the left; sitting in a red chair, with left hand (the only one seen) holding a letter or book; black coat, cream-coloured waistcoat, wig. Canvas, 29¼ × 24¼.
Sittings, &c.: 1786, March 21, April 1, 11, 21, May 6, 23, June 2, 16, 22. Mr. and Mrs. Farrer (two three-quarters), sent off 31 May, 1787, and paid for by him-himself, 50 gs. At the same time Mr. Romney received 40 gs. for painting a copy of Admiral Saunders for Mr. Farrer (Romney's "Ledger").
Now at Ingleborough (J. A. Farrer, Esq.).

See also BURKE, E.

FARRER, MRS.

Anne Selina, daughter of Right Hon. Sir William Fawcett, K.B.; married Oliver Farrer, Esq.

Three-quarters, R.L., 1787.
Half-figure, seated to right, looking at the spectator; white dress, blue sash; hair falling over her shoulders in ringlets; curtain background. Canvas, 29 × 25. Unfinished.
Sittings: 1787, March 3, 6 [?], 9, 21, 26, 31, May 15.
O.M., 1895, No. 16 (R. A. Fawcett, Esq.).
Illus. in Sedelmeyer's "One Hundred Paintings by Old Masters," 1899, No. 99, "from the collection of R. A. Fawcett, Esq., London."

FARRER, JAMES.

Attorney, from 1777 (and perhaps earlier) to 1781, at Bread Street Hill, when the firm became Farrer & Lacey, and so remained until 1798 (and perhaps later).

Bread Street Hill, Cheapside, and Sterthing Fordbury, nr. Hereford.
Three-quarters.
Sittings, &c.: 1795, June 23, July 15, 24, 29; 1795, Aug. 31. Paid in full by himself for the portrait and three copies, £50 8*s.*; all sent home Sept. 3, 1795.
NOTE.—"1784, July 20, dine at Mr. Farrer's, at 4, No. 8, Bread Street Hill" (Diary).

FAZAKERLEY, MR.

Manchester Square.
Three-quarters, R.L., 1786.
Sittings, &c.: 1786, Mr. Fitzakerly [*sic*], June 4, 12, July 17 [? July 14], Nov. 2, 7, 13, 19, 26. Paid for by himself in full, 20 gs., and sent home Jan. 12, 1791.

FAZAKERLEY CHILDREN, THE TWO.

John Nicholas Fazakerley, and William his brother, children of John Nicholas Radcliffe (a descendant of Lord Derwentwater), who inherited some Fazakerley property and changed his name. His wife, Miss Frome, was the subject of a charming unfinished picture by Sir J. Reynolds. The elder of the two children (born about 1785, died 1852) married, in May, 1822, the Hon. Eleanor Montagu, daughter of Lord Rokeby; M.P. for Carne and Peterborough, and a well-known Whig. The younger brother died early.

9, Harley Street.*
Full-length, in a landscape; the elder child standing, holding a toy; the younger seated, cutting out a piece of paper; white frocks, blue sashes, red shoes; fair hair and blue eyes. Canvas, 50 × 40.
Begun April 7, 1792; sent to Salisbury. Oct. 28, 1792; paid for in full by Mr. Fitzackerly [*sic*], 90 gs., June 24, 1794. The only sitting recorded is 1792, March 22.
Now at 16, Eaton Square (Lady Agnew, a granddaughter of J. N. Fazakerley).
"Memoirs," p. 223.
* Major Jordan is named by Boyle as living here in 1792.

FELL, MRS. ISABELLA.

Mother of Mrs. Fletcher [q.v.], and probably wife of Romney's schoolmaster at Dendron. *See* R. Cumberland's "Memoirs of George Romney," in the *European Magazine*, June 1803, p. 418; and also GREENE, T. (p. 64.)

Christie's, 1883, June 2, lot 148, £5 5*s.*

FELLOWES, HON. NEWTON. *See* WALLOP.

FENTON, MR.

Three-quarters, R.L., 1778 (18 gs.).
Sittings: 1778, June 6, 12, May 3, 5, 9, 14, 19, 24, 27, June 8.

FERGUSON, MR.

A copy of a picture of Mr. Ferguson for Mr. Reed, sent home Dec. 26, 1789; and also two other copies of the same person, 30 gs. for the three, Feb. 25, 1793.

See also ROSS, MR.

FERMOR, MRS. ARABELLA.

1796, May 12, received of Mr. Fermor for a copy of Mrs. Arabella Fermor, from a miniature, three-quarters, £26 5*s.*
Mr. Fermor's,* Tusmore, Oxfordshire, Oct. 2, 1795.
NOTE.—Is this portrait, which was "copied from a miniature," a picture made by Romney from a contemporary likeness of Pope's Arabella Fermor?
* Mr. Fermor, 7, Hind Street, Manchester Square, and Tusmore, nr. Brackley, Northampton.

See also FITZHERBERT, MRS.

FERRARS, LORD DE. 1779, July 7, 9, 10.

FERRARS, LADY DE.

Catherine, second daughter and co-heiress of Eaton Mainwaring Ellerker, of Risby, Co. York; married, Dec. 24, 1777, George, Baron de Ferrars, who was created Earl of Leicester in 1784, and succeeded his father as 2nd Marquis of Townshend in 1807; she died Feb. 2, 1802.

NOTE.—There can be no reasonable doubt about the sittings of Miss Ellerker [q.v.] from July 15, 1776, to June 12, 1777, being also of this lady. She sat as Lady de Ferrars on the following dates—1778, May 2, 12, 15, 21, 27, June 3, 19, 21, 23.
A portrait of Lady Ferrers was in the Romney sale of 1807, April 27, lot 6, £1 14*s.* (Whitefoord).

See also TOWNSHEND.

FEVERSHAM, LORD. *See* DUNCOMBE.

FEVERSHAM, LADY. *See* LEGGE.

FINCH, MRS.

Sittings: 1790, April 6, 13. [*See* BROUNCKER, MISS.]

NOTE.—These sittings probably refer to a very beautiful portrait (the hands unfinished) purchased privately by Messrs. Agnew in 1895.

FINLAY, CAPTAIN.

Faversham, Kent.

Three-quarters.

Begun May 6, 1796, for the Duke of Richmond; sent home; paid April 13, 1801, 30 gs.

FITCH, MR.

No. 13, King's Arms Court, Coleman Street.

Three-quarters, R.L., 1787.

Sittings, &c.: 1787, Sept. 24, 25, 28, 29. Paid, March 4, 1788, £25; sent to Messrs. Maitland, Coleman Street, Dec. 10, 1787.

NOTE.—Robert and Ebenezer Maitland were merchants at 13, King's Arms Yard, Coleman Street, in 1787.

FITZGERALD, LADY EDWARD.

See PAMELA, MLLE.

FITZGERALD, MISS.

4, Hanover Street, Hanover Square [Mr. Chichester's address].

Three-quarters.

Sittings, &c.: 1789, Nov. 2, 3. Sent home to Joseph Nagle, Esq., Calverleigh House, Tiverton, Devon, June 2, 1790; paid for in full by herself, 30 gs., July 14, 1790.

See also CHICHESTER.

FITZHERBERT, MRS.

Maria Anne, youngest daughter of Walter Smythe, Esq., of Brainbridge, Hampshire; married first, in 1775, Edward Weld, Esq., of Lulworth Castle, who died in the same year; secondly, in 1778, Thomas Fitzherbert, Esq., of Swynnerton, who died at Nice in 1781; and thirdly (according to the story which is accepted by the writer in the *Dictionary of National Biography*) to the Prince of Wales, Dec. 21, 1785; died at Brighton, March 29, 1837.

Pall Mall.

(1) Three-quarters. Begun March 23, 1789.

Half-figure, directed to left, looking at spectator; dull pink dress cut to V-shape with white trimming; right arm leaning on table, the hand supporting chin; brown hair dressed high with bluish band of ribbon, dress at shoulder fastened with glass beads or pearls. Canvas, 30 × 25.

At 60, St. James's Street, S.W. (Arthur W. Davis, Esq., who purchased it of Mr. F. Davis, the dealer). This is presumably the earlier picture.

Sittings: 1789, March 23, 27, 31, April 3, 7, 10, June 8, July 12, 14, 15. Sent to Brightamston [*i.e.* Brighton], Aug. 8, 1789; afterwards in the possession of Mr. Fermor. Included in the Prince's payment [*vide infra*].

(2) Half whole-length. Begun Dec. 7, 1789.

Sittings, &c.: 1789, Dec. 7; 1790, May 17, 24, June 3. For the Prince of Wales. The picture sent to Mr. Tyrwhitt's [the Prince's secretary extraordinary], 1794. 1796, May 9, received of Mr. Hodgson, secretary to the Speaker of the House of Commons, £300 in debentures, on the Prince of Wales's account, for a whole-length* portrait of Mrs. Fitzherbert and two pictures of Lady Hamilton, one in the character of Calypso, and the other in the character of a Magdalen.

(3?) B.I., 1858, No. 110 (Hon. P. S. Pierrepoint). This may have been either No. 1 or No. 2.

* This is clearly an error, and should read "for the half whole-length and the three-quarter" portraits of Mrs. Fitzherbert. *See* "Memoirs," p. 212.

FITZPATRICK, LADY GERTRUDE.

Daughter of John FitzPatrick, 2nd Earl of Upper-Ossory in the peerage of Ireland, by Anne, formerly wife of the 3rd Duke of Grafton; born about 1776; died unmarried at Farming Woods, Sept. 30, 1841.

(Also painted by Sir Joshua Reynolds as a child.)

R.L., 1780.

Sittings: 1780, April 11, 14, 15, 28, 29, May 9.

For Lady Louisa FitzPatrick, *see* LANSDOWNE, MARCHIONESS; *see also* GOWRAN, LORD.

FLAXMAN, JOHN, R.A.

The eminent designer and sculptor; born at York July 6, 1755; died in London on Dec. 7, 1826.

(1) FLAXMAN MODELLING THE BUST OF HAYLEY.

Whole-length group of William Hayley, his son "Tom," John Flaxman, and the painter. Hayley is the principal figure, standing upright, almost full-face, with long black cloak and knee-breeches, and stockings of drab colour; on the right side of the picture Flaxman is pointing to a large bust with one of his tools; in front of him is the back view of a well-made, graceful boy, "Tom" Hayley, slightly showing his profile; he is in red waistcoat and brown knee-breeches, and has also a sculptor's tool in his left hand. Romney appears in the left background, holding palette and brushes in his hand. Canvas, 89 × 57.

O.M., 1884, No. 147 (Lieut.-Col. Dawson Greene).

NOTE. — "All the individuals represented in Mr. Romney's picture are strong, characteristic likenesses, except his own, which is unfinished and unfavourable. Flaxman's is a true fac-simile of nature. The picture, however, never received the finishing-touch" (Romney's "Memoirs," p. 238). This picture, which was the cause of the final rupture between Romney and Hayley, gave rise to many letters, which still exist in MS. They are scarcely worth publishing, for they only confirm the well-known fact that Hayley was not modest in asking, and that he was full of the virtue of resentment when he did not obtain exactly what he asked, or more. Romney had intended to give the picture to Hayley for life, with reversion to Flaxman; but this plan was altered, as is shown by the following clause in G. Romney's will (Feb. 1802):—"The whole-length picture which I painted for my good friend Wm. Hayley, of Eartham, Esq., of himself, his son, Mr. John Flaxman, sculptor, and myself, which I promised and should have given to him absolutely had his son been now living, but as he is now no more I give and bequeath to the said William Hayley the use of the said picture for his life only, lest after his death it might come to the hammer, and therefore from and after his decease I give and bequeath the said picture to our mutual friend, Mr. Thomas Greene, of Bedford Square, in hope of his preserving it in his family as a memorial of such our mutual friendship." The hope has been fulfilled, and the picture still remains with Mr. Greene's descendants at Whittington Hall, Kirkby Lonsdale.

(2) Flaxman is seen to the waist, enveloped in a dark-brown cloak, from which his right hand projects, holding a modelling tool; his left hand is pointing to the mouth

of a very large marble bust, seen in profile to the left; in front, and beneath the last-mentioned hand, appears the back of the head of a boy, who wears a scarlet waistcoat, and holds also a modelling tool in his hand; Flaxman's face is seen turned in three-quarters away to the left, and his grey eyes look in the same direction, as if addressing someone; his head is bald, with brown hair at the sides; the face close-shaven; the background is plain yellow-brown. Painted on a twilled canvas, 29 × 24½.

Presented to the National Portrait Gallery, June 1860, by Henry Crabb Robinson, F.S.A., and ex. Leeds, 1868, No. 3209.

Photo, Hailstone's "Yorkshire Worthies," clxxvii.

NOTE.—This is presumably the copy "by a judicious artist" referred to by Hayley.

FLAXMAN, MR., SENIOR.

Strand.

Three-quarters. Begun Aug. 23, 1795 (the only sitting recorded); unfinished. Gift.

FLEMING, SIR MICHAEL LE.

The 23rd in succession from Sir Richard Le Fleming, the progenitor of the family, *temp.* William the Conqueror, and the 4th Bart. from the 1705 creation; M.P. for Westmorland, 1794—1806; died May 19, 1806.

Three-quarters, R.L., 1779 (18 gs.).

Sittings: 1779, March 13, Dec. 17, 18, 19, 20, 21, 23, 24, 25, 26; 1780, March 2, 5, Aug. 10, 12, 14, 15, 16, 17, 19, 20; 1784, June 24, July 1.

NOTE.—A copy of this portrait was executed about 1788, but it has perished. A Romney portrait of Sir M. Le Fleming was in the J. Fenton sale, 1880, Feb 26, lot 83, an oval, 21 gs. (Cox).

A small copy, "by Barrow, after an original portrait by G. Romney," is at Rydal Hall, Ambleside. Sir Michael there appears as a young man in deputy-lieutenant's or militia uniform.

FLETCHER, SIR HENRY.

Of the East India Company's Service, and commander successively of two of its vessels, the *Stormont* and the *Middlesex*; M.P. for Cumberland, 1768—1802; created a baronet, May 20, 1782; married, in 1768, the daughter and sole heir of Henry Lintot (whose father was Pope's publisher), of Southwater, Sussex; died in March, 1807, aged 80.

Three-quarters, R.L., 1785.

Three-quarters, sitting, dark coat trimmed with faded gold lace; white ruffle. Canvas, 30 × 25.

1785, Oct. 8, received of Mr. Brown, for Sir Henry Fletcher's picture, three-quarters, £21; frame, £3; and packing-case, 6*s*.

NOTE.—"The picture was given by the father of the present owner of Tallentire Hall, Cockermouth [W. Browne. Esq., J.P.], to my brother; it was painted for *his* father, he being a friend and connexion of my grandfather, who was M.P. for Cumberland. I remember its arrival at Ashley" (Letter from John Fletcher, Esq., grandson of the first Sir Henry Fletcher, February 17, 1898).

Now at Ham Manor, Angmering, Sussex (Sir Henry Fletcher).

See also AUBREY, LADY.

FLETCHER, JAMES.

Three-quarter-length, in brown dress and grey wig; standing, walking-stick in right hand; seascape with ship in the distance. Canvas, 50 × 40.

FLETCHER, MRS.

(*Née* Fell.) Wife of preceding.

Three-quarters; in lilac-and-green dress, cut low; carrying fruit; left hand holding dress; trees in the distance. Canvas, 50 × 40.

Christie's, 1899, May 13.

NOTE.—The above pair of portraits are comparatively early examples of his work, but that of the lady is of admirable quality. They were at Christie's in 1883, June 2, lot 147, and were then bought in. The portrait of Mrs. Fletcher now belongs to Mr. G. Donaldson.

See FELL, MRS.

FLETCHER, MR. 1776, May 16.

FOLJAMBE, MR.

Francis Ferrand Foljambe, Esq. (*né* Moore); born in 1750; M.P. for Yorkshire, and High Sheriff, 1787; died in 1814.

14, Portland Place.

Directed to right, looking at spectator, nearly full-face; black coat, white neckcloth; wig or own hair very white. Canvas, 30 × 24.

Three-quarters. Begun April 6, 1796; paid for in full by himself, 35 gs., June 6 same year, and sent home on the following day.

Now at Osberton, Worksop (the Right Hon. F. J. S. Foljambe).

See also WILDMAN.

FOOTE, JOHN.

Second son of Benjamin Hatley Foote, Esq., of East Court, Detling, Kent; entered the banking house of the Martins, at the sign of the Grasshopper, Lombard Street, London; in 1770 he became a partner, and five years later married Eleanor Martin [*see* below]; died in Nov. 1797.

Three-quarters, R.L., 1785 and 1786.

1786, March 22, received of Mr. Foot [*sic*] the banker for his picture, £21.

FOOTE, MRS.

Eleanor, daughter of John Martin, Esq.; married the above John Foote [*see* following entry].

FOOTE, GEORGE.

Son of John and Eleanor Foote; born in 1775; entered the banking house of the Martins, in which concern he became a partner at his father's death in 1795; accidentally drowned whilst sailing in a boat with his sister off Margate in May, 1805.

113, Jermyn Street.

Three-quarters, R.L., 1786.

Sittings: 1786, April 26, May 17, 26. These are the only sittings of Mr. G. Foote; but doubtless some of the Mr. Foote sittings are referable here. Took it home himself, Dec. 10, 1787. 1786, April, received of Mr. Geo. Foot [*sic*], first half for his portrait, three-quarters, £10 10*s*.; 1788, March, received of Mr. Foot, for Mr. Geo. Foot's portrait, the remaining payment, £21. This latter payment should probably read £10 10*s*., making £21 for the whole.

Sittings: 1779, Feb. 15, April 14; 1786, March 2, 10, 21, 29, April 7, 12, 20, May 4 [Mr. John Foot], 8,

25 [J.], 30, July 3; 1787, Jan. 31, Feb. 7, 15, 28, March 14, April 24, May 4, 23, 30, June 8.

Memo. at end of Cash-book: "Mr. Foot's picture, Mrs. Foot's do., Mr. G. Foot's do., Mr. J. Foote's do., to be sent to Benjamin Hatley Foote, Esq., at Malling Abbey, Kent, by Scot's Malling waggon, from the Queen's Head in the Borough."

NOTE.—The only Foote payments recorded are those of Mr. J. Foote and his son George. The 1779 sittings were probably for Benjamin Hatley Foote, who died at Malling Abbey, July 9, 1791, and whose name is given in the R.L., 1785, as having sat for a three-quarters' portrait. There are no sittings recorded of Mrs. Foote. Romney nearly invariably spells the name without the final *e*. The family is extinct in the male line.

See also STONE, MR.

FOOTE, SAMUEL.

The comedian; born at Truro about 1720; educated at Worcester College, Oxford; squandered his fortune, and became actor and dramatic writer; in 1747 he commenced at the Haymarket portraits of character, in which he alone appeared on the stage; wrote twenty plays; died at Dover, Oct. 21, 1777.

Copy of Mr. Foot's portrait, half-length, 36 gs., for the Duke of Dorset. R.L. accounts.

Leaning with both arms on the back of a chair; light-grey coat, embroidered vest; white cropped wig. Canvas 50 × 40.

B.I., 1846, No. 26 (Earl Amherst); and Guelph Ex., 1891, No. 235, as by Sir Joshua Reynolds (The Lord Sackville).

Now at Knole, Sevenoaks (Lord Sackville).

NOTE.—The following label was attached to the above picture by the late Sir George Scharf:—"Samuel Foote, 1720–1777; actor, dramatist and wit; established the small theatre in the Haymarket. Painted by Romney, 1779, after Sir Joshua Reynolds. The original picture is at Clumber" (Information from Lord Sackville). It may be pointed out that the Clumber portrait, which has several times been exhibited by the Duke of Newcastle, is much smaller than Romney's replica—*i.e.*, it measures 36½ × 28.

See "Ambulator or . . . . A Tour Round London," 1796 (*infra* KNOLE).

FORBES, ADMIRAL THE HON. JOHN.

Son of George, 3rd Earl of Granard; born in 1714; commanded the *Norfolk* in the action off Toulon, 1744; a Commissioner of the Admiralty, 1756, resigned, refusing to agree to the death-warrant of Admiral Byng, stating his reasons as a protest; reappointed afterwards; Admiral of the Fleet, 1781; died March 10, 1796.

Three-quarters, R.L., 1778 (18 gs.).

Bust to his right; naval uniform; tie-wig. Signed and dated, "G. Romney, pinx. 1778." Canvas, 30 × 25.

Sittings: 1778, March 18, 31, April 8, 15, 21, 29, May 7, June 1.

S.K., 1867, No. 726; Dublin, 1872, No. 149 (Lords of the Admiralty).

Eng. in mezz. by C. Townley, H.L., 14½ × 13, Nov. 20, 1796; another, oval, stipple, 4 × 3⅜, by Page, H.L., for the *Naval Chronicle*, April 30, 1811.

At Greenwich Hospital, presented by the Countess of Clarendon and Lady Maryborough, the Admiral's daughters, 1831. A portrait, 50 × 40, with the above name, was exhibited by the Earl of Granard at the Royal Hibernian Academy, 1902–3.

FORBES, ELIZABETH, LADY.

Daughter of Sir James Hay, Bart., of Smithfield, and Haystoun; married, in 1770, to Sir William Forbes, of Pitsligo, the eminent Edinburgh banker.

Three-quarters, R.L., 1786.

Seated in a landscape, full-face, facing and looking direct at spectator; very large white hat, white dress cut low; left hand resting on wrist of right arm. Canvas, 30 × 25.

Sittings, &c.: 1786, July 6, 7, 13, 15, 17, Aug. 17. 1786, received of Sir William Forbes for Lady Forbes's picture, 3-qrs., £21.

Ex. Grafton Gallery, "Fair Women," 1894, No. 88 (Sir John Hay); same place, Spring 1900, No. 35; same place, Autumn 1900, No. 34 (Sir Duncan E. Hay).

Collotype plate in the volume of "Some of the Principal Works Exhibited at the Grafton Gallery, 1894," p. 42; and as frontispiece to E. C. Rickards' "Felicia Skene, of Oxford," 1902.

FORBES, MR.

Three-quarters, R.L., 1780 ("Capt." is crossed out and "Mr." substituted).

Three-quarters; in the dress of a lieutenant (with only one epaulette) of the Royal Horse Guards (Blues); to waist; head to left. Canvas, 30 × 25.

Sittings, &c.: 1780, March 16, June 30, Oct. 24. 1780, June 30, received of Mr. Forbes, £18.

Now at Ouston, Doncaster (P. B. Davies-Cooke, Esq.).

NOTE.—The history of this portrait, so far as Mr. Davies-Cooke has been able to trace it, is this: The portrait was given to the father of the present owner by a Miss Milnes, probably a daughter of Richard Milnes, Esq., who married, in 1718, a Miss Pemberton, as it was the likeness of a brother-officer and friend of Mr. Bryan Cooke [q.v.]. Perhaps this is the picture referred to in Cash-book, under date 1791, July 21: "Received of Mr. Forbes, for a copy, 3-qrs., 20 gs.

FORBES, CAPTAIN (1).

Three-quarters, R.L., 1782.

Sittings, &c.: 1780, June 29 (probably should be "Mr."); 1782, July 18, 19, 21. 1783, Feb., Capt. Forbes' picture, 3-qrs., sent to Mrs. Thornten's [*i.e.* Thornton], Dover Street, Westminster; frame, Eades.

FORBES, CAPTAIN ARTHUR (2).

Of Culloden; born Feb. 15, 1760; succeeded his father in 1772; died at Edinburgh, May 26, 1803.

In uniform, red facings, looking to the right; white wig and white tie. Canvas, 30 × 25.

Forbes and Paterson's Summer Ex., 1900, No. 3.

Now in the possession of Messrs. Thos. Agnew and Sons.

FORBES, MISS.

"A connexion of the Culloden family"; married Thomas Weston, Esq. [q.v.].

20, Woodstock Street.

Half-figure, seated to right, nearly full-face; white dress, blue sash; neither hand visible; dark background. Canvas, 29 × 24.

Sittings: 1792, Aug. 3, 4, 6, 8; 1795, when Mrs. Weston, May 10, 15 ["Mrs. Forbes" is an obvious slip], 21.

Christie's, the property of Miss Forbes, 1878, June 29, lot 51, 155 gs. (Agnew).

O.M., 1882, No. 171 (William Lee, Esq., of Downside, Leatherhead).

NOTE.—The biographical particulars given in the O.M. Catalogue of 1882 respecting the above person are entirely inaccurate. The Miss Forbes whose portrait was painted by Romney in 1792-95 had married in the interval Thomas Weston [q.v.]. This is undoubtedly the portrait sold at Christie's in 1878, when she was described as "a

connexion of the Culloden family." Captain W. Redmond B. Warrand writes, under date July 25, 1898:—"Miss Forbes, who was painted by Romney, was my great-grandmother, and her picture was, I have always understood, taken from Culloden House [*circa* 1803-4] by some unknown person, and has since that time been exposed for sale several times. Miss Forbes of Culloden was the only daughter of Arthur Forbes of Culloden by his wife Sarah, the only child and sole heiress of Colonel Edward Stratton, of several estates in Kent and Middlesex. She married Major Duff, of Muirtown, Co. Inverness; and their eldest daughter, Miss Duff, married Alexander Warrand, son of Thomas Warrand, of Lentran, Co. Inverness, whose children were Colonel Warrand, my father (now of Bught, Co. Inverness), Mrs. Warrand, of Bught, whom he succeeded, and Mrs. Forbes, of Culloden, who married her cousin, Arthur Forbes, of Culloden. There never was a Weston in the family; and I know that Miss Forbes was painted by Romney and that the picture was offered for sale."

See also WESTON, T.

FORD, MRS., AND CHILD.

Half-length. "I believe for Governor Johnstone," R.L., 1778, 50 gs.

1782, Sept. 27, Mrs. Ford's portrait and child sent to her house, price £52 10*s*. (Cash-book). 1785, Oct. 8, received of Governor Johnstone [q.v.] for a lady and child, £52 10*s*. (*Ibid*). This may be identical with the picture of a Lady and Child, bequeathed to the National Gallery in 1898 by General J. Julius Johnstone.

Colonel the Hon. F. W. Stopford writes under date Nov. 6, 1902:—"Governor Johnstone was certainly of the same family as the late General Julius Johnstone. I have a miniature of him which belonged to General Johnstone, and in the same frames are the miniatures of two girls. At the back of the frame is this note, behind one of the girl's miniatures—'Mrs. Ford?' . . . On the other, 'D'Aguilar.' In a memorandum of General Johnstone, I find the following—'Mother and child, by George Romney. This picture was painted for my family.' I hear from General Johnstone's friends that he spoke of the mother as being his great-grandmother, and the child in her arms as being his grandfather—I presume on his mother's side."

FORTESCUE, CAPTAIN THE HON.

Second son of the 2nd Baron Fortescue; born April 12, 1754; married, as his second wife, June 6, 1795, Henrietta Anne, only daughter of Sir Richard Hoare, and widow of Sir Thomas Acland, 10th Bart.; died Nov. 19, 1842.

No. 29, New Bond Street.

Three-quarters, R.L., 1787.

Three-quarter face, looking to his right; black frock coat with astrachan fur collar and lappels; buff waistcoat and black neckerchief; right hand in grey glove and grasping top of walking-stick; hair grey or powdered.

Sittings, &c.: 1787, Nov. 20, 21, 23, 26, Dec. 1, 3, 11, 14. Paid for by himself, in Nov. or Dec. 1787, 25 gs.

Now at Killerton, Exeter (Sir Charles T. D. Acland, Bart.).

NOTE.—The above portrait has always been attributed to Romney, although it apparently represents an older man than Captain Fortescue would have been in 1787.

FORTIS, MR. 1789, July 16. [? Fortescue.]

FOSTER, MRS., as CIRCE.

Whole-length, unfinished.

NOTE.—This picture is No. 35 in the Ledger, and the sittings of 1776, June 7, July 2, 19, Dec. 19, 25 (the last two may be Mr. Foster) doubtless refer to it. Saunders writes to the Rev. J. Romney, March 25, 1805: "I have not seen Mr. Smith since about Mrs. Foster's picture; he wishes to settle the price when you come to town. The picture is with me." What were apparently two sketches for it were included in the Romney sale of 1807, lots 62 and 63.

FOSTER, LADY ELIZABETH.

Second daughter of Frederick Augustus, 4th Earl of Bristol, Bishop of Derry; born in 1759; married, first, April 2, 1776, J. Thomas Foster, Esq., of Dunleer, M.P. for Ennis, who died Oct. 10, 1796; and, secondly, Oct. 12, 1809, as his second wife, William, 5th Duke of Devonshire; died at Rome, March 30, 1824, æt. 70.

Duke of Devonshire's.

Sittings, &c.: Kitcat; 1791, April 16, 18, 21, 25, 27; May 10, 12, 18, 20, 21, 22, 24. Sent to Mr. Crawford's, July 21, 1792; paid for in full by Mr. Crawford, 35 gs., Sept. 17, 1792.

A picture bearing this title (half-length to left, head nearly facing; black dress, white front; powder; canvas, 29 × 23) was at the Guelph Ex. 1891, No. 162 (erroneously described as Georgiana, Duchess of Devonshire), and the Grafton Gallery, "Fair Women," 1894, No. 130 (Duchess of St. Albans). This portrait was purchased, probably at Brighton, by the father of the present Duchess of St. Albans, Mr. Ralph Bernal Osborne, M.P. The gash across the picture is said to have been done in a fit of irritation by George IV. The picture has been photographed.

NOTE.—"The last time she [Georgiana, Duchess of Devonshire] sat was in April 1791, for a Kitcat portrait: at the same time, also, Lady Elizabeth Foster sat for her portrait of the same size. The latter was paid for by Mr. Crawford, and sent to him, and I should suppose will now be an ornament of Devonshire House. I am the more particular in mentioning these circumstances, because it is possible that this beautiful picture may be attributed to Reynolds" ("Memoirs," p. 149). The mystery of the whereabouts of Romney's picture is only deepened by the following letter:—"I have seen Mr. Graves and have questioned him on the subject of my portrait of Lady Elizabeth Foster, afterwards Duchess of Devonshire. He assures me that he has not the slightest doubt that the picture is by Sir Joshua Reynolds. He says that it was exhibited at the Academy Exhibition in 1785, some years before Lady Elizabeth Foster appears to have sat to Romney. It has always, so far as I am aware, been reputed to be the work of Sir J. Reynolds, and I never heard any doubt expressed on the subject by my predecessor, the late Duke of Devonshire. I am told that there is an old engraving of the portrait, in which Reynolds is given as the painter" (The Duke of Devonshire to Miss Romney, June 27, 1876).

See also DEVONSHIRE, DUCHESS OF.

FOWLER, DR. ROBERT.

Educated at Westminster School, and at Trinity College, Cambridge; one of the chaplains of George II.; Bishop of Killaloe and Kilfenora in 1771, and, two years later, Archbishop of Dublin; died in October, 1801.

Seated in red chair, with right hand on a small table; in robes of the Order of St. Patrick. Canvas, 62 × 50.

Sittings, &c.: 1790, March 1, 2, 4, 6, 8. Half whole-length. Half price, 35 gs., by himself, Feb. 1790; and the latter payment, March 1, 1791. Sent to Ireland, Jan. 10, 1791.

Ex. at Dublin, No. 135, 1872 (R. Fowler, Esq.); Art Treasures, Dublin, 1873, No. 262 (Lord James Butler).

Now at Rahinston, Enfield, Co. Meath (Capt. R. H. Fowler).

"Memoirs," p. 213.

FOX-LANE, THE HON. MRS.

Marcia, daughter of the 1st Lord Rivers; born March 29, 1756; married, July 23, 1789, James Fox-Lane, Esq., of Bramham Park, and 36, Davies Street, London; died Aug. 5, 1822.

Half-figure to right, looking at the spectator; white

cap, white dress cut low; dark hair falling over her shoulders; red curtain background. Canvas, 26 × 24.

Sittings, &c.: 1793, March 21, 27, April 2, 9, 16, 20, June 12; 1795, June 5. June 22, 1795, paid in full by herself, and June 30, sent to Lord Rivers.

Ex. O.M., 1881, No. 33, and Grafton Gallery, Spring 1900, No. 57 (General Pitt-Rivers).

FRANKLAND, MR.

Three-quarters, R.L., 1777 (18 gs.). Sent to Mr. Amient [*i.e.* Amyand].

Sittings, &c.: 1777, April 23, 27, May 4, 11, 15, 21, 25; 1780, March 19; 1777. July 12, received of Mr. Amiend * 35 gs. for Mr. Frankland and Mr. Nevil's pictures.

* Doubtless, John, second son of Sir Geo. Amyand, M.P. for Camelford.

See also NEVILLE.

FRASER, SIR WILLIAM.

Son of William Fraser, Esq., of Ledeclune; an elder brother of the Trinity House, and F.R.S; he was for many years in the naval service of the Honourable East India Company, two of whose ships he commanded—the *Lord Mansfield*, lost in 1773, and the *Earl of Mansfield*—from 1777–85; he married, in Sept. 1786, at the age of 56, Elizabeth Farquharson, and is said to have been the father of twenty-eight children (*Gentleman's Magazine*, April 1818, p. 380); died in 1818.

[23] Queen Square.

Kitcat.

Three-quarter figure, directed slightly to left, looking at spectator nearly full-face; dark coat with large gilt buttons and broad collar, white neckerchief; right hand holding document on which is inscribed: "1762. Precepts for clear distance of moon from sun and star effects. Refrac Parallx," to which inscription he is pointing with the index finger of left hand; to left, a table with partly open map of "Papua or New Guinea," and two folio volumes, lettered "Gardiner, Logar." and "Mayer, Tables," and another (Description from the engraving).

Sittings, &c.: 1792, May 26, June 1, 12, 21, 26, July 6, 26. First half paid, 20 gs., at first sitting, by himself; the second half of 20 gs. paid July 25, 1792. Sent home, Oct. 19, 1792.

Eng. in stipple by Benj. Smith, 13 × 10, 1806, private plate, with arms.

NOTE.—The late Sir William Fraser, Bart., obtained a portrait of his ancestor from a collateral branch of his family, and this portrait corresponds with the above engraving after Romney.

Sir Walter Grove has a portrait of Sir William Fraser, Bart., and two other portraits of the Fraser family, at Ferne, which are believed to be by Romney.

FRASER, MRS.

Three-quarters, R.L., 1778.

Sittings: 1778, Dec. 29; 1779, Jan. 1, 8, 13, 21.

FRAZIER, MR. A.

R.L., 1783.

Sittings: 1783, Feb. 28, March 7, 14, 20.

FREDERICK, SIR CHARLES.

Second son of Sir Thomas Frederick, Governor of Fort St. David; born in 1709, educated New College, Oxford; Surveyor-General Ordnance; M.P. for Shoreham, 1741–54, and Queenborough, 1754–84 K.B. March 23, 1761; died Dec. 18, 1785.

Three-quarters, R.L. Painted probably early in 1776.

FREDERICK, LADY AUGUSTUS, AND CHILD.

43, Upper Seymour Street, Portman Square.

Half-length. Probably never finished; left with Saunders, who may have disposed of it privately.

NOTE.—It is possible that the "Augustus" sittings [q.v.] of 1795 refer to this picture, although the entry in Romney's Ledger (No. 545) suggests that the portrait was not begun until March 19, 1796.

FREEMAN, MR.

Kitcat, R.L., 1780 (27 gs.).

Sittings, &c.: 1780, Nov. 9 [?], 14, Dec. 30; 1781, Feb. 6, 27. 1780, Nov. 10, "received of Mr. Freeman 27 gs., in part for two kitcats."

FREEMAN, MRS.

Kitcat, R.L., 1780 (27 gs.).

Sittings, &c.: 1780, Nov. 6, 9, 13, Dec. 30; 1781, Jan. 6, 17, 24, 30, Feb. 6, 27.

FRENCH, MRS.

B.I., 1863, No. 137 (Rev. Francis French).

FURNIVALL, MISS. 1782, Feb. 5.

GALE, CAPTAIN.

Henry Richmond Gale, of Bardsea Hall, Lancashire, younger brother of Wilson Braddyll, Esq. [q.v.], of Conishead Priory; Colonel of Lancashire Militia; died Feb. 3, 1814.

Three-quarters, R.L., 1782.

Face turned three-quarters to right; red coat, buff facings open in front, epaulettes, tie wig. Canvas, 30 × 25.

Sittings: 1782, Nov. 28, Dec. 5, 10, 16, 21; 1783, Jan. 21, 29, Feb. 4.

Now at Kelston Park (Colonel Inigo Jones, whose ancestor, the Rev. Inigo William Jones, married, in 1804, the only daughter of Captain and Mrs. Gale).

GALE, MRS.

Said to be Sarah, daughter of the Rev. Roger Baldwin, D.D., Prebendary of Carlisle, but she was not married to Mr. Gale until Nov. 9, 1785.

(1) Three-quarters, R.L., 1777 (18 gs.).

Sittings, &c.: 1777, Jan. 8, 23. On the latter of these two dates there is the entry, "Received of Mrs. Goil [*i.e.*, Gale], £18 18*s.*"

(2) Three-quarters, R.L., 1782.

Profile figure, pale draperies, hair tied up with a ribbon; age under 30. Canvas, 30 × 25.

Sittings: 1782, March 18, 25, April 19, May 22, 27, 29, 31, June 5, 8.

A copy belongs to Col. Inigo Jones, who does not know where the original portrait now is.

NOTE.—Perhaps the 1777 and 1782 entries are for the same portrait.

GALLOWAY, MISS.

A portrait with this name of a lady in white dress, holding a fan (30 × 25) was sold at Christie's June 15, 1895.

SIR WILLIAM GARROW.

By GEORGE ROMNEY.

In the Collection of

MRS. R. W. HUDSON.

GARDENER, MRS.

Sister of Alderman Redman, of Kendal.

Romney's first known essay in portraiture ("Memoirs," p. 12).

GARDNER, MISS. 1780, May 30, June 3.

GARFORTH, MR.

Three-quarters, R.L., 1786.
Sittings: 1786, June 19, 23, 26, July 1, 6.
Romney sale, 1807, May 27, lot 17, £1 5*s*. (probably a sketch).

GARRICK, D.

A portrait with this name was sold at Christie's on June 18, 1859.

GARROW, DAVID.

Of Hadley, Middlesex; kept, according to Chaloner Smith, a boys' school for many years; died at Hadley, March 19, 1805, aged 89.

Three-quarters, R.L., 1786.
Half-figure, in square border, directed towards right, facing towards and looking to front; bands, black gown; right hand holding book, forefinger between leaves (Description taken from the engraving).
Sittings, &c.: 1786, June 29, July 1, 25, Sept. 12. 1786, July 2, received of Mr. Garrow, for his father's portrait, three-quarters, 20 gs.
Eng. in mezz. by C. H. Hodges, 13¼ × 11, H.L., 1787.

GARROW, SIR WILLIAM.

Son of David Garrow [q.v.]; born at Hadley in 1755; called to the Bar and practised at the Old Bailey; promoted Fox's election for Westminster; Solicitor-General, and knighted, 1812; Attorney-General, 1813-17, when he became a Baron of the Exchequer, which office he resigned in 1832; died at Pegwell Cottage, near Ramsgate, Sept. 24, 1840.

Three-quarters, R.L., 1785. Paid by himself, in August same year, 20 gs.
Half-figure, directed to right, looking at spectator, three-quarter face; in blue or green coat, with yellow striped ruffles, white lace tie. Canvas, 30 × 25.
Now at Danesfield, Marlow (Mrs. R. W. Hudson).

GEARY, ADMIRAL SIR FRANCIS.

Born about 1710; entered the Royal Navy as a volunteer in 1727, and attained the rank of captain in 1742; served continuously during the war of the Austrian succession and the Seven Years' War; rear-admiral of the White in 1758, of the Blue in 1762, and of the Red 1770; admiral of the Blue, 1775, and of the White in 1778; created a baronet, 1782; died Feb. 7, 1796.

Whole-length, R.L., 1782.
Whole-length, in Admiral's uniform, standing by waves of the sea, cocked hat and stick in right hand, left hand resting on his sword; ships in the distance, and fort. Canvas, 93 × 57.
Sittings: 1782, Oct. 7, 8, 9, 14, 15, 16, 18, 22, 24; 1783, Jan. 18.
B.I., 1863, No. 176; and Naval Ex. 1891, No. 327 (Sir Francis Geary).
Now at Oxton Heath, Tunbridge (Sir William R. M. Geary).

For Sir Francis Geary's daughter, see TWISDEN, LADY.

GERMAIN, LORD GEORGE.

Third son of Lionel Cranfield Sackville, 1st Duke of Dorset; born Jan. 26, 1715/16; educated at Trinity College, Dublin; entered the Army, served at Dettingen, Fontenoy, and in Scotland during the rebellion; Commander of the British Forces, under Prince Ferdinand of Brunswick, in 1758; took the name of Germain in 1770; Secretary of State for the Colonies, 1775–82, the period of the American War; created Viscount Sackville in 1782; died at Stoneland Lodge, Sussex, Aug. 26, 1785.

Half-length, R.L., 1778 (36 gs.).
Standing by writing-table, three-quarter face, looking to left, right hand on paper addressed "To the King," left hand holds dress sword; on table a silver inkstand (which is still at Drayton); puce velvet coat, white waistcoat edged with gold; bob-wig, ruffles; view of Drayton in background. Canvas, 46 × 39½.
Sittings: 1778, Oct. 9, 15, 22, 29, Nov. 5, 12.
Eng. in mezz. by John Jacobé, T.Q.L., Nov. 1, 1780; and by C. Picart, for R. Cumberland's "Memoirs," 1805, facing p. 495, and *Ibid*, 1807, as frontispiece to vol. ii.
Now at Drayton House, Thrapston (Mrs. Stopford Sackville).
NOTE.—There is also at Drayton House a portrait of Lord George Germain by Sir Joshua Reynolds; and one by Gainsborough at Knole.

GIBBON, EDWARD.

The historian; born at Putney, April 27, 1737; educated at home and at Magdalen College, Oxford; became a convert to the Roman Catholic religion, 1753, but returned to Protestantism; studied at Lausanne; published an essay on the "Study of Literature," 1761; captain of the Hampshire Militia; visited France and Italy, and in October 1764, while he "sat musing amidst the ruins of the Capitol," he conceived his "History of the Decline and Fall of the Roman Empire," of which he published the first volume in 1776, and the last three in June 1787; M.P. for Liskeard, 1774; a Commissioner for Trade and Plantations; died in London, Jan. 16, 1794.

(1) Half-length, R.L., 1783.
"The face appears more full than in the standard portrait by Reynolds. The blue-grey eyes are fixed on the spectator. The figure points, with a significant extension of the forefinger of his right hand, to a pile of books on a table before him; it is the size of life, seated to the left, and is seen below the knees. He wears a pale scarlet coat trimmed with rich brown fur, dark-grey knee-breeches and grey stockings. His white neckcloth or shirt bulges out in front. There is no fur at the ends of the cuffs of his sleeves, and no rings on the fingers. The action of his left hand, resting on his thigh, is somewhat peculiar. Light is admitted from the right-hand side. The background is quite plain. The tall volumes placed upright on the green-covered table are lettered "Roman History," and various papers lie flat below them. His wig is dressed in the usual wig fashion and powdered grey. The eyebrows rise towards the centre of the forehead. The mouth is singularly full and short, and the fat round cheeks seem to encroach upon the extremities. The face is close-shaven, the chin fat and double, and the complexion ruddy" (Sir George Scharf, *Athenæum*, Nov. 17, 1894). Canvas, 49½ × 39¼.
"In the beginning of the following year, 1783, he painted for me another friend of high literary distinction—the great Roman historian. I had the pleasure of introducing Gibbon to Romney, and of seeing that they

were greatly pleased with each other. I hardly remember a day spent in London with higher social entertainment than one we passed together in Bentinck Street, where our host [Gibbon] enchanted us by the good-natured wit and instructive vivacity of his conversation. In some parts of the half-length portrait of the historian the painter was singularly happy, but in some parts he failed. The countenance is exquisitely painted, delicately exact in resemblance and truth of character. . . . . but the subordinate parts . . . . are very far from being entitled to praise (Hayley's "Life of Romney," pp. 90, 91).

"His [Gibbon's] cordiality towards me has given me more pleasure than anything that I have met with in the course of my travels. He has promised to sit to Romney for me on Saturday; and we are to change the scene from the house of the friendly painter to Bentinck Street, and all dine together under the roof of the great historian" (Hayley to his wife, January 16, 1783; "Memoirs of W. Hayley," vol. i., p. 292). Two days later (*i.e.* on Saturday night) he writes to the same: "Romney has seized him most happily on canvas, and I have been doubly delighted by the success of the *Caro Pittore*" (*Ibid.*, p. 295). "Steevens breakfasted here [*i.e.* at Romney's house in Cavendish Square] this morning, and you would have thought that all the brilliancy of his genius could not atone for the malignant sarcasms which he levelled at the new portrait of Gibbon when he heard it was designed for me" (*Ibid.*, p. 296).

The Rev. John Romney thus refers to this picture: "And a half-length portrait of Gibbon for Mr. Hayley. This is a very fine picture, but I remember being dissatisfied with what I thought savoured of affectation—a viciousness in design into which Mr. Romney's correct feeling never suffered him to be seduced—it was the pointing of the finger—which I endeavoured to account for by attributing to a peculiar habit of the sitter. I have since, however, met with a passage in Dante which has entirely satisfied me with respect to the propriety of that action—'Ed ora attendi qui, e drizzò 'l dito'" ("Memoirs," p. 193.)

Sittings, &c.: 1783, Jan. 18, 20, 21, 23, 25, 30. Sent off to Mr. Hayley's, June 15, 1787. Gift.

This portrait appeared as lot 136 in Hayley's sale at Christie's, Feb. 15, 1821; it was bought in at 35 gs. by Hayley's legatee, Capt. Godfrey, who sold it for that amount to Lord Beauchamp.

Now at Madresfield Court, Malvern Link (Earl Beauchamp).

(2) Bust, looking to the left; light-brown coat, white waistcoat, and wig. Canvas, 25 × 30.

The "pedigree" of this exceedingly questionable portrait is thus detailed:—Painted, before Gibbon left England for Lausanne, for Hayley the poet; his publishers, Cadell & Davis, obtained the portrait; Horace Rodd bought it of Davis; J. H. Burn obtained it of Rodd; thence it passed into the collection of Mr. Henry Willett, who presented it to Balliol College, Oxford.

Ex. S.K., 1867, No. 668; Guelph Ex., 1891, No. 303; and at the Gibbon Commemoration, 1894, British Museum, No. 79.

NOTE.—"A very different portrait also requires notice. It is one purporting to represent Gibbon, which was admitted into the Loan Exhibition at Kensington, No. 668 of the Catalogue, with a spurious history. It there claimed to be the picture painted by Romney for Hayley; but it differs entirely from the description above given by the artist's son. This portrait has no hands. It has since been accepted by the authorities of Balliol College, Oxford, and contributed by them to the Guelph Exhibition, 1891, No. 303 of the Catalogue. I knew the picture in 1858, when the owner, J. H. Burn, a collector, invented the name for it. It was twice declined by the trustees of the National Portrait Gallery as unauthentic. A comparison of this with the genuine portraits of the historian will at once show the impossibility of their being intended for the same person" (Sir George Scharf, *Athenæum*, Nov. 17, 1894).

GIDOIN. *See* APPENDIX.

GILBERT, MRS.

Seated, directed and looking to left, in a pensive mood; slate-coloured dress; dark hair, with blue head-dress; right arm leaning on a table, the hand supporting face, left resting in lap. Canvas, 29 × 24, at the back of which is the date 1783.

Grafton Gallery, Autumn 1900.

GILPIN PORTRAITS.

"Romney painted the portraits of my great-grandfather, John Gilpin, of Broughton Tower, in Furness, and of his three sons, John Gilpin who succeeded his father; my grandfather, Major Martin Gilpin; and the Reverend Jeremiah Gilpin, vicar of Bolton-le-Moors. I have that of my grandfather, and the others are now at Broughton Tower" (Letter from Mrs. Ruth M. Day, Waveney Road, Grange, Beccles, Oct. 10, 1899).

See also APPENDIX.

GLADWIN, MRS. HENRY,

Wife of General Gladwin, of Stebbing Court, Derbyshire; born 1743; died 1817.

A portrait of this lady, ascribed to Romney, is engraved in *Harper's Magazine*, June 1897, p. 89. The original was exhibited at the Grafton Gallery, Spring 1900, No. 84, by Mr. G. Gladwin-Errington, but it is a more than doubtful Romney.

GLASGOW, LORD.

George, 4th Earl; born in March 1766; G.C.H., F.R.S., F.S.A., &c.; succeeded to the title in 1775; died in July 1843.

Lord Glasgow and three Ladies Boyle, four half whole-lengths, left unpaid, and perished, R.L., 1779.

(1) Sittings: 1779, June 4, 7, July 31, Aug. 7, 11, 14, Sept. 13.

(2) Half whole-length.
Sitting: 1790, May 12. Perished.

GLASGOW, LADY.

Elizabeth, second daughter of George, Lord Ross of Halkhead, and eventually heir to her brother William, the 13th and last Lord Ross; married, in July 1755, John, 3rd Earl of Glasgow; died in London in Oct. 1791.

R.L., 1779.
Sittings: 1779, May 28, 31, June 2, 17, 29.

GLASGOW, LADY.

Lady Augusta Hay, fourth daughter of James, 13th Earl of Erroll; born April 25, 1766; married, as his first wife, March 4, 1788, George, 4th Earl of Glasgow; died July 23, 1822.

No. 2, Manchester Square.

Seated, three-quarter face; white dress, white veil in hair; right hand resting on face. Canvas, 29 × 24.

Sittings, &c.: 1790, Feb. 18, March 1, 13, 24, April 3, 12, 20, May 5, 31, June 2. Paid for by Mr. Ross in full, 30 gs., July 1790, and sent to him, in Cavendish Square, Aug. 9, 1791.

Now at Crawford Priory, Fife (Hon. Thomas and Lady Gertrude Cochrane).

MRS. GLYN.

By GEORGE ROMNEY.

In the Collection of

J. PIERPONT MORGAN, Esq.

GLENCAIRN, EARL OF.

John Cunninghame, 15th Earl of Glencairn; born in May 1750; first an officer in the 14th Regiment of Dragoons, but afterwards took Orders in the Church of England; married, in 1785, Lady Isabella Erskine, and relict of W. L. Hamilton, Esq.; died in Sept. 1796, when the honours became dormant.

8, Grafton Street.
Half-length.
Sittings, &c.: 1792, March 31, April 5, 26, May 24, 28. Paid by himself, half price, March 31, 1792, £30; left with Saunders after the sale of April 1807.

See also HAMILTON, LADY ISABELLA.

GLOUCESTER, PRINCE WILLIAM FREDERICK OF.

Son of William Henry, Duke of Gloucester, third son of Frederick, Prince of Wales, and grandson of George II.; born at Rome, Jan. 15, 1776; became Duke of Gloucester in 1805; married, July 22, 1816, his cousin, H.R.H. Princess Mary, fourth daughter of George III.; K.G., G.C.B., G.C.H., F.R.S., and D.C.L.; Field-marshal in the Army; Chancellor of the University of Cambridge, 1811; died Nov. 30, 1834.

Whole-length, standing; wearing Trinity nobleman's gown, blue and gold; blue coat, gold lace, light-coloured breeches and stockings, shoes with gold buckles; college cap in right hand, which is hanging down; left hand and arm across the chest; face slightly turned to right of spectator. Canvas, 93 × 97.
Sittings, &c.: 1790, July 13, 14, 16, 17, 20; 1791, Feb. 13, 20, 27, April 24, May 1. Sent to Trinity College, Cambridge, June 15, 1791. Feb. 20, 1798, received 100 gs. for the same, and also £30 for interest.
Eng. in stipple by J. Jones, T.Q.L., 4¾ × 4, May 1, 1793.
In the large drawing-room of the Master's Lodge, Trinity College, Cambridge.
NOTE.—There are also at Trinity College a portrait of the same by Reynolds in the Hall; and one by Opie in the large Combination Room.
"Memoirs," p. 73.

GLOUCESTER, PRINCESS SOPHIA OF.

Sophia Matilda, daughter of William Henry, Duke of Gloucester, third son of Frederick, Prince of Wales, and great grand-daughter of George II.; born May 20, 1773; ranger of Greenwich Park; died Nov. 29, 1844.

Gloucester Place, Upper Grosvenor Street.
Half whole-length.
Sittings, &c.: 1791, Nov. 19, 23, 30, Dec. 11, 12, 18, 22. Not paid for. Jan. 31, 1799, Sir William Beechey purchased this portrait, which was probably unfinished, and paid the Rev. John Romney 20 gs. for it.

GLYN, LADY. 1795, Feb. 13.

GLYN, RICHARD CARR.

Eldest son, by second wife, of Sir Richard Glyn, the banker; born Feb. 2, 1755; entered his father's bank; served as Lord Mayor of London in 1798, and was created a baronet Nov. 22, 1800; died April 27, 1838.

Three-quarters, R.L., 1782.
Half-figure; brown coat with brass buttons, frilled shirt with large stud; powdered hair. Canvas, 29 × 24.
Sittings: 1782, May 15, 21, 27, June 2; 1786, Feb. 13, 27, March 6, 20, 28, April 18, June 27, Aug. 2 (R.L., 1786).
Now at Gaunt's House, Wimborne (Sir Richard G. Glyn).

GLYN, COLONEL THOMAS CLAYTON.

Second son, by second wife, of Sir Richard Glyn, the eminent banker; born April 6, 1756; entered the Army, and appointed Lieutenant-Colonel of the 1st Foot Guards in Jan. 1782; took the French colours at Lincelles, near Lisle, Aug. 18, 1793; died Aug. 24, 1813.

(1) Three-quarters, R.L., 1782.
Half-figure; in an undress red uniform, with blue facings and gold braid, frilled shirt, powdered hair. Canvas, 29 × 24, which has on back a note: "Portrait finished in 1783, when he was Lieut.-Col. in the 1st Bn. 2nd Reg. of Foot Guards."
Sittings: 1782, May 6, 8, 12, 14, 20, June 16.
Now at Gaunt's House, Wimborne (Sir Richard G. Glyn).

(2) 12, New Burlington Street.
Three-quarters, seated to front; in dark-blue coat, with brass buttons, buff striped waistcoat, showing a little; white muslin tie; dark-red background. Canvas, 30 × 25.
Sittings, &c.: 1794, April, 8, 15, June 11, 18, 27, July 2, 5; 1795, May 13, 23. Paid for in full by himself, 35 gs., Nov. 17, 1795, and sent home same time.
Now at Sheering Hall, Harlow (Edwin Glyn, Esq.).
NOTE.—"The portrait we have of Col. Glyn bas '1795' written on the back of it" (Elwin G. Glyn, May 7, 1898).

GLYN, MRS.

Henrietta Elizabeth Sackville, daughter and heiress of the Venerable Thomas Hollingberry, Archdeacon of Chichester; married Col. Thomas Clayton Glyn [q.v.] Sept. 6, 1788; died Jan. 13, 1845.

(1) Old Burlington Street.
Sittings, &c.: 1789, Feb. 23, March 4, 13, 24, April 3, 18, 28. Paid for in Nov. 1789, 25 gs. in full; sent home Nov. 15, 1789. Altered March 6, 1795, to be 5 gs.
Half-figure, seated in front, looking at the spectator; white dress; powdered hair. Canvas, 30 × 24½.
Ex. O.M., 1896, No. 24; Paris Exposition Universelle, 1900; Birmingham Loan Collection, 1903, No. 13 (J. Pierpont Morgan, Esq.).
Eng. in mezz. by J. B. Pratt, 14⅞ × 18⅜, 1901; illustrated in the *Art Journal* Paris Ex. Number, No. 7, 1900.

(2) Another, "painted about 1785 or 1787."
Now at Sheering Hall, Harlow (Elwin G. Glyn, Esq.).

GOIL, MRS. [*i.e.*, Mrs. Gale, q.v.].

GOLDBURNE, MISS.

Sittings: 1781, March 14, 19, 26, April 4. R.L., 1781.

GOLDSMITH, OLIVER.

A portrait of Oliver Goldsmith was exhibited at the O.M. in 1877, No. 275 (by Mr. Goodall) as a Reynolds, but both Mr. T. H. Woods (of Christie, Manson & Woods) and Mr. J. L. Rutley are of opinion that it is the work of Romney.

GORDON, MR.

Three-quarters, R.L., 1778 (18 gs.).
Sittings: 1778, Oct. 19, 26, Nov. 2, 10, 18.

GORDON, JANE DUCHESS OF, AND HER SON, GEORGE MARQUIS OF HUNTLY.

Daughter of Sir William Maxwell, Bart.; born in 1748; married, in 1767, Alexander, 4th Duke of Gordon; died April 14, 1812; a celebrated beauty and wit; her chief claim to fame is the successful manner in which she raised the corps of Gordon Highlanders in 1794, of which her son, the youth in the picture, was appointed to the first command. George, her son, born Feb. 2, 1770; succeeded his father as 5th and last Duke, 1827; died *s.p.* May 28, 1836.

(1) Duchess of Gordon and Marquis of Huntly in one piece, 50 gs., R.L., 1778.
Three-quarter-length figure, seated to left; her left arm leaning on a table; holds in her right hand a drawing: the boy stands behind her, with his left hand on the back of her chair; landscape in the left background. Canvas, 49 × 40.
Sittings: (The Duchess) 1778, Feb. 22, March 1, 3, 6, 11, 15, 17, 23, April 3, 7, 10, 26. Marquis of Huntly, 1778, April 18.
Ex. O.M., 1882, No. 44; and Guelph Ex., 1891, No. 131 (as by Sir Joshua Reynolds), (Sir Herbert E. Maxwell, M.P.).
Photo, full-page, *Pall Mall Magazine*, March 1898, p. 408 (where it is absurdly described as "after Sir Joshua Reynolds"), in an article on the Duchess and the raising of the Gordon Highlanders.
See Romney's "Memoirs," p. 141; *Chambers' Journal*, Sept. 13, 1902; and Maxwell's "George Romney," 1902, p. 177, where it is stated that the picture was sold by Sir Herbert Maxwell in 1891 for 5,500 gs. to Mr. Wertheimer.

(2) "Jane, Duchess of Gordon, and her son, George, Marquis of Huntly, 24 × 19½, with a pencil sketch for the subject taken from a sketch-book of the artist."
Christie's, H. Howard sale, June 18, 1898, lot 82, bought in and again offered at H. Howard's sale, 4, Lancaster Terrace, Regent's Park, Jan. 25, 1899, lot 591.

(3) Three-quarter-length figure, seated, facing, in a landscape, holding a dog on her lap; white dress and fichu; hair bound with a green ribbon. Canvas, 35½ × 26¾.
New Gallery, 1899, No. 188 (Col. Sir Edmund Antrobus, Bart.).
Eng. in mezz. by J. B. Pratt, 17 × 22⅜, 1902.
An unfinished picture, representing the Duchess of Gordon and her son, 25 × 30, was offered at Christie's, 1893, May 13, lot 104, but was bought in. It was a first study for No. 1 above, and was probably rejected by Romney as being on too small a canvas.
Now in the possession of Romer Williams, Esq., Newnham Hall, Daventry.

GORDON, MISS ELEANOR.

Three-quarter-length figure, seated in a chair, directed to left, looking at the spectator; white dress cut low, with crimson sash, dark hair falling over her shoulders; holding a sheet of music with both hands on her lap; landscape in the distance to the left. Canvas, 49 × 39¾, inscribed "Miss Eleanor Gordon."
Sedelmeyer's "One Hundred Paintings by Old Masters," 1896, No. 96.

GOSLING. THE THREE GOSLING CHILDREN.

19, Fleet Street.
Half whole-length.
Sittings, &c.: (Miss Gosling, except where otherwise indicated) 1788, Dec. 6 [Mrs. G.], 11, 15, 20; 1789, Jan. 1 [Mrs. G.], 9, 27 [Mrs. G.], Feb. 3, 11, 18 [Mr. G.], 19, 26, March 2, 9, 14, 19, 25, 30, April 6, 7, 11 [Mrs. G.], 15, 20, 25. Paid for in full by Mr. Gosling, 100 gs., May 7, 1790; sent home March 11 same year.
"Memoirs," p. 200.

GOUGH, MR.

[Perhaps intended for Sir H. Gough, q.v.].
1779, May 8.

GOUGH, SIR HENRY.

Second Baronet, of Edgbaston; born in 1749; succeeded his father in 1774, and assumed the surname of Calthorpe on inheriting, in 1788, the estates of Elvetham, in Hampshire, from his maternal uncle, Sir Henry Calthorpe; M.P. for Bramber from 1774 to 1790, and elevated to the peerage as Baron Calthorpe in 1796; died in March 1798.

Three-quarters, R.L., 1779 (18 gs.).
Half-figure, standing; brown coat, light waistcoat. Canvas, 29 × 24½.
Sittings: 1779, May 20, 26, 30, June 4, 9; 1780, June 5.
Now at 38, Grosvenor Square (Lord Calthorpe).

GOUGH, LADY.

Frances, youngest daughter and co-heir of General Benjamin Carpenter; married, May 1, 1783, Sir Henry Gough: died May 1, 1827.

Three-quarters, R.L., 1783.
Three-quarter face to right; white dress cut low, light-blue sleeved cloak with ermine; hair dressed high. Canvas, 30 × 24.
Now at 38, Grosvenor Square (Lord Calthorpe).

GOULD ENTRIES.

1789, July 25, Aug. 1, Nov. 24.

GOWER, EARL.

Eldest surviving son of John, 1st Earl of Stafford; born August 4, 1721; M.P. for Bishop's Castle, Westminster, and Lichfield; Lord of the Admiralty, 1749; succeeded his father, 1754; Lord Privy Seal, 1755 and 1784; Master of the Horse, 1757; Lord Chamberlain, 1763; Lord President, 1767 and 1783; K.G., 1771; created Marquis of Stafford, 1786; died Oct. 26, 1803.

(1) Whole-length, standing near a table; robes and collar, K.G. Canvas, 93 × 58. R.L., 1776, W.L. (70 gs.).
Sittings: 1776, Nov. 25, 28, Dec. 2; 1777, Jan. 16, 21, Feb. 8, March 7; 1778, May 23.
S.K., 1867, No. 865 (Duke of Sutherland).
Eng., *Mag. of Art*, 5½ × 4, 1881, p. 205; repeated in H. J. Wilmot-Buxton's "English Painters," 1883, p. 73.

(2) A head, three-quarter face.
Now at Castle Howard (Earl of Carlisle).
Perhaps this is the three-quarters mentioned in R.L., 1781.

GOWER FAMILY, THE.

Anne, second daughter of Earl Gower [*vide supra*] (by his second wife), and step-sister to the other four children; born Feb. 22, 1761; married, Feb. 5, 1784, Dr. Edward Vernon (Harcourt), Archbishop of York; died Nov. 16, 1832.

Georgiana; born April 13, 1769; married, in

Nov. 1797, the Hon. William Eliot, afterwards 2nd Earl of St. Germans; died March 24, 1806.

Charlotte Sophia; born Jan. 11, 1771; married, in May 1791, Henry Charles Somerset, afterwards 6th Duke of Beaufort; died August 12, 1854.

Susanna; born in 1772; married, in July 1795, Dudley Ryder, afterwards 2nd Lord Harrowby; died May 26, 1838.

Granville; born Oct. 12, 1773; Ambassador to Russia in 1804; created Viscount Granville, 1815, and Earl Granville 1833; died Jan. 8, 1846.

The daughters of Earl Gower, 200 [gs.], R.L., 1776.

Whole-lengths, the Lady Anne standing on right, directed towards front, holding with left hand a tambourine over her shoulder and playing upon it with right hand, facing and looking towards the four children, who are dancing in a ring, holding each other's hands; the girl (Lady Georgiana) on left looking towards right, band of flowers round her hair; the second girl next her step-sister, looking to front, in dark dress, riband round hair; the third girl in front, directed to back, looking in profile to right, band round hair; the boy at back, looking to front; building in background towards right, trees towards left. Canvas, 90 × 79.

Sittings: Lady Anne Leveson, 1777, March 3, 6, 11 (Lady Charlotte), 18 [?], May 27 (Lady Georgiana and Lady Susan), (Lady Gower) 1776, Nov. 26, June 12, 20 (Master and Lady Charlotte).

Ex. O.M., 1876, No. 70, Loan Collection of Portraits, Birmingham, 1900, No. 10 (Duke of Sutherland); Guildhall, 1902 (ditto).

Eng. in mezz. by J. R. Smith, 21 × 19⅞, August 20, 1781; this engraving is exceeding rare, a first state of it realised 260 gs. at Christie's, April 18, 1898; Gamlin's "George Romney," p. 186; *Magazine of Art*, IV., p. 92; and mezz. 24 × 21½ by T. G. Appleton. 1902.

NOTE.—Chaloner Smith and other writers describe the personages in this splendid group — Romney's undoubted masterpiece—as the Countess of Gower (third wife of 2nd Earl Gower) and her four children; but this is an error. The lady holding the tambourine is Lady Anne, the Earl's daughter by the second wife. Two studies for this picture were sold at Christie's, April 18, 1898, the property of James Rawlinson, who was a pupil of Romney's.

"Memoirs," p. 141.

See also CARLISLE, and SUTHERLAND.

GRAHAM, BELLINGHAM.

Only son of Sir Bellingham Graham, 5th Bart. of Norton Conyers; born in 1760; succeeded his father as 6th Bart. in 1790; died April 13, 1796.

Three-quarters, R.L., 1787, standing, bust to right; brown coat, buttoned, white cravat; hair powdered. Canvas, 29½ × 24½.

Sittings: 1787, Jan. 26, 30, Feb. 10, 11, 12.

Sent off to Whitwell, near York [Mr. Graham's residence until he succeeded to the title and Norton Conyers in 1796], April 9, 1787. 1787, Feb., received of Mr. Graham, for his and his lady's pictures, three-quarters, £52 10*s*. *See* next entry.

Ex. O.M., 1878, No. 122; Grafton Gallery, Spring 1900, No. 62 (Sir Reginald Graham).

Now at Norton Conyers, Ripon.

GRAHAM, MRS. BELLINGHAM.

Priscilla, daughter of Sir Charles Whitworth, Knt., and sister to Charles, Earl Whitworth; married, first, to Mr. (afterwards Sir) Bellingham Graham [q.v.], and, secondly, on Jan. 1, 1804, to Viscount Lake; died May 8, 1833, æt. 74.

Three-quarters, R.L., 1787.

Sitting; white dress and pink ribbons. Canvas, 29½ × 24½. This picture has been much repainted.

Sittings: 1786, July 1, 3; 1787, Jan. 22, 24, Feb. 8, 13.

Ex. Grafton Gallery, Spring 1900, No. 77.

Now at Norton Conyers, Ripon (Sir Reginald Graham).

GRAHAM, MRS. FRANCES.

Daughter of Sir Reginald Graham, 4th Bart. of Norton Conyers; born in 1731; married, in 1754, Rev. Robert Graham, D.D. (who succeeded, in 1757, to the Netherby estates); died Feb. 18, 1801. Her son was Sir James Graham, 1st Bart. of Netherby.

Orchard Street, Portman Square.

Three-quarters, full-face; low black silk dress with white muslin kerchief around neck; black gauze and lace over part of the kerchief; large white cap, powdered hair. Canvas, 30 × 24¾.

Sittings, &c.: 1789, June 19, 26, 29, July 6, 14, 18. 1790, June, received of Mrs. Graham for her portrait, three-quarters, 25 gs. Sent home, Feb. 6, 1790.

Illus., a private photograph.

Now at Eastham House, Eastham, Cheshire (Mrs. Tobin).

History: This portrait was bequeathed by Mrs. Frances Graham to her daughter, Mrs. Catherine Garforth, of Steeton Hall, Steeton-in-Craven, Co. York, who (dying in 1838) bequeathed it to her daughter, Frances Mary Garforth, of Castle Street, Carlisle, who (dying in 1882) bequeathed it to her niece, Frances Mary Ellis, of Eastham House, Cheshire, who gave it to her sister, Olivia Maria Tobin, of Eastham House (the great-grandaughter of Mrs. Frances Graham).

GRAHAM, MR. AND MRS.

Two three-quarters, R.L., 1781.

GRAHAM, MR. JOHN.

Three-quarters, R L., 1784.

Sittings: 1784, April 23, May 10, 12.

GRAHAM, REV. WILLIAM.

Temple.

Three-quarters.

Sittings, &c.: 1791, May 30, June 3, 5. 1792, June 23, paid in full.

NOTE.—In addition to the sittings recorded under the four foregoing portraits, a number of others of the name of Graham occur from 1781 to 1795, some of which are possibly referable to one or other of the portraits already described. These sittings are: 1781, Mrs. Graham, Dec. 19, 26, 31. Mr. Graham, Dec. 26, 31. 1782, Mr. Graham, Jan. 4, 15, 19, 24, 31, Feb. 4, 6, 22; Mrs. Graham, Jan. 11, March 2. Miss G. [? Graham], Feb. 8, 16, 22, March 3. 1789, Mr. Graham, February 28. 1795, Mr. Graham, Oct. 20, 21, 22, 27, 28, Nov. 3. 1785, Nov. 4, received of Mrs. Graham, for her son's portrait, three-quarters, £21. The 1784 sittings of Mr. Graham doubtless refer to the same picture.

GRANT, MR.

(1) Three-quarters, R.L., 1781.

Sittings: 1781, March 11, 15, 18, 24, 31.

(2) Three-quarters, R.L., 1787.

Paid for by himself, 20 gs., April 16, 1787; sent off Jan. 5, 1788.

Sittings: 1787, March 20, 30, April 4, 9, 13, 17; 1788, Jan. 3.

See also STRANGE, Mrs.

GRANT, MRS.

58, St. James's Street.
Three-quarters.
Sittings: 1794, March 7, 10, 17, 24, 28, April 7, 14.
Romney sale, 1807, April 27, lot 27.

GRANTHAM, LORD.

Thomas Robinson, 2nd Lord Grantham; born in Nov. 1738; Secretary of Embassy to the Congress of Augsburg, 1761; Ambassador to the Court of Madrid, 1771; succeeded his father, 1770; Secretary of State for Foreign Affairs, 1782; and in 1783 conducted the preliminaries of peace in France; died July 20, 1786.

(1) Three-quarters, R.L. 1779 (18 gs.).
Sittings: 1779, Dec. 4, 6, 18, 21, 23; 1780, Feb. 15, March 14, 21, 25.

(2) Half-length, R.L., 1781.
Sitting in an arm-chair facing towards and looking to front; left hand and arm resting on table, right arm over large book; semi-court dress of the period; buildings (called by Bromley the Escurial) at foot of high mountains in distance to left. Canvas, 49 × 39½.
Sittings: 1781, Jan. 10, 27, Feb. 1, 7, 16, 24, March 12, 19, 26, April 9, 14, 19, June 22.
Eng. in mezz. by W. Dickinson; nearly W.L., 17¾ × 14, Nov. 1, 1783; and March 20, 1794 — the plate sold at Richardson's sale in 1814; very much reduced, Doyle's "Official Baronage," vol. ii., 64.
Now at Newby Hall, Ripon (R. C. Vyner, Esq.).

GRANTHAM, LADY.

Mary Jemima, 2nd daughter of Philip, 2nd Earl of Hardwicke; born Feb. 9, 1757; married, Aug. 17, 1780, Thomas, 2nd Baron Grantham [q.v.]; died Jan. 7, 1830.

Half-length, 36 gs. (R.L. accounts).
Nearly whole-length, sitting on sofa, looking at spectator; pink over sachel and dress, white robe under; face slightly leaning on right hand. Canvas, 57½ × 44¼.
Sittings: 1780, Dec. 15, 18, 21; 1781, Jan. 20, Feb. 24, March 5.
Now at Wrest Park (Earl Cowper). A copy is at Newby Hall (R. C. Vyner, Esq.).

See also ROBINSON, MR.

GRANVILLE, MRS., and MISS.

1781, March 16, 20, 27.

GRATTAN, RICHARD.

Father of the Right Hon. Henry Grattan, M.P.; for many years Recorder of the city of Dublin, and from 1761 to 1766 M.P. for that city with Charles Lucas, "with whom he was in perpetual collision"; died in 1766—"a choleric, dictatorial man."

Dublin Exhibition, 1872, No. 362 (Sir John Esmonde, Bart.). "A rather weak Grattan, by Romney, taken in his old age" (*Athenæum*, June 8, 1872).

GRAY. *See* GREY.

GREATHEED, MR.

The Rev. Samuel Greatheed (or Greathead); first of Newport Pagnell, and afterwards of Bishop's Hull, near Taunton, where he died in June, 1823; a dissenting minister, and a friend and correspondent of Cowper and Hayley; editor of *The Eclectic Review*. "A man of letters and taste" (Cowper's letter to Lady Hesketh, Feb 1, 1788; *see also* Wright's "Life of Cowper," p. 628).

Three-quarters.
Sittings, &c.: 1795, April 20, 22. Paid for on the earlier of these two dates, 35 gs. Sent to Newport Pagnell, May 14, 1795.
NOTE.—This was the gentleman who, following Dr. Johnson's dying request to Reynolds, urged Romney to refrain from working on Sundays.

GREAVES, MR.

Half-length, R.L., 1786.
Sittings, &c.: 1786, June 2, 4, 5, 7, 9, 16, 19, 25. 1786, June 23, received of Mr. Greaves, for his and his lady's portraits, half-lengths, £84. Address: George Bustard Greaves, Esq., Page Hall, near Sheffield.

GREAVES, MRS.

Half-length, R.L., 1786.
Sittings: 1786, May 31, June 11, 21, 23, 27. *See* previous entry.

GREENE, THOMAS.

Of Slyne, Lancaster; born Dec. 10, 1737; a solicitor in London; died Dec. 6, 1810. Thomas Greene and George Romney were friends from childhood. In 1745, when the Jacobite troops were quartered at Slyne, Mr. Thomas Greene (the father of above), entertaining some fears for his little boy, sent him away to be under the care of a clergyman, a Mr. Fell, who kept a school at Dendron. Here it was that young Thomas Greene became friends with George Romney—a friendship that lasted as long as they lived.

(1) When young, in brown coat and brown turban, showing no hair. Canvas, 29½ × 24½.
At Whittington Hall.

(2) The same when older. This is doubtless the three-quarters which Romney began in Nov. 1794, and is noted in the Ledger as a "gift," Mr. Greene's address being given as 26, Bedford Square. The sittings are: 1794, Nov. 17, 30; 1795, Aug. 4, 9, Dec. 21. "He voluntarily painted, without my asking him, two pictures of myself and sister" (Letter of Mr. Thos. Greene). Canvas, 29½ × 24½.
Now at Whittington Hall, Kirkby Lonsdale (H. Dawson-Greene, Esq.).

A portrait of Mr. Greene (in red coat, on a canvas 29 × 24) was in the collection of Walter Long, of Preshaw, and was bought by Messrs. Agnew, who sold it to Messrs. Wallis & Son, 126 Pall Mall; it was sold at Robinson & Fisher's March 1, 1900.

See also FLAXMAN, J.; LONG, W., and HAYLEY, W.

GREENE, MISS MARGARET.

Only daughter of Thomas Greene, Esq., of Slyne, and sister of Thomas Greene, Romney's friend; married Robert Bradley, Esq., of Slyne.

(1) Painted when Romney was 17 [*i.e.* in 1751]. Wearing a canary-coloured dress, cut low. A very immature picture; and the young lady thought it so unflattering that during her lifetime it was hidden away in a lumber-room.
At Whittington Hall.

(2) A much later picture, painted perhaps after her marriage with Mr. Bradley. Profile, face resting in her hand, seated; brown dress and black girdle; dark background. Canvas, 29½ × 24½.
Now at Whittington Hall, Kirkby Lonsdale (H. Dawson-Greene, Esq.).

GREENE, MRS. WILLIAM.

Three-quarters, R.L., 1780 (18 gs.).
Sittings, &c.; 1780, Nov. 24, Dec. 19, 25, 30. 1780, Nov. 20, received of Will. Greene, Esq., ten guineas in part for his lady's portrait, three-quarters.

GREER, CAPTAIN WILLIAM.

Of Keyhaven, Hants; married Miss D'Oyly; commanded a 28-gun frigate, the *Belvedere*, carrying letters of marque.*

Portland Place.
Three-quarters, R.L., 1787.
Sitting, in blue uniform with gold lappets. Canvas, 30 × 24.
Sittings, &c.: 1787, March 5, 13, April 22, 26, 29, May 6. Paid for in full by himself, Oct. 1789, 25 gs. Sent to Marsh Street, Walthamstow, on Nov. 5 following.
Now at Newlands, Blandford (Lady D'Oyly).

* Beyond the above facts, we are unable to obtain details concerning Captain Greer. The late General Sir Charles D'Oyly had an excellent picture of the ship, the *Belvedere*, by an unknown artist, in two positions off Dover—one close-hauled, with the blue peter flying, and a pennant; and the other with the wind abaft the beam and running free.

GREER, MRS.

Harriet, third daughter of the Rev. Sir Hadley D'Oyly; married Captain William Greer, [q.v.], of Keyhaven, Hants.

Three-quarters, R.L., 1782.
Three-quarter view, to waist, turned to right, looking at spectator; dark dress cut low, lace frill round her neck; hair powdered, wearing broad-brimmed black felt hat trimmed with white feathers; landscape background. Canvas, 29 × 25.
1786, June 20 (bis), "Mrs. Greer's portrait to be sent to the Rev. Mr. Crawford, Manor House, Chiswick."
At Newlands, Blandford, until 1895, when it was sold.
"Second Hundred of Paintings by Old Masters belonging to the Sedelmeyer Gallery," 1895, No. 95, with photogravure.
The late General Sir Charles D'Oyly had a modern copy of the above made.

See also D'OYLY, LADY, and WILLIAMS, MRS.

GRENFELL, PASCOE.

Of Taplow House, Maidenhead; born in 1761; M.P. first for Marlow, 1802–20, and afterwards for Penryn; D.C.L.; President of the Royal Exchange (where a portrait of him, by Shee, was burnt in the fire of 1838); died Jan. 23, 1837.

Spring Gardens.
Three-quarters.
Begun Jan. 23, 1796; paid half price, 17½ gs., at the same time; paid in full.
In the possession of Lord Grenfell, 16, Stratford Place, London.

GRENVILLE, THE MISSES.

Daughters of the Right Hon. George Grenville, and sisters of George, 1st Marquis of Buckingham. Hester, the elder sister, born Nov. 23, 1760; married, May 10, 1782, Hugh, 2nd Baron (and 1st Earl) Fortescue; died Nov. 13, 1847. Catherine, the younger, born 1761; married, June 9, 1780, Richard Aldworth Neville, afterwards (May 25, 1797) Lord Braybrooke; died Nov. 6, 1796.

Miss C. and Miss Hester Grenville, in one piece, 90 gs., R.L., 1780.
Full-lengths, seated, one holding a bowl, into which her sister pours from an ewer; both sisters are in very plain dresses, which are open at the throat, and with short sleeves; the elder sister is in red, and the younger in white. Canvas, 60 × 47.
Sittings: 1780, March 27, 28, 29, 31, April 2, 4, 5, 6, 12, 13, 18, 19, 20, May 6.
S.K., 1867, No. 755 (Hon. G. M. Fortescue).
Now at Dropmore.
"Memoirs," p. 142.

See also NEVILLE.

GRENVILLE, WILLIAM WYNDHAM.

Second son of the Right Hon. George Grenville; born Oct. 25, 1759; an eminent orator and statesman; Auditor of the Exchequer, Chancellor of the University of Oxford, an Elder Brother of the Trinity House, High Steward of Bristol; D.C.L., F.S.A., and F.R.S.; elevated to the peerage as Baron Grenville, Nov. 25, 1790; died (*s.p.*) January 12, 1834.

R.L., 1781, 25 gs., sent to Dr. Davies.
Half-length figure, seated, full-face, looking at the spectator; dark coat, white waistcoat, and frills.
Now at the Provost's Lodge, Eton.
Reproduced in Sterry's "Annals of Eton," 1898, facing p. 182.
NOTE.—A portrait of the Right Hon. George Grenville (1719–1770), father of the above, First Lord of the Treasury, is mentioned in the "Catalogue of Pictures at Christ Church, Oxford," 1833, p. 24, as by G. Romney.

GRENVILLE, GREVILLE, or GRINWELL.

In the 1781–8 Diaries there are several sitters whose names are variously spelt as above. Grinwell or Greenwell is probably intended for Grenville or Greville. The dates are as follows:—

GRENVILLE, 1781, June 22; 1782, March 30, April 22.
GREVILLE, 1781, Nov. 27, Dec. 4; 1782, April 16, May 15. In 1787 there are other sittings of Mr. Greville, which probably refer to the Hon. C. F. Greville. They are: April 23, June 22, May 2 [Mr. R. Greville], 15.
GRINWELL, 1781, May 27, June 17, May 21, July 28.
NOTE.—The 1782 sittings overlap those of Master Greville [q.v.].

GREVILLE, THE HON. CHARLES FRANCIS.

Second son of Francis, 8th Baron Brooke and 1st Earl of Warwick; born May 12, 1749; a Vice-President of the Royal Society; M.P. for Warwick; died unmarried at his house at Paddington Green, April 23, 1809.

Three-quarters, R.L., 1781.
To waist, directed to front, and looking slightly upwards to the left; white neckcloth; very high forehead, wig (Description from the engraving).
For probable sittings, *see* GRENVILLE, &c.
Eng. in mezz. by Meyer, 12½ × 10, April 20, 1810; and reproduced in Bourke's "History of White's Club," vol. ii., p. 52.
NOTE.—"Sir William made me a present of his portrait, and I gave him mine, which is now at Naples. . . . . You will therefore include in Sir William's note his portrait and all the pictures sent to Naples, except my portrait, which, with the Straw Hat, you will

charge to me" (Greville to Romney, Aug. 8, 1788, "Memoirs," p. 210).

See also HAMILTON, Sir WILLIAM, and HAMILTON, EMMA, Lady (in separate division).

GREVILLE, MASTER.

Sittings: 1782, April 1, 4, 6, 8, 9, 13, 15, May 18, 20, 24, 25, 27, 29; 1787, April 14, 17.

See infra, WARWICK.

GREY, LORD.

George Harry, eldest son of 5th Earl of Stamford [q.v.]; born Oct. 31, 1765; Lord-Lieutenant and Custos Rotulorum of the County of Chester; succeeded his father as 6th Earl, May 23, 1819; died April 25, 1845.

(1) Whole-length.

Sittings, &c.: 1790, May 18, 22, 26, June 1, 5. Paid for by Earl Stamford, half, 60 gs., June 4, 1790; the remaining 60 gs., May 29, 1793. Sent to Lord Stamford's, Dunham Massey, Cheshire, June 28, 1793.

(2) Kitcat.

Sittings, &c.: 1792, May 26, June 2, 5, 7, 9, 10; 1793, March 21, 26, 28, April 5, 10, 19, May 6, 13, 21, 27, June 2. [N.B.—Some of these sittings probably refer to the whole-length.] Paid for, half price, by himself, 17½ gs., June 1792; paid the remaining half, 17½ gs., June 5, 1793. Sent to H. Leicester, Esq., Durfold, Nantwich.

See STAMFORD, Earl of.

GREY, CHARLES.

Second Earl Grey, eldest son of Sir Charles Grey, afterwards 1st Earl; born March 13, 1764; M.P. for Northumberland County in 1786, and for twenty-one years he maintained a leading position in the House of Commons; First Lord of the Admiralty in 1806; First Lord of the Treasury, 1830–34; succeeded his father Nov. 14, 1807; died July 17, 1845.

Two portraits, Kitcat, 50 gs., for his uncle, Sir H. Grey, R.L., 1784.

(1) Three-quarter figure, sitting, looking to his right, in a light-green chair, over the elbow of which his left hand rests, right hand holding an open book; very deep plum-coloured coat, white waistcoat, and frilled neckerchief, sleeves of coat with white frills; red curtain on his left, and sky on right; wig. Canvas, 36 × 28.

Now at Howick, Alnwick (Earl Grey).

Illus., a private photograph.

Grafton Gallery, Autumn 1900, No. 54.

(2) Half-length figure, seated to left, holding a small book in his right hand, the left resting on his thigh, face seen in three-quarters to right, eyes fixed on spectator; grey powdered hair; white cravat and front; red curtain and sky background.

Sittings: 1784, Jan. 24, 26, 29, 31, Feb. 4, 6, 12, 14, 16, 18, 20, 25, March 4, 11, 13, 15, 17, 20, Oct. 17, 18, 20, 21. 1784, Dec., received of Sir H. Grey [the sitter's uncle], for Capt. Gray's [*sic*] picture, 25 gs.; frame, £4.

At Eton, Provost's Lodge.

Ex. at the Eton Commemoration Exhibition, 1891, No. 88.

Reproduced in Sterry's "Annals of Eton," p. 192; A. C. Benson's "Fasti Etonensis," p. 256; and *Pall Mall Magazine*, Aug., 1900, p. 315.

GREY, HENRY GEORGE.

Second son of Sir Charles Grey (afterwards 1st Earl); born Oct. 25, 1766; entered the Army and attained the rank of General, and Colonel of the 13th Light Dragoons; G.C.B., G.C.H.; died Jan. 11, 1845.

Kitcat, R.L., 1786, for Sir Henry Grey.

Three-quarter figure, or Kitcat, sitting in a red chair; nearly full-face, looking slightly to his left; in uniform, very dark blue coat, partly buttoned, with white and silver facings, silver epaulettes, white waistcoat; wig; left hand holding sword, the thumb and finger of right hand touching the sword. Canvas, 35½ × 27½.

Sittings, &c.: 1786, July 11, 13, 15, 18, 25, 27, Aug. 1. 1786, Sept. 26, received of Sir H. Grey, for Capt. Grey's picture, Kitcat, 25 gs.

Now at Howick, Alnwick (Earl Grey).

Grafton Gallery, Autumn 1900, No. 54.

GREY, THE HON. ANCHITEL.

Third son of the 5th Earl of Stamford and Warrington; born Dec. 16, 1774; in Holy Orders; died unmarried, Dec. 20, 1833.

Three-quarters, R.L., 1781.

Sittings: 1781, Feb. 19, 22, 26, 28, March 3, 8, 21, 28, April 4, 11.

GREY, MRS.

Park Street

Three-quarters, R.L., 1782.

Sittings: 1782, March 9, 16, 22, April 4 [?], 7, 11, 19, June 25, July 3.

GRIFFIN, LADY.

Katherine, daughter of William Clayton, Esq., of Harleyford, Co. Bucks; married, as his second wife, June 11, 1765, Sir John Griffin-Griffin, M.P., K.C.B., who, on May 18, 1784, was allowed the barony of Howard de Walden, and who, further, was created Baron Braybrooke (died May 25, 1797); this lady died Aug. 15, 1807, aged 59 years.

Three-quarters, R.L., 1782.

Three-quarter length figure, seated, directed to right; creamy-white dress with leaf-pattern, bare to elbows, light blue cloak trimmed with white plush, old-gold sash; right arm leaning on pedestal, left resting on lap; dark brown hair, dressed high, with jewelled turban or head-dress; pillar in the background, trees in distance to right. Canvas, oval, 49 × 39.

Sittings, &c., 1782, Oct. 2, Nov. 27, 29; 1783, Jan. 24. "Lady Griffin. Portrait to be finished first week January [17]83."

Ex. Agnew's Ninth Annual Exhibition, 1903, No. 8.

The property of Sir William Clayton, Bart.

NOTE.—The canvas was originally square, but has been cut down to an oval. The "three-quarters," of the R.L., 1782, is probably an error for "half-length" or "half whole-length."

GRIFFIN, SIR JOHN. 1783, Jan. 31.

See also NEVILLE.

GRIFFIN, MR.*

24, Old Buildings [*i.e.* Old Square], Lincoln's Inn.

(1) Three-quarters. Begun May 2, 1793.

Sittings, &c.: 1793, May 10, 28, June 4, 12, 20, 28. Paid for in full by himself, 35 gs., July 1, 1793; sent to Mr. Richards, No. 41, Great Ormond Street, July 17, 1793.

(2) Three-quarters.

Sittings, &c.: 1795, July 11, 18, Aug. 1, 4, Nov. 28. Paid 35 gs. in full.

* The only Mr. Griffin living in Old Square, Lincoln's

CHARLES, 2nd EARL GREY.

By GEORGE ROMNEY.

In the Collection of
EARL GREY.

Inn, as given by Boyle, was George Griffin, and he was at No. 23. The Mr. Richards to whom the earlier portrait was sent was Richard Richards [q.v.], the eminent lawyer, afterwards one of the Barons of the Exchequer.

GRIFFITH, RICHARD.

Son of Richard and Elizabeth Griffith, joint authors of "Henry and Frances," "The Gordian Knot," &c.; born June 10, 1752; went to the East Indies in early life, and on his return settled at Milicent, Co. Kildare, and became deputy-governor for that county; M.P. for Askeaton; died in June 1820; his eldest son was created a baronet in 1858.

Half-length, R.L., 1786.
Seated, legs crossed, and hands folded over lap, holding a book; black coat, brownish-yellow breeches, pale-blue stockings; grey wig. Canvas, 51 × 40.
Sittings, &c.: 1786, June 6, 7, 10, 15, 18. 1786 (about July), received of Mr. Griffith, for his and Mrs. Griffith's portraits, half-length, £84.
Dublin Ex., 1872, No. 197 (Sir Richard Griffith).
Now at Hendersyde Park, Kelso (Sir Richard Waldie-Griffith, Bart.).

GRIFFITH, MRS.

Charity, daughter of John Bramston, Esq., of Oundle, Northamptonshire; married, Sept. 17, 1780, as his first wife, Richard Griffith, Esq. [q.v.]; died in June 1791.

Half-length, R.L., 1786.
Sitting on a bench, with hands crossed on lap, under a tree; white muslin dress, fichu bodice, tight sleeves with frills. Canvas, 51 × 40.
Sittings: 1786, June 2, 4, 5, 8, 17, 21, 30. [N.B.—The two sittings of Miss Griffiths, Jan. 2, 10, 1786, may refer to this picture.]
Dublin Ex., 1872, No. 219 (Sir R. Griffith).
Now at Hendersyde Park, Kelso, N.B.
NOTE.—The R.L., 1786, says, "Mrs. Griffith's picture sent to Sir William St. Quinten, Yorkshire, June 2, 1786."

GRIFFITH, MISS.

R.L., 1785.
1786, Jan. 2, 10 [apparently Miss Griffiths].

GRIFFITHS, MRS.

Three-quarters, R.L., 1780 (18 gs.).
Sittings, &c.: 1780, Oct. 7, 10, 13; 1781, March 12. 1781, March 19, received of Mrs. Griffiths, second payment £9 9*s*.

GROSE, MR. SERJEANT.

Nash Grose, son of Edward Grose, of London; admitted at Lincoln's Inn, Trinity term, 1756; Serjeant-at-law, April 29, 1774; Judge of the Court of King's Bench, 1787 to 1813, when he retired; knighted by George IV.; a F.L.S.; died May 31, 1814, at The Priory, Isle of Wight.

Three-quarters, R.L., 1786.
Sittings, &c.:—1786, Jan. 14, 19, 30, April 20, May 1, Dec. 27; 1787, Jan. 17. 1787, Jan. 29, received of Mr. S. Grose for his portrait, three-quarters, 40 gs.

GROSVENOR, THOMAS.

Son of Sir Robert Grosvenor, Bart., and only brother of the 1st Earl Grosvenor, of Swell Court, Somersetshire, and Wimbledon; M.P. for the city of Chester; died Feb. 12, 1795.

Cavendish Square.
Kitcat.
Sittings, &c.: 1791, July 9, 11, 16, 22, 28. Sent home, June 21, 1794. 1794, June 24, received of Mr. Drax-Grosvenor [his son] for the Hon. Mr. Grosvenor, Kitcat, 35 gs. Three copies bespoken by Miss Grosvenor are marked "Stolen" in the Ledger.

GROSVENOR, MR. AND MRS. DRAX-, AND CHILD.

Richard, eldest son of Thomas Grosvenor [q.v.], born Oct. 5, 1762; assumed the additional surname and arms of Erle-Drax before that of Grosvenor, upon his marriage, in March 1788, with Sarah Frances Drax, daughter and heiress of Edward Drax, Esq., of Charborough; M.P. for Clithero, and other places; he died Feb. 8, 1819, and his widow in June 1822.

3, Lower Berkeley Street, Portman Square.
Half-length.
Sittings, &c.: 1790, Mrs. G., July 2, 3, 5, 7, 8, 9, 10; 1792, June 20, July 18. Mr. G., 1792, June 18, July 21, 23, 24. Miss G., 1792, June 25, 28, July 16, 19, 21, 23, 24. Paid for in full, 100 gs., Feb. 5, 1798.
"Memoirs," p. 214.

GROVE, THOMAS.

Of Ferne, Wilts; born in 1759; M.F.H. in Wiltshire for over twenty years; died April 22, 1847.

Three-quarter figure, seated to right, beneath an overhanging tree; hunting costume, whip in right hand, hat in left; distant landscape. Canvas, 49 × 39.
1788, Oct., received of Mr. Groves [*sic*], for his and his lady's portraits, H.L., £84. Sent to Fern, near Salisbury, Sept. 16, 1789.
O.M., 1881, No. 11 (Sir Thomas F. Grove).
Now at Ferne, Wilts.

GROVE, MRS. THOMAS.

Charlotte, daughter of Admiral Pilfold, R.N., of Effingham, Surrey, and sister of Lady Shelley [q.v.]; married, in Feb. 1781, the above Thomas Grove, Esq.; died April 12, 1828.

Three-quarter figure, seated to right in a landscape; large black hat and white feathers, white dress; hands crossed in lap; landscape background. Canvas, 49 × 39.
Sittings, &c.: 1788, Sept. 22, 24, 27, 30, Oct. 4, 8, 11, 14, 17.
N.B.—This portrait is stated, doubtless erroneously, in the Sale Catalogue to have been painted at Ferne in 1784.
O.M., 1881, No. 23 (Sir Thomas Grove).
Christie's, 1897, May 8.
Autotype in Sale Catalogue; mezz., by H. S. Bridgwater, 19 × 15, 1898; and illustrated in Sedelmeyer's "One Hundred Paintings by the Old Masters," 1899, No. 100.

GROVE, WILLIAM CHAFYN.

Of Zeals, Wilts; born in 1731; M.P. Shaftesbury, 1768–74, Weymouth, 1774–81; D.C.L., July 9, 1773; died Jan. 27, 1793.

Bloomsbury Square.
Half-length, R.L., 1779 (36 gs.).
Nearly whole figure, standing under a tree, directed to left, looking at the spectator; brown coat with white ruffles, white waistcoat, dark breeches, left hand in breeches pocket, right hand holding walking-stick and three-cornered hat. Canvas, 40 × 39.
Sittings, &c.: 1779, April 14; 1780, March 23, 30, April 8.
Ex. Grafton Gallery, 1900, No. 63, by the present owner, G. Troyte Chafyn Grove, Esq., North Coker House, Yeovil.

GROVE, MRS. WILLIAM C.

Elizabeth, sister of Thomas Grove, Esq.; born in 1756; married, in 1776, to her cousin, William Chafyn Grove, Esq., M.P., of Zeals House, Wilts; died in 1832.

(1) Half-length, R.L., 1779 (36 gs.).
Sitting under a tree, directed to the left, looking at the spectator nearly full-face; white dress cut to V-shape, pink mantle at back; dark hair dressed high and falling over neck, bound with white ribbon. Canvas, 48 × 40.
Sittings: 1779, Jan. 29, Feb. 19, 25, March 2, 8, 15, 22, 29, April 3, 8, 12, 15; 1780, March 8, 16, April 15.
Now at North Coker House, Yeovil, the property of G. Troyte Chafyn Grove, Esq.

(2) To waist, directed to left, face turned to front and looking at spectator; white satin dress trimmed with dark fur, black fur muff (which is only partly seen), large hat with blue ribbon tied in a large bow at side; foliage background. Canvas, 30 × 25.
N.B.—The Sale Catalogue states that this portrait was painted at Ferne in 1784, which is highly improbable.
Christie's, 1897, May 8.
Illus., autotype in Sale Catalogue (in which this portrait is wrongly described, *see* TICKELL, Mrs.); in Sedelmeyer's "One Hundred Paintings of the Old Masters," 1897, No. 97, and in A. Dayot's "L'Image de la Femme," 1899, p. 281.
In the possession of Thos. Agnew & Sons.

GUNNING, BARBARA EVELYN ISABELLA.

Younger daughter of Sir Robert Gunning; married, in 1795, General Alexander Ross, of Rosie, Montrose, Scotland; died in 1844.

Three-quarters; sitting, head resting on right hand; brown velvet dress cut three-quarters high, white frilling; flowing auburn hair. Canvas, 29 × 24.
Now at Little Horton (Sir George W. Gunning).
Two three-quarters, R.L., 1781 [*i.e.* the above portrait and that which follows].
Sittings, &c.: It is impossible to distinguish the sittings of the sisters; the dates (which from the great number must represent several portraits or an unusually large number of unsuccessful beginnings) are—1780, Feb. 21, 25, March 3, 10, 20, 25, 29; April 7, 12, 19, 26; May 2, 6, 12, Nov. 27, Dec. 19; 1781, March 14, 23, April 2, 11, May 9, 15; 1784, Feb. 16, 21, 28, March 6, 13, 20, 27, April 3, 10, 17, May 1, 7, 11, 13, 15, 22, 29, June 11, 18, 23. 1786, Aug., received of Sir Robert Gunning, for two Misses Gunning, 3-qrs. (no frame), 40gs.

See also ROSS, MRS.

GUNNING, CHARLOTTE MARGARET.

Elder daughter of Sir Robert Gunning; Maid of Honour to Queen Charlotte; married, Jan. 3, 1790, Col. the Hon. Stephen Digby, brother of 1st Earl Digby; died in 1794.

Three-quarters; standing, hands crossed in front; black velvet dress, blue sash, white fichu, white veil partly over head; hair powdered. Canvas, 29 × 24.
Now at Little Horton (Sir George W. Gunning).

GUNNING, THE HON. MRS.

Elizabeth Diana, daughter of 1st Lord Bradford; born June 5, 1764; married, Feb. 10, 1794, George William Gunning, afterwards 2nd Baronet; died May 5, 1810.

Standing; loose white dressing-gown with blue sash. Canvas, 29 × 24.
Now at Little Horton (Sir George W. Gunning).
NOTE.—This is perhaps the Kitcat of Mrs. Gunning, whose address was given as Sir Robert Gunning's, Saville Row, which Romney began in 1795 (Feb. 19, 23, March 3). It may have been cut down to above size. Apparently a sketch was in the 1807 sale, lot 22.

GUNNING, GEORGE.

George William, only son of Sir Robert Gunning [q.v.]; born Feb. 15, 1763; married, in 1794, Elizabeth Diana, daughter of Henry, 1st Lord Bradford; M.P. for Hastings, Wigan, and East Grinstead at different periods; succeeded his father in 1816; died April 7, 1823.

Three-quarters, R.L., 1786.
Standing, in dark-blue velvet coat, lace cravat, powdered wig. Canvas, 29 × 24.
Sittings, &c.; 1786, June 1, 3; 1787, Feb. 8, 16, 23, March 2, 9, 19, April 24. Sent off to Saville Row, June 11, 1787; paid for in full by Sir R. Gunning, 20 gs., March 10, 1795.
Now at Little Horton (Sir George W. Gunning).

GUNNING, SIR ROBERT.

Of Horton, Co. Northampton; born June 8, 1731; after residing at the Courts of Berlin and St. Petersburg as Minister Plenipotentiary, was created a Baronet in Oct., 1778; died Sept. 22, 1816.

Whole-length, R.L., 1780 (70 gs.).
Whole-length, hat in right hand; in robes of K.B.; powdered wig, and star. Canvas, 94 × 57.
Sittings, &c.: 1780, Jan. 6, 7, 12, 19, 26; 1784, May 12; 1787, April 25. Received 80 gs. in full, March 10, 1795, and sent to Saville Row on that date.
Now at Little Horton, Northampton (Sir George W. Gunning).

GUY, WILLIAM.

The Chichester surgeon, an intimate friend of Hayley.

"He [Romney] chose to devote [in the autumn of 1796] the most studied touches of his pencil to other portraits that he wished to leave at Eartham, as memorials of his long and lively regard for that favourite scene; particularly of William Guy, the surgeon, whose features appeared to the painter, long studied in physiognomy, so perfectly expressive of his real excellent character that Romney declared he had never seen a manly countenance which he would sooner choose for a model, if he had occasion to represent the compassionate benignity of our Saviour" ("Memoirs of T. A. Hayley," p. 234; *see* also Hayley's "Life of Romney," p. 250). Romney took as a model the head of Dr. Guy's daughter, described in Rev. J. Romney's "Memoirs," p. 124.

HADDINGTON, LADY. *See* BINNING.

HALIFAX, DR.

Robert Halifax (or Hallifax); born in 1735; son of an apothecary at Mansfield; created Doctor of Medicine by the Archbishop of Canterbury, Jan. 24, 1783; Licentiate of the College of Physicians, April 5, 1784; Physician Extraordinary to the Prince of Wales, 1785; afterwards Physician in Ordinary, which appointment he retained to the time of his death at Bath, Sept. 17, 1810 (Munk's "Roll of the Royal College of Physicians," ii. 336).

32, Albemarle Street.
Three-quarters.
Sittings, &c.: 1789, March 17, April 1, 10, 20, May 2; 1790, June 9, 16, 28. Paid for by himself, half price, 12½ gs., March 17, 1789, and the remaining half, 12½ gs., June 1, 1791. Sent home March 29, 1791.

HALSEY, MRS.

This lady, whose first husband was Mr. Halsey,* Governor of Salsette, Bombay, on being left a widow at the age of nineteen, received an offer of marriage from Colonel Romney, of the Indian Army, the artist's brother, but refusing it, she returned to England, and eventually married Mr. Chitty Marshall. This portrait was presented to her by Colonel Romney as a wedding present, having been painted at his request by his brother George.

11, Castle Street, Holborn.
Half-figure, seated to front, head turned to left; white dress with blue sash and ribbons: hands clasped in front; fair hair falling in curls on her shoulders; grey background. Canvas, 29¼ × 24½.
Sittings, &c.: 1788, Nov. 27, Dec. 3, 9, 16, 29; 1789, March 12. Sent to Chester, May 21, 1789. Gift.
O.M., 1892, No. 135 (Herbert M. Marshall, Esq.); Grafton Gallery, Spring 1900, No. 37 (E. Speyer, Esq.).
Now at 23, Upper Grosvenor Street, Park Lane.

* John Halsey entered the Company's service as a writer in 1754; in 1776 he was a member of the Governor's Council and First in Council at Tannah, where he died March 6, 1785. On May 9, 1785, the Bombay Government advised their having granted a pension of 150 rupees (subsequently reduced to 100 rupees) per month to the widow of Mr. John Halsey, late Chief of Salsette. (Information kindly supplied by Mr. W. Foster of the India Office).

HAMILTON, LADY ANN. 1777, March 15, 18 [?].

HAMILTON, EMMA, LADY.

See SEPARATE SECTION.

HAMILTON, LADY ISABELLA.

Daughter of Henry David, 10th Earl of Buchan, and sister of the famous Lord Erskine; married, first, Jan. 21, 1770, William Leslie Hamilton, Esq., Attorney-General of the Leeward Islands (he died in Oct. 1780); and secondly, on April 23, 1785, the Hon. and Rev. John Cunninghame, who in 1791 succeeded his brother as 15th Earl of Glencairn; died at Boulogne, May 17, 1824.

(1) Whole-length, R.L., 1777 (70 gs.).
Full-length, standing to left at the top of a flight of steps, three-quarter profile; her right elbow rests on a pedestal, over which hangs a red curtain; she holds a book in her left hand; black dress, cut low; white scarf; mountains in the distance to left. Canvas, 84 × 54.
Eng. in mezz. by James Walker, 25 × 15, "Lady Isabella Hamilton, W.L. (from an original picture in the possession of the Hon. Thomas Erskine, to whom this plate is most respectfully dedicated)." Mr. Horne describes the first and second states of the engraving as follows: "I., names of artists and publication only, scratched; pub. 10 Feb., 1782. II., plate reduced one inch by removal of space at bottom (inscription engraved on separate plate; pub. 6 March, 1872.)"; another mezz., by H. Sedcole, 14½ × 23⅛, 1899. Autotype reproduction Horne's Catalogue, No. 39.
Ex. Agnew's Ninth Exhibition, 1903, No. 10.
The property of Messrs. Thos. Agnew & Sons.

(2) To waist, directed to right, head slightly turned and looking at spectator, in slate-coloured dress cut low, with white trimming, cream-coloured bodice; brown hair, dressed high, with greenish-white slight head-dress. Canvas, 30 × 25.
Purchased by Messrs. Agnew from Prof. T. E. Holland, D.C.L.; and now the property of Henry Phipps, Esq., New York.

Sittings (1) as Lady Isabella Hamilton: 1777, March 21, 24, 30; 1780, June 27, 29, July 1, 4, 6, 7, 8, 11; 1781, May 15; 1782, Jan. 10, 18, 25, Feb. 1, 2, 15, 21, March 1, 7, 14, 21, 28, April 4, 11, 16, 19, June 11, 20, 28; 1783, May 24, June 3, 9; 1784, March 2. (2) as Lady Bell Cunninghame: 1788, March 29, 31. (3) as Lady Glencairn: 1791, Aug. 3, 8.
NOTE.—Romney's Ledger, under No. 33 (Lady Bell Cunninghame), registers two whole-lengths and one half-length of this lady. Only one of the whole-lengths was finished, and this is presumably the picture exhibited at the Old Masters in 1887, No. 153 (Rev. Thomas A. Holland). Mr. Phipps's beautiful picture is doubtless the finished portion of one of the other two; it is still in one of Saunders's frames.

See also GLENCAIRN, EARL OF.

HAMILTON, LADY RACHAEL. 1777, March 28.

HAMILTON, SIR WILLIAM.

The diplomatist, archæologist and patron of the fine arts; grandson of James, Duke of Hamilton, and younger son of Lord Archibald Hamilton; born in 1730; sent to the Court of Naples in 1764, and commenced his elaborate studies on the volcanic phenomena of that region; K.B. 1772; he was Ambassador at Naples for thirty-six years; he married, first, Miss Barlow, who died in 1782, and, secondly, Emma Hart, Romney's celebrated sitter; died in April 1803.

(1) Three-quarters, R.L., 1783.
To waist, directed to front, looking to the right; dark coat edged with fur, with the star of the Order of the Bath; right hand resting on waistcoat, white ruffle and neckcloth (Description from the engraving).
Sittings, &c.: 1783, Nov. 24, 28, Dec. 2, 5, 7, 10, 15, 31. Three-quarters. Sent home to the Hon. C. Greville's, May 8, 1789. Gift.
Eng. in line by W. Sharp, H.L., 8⅞ × 7⅜.
C. F. Greville's sale, 1810, March 31, lot 41, 33 gs. (Tresham).

(2) In red coat, white waistcoat, powdered hair; to the right, head turned towards the spectator. Canvas, 30 × 25.
Christie's, May 7, 1898.
NOTE.—It is extremely probable that Romney met Sir William Hamilton some years before Emma Hart had entered into their various lives. Writing to "Dear Romney" from Warwick Castle, Aug. 14, 1774, Richard Cumberland says: "Mr. Greville is now writing to you

and enclosing a letter to Sir William Hamilton to prepare you a reception equal to your merits, when you arrive at Naples" (Romney's "Memoirs," p. 108). "Sir William [Hamilton] made me a present of his portrait, and I gave him mine, which is now at Naples" (C. F. Greville to Romney, Aug. 8, 1788, *Ibid*, p. 210).

HAMILTON, MR.

William Hamilton, of William Hamilton & Co., merchants. *See also* under FAIRFULL, R.

(1) Three-quarters, R.L., 1779 (18 gs.).

Sittings: 1779, April 7, 24, 27, 30, May 4; 1780, Feb. 25.

(2) R.L., 1784, July 10, 14, 16.

(3) No. 4, Mincing Lane [and Blackheath].
Three-quarters, R.L., 1787.
To waist, directed to front; dark-blue coat, white neckerchief, wig. Canvas, 30 × 25.
Sittings, &c.: 1787, May 25, June 1, 11, 18, 25, July 2, 11; 1788, July 10, 31, Aug. 7. Sent to Mr. Hamilton's June 26, 1789.
Grafton Gallery, Autumn 1900, No. 58 (Miss Hamilton).

See also CALLENDAR, MR.

HAMILTON, MRS. WILLIAM.

To waist, directed to left, looking at the spectator, creamy white dress cut low, blue sash; hair powdered, falling in ringlets over her shoulders. Canvas, 30 × 25.
Grafton Gallery, Autumn 1900, No. 88 (Miss Hamilton).
NOTE.—This is probably the three-quarters mentioned in the R.L., 1779 (18 gs.), for which the following sittings were given:—
1779, June 26, 27, 28, July 5, 7, 9, 11, 14; 1780, Feb. 1, 7, 11, 18.

HAMILTON, MRS. *See* CHARNOCK.

HAMOND, MR.

Sittings (probably intended for Mrs. Hamond): 1782, May 18, June 1; 1783, Jan. 9.

HAMOND, MRS.

Bloomsbury Square (R.L.).
Sittings: 1782, June 8, 15.
NOTE.—This lady was Anne Jarman, who married, before 1754, Peter Hamond (he died 1794), of Bloomsbury Square; for their only child, *see* DAVIES, MRS.

HAMOND, MISS.

Three-quarters, R.L., 1783.
Sittings: 1783, March 25, 31, April 7, 10, 17, July 15. [These sittings were probably for the portrait described under DAVIES, MRS.].

HANBURY, MR.

William Hanbury, Esq., of Kelmarsh and Shobdon Court; father of the 1st Baron Bateman (cr. 1837); he inherited the estates of the Viscount Bateman in 1802; died Nov. 16, 1807, at his seat near Leominster.

Three-quarters, R.L., 1785.
To waist, directed to front, looking to the left; dark coat, white neckerchief, and wig Canvas, 30 × 25.
1785, March, received of Mr. Hanbury half for his portrait, £10 10*s*.; received the remainder, £10 10*s*. Sent to Mrs. Hanbury, Kelmarsh near Northampton, by Biggs's Harborough waggon [about] 1788.
NOTE.—This portrait remained at Kelmarsh until a few years ago, when it was removed to Shobdon Court, where it now is. It has been, like that of Col. Packe [q.v.], considered to be the work of Hudson, but there can be no doubt about both being by Romney.

HANMER, LADY. *See* KENYON, MISS.

HANNAY, SAMUEL.

Only son of Samuel Hannay, a merchant in London (who was served heir, in 1783, of Sir Robert Hannay, of Mochrum), and his wife, a daughter of Dr. Meade; he died unmarried in December 1841.

Bedford Square.
Whole-length, R.L., 1786.
Sittings, &c.: 1786, June 7, 10, 14, July 20, 21, 26, 28, Oct. 25. Paid in full by himself, £84, Nov. 1787; sent off to Sir Samuel Hannay's, Dec. 22, 1787.
NOTE.—All trace of this portrait has been lost by the family; it probably was sold in the early part of the last century (Lt.-Col. Rainsford-Hannay).

HANNAY, MISS.

Margaret, daughter of Sir Samuel Hannay, 5th Bart.; died in 1813.

Portland Place.
Three-quarters.
Seated in a red chair, leaning on the right arm; white muslin dress open at the neck, elbow sleeves, yellow ribbon tied round waist, and yellow ribbon in hair; dark-blue eyes and brown hair; woody landscape in the distance. Canvas, 30 × 24¼.
Sittings, &c.: 1790, July [8], 12, 17, 19; 1791, June 20, 28. Sent home to Manchester Square, Aug. 30, 1791.
NOTE.—There are two inscriptions written on the back of the canvas of this portrait, in two different handwritings: (1) "Mrs. Woodroffe—Hall, Staffordshire, daughter of Sir Samuel Hannay, 5th Bart. Died 1813"; and (2) "Woodroff 26." In opposition to this statement the following announcement from the *Gentleman's Magazine* may be quoted: Aug. 10, 1790, "George Woodroffe, Esq., of Lincoln's Inn, to Mrs. Mackay, eldest daughter of Sir Samuel Hannay, Bart., of Portland Place."

See also MURRAY, ALEXANDER.

HARDING, MRS. P.

1788, Feb. 1 (*i.e.* Mrs. Pepper Arden).

HARDWICKE, PHILIP YORKE, SECOND EARL OF.

Son of the celebrated Lord Chancellor; born in 1720; married, in 1740, Lady Jemima Campbell, only daughter of John, 3rd Earl of Breadalbane; succeeded his father March 6, 1746; died May 16, 1790.

Half-length, R.L., 1778 (36 gs).
Three-quarter figure, to knees, standing, in robes and wig; directed to left, looking at spectator, left hand resting on hilt of sword, right hand holding scroll of paper and leaning on table, on which is an inkstand; pillar to left (Description from Bovi's engraving).
Sittings: 1778, Dec. 23, 26; 1779, Jan. 22, 28, Feb. 10, 17, 24, March 18.
Eng. in stipple by M. Bovi, T.Q.L., 7⅜ × 6, August, 1796, prefixed to the first volume of "Athenian Letters," 1798; and (head and shoulders only) by Ridley, *European Magazine*, Feb. 1803; and another (in B. M.), 3¼ × 3, dated Jan. 1, 1805.

HARDY, ADMIRAL SIR CHARLES.

Born about 1713; in 1755 knighted and appointed Governor of New York; acted under Boscawen at the reduction of Louisburg, 1758; M.P. for Rochester and Plymouth; Commander-in-Chief of the Channel Fleet; Master of Greenwich Hospital; died at Portsmouth, May 19, 1780.

Half-length, R.L., 1780 (36 gs.).

Three-quarter figure, standing, life-size, to left, in naval uniform; right hand resting on sword; ships in the distance. Canvas, 48 × 40.

Sittings: 1780, Feb. 21, 23, 26, 29, March 6, 16, 20, 27.

Eng. in mezz. by W. Dickinson, T.Q.L., 16 × 12, Jan. 21, 1781; another, oval stipple, H. R. Cook, H.L., 4 × 3½, for *Naval Chronicle*, Vol. 19, p. 89, Feb. 21, 1808.

Guelph Ex., 1891, No. 138.

At Greenwich Hospital; presented by Mrs. Annesley, the Admiral's daughter, in 1825.

HARFORD, MR.

St. James's Street.

Whole-length.

Sittings: 1779, Nov. 15, 19, 23, 30; 1780, Jan. 29, Feb. 5, March 1, 17, 24, 30 [? Mrs. H., March 10]; 1781, Nov. 23, Dec. 20; 1782, Feb. 20, 28, April 14, 21, May 29, July 9, Dec. 3, 6, 13; 1783, March 28.

HARFORD, MISS.

Frances Mary, natural daughter of Frederick Calvert, Lord Baltimore; married, July 21, 1784, as his first wife, the Hon. Frederick William Wyndham, youngest son of the 2nd Earl of Egremont; died before 1828. This lady's eldest son became 4th Earl of Egremont in November 1837.

Three-quarters, R.L., 1780 (18 gs.).

Three-quarter face, looking to left; white dress, cut low, with light-brown trimming, a pearl necklace and lace head-dress; light-brown hair, brown eyes, and beautiful complexion; background trees, with open blue sky and clouds to the left. Canvas, oval, 30 × 25.

Sittings: 1780, Feb. 8, 15, 22, 29, March 7, 15; 1781, Dec. 3, 10, 14, 21; 1782, July 6, 10, Nov. 4, 9; 1783, Nov. 10, 14.

Christie's, Egremont sale, 1892, May 21, lot 96, 1200 gs. (M. Colnaghi).

Ex. at Lawrie's Gallery, 15, Old Bond Street, 1893, and illustrated in catalogue; Grafton Gallery, Spring 1900, No. 44 (A. Coats, Esq.).

HARLAND, SIR ROBERT.

Second Baronet of Sproughton and Wherstead, Suffolk; born in 1765; succeeded his father Feb. 21, 1784; D.L. of Suffolk; married, in 1801, daughter of Henry Vernon, Esq., of Great Thurlow; died Aug. 18, 1848.

(1) Durant's Hotel, Jermyn Street.

Whole-length.

Sittings, &c.: 1791, May 5, 7, 9, 12, 16, June 10, 17, 24, 25, 29, July 1, 4, Oct. 25; 1792, April 28, May 1, 22. Sent off, Aug. 14, 1792; paid for in full by himself, 120 gs., Dec. 18, 1792.

(2) Copy; three-quarters. Romney sale, 1807, April 27, lot 21, head unfinished, £1 12*s*.

NOTE.—Col. W. G. Long, of Fairfield House, Saxmundham, has a portrait of Sir Robert Harland "which is supposed to be by Romney"; it measures 30 × 22: "it used to belong to the former owner of Woolverstone Park, a Mr. Berners, and was left to a relation of mine, who left it to me."

See also PITT, MISS.

HARLEY, MISS ELIZABETH.

Fourth daughter of the Right Hon. Thomas Harley, M.P., 3rd son of 3rd Earl of Oxford; married, Oct. 8, 1783, David Murray, Esq.; died July 9, 1824.

Sittings: 1781, May 17, June 18, 26, 29, July 4; 1783, July 16, 18, 23, Aug. 8.

HARRINGTON, MRS. RACHAEL.

Wife of the Rev. John Harrington, Prebendary of Salisbury (he died June 10, 1795).

To waist, head slightly turned and looking nearly full-face at the spectator; dress cut low, sky blue, red cloak around back; brown hair dressed high; background rough sketchy view of wall. Canvas, 30 × 26. An early and interesting example of Romney, executed probably about 1764-5.

Christie's, Wallis sale, Nov. 19, 1898; same place, C. A. Barton sale, 1902, May 5.

HARRINGTON, CHILDREN OF THE EARL OF. *See* STANHOPE.

HARRIS, JAMES.

Nephew of Anthony, 3rd Earl of Shaftesbury, author of the "Characteristics"; born at Salisbury, 1709, and educated at the grammar school of his native city, Wadham College, Oxford, afterwards entered himself a student of Lincoln's Inn; in 1744 he composed three treatises upon art, music, painting, and poetry, and another on happiness; in 1763 he became one of the Lords Commissioners of the Admiralty, and in 1774 was made Secretary and Comptroller to Queen Charlotte; M.P. in 1761 for Christchurch, Hants, which he represented in several successive Parliaments. His most generally known works are, "Hermes, or a Philosophical Enquiry concerning Language," 1752, and "Philological Inquiries," published in 1781, after his death, which occurred in 1780.

A dignified figure, seen to the knees, seated in a green-backed armchair, to the right; he wears a reddish-brown coat and knee-breeches, with a small white cravat and lace ruffles, and rests each hand on an arm of the chair. His closely-shaven and rather aged face is turned in exact profile to the right, his dark-grey eyes looking forward in the same direction. His formal wig is powdered and arranged in three rows of curls covering the ears and tied long behind. On a marble table to the right is a folio volume placed upright and lettered "Aristotle. Logic." Behind the head is suspended a dark-red curtain. Canvas, 49½ × 39½.

Eng. in line by Bartolozzi (1776?); in stipple, on a smaller scale, by Ridley, for the *European Magazine*, 1802; and by G. H. Every, 5 × 4, 1866.

National Portrait Gallery, presented by his descendant, the Earl of Malmesbury, February 1865. Of this there is a close copy or replica at Wadham College, Oxford (Wells' "Wadham College," 1898, p. 215).

NOTE.—Messrs. Graves and Cronin, in their "History of the Works of Sir Joshua Reynolds" (vol. ii., p. 440), claim this picture as by Reynolds; there is nothing apparently among the Reynolds documents to substantiate this claim, which is sufficiently disposed of by the two early engravings above quoted.

HARRIS (JAMES), LORD MALMESBURY.

The celebrated diplomatist: son of James Harris, author of "Hermes" [q.v.]; born April 9, 1746; appointed, in 1771, Minister Plenipotentiary to Spain; Ambassador to Russia in the autumn of 1777; Envoy-Extraordinary to the Hague in 1783 and 1788; Ambassador Extraordinary and Plenipotentiary for negotiating a peace with France, 1796–7; created Baron Malmesbury, 1788; Earl of Malmesbury, 1800; died Nov. 21, 1820.

Three-quarters.

Sittings, &c.: 1777, June 1, 5, 8, Aug. 1, 2, Oct. 28. Three copies of this portrait were made. Romney's "Memoirs," p. 142, and R.L., 1777 (18 gs. each).

NOTE.—"The pictures of Mrs. Harris, the Misses Harris, Lord Northington, and Mr. Batt, as also that of Mr. Harris in the brown [?] dress, to be sent to Messieurs Raikes, New Broad Street, who will ship them for Petersbourg. Mr. Batt will pay Mr. Romney. It must [be] the original of Mrs. Harris that is sent. All to be framed" (Note at end of Diary for 1777).

HARRIS, MRS. (COUNTESS OF MALMESBURY).

Harriet Mary, younger daughter of Sir George Amyand (whose son assumed the surname of Cornewall); married, July 28, 1777, James Harris, afterwards 1st Earl of Malmesbury; died Aug. 20, 1830.

Half-length, R.L., 1777 (as Miss Amiend [*sic*] and Lady Harris). (36 gs.)

Sitting in white dress, with left hand up to her cheek, full-face; head shaded by the overhanging branch of a tree. Canvas, 49½ × 40.

Sittings: As Miss Amyand, 1777, July 1, 4, 9, 17, 19; as Mrs. Harris. Aug. 5; as Lady Harris, 1786, July 4.

Now at Heron Court, Christchurch, Hants (Earl of Malmesbury). A copy of this portrait, H.L., was sent to Sir Gilbert Elliot, 30 gs., R.L., 1777.

"Memoirs," p. 142.

See note to following entry.

HARRIS, THE MISSES [?].

Louisa Margaret and Catherine Gertrude, daughters of James Harris, author of "Hermes" [q.v.], and sister of the 1st Lord Malmesbury. The former died unmarried, aged eighty-four; the latter married, in June 1785, the Hon. Frederick Robinson, 2nd son of the 1st Lord Grantham.

The lady sitting (probably Louisa Margaret) on the left in a creamy white or yellow dress, with left hand up to her head and her right arm hanging down by her side. The lady standing is in a red dress, green band round her neck and a green scarf over her right shoulder. Canvas, 49½ × 40.

Sittings: 1777, May 30, June 3, 4, 8.

Now at Heron Court, Christchurch, Hants (Earl of Malmesbury).

NOTE.—The names of the personages in the above picture are given on the authority of the Earl of Malmesbury, but in Romney's "Memoirs," p. 142, there is the statement—"Copy of Lady Harris and Miss Harris in one picture; half-length." From this it would seem that only one Miss Harris was painted, the other lady in the picture being her sister-in-law. This is also borne out by the R.L., 1777: "Copy of Lady Harris with the portrait of Miss Harris in one picture, 54 gs."

HARRIS, MR. 1789, June 5.

HARRISON, MR.

John Harrison, of Norton Place, near Gainsborough; for many years M.P. successively for Great Grimsby and Thetford, from 1780 to 1806. His daughter and heir, Catherine, married, in 1801, Montagu Cholmeley, who was created a Baronet in 1806.

[43,] Charles Street, Berkeley Square.

Three-quarters; begun April 8, 1796; paid in part by himself, April 13, 1796, £20; paid in full.

Probably now at Norton Place, the property of Sir Hugh Cholmeley.

See also CHOLMELEY.

HART, MRS. *See* separate section of HAMILTON, EMMA, LADY.

HARTLEY, DAVID.

Son of the celebrated philosopher of the same name; Fellow of Merton College, Oxford; M.P. for Kingston-upon-Hull; the first to move for the abolition of the African slave trade. Having first acted with Lord Rockingham during the struggle with the American Colonies, he was selected to negotiate with Franklin the terms of acknowledgment of their independence; died at Bath Dec. 19, 1813, aged eighty-four.

Half-length, R.L., 1783.

Full three-quarter length, sitting, directed slightly to left, and facing looking to front, spectacles, turned-down collar, dark vest, long red coat lined with brown fur, white ruffles, right hand on table, on which lie inkstand and roll inscribed "Definitive Treaty with the United States of America, Sep. 3, 1783"; left hand on arm of chair. Canvas, 49 × 39.

Sittings, &c.: 1783 [Mr. D. Hartley], Nov. 15, 19, 22, 26, 27, 29. 1786, Feb. 7, received of Mr. Hartley for Mr. David Hartley's portrait, H.L., £42. These are all the sittings explicitly entered as Mr. D. Hartley; some of the "Mr. Hartley" sittings probably refer to this sitter.

Eng. in mezz. by James Walker, 18 × 14, May 10, 1784.

Ex. Grafton Gallery, Autumn 1900, No. 26 (Rev. George S. L. Little).

NOTE.—"Though the canvas is only a half-length, yet, as he is represented sitting, the whole person is nearly introduced . . . . There is great strength and precision in the character of the head, which imply correct similitude; and much sober dignity in the attitude altogether ("Memoirs," p. 194).

HARTLEY, COLONEL.

James Hartley, Lieut.-Col. 75th Foot, Oct. 24, 1787; Major-General, May 3, 1796; died, in Sept. 1800, at Cannamore, second in command of the Bombay establishment, aged 53 years.

Whole-length. R.L., 1783.

Sittings, &c.: 1783, Jan. 21, 25, 29, Feb. 3, 7, 12, 25, March 17, 21, April 2, May 2, Nov. 15, 18, 21, 24, 29, Dec. 12, 13; 1784, Jan. 28; 1786, March 3. 1789, Jan. 17, received of S. Hartley, Esq., for the full-length portrait of Col. Hartley, with a horse, £105.

HARTLEY, MR.

Three-quarters, R.L., 1780 (18 gs.).

Sittings, &c.: 1780, May 28, June 3, July 17, 18, 20, 25, 29, 30, Aug. 1, 5, 6, 8, 9; 1781, Feb. 4, 11, 18; 1782, July 31; 1783, Oct. 14, Dec. 13. 1785, Jan., received of Mr. Hartley for his portrait, 3-qrs., £18 18*s*.

HARTLEY, MRS., AND CHILDREN.

Probably the actress (1751–1824), whose portrait, with her child as a Bacchanal, was painted in 1771 by Sir Joshua Reynolds, and of which one version was presented to the National Gallery, in 1903, by Sir William Agnew, Bart.

R.L., 100 gs., 1780.
Sittings: Mrs. Hartley; 1780, May 6, 7, 14. 16, 21, 28, Dec. 16, 18; 1783 Nov. 21, 22; 1795, May 30, June 29, July 6. Miss and Master Hartley: 1781, Jan. 12, 15, 22, 29, Feb. 5, 12, 20, 28, March 7, 14, 22, 24, 29, 30, 31, April 5; 1782, Feb. 26, 27, March 8, 16, 23, April 1, 8, 15, 24, Oct. 11, 16, 22, 24; 1783, Jan. 14, 16, 20.
"Memoirs," p. 143.

HARTLEY, MASTER.

16, Piccadilly.
Whole-length.
Sittings, &c.: 1795, May 18, 22, 26, June 3, 8, 20, 23, 25, July 13. 1795, March 26, received of Mrs. Hartley half price for the portrait of Master Hartley (W.L.), £52 10*s.*; gave a promissory-note for the remainder, May 1801.
NOTE.—W. Saunders, writing to the Rev. John Romney, Oct. 8, 1806, says: "I should have wrote to you sooner, but was in hopes of receiving a second payment from Mrs. Hartley. She, after a great deal of hunting, paid the first payment, £26, and I have endeavoured to make her appoint a time for paying the second; but, on calling yesterday, she is out of town for a few days; on her return I shall be with her, and stick as close to her as possible." Writing again on Feb. 3, 1807, he says: "Shall get Mrs. Hartley's money by that time [*i.e.* when the Rev. J. Romney comes up to town] as there is a draft in town to pay yours and some others dated forward."

HARVEY, LADY. *See* HERVEY, LADY.

HARVEY, MR.

R.L., 1783.
Sittings: 1782, Feb. 20; 1783, March 26, April 3.

HARVEY, MRS. Of Ickwell Bury.

R.L., 1782.
Sittings: 1782, May 22, Aug. 16, 19; 1783, Oct. 1, 13, 16; 1784, Sept. 28.
NOTE.—A reference to Mrs. Harvey and Emma Hart will be found in the section dealing with the portraits of Lady Hamilton.

HASTINGS, WARREN.

First Governor-General of India. Born in 1732, son of the Rector of Daylesford, Worcestershire; educated at Westminster School; went to India in 1750 as a writer in the Honourable East India Company's service, and remained there for fourteen years, when he returned to England; in 1769 appointed second in council at Madras; in 1772, President of the Supreme Council of Bengal, and two years afterwards Governor-General of all British India, and continued in that post until 1785; impeached by the House of Commons, his trial lasting for seven years; acquitted by a large majority on every separate article charged against him, April 23, 1795; died at Daylesford, Aug. 22, 1818.

Whole-length; ledger entry, No. 532: "July 4, 1795, paid 70 guineas; half-price. Jan. 7, 1797, received the second payment, 70 guineas." There is no indication as to who paid the money or for whom the portrait was painted; but from a list of Romney portraits drawn up by his frame-maker, W. Saunders, for Sir Henry Russell, and kindly communicated to us by Lady Constance Russell, Saunders has added to the Warren Hastings' entry, "Sent to Mr. Larkins, Blackheath."

Whole-length, life-size, painted evidently in later life, representing Hastings standing in an easy attitude, with hands clasped in front and right leg slightly advanced; the face, close-shaven, is turned partially towards the left, but the dark grey eyes look directly at the spectator; the head, slightly bald, is fringed with silvery hair, fuller over the ears than elsewhere; the costume is very plain, consisting of a white cravat, dark double-breasted coat with gold buttons, black silk breeches, white stockings, and shoes with plain gold buckles." Canvas, 94 × 58.

Sittings: only two are recorded. 1795, July 4 and 9.

NOTE.—This portrait was bequeathed to the East India Company by William Larkins, Accountant-General (1777–1793) during Warren Hastings' tenure of office as Governor. Larkins died at Blackheath on April 24, 1800, and the following is extracted from his will at Somerset House: "I give the portraits of my much respected patrons Mr. Hastings and Marquis Cornwallis to the Court of Directors for the affairs of the United Company of Merchants of England trading to the East Indies, and indulge a hope that they will permit a tablet to be affixed to each intimating that I had the honour to serve the United Company as their accountant-general at Calcutta during the administrations of those exalted characters, and bequeathed these portraits to the East India Company," etc. Both portraits were placed in the Correspondence (afterwards the Finance and Home) Committee Room at the India House, with tablets inscribed as desired by the testator.

See William Foster's "Descriptive Catalogue of Paintings, &c., in the India Office." 1902, pp. 1, 2.

The portrait described as "painted in India by Tilly Kettle," in the National Portrait Gallery, was presented to Richard Sullivan by Warren Hastings himself, and was catalogued as by Romney in the Sullivan sale of 1859, June 18, lot 29. It was engraved by W. Angus for the *European Magazine*, 1780.

HASTINGS, MRS.

Marie Anne von Chapuset; married, first, Baron Imhoff, from whom she was divorced in July 1777; and, secondly, Warren Hastings [q.v.], at St. John's Cathedral, Calcutta, Aug. 8, 1777; died March 29, 1837.

Park Lane.
Kitcat.
Sittings, &c.: 1791, Oct. 18, Dec. 17, 26; 1792, Jan. 26, May 19, 28, June 7, Nov. 10, Dec. 3. Sent home March 24, 1793; paid for in full by herself, 35 gs., June 4, 1794.

HATTON (or HOTTON), MISS.

28, Wimpole Street.
Three-quarters.
Sittings, &c.: 1788, April 1, 5, 7, 12, 14, 17. Sent to Lady Hatton's, Long Stanton, Cambridgeshire, Oct. 1, 1788. 1788, Oct. 6, received of Mr. Daws for Mrs. Hotton, 3-qrs. £26 10*s.* In Romney's oblong Address-Book is written—"Mr. Dewes [or Dawes], Temple, Harcourt Buildings, No. 12."

HAWKESBURY, LORD.

Charles Jenkinson, the eminent statesman; born May 16, 1727; private secretary to the Earl of Bute; M.P. for Cockermouth, 1761; Lord of the Treasury, 1767–73; Secretary of War in Lord North's Government; supported Pitt, and was President of the Board of Trade, 1784; created

Baron Hawkesbury, 1780, and Earl of Liverpool, 1796; died Dec. 17, 1808.

Hertford Street, Mayfair.

Half whole-length [R.L., 1786], sitting, facing slightly to left, looking to front; powdered hair, court suit; right hand on table to left, on which lie books and papers referring to "Intercourse with America," Encouragement of Navigation, Greenland Whale and Newfoundland Fisheries; left hand on lap holding snuff-box; fluted pillar at back, to right curtain above. Canvas, 61 × 46.

Sittings, &c.: 1786, Aug. 9, 11, 19; 1787, March 31, April 5, July 18. Sent home May 9, 1788; paid for by himself, £52 10*s.*, the following day.

Eng. in mezz. by J. Murphy, March 19, 1788, and, greatly reduced, Doyle's "Official Baronage," ii. 403.

S.K., 1867, No. 785 (Mr. John Cotes).

The property of C. C. Cotes, Esq., at 7, Draycott Place. The present Lord Hawkesbury has two modern copies, one, full-size, at Kirkham Abbey, Yorks; and one, three-quarter size, at No. 2, Carlton House Terrace, S.W. Another, probably a contemporary copy, is at University College, Oxford, "Copied from Romney" (Handbook for Visitors to Oxford," 1875, p. 185).

For the 2nd Lord Hawkesbury, *see* JENKINSON, HON. MR.

HAWKINS, MR.

R.L., 1776.

Sittings: 1776, March 29, April 9, 19, 26, 28, May 5, 8, 19, 26, June 13, 24.

NOTE.—Mr. T. B. Clarke-Thornhill (*see* next entry, also possesses a Romney portrait of a gentleman, which is probably the Mr. Hawkins who sat in 1776. It is described in the APPENDIX.

HAWKINS, MRS. CHARLES, AND CHILDREN.

Miss Adair, first wife of Charles Hawkins (son of Sir Cæsar Hawkins, 1st Baronet of Kelston), Serjeant-Surgeon to George III. The children are Cæsar, born about 1774, educated at Christ Church, Oxford, Captain 8th Light Dragoons, died Sept. 18, 1806; and Louisa Anne, who married, in 1801, T. T. Clarke, Esq., of Swakeleys, and died in 1840.

R.L., 1776, Mrs. Charles Hawkins and children, 60 [gs.]

Sittings, &c.: Mrs. H., 1776, July 3, Aug. 7; 1777, May 2, 26, June 2, 11, 16, 21, 26, 30, July 5, 11, 12, Dec. 24, 1778, Jan. 28, Feb. 5, April 28, May 6, 13, 20, 28; 1780, Feb. 2, 9, 16, 23, 24, March 4, 14; 1781, April 7, June 12, 15. [The 1780–1781 sittings doubtless refer to another Mrs. Hawkins.] Miss H., 1778, Jan. 21; 1782, April 10, 17, May 1. Master H., 1776, June 29, July 1.

"Memoirs," p. 141.

Half-length; the lady, seated, holds one child in her left arm, the other stands at her feet, looking up.

In the possession of T. B. Clarke-Thornhill, Esq., of Swakeleys, near Uxbridge.

Mrs. Georgiana A. Yorke, of 4, Carlton Road, Putney, a granddaughter of Mrs. Hawkins, possesses a sketch in oils of the little boy in the picture—a charming little face, with ruddy hair and dark-blue eyes which look full at the spectator; only the upper part of the shoulders are seen: the canvas measures 11 × 12. The following is its history:—"It was cut out of the picture he (Romney) began of my aunt (afterwards Mrs. Clarke of Swakeleys) and of my uncle; but my grandfather was persuaded to have his wife's portrait also added to that of the children. Romney then cut out the sketch of my uncle from the first canvas and gave it to my grandmother, saying he thought it one of the best turned heads he had ever drawn" (Mrs. Georgiana Yorke, Sept. 26, 1898).

HAWKINS, MR. PENNEL.

Surgeon and Page to the King; died Dec. 25, 1791.

Three-quarters, R. L, 1777, 18 gs.

Sittings, &c.: 1777, May 17, Oct. 31, Nov. 3, 7, 12, 19, 25, Dec. 3; 1778, July 20; 1780, March 28. Paid Feb. 15, 1780 (R.L., a/c's).

HAWKINS, MRS.

Great George Street.

Three-quarters, R.L., 1779, 18 gs.

Sittings: 1779, June 1, Sept. 10, 14, 21, 24.

See APPENDIX.

HAWKINS, MISS. Three-quarters. R.L., 1785.

HAWKSON, MISS. R.L., 1782.

HAY, MISS. *See* BROWNE, MRS. H.

HAYLEY, WILLIAM.

The poet, Romney's friend and biographer; born in 1745 at Chichester, where his grandfather was Dean; educated at Eton and Trinity College, Cambridge; a prolific writer of verse and prose, the former including "Painting," 1778, dedicated to Romney; "History," 1780; "Sculpture," 1780; "Triumphs of Temper," 1781; "Epic Poetry," 1782; "Plays of Three Acts," 1784; "Triumphs of Music," 1804, &c. His prose works included Lives of Milton, 1796; Cowper, 1803; and Romney, 1807; died Nov. 12, 1820.

Sittings: 1777, Sept. 9, 13, 15, 17, 19, 27, Oct. 1, 14; 1778, Nov. 3, 17, 19; 1779, June 12, 14; 1788, May 1.

(1) To waist; resting head on right hand which is supported by a large folio, upright on table; blue coat, white ruffle, own hair, facing and looking to front. Canvas, 30 × 25.

Eng. in mezz. by John Jacobe, H.L., 13 × 10⅞, 1779; another, mezz., H.L., 9¼ × 7¾, without any inscription; another, line, 4½ × 3⅞, Thos. Holloway, H.L., for *European Magazine*, June 1786; another, stipple, W. Ridley, 3¾ × 3⅛, for the *Monthly Mirror*, April, 1798, and another, stipple, H.L., 1½ × 1⅛, without any inscription.

S.K. in 1868, No. 859 (Mr. H. W. Mason).

See Hayley's "Life of Romney," p. 71.

In the possession of C. Fairfax Murray, Esq.

NOTE.—There can be no doubt that Romney painted Hayley's portrait several times; the sittings of 1777 clearly represent two different portraits, the well-known engraved one No. 1, and the Long portrait, No. 2. Probably several sketches were also made. Two portraits of Hayley remained in Romney's possession when the artist finally quitted London, and one was left with Saunders after the sale of April, 1807: the entry in the Ledger is inscribed "Stolen." The other is accounted for in the following letter from Capt. Godfrey to the Rev. John Romney, dated April 5, 1821:—"I am much obliged to you for having sent me the portrait of Mr. Hayley, and yet I cannot but regret that you should have done so, least the one of the Lady Reading should not be an adequate return." The "stolen" picture was either recovered or the one sent to Capt. Godfrey came back again; one of these is doubtless identical with our No. 9." One portrait of Hayley was given to Miss Seward: "In consequence of Mr. Romney's having this year [1781] presented to Miss Seward the portrait of Mr. Hayley, she, inspired by gratitude, wrote a copy of verses," which have since been edited by Sir Walter Scott, but are too long to be inserted here, Romney's "Memoirs," p. 180. Hayley gave Cowper a portrait of himself by Romney, but probably not the engraved picture, No. 1. "Hayley,

whose love for me seems to be truly that of a brother, has given me his picture, drawn by Romney about fifteen years ago: an admirable likeness" (Cowper to Lady Hesketh, from Eartham, Aug. 26, 1792). "MY DEAR ROMNEY,—Since I left Eartham nothing has occurred that has given me so much pleasure as the arrival of your fine picture of our most admirable friend Hayley; and your kindness in sending me what the box contained besides, gratifies me in the highest degree, convincing me that I am not forgotten by one whom I shall always remember with affection. . . . My young cousin has told me by letter how kindly you behaved to him when he called on you. For this I thank you likewise, for I love him and have great reason to do so," &c. (W. Cowper to Romney, Nov. 28, 1792). At the end of Romney's Diary of this year there is written this address: "Mr. Cowper, Weston Lodge, near Olney. By Rogers's Waggon from the Windmill, St. John Street, Smithfield."

(2) Bust seen in front, three-quarter face to right, red coat, fair long hair; dark background. Canvas, $20\frac{1}{2} \times 15\frac{1}{2}$.
Three-quarters, for Mr. Long, R.L., 1777.
Long sale, 1890, June 28, 135 gs. (Agnew).
O.M., 1892, No. 25 (W. Agnew, Esq.).

(3) Painted in 1778. To waist, directed to left, looking at the spectator, nearly full-face, holding MS. paper in left hand, with pencil or pen in right, in the attitude of writing; white ruffle, wig (Description from the engraving). "Drawn by W. Harvey from the original" [by Romney, 1778] and engraved by H. Robinson for Southey's ed. of Cowper's "Works," 1837, vol. ix. facing p. 56; and Bohn's reprint of this work, 1854, vol. iv., facing p. 336. 4×3. The 1778 sittings clearly refer to this portrait.

(4) Bust in profile to the left, wearing his own hair; a red mantle over his shoulders Canvas, $23 \times 18\frac{1}{2}$.
Drawn by H. H. Gilchrist "from a sketch in oil colours by George Romney at Colne Priory," for "Anne Gilchrist and her Life," 1887, p. 154.
Grosvenor Gallery, 1888, No. 138 (J. Carwardine Esq.).
Carwardine sale, 1890, Feb. 22, lot 69, 31 gs. (Agnew).
South London Fine Art Gallery, 1898, No. 46 (J. W. Bacon, Esq., who purchased it of Messrs. Shepherd Brothers). This is almost certainly not a portrait of Hayley; possibly it represents Mr. Crichton [q.v.].

(5) A sketch. Royal Pavilion, Brighton, 1874, No. 128 (H. Willett, Esq.).

(6) Another sketch. Grosvenor Gallery, 1877–8, No. 371 (Dr. Compton).

(7) In green coat, arms resting on a portfolio. Canvas, $28 \times 24\frac{1}{2}$.
Long sale, 1896, June 6.

(8) In an oval, to left, head and shoulders only, blue coat, white neckerchief, looking at the spectator nearly full-face. Canvas, 6×5.
Grafton Gallery, Spring 1900, No. 133 (Mr. E. Leggatt).

(9) Head and shoulders, full-face, looking at spectator, own hair, wearing dark overcoat, with wide broad collar buttoned close up to throat (Description from the engraving).
Eng. in stipple by Ridley "from a picture by George Romney, Esq.," in an oval, $3 \times 3\frac{3}{4}$, published by Vernor & Hood, Jan. 31, 1799.
NOTE.—Romney's last portrait of Hayley was done at Eartham in Feb. 1797:—"He [Romney] was inspirited to such a degree that he began a drawing of his two juvenile friends, and sketched also, once more, a new portrait of the poet" ("Memoirs of T. A. Hayley," p. 450). It appeared in the Romney sale of 1834, lot 99.
Lord Burton possesses a portrait (30 × 25) of Hayley by Romney, but no particulars of it are available.

See also infra, FLAXMAN.

HAYLEY, W., HIS SON, W. MEYER (SON OF THE R.A.), AND THE ARTIST.

The principal or central figure is W. Hayley, who is sitting at a table, left elbow resting on a pile of books, the hand slightly supporting his head, right hand resting on an open book, "Tully on Friendship"; nearly full-face, looking upwards; sparse white hair; Tom Hayley is full-face; long hair, holding in left hand a statuette of Minerva, the right hand uplifted and the first finger pointing at some object; Meyer is dressed in college gown and mortar-board hat, seen in profile only, hands clasped, looking to the right (Description from the engraving, from which the portrait of the artist is omitted, for reasons explained below). Canvas, 49×39.
Eng. in stipple, by Caroline Watson, April 10, 1823, as frontispiece to "Memoirs of William Hayley," vol. ii. "By the kindness of Captain Godfrey, the publishers are enabled to give, as the frontispiece, an engraving of this picture by Caroline Watson, in which the head of Romney is omitted on account of its imperfect resemblance."
NOTE.—"My last excursion has been longer and attended with greater advantage to my health than formerly indeed it was so debilitated that I meditated a longer stay than usual, and, to continue and extend the time, and to amuse Mr. Hayley, I began a picture of four friends—Hayley, Tom, young Meyer, and myself; and completed it, which is thought one of my best" (Romney to his son, Nov. 10, 1796). "It is a picture sacred to friendship, and I think you will be highly pleased when I inform you that it will contain four portraits—the paternal Hermit and the friendly Painter himself, seeming (with Tully De Amicitiâ before them) to recommend friendship as the medicine of life, to two ingenious youths, commonly called Thomas Hayley and William Meyer. The head of our friend William is very happily painted already; yours is just sketched from the little picture by Howard, but you are to be finished *con amore* from life" (W. Hayley to his son, Aug. 17, 1786). "On the first morning after his arrival [*i.e.* Sept. 3, 1796] he [Tom Hayley] stood to the friendly painter for that admirable portrait, which represents him as a part of the social group, and holding in his hand a little statue of Minerva" ("Memoirs of Hayley," pp. 229, 233–4).
Christie's, 1888, May 12, lot 29, 80 gs. (Shepherd).
This picture is now the property of Leopold Salomons, Esq., Norbury Park, near Dorking.

HAYLEY, MRS.

Eliza Ball, daughter of Dean Ball; married to William Hayley, at Chichester, on Oct. 23, 1769; died in Nov. 1797.

"There are three exquisite portraits of this lady, by two admirable artists, the intimate friends of her husband. The first by Meyer, in the year of her marriage, the two last by Romney, at a more advanced period of life, but before her removal to Derby" [*i.e.* before 1789] ("Memoirs of William Hayley," vol. i. p. 484, and passim). One of the two latter is doubtless the "Conversation Piece" introducing Mrs. Hayley, her husband, and Lieut. Howell, of the 101st Regt. It is an unfinished picture in water-colours, and was painted at Eartham in 1780. Mrs. Hayley, in light-blue dress, sitting at the left, at a table, apparently knitting; William Hayley also sitting, directed to front (the face only finished); Howell in uniform to right, holding in right hand a compass, and apparently explaining some problem in a book which lies open before Hayle Canvas, 14×10.
Grafton Gallery, Spring 1900, No. 135 (Mr. E. Leg gatt).

HAYLEY, TOM, AS PUCK.

The son of William Hayley; a favourite with

Romney and Flaxman, to the latter of whom he was apprenticed; died May 2, 1800, aged twenty.

Sketch of a head, life-size. Canvas, 29 × 24¼.
O M., 1877, No. 212 (Capt. G. Godfrey).
Christie's, 1888, May 12, lot 28, 105 gs. (M. Colnaghi).
NOTE.—This is doubtless the three-quarters which was begun April 19, 1789, and which was sent to Mrs. Hayley at Derby, Feb. 5, 1792, as a "gift." "A three-quarters picture of Master Hayley in the character of Robin Goodfellow; conceived with much poetic fancy, and beautifully painted" (Romney's "Memoirs," p. 212). *See also* Hayley's "Life of Romney," pp. 167-8, and a letter from T. Hayley to his mother, Feb 19, 1792, "Memoirs of T. A. Hayley," p. 49
This picture was one of the few reserved by Hayley's relative and residuary legatee, Capt. Godfrey, and was not included in the Hayley sale in Feb. 1821. It was sent, with two portraits of Lady Hamilton and the group of the two Hayleys, Meyer and Romney, to Christie's, in 1888, as above.
A head and shoulders of Tom Hayley when a child of about 8 or 10 years of age, erroneously catalogued as "Hayley the Poet, when a Child," was lent to Forbes and Paterson's First Summer Exhibition 1900, No. 17, by the Hon. William Lowther. This came from the Anderdon sale of 1879, May 31, lot 221. Another picture of Tom Hayley as Puck, head and shoulders, canvas, 30 × 25, was exhibited at the Grafton Gallery, Autumn 1900, "purchased at the sale of Dr. E. Hoskins at Duffield, near Derby, Oct. 31, 1893."

HAYTHORNE, MRS. ELIZABETH.

Née Fowler, of Clifton.

37, Great Sloan[e] Street, Knightsbridge.
Kitcat.
Seated, directed to left, looking at spectator, full-face; white gauzy dress, bright-blue sash, blue ribbon in her curly hair; arms bare to elbow, resting in her lap, hands slightly clasped; red curtain background. Canvas, 27 × 35.
Sittings, &c.: 1791, April 1, 5, 19, 28, May 6, 14, 19, 21. Sent to Bristol July 20, 1791; paid for in full, by Mr. Haythorne, 35 gs., July 26, 1791, which included cost of frame.
Grafton Gallery, Autumn 1900, No. 58 (J. H. Selwyn Payne, Esq.).

HEARNE, MRS. 1782, Oct. 15.

HEATHCOTE, MR.

Three-quarters. R.L., 1781. Sittings: 1781, Nov. 12, 15, 16.

HENDERSON, JOHN, as MACBETH.

Actor; born in Goldsmith Street, London, 1747; appeared at Bath, 1772; came to London five years afterwards, and became one of the most popular actors of the day; he was, with Romney, Evans the bookseller, the elder Sheridan, a member of the Unincreasable Club; died in the Adelphi, Nov. 25, 1785.

(1) Three-quarter length, standing and directed towards left; armour, cloak, cap in right hand, sword held by hilt within left arm, which is naked; facing and looking towards the three Witches on right, one of whom is speaking, forefinger raised, the others with fingers on lips; to left a terrified attendant, in distance a procession passing across a plain. Canvas, 54½ × 64½.
Sittings: 1780, Oct. 13, 18, 24, 29, Dec. 23. (R.L., 1780).
Eng. in mezz. by John Jones, T.Q.L., 16⅛ × 19¾, May 19, 1787, and prefixed to his "Life" by Ireland. Neither the copy in the B. M. nor that in London Library has this portrait prefixed. There is in the B. M. a stipple engraving by Hopwood, possibly for the "Life," in which Henderson's head and shoulders, with a little of the bare arm above elbow, and hilt of sword only, are given.
Christie's, W. J. Long sale, 1890, June 28, lot 116, 250 gs.
A study for this picture was in the Romney sale, April 1807, lot 84, £3 3*s*.
NOTES.—In Mathews' "Gallery of Theatrical Portraits" it is stated that two of the Witches are portraits of Charles Macklin the actor, and John Williams, who wrote under the name of "Anthony Pasquin." "There was much friendly intercourse between him [Romney] and Henderson, whose portrait he painted in the character of Macbeth upon a Bolognese half-length. It represents Macbeth accosting the three Witches in the heath scene:

"Live you? or are you aught
That man can question? You seem to understand me
By each at once her choppy fingers laying
Upon her skinny lips."

After Henderson's death the picture was raffled for by the members of the Unincreasable Club, and fell to Mr. Long (q.v.).—Romney's "Memoirs," pp. 166-168.

(2) A replica of No. 1 on a smaller scale. Canvas, 35 × 28.
At the Garrick Club, Charles Mathews' Collection. See "Catalogue Raisonné of Mr. Mathews' Gallery of Theatrical Portraits," 1833, No. 37; and also "British Galleries of Art," 1824, section "Mr. Mathews' Theatrical Gallery," p. 268.
A portrait, perhaps the study mentioned under No. 1, of Henderson by Romney, was ex. at the Society of British Artists, 1832, No. 207, "Study of the celebrated actor Henderson" (J. P. Knight, Esq.); and another of Henderson and the Three Witches, Grafton Gallery, 1897, No. 106 (J. H. Leigh, Esq.). Another picture with Henderson alone, to waist, directed to left, looking up to right, red cloak, left arm bare, clasping a sword of which the handle only is seen (canvas, 30 × 25), was exhibited at the Grafton Gallery, Autumn 1900, No. 94, by Miss M. A. Nicholson. Sold at Christie's, June 23, 1901.

HENNIKER, JOHN.

Eldest son of 1st Lord Henniker; born April 19, 1752; M.P. for Rutland and afterwards for Stamford; succeeded his father in 1803; a sound and able scholar, LL.D., F.R.S., F.S.A.; died at Stratford, Essex, Dec. 4, 1821.

Three-quarters, and two copies, R. L., 1785.
Three-quarters, in red coat, buttoned, white cravat; facing and looking upwards towards the right, powdered hair. Canvas, 36 × 30.
Sittings, &c.: 1785; 1786, Oct. 16. 1785, Feb. (received of Mr. Hinniker [*sic*] half for his portrait, £10 10*s*.), 17; 1786, Sept. 11, received of Mr. Heneker [*sic*] the last payment for his portrait, 3-qrs., 10 gs. 1792, Feb. 4, received for a copy of Mr. Henneker's [*sic*] portrait, 3-qrs., £21; 1793, June 20, received of same for second copy of his portrait, 3-qrs., £21.
Eng. in mezz. by H. Hudson, H.L., 11⅞ × 9⅞, 1786.
Now at Thornham Hall, Suffolk (Lord Henniker).
NOTE.—This portrait is "a splendid example of Romney's best colouring," and has "never been touched since painted except for necessary varnish" (Present owner).

HENSHAW. *See* RUSSELL, MRS.

HERBERT, MR.

William, third son of 1st Baron Porchester; born Jan. 12, 1778; married, May 17, 1806, Letitia,

2nd daughter of 5th Viscount Allen; Rector of Spofforth, Yorks; died in 1847

To waist, directed to left, looking at the spectator; dark coat, large white ruffle at neck, long hair. Canvas, 30 × 25.
At Eton.
Photo, *Pall Mall Magazine*, Aug. 1900, p. 516.

HERBERT, MRS.

Half figure, seated to left, looking at the spectator; her right elbow rests on a pedestal, her right hand against her cheek; red dress, open in front; sky background. Canvas, 30 × 24.
O.M., 1896, No. 5 (Frederick Davis, Esq.).

HERNE, MR. *I.e.* HERON.

HERON, THOMAS.

Second son of Robert Heron, Esq., of Newark; born in 1723, resided at Newark until his second marriage, when he bought Chilham Castle, Kent, and was, like his father and elder brother, Recorder of Newark; married, first, in 1760, Anne (died 1767), daughter of Sir Edward Wilmot, Bart.; and secondly, Catherine Sawbridge; died April 30, 1794, buried at Westborough. The eldest son of Thomas Heron (by his first wife) succeeded his uncle in the baronetcy created in 1778 (*See Gent. Mag.*, vol. 83, pt. 1., p. 285).

Kent.
Half-length. R.L., 1781.
Seated, in the open, in pale (or faded) crimson arm-chair, directed to left and looking at the spectator; fawn-coloured dress, white neckerchief and wristbands, pale white stockings; wig; pillar at the side. Canvas, 35 × 49.
Sittings: 1781, Oct. 4, 6, Nov. 29, 30.
Grafton Gallery, Autumn 1900, No. 40 (G. Nevile, Esq.).

HERON, MRS.

Catherine, daughter of Jacob Sawbridge, of Canterbury; married, as his second wife, Thomas Heron, Esq. [q.v.], whom she survived many years, and was living in 1813.

Kent.
Half-length. R.L., 1781.
Seated under trees, directed to right, looking at the spectator; creamy white dress, cut low, with sparse flower-pattern, pale-blue cloak with white fur trimming, reddish sash; black thin riband round neck, arms bare to elbows, left resting on arm of chair, right one in lap, holding a partly-opened book; dark hair falling over shoulders. Canvas, 35 × 49.
Grafton Gallery, Autumn 1900, No. 39 (G. Nevile, Esq.).

HERRIES, LADY.

Wife of Robert Herries, a Banker and Colonel of the City Light Horse Volunteers, and M.P. for Dumfries (he was knighted Feb. 25, 1774, and died at Cheltenham, Feb. 25, 1815, aged eighty-five).

Three-quarters, R.L., 1783; ditto, R.L., 1785.
Sittings, &c.: 1783, July 8, 13, 16, 22, Nov. 12, 17, 25, Dec. 9, 11. 1785, July, received of Sir Robert Herries, for Lady Herries' portrait, £21.

HERTFORD, THE MARCHIONESS OF.

See FAGNIANI.

HERVEY, LADY LOUISA.

Louisa Theodosia, third daughter of 4th Earl of Bristol (Lord Bishop of Derry); married, as his first wife, June 25, 1795, the second Baron Hawkesbury; died June 12, 1821.

Devonshire House.
Whole-length, standing, leaning on a harp, with hands clasped upon the top; white dress, white turban with fichu depending therefrom; blue sash with bow behind; background with red curtain with gold edges, slight view of landscape. Canvas, 93 × 57.
Sittings, &c.: 1790, July 16, 19, Nov. 29, Dec. 3, 7, 21; 1791, Feb. 8, 14, 18, 24, March 3, 10, 15, 21, 29, April 2; 1792, July 23. Paid for in full by Lady Bristol, 120 gs., June 5, 1793; sent to Lady Bristol's, Dec. 1792.
Now at Ickworth, Bury St. Edmunds (Marquess of Bristol).
NOTE.—In Vere Foster's "The Two Duchesses," 1898, there is a full-page plate of this lady "from the painting by Thomas Murton, 1800, in the possession of Sir A. Vere Foster, Bart." This is absolutely identical with the Romney picture at the Marquess of Bristol's, and is evidently done from a copy of it—done perhaps in 1800. No artist of the name of Murton is recorded by Bryan, Redford or Graves.

HICKS, MISS.

37, Portland Place.
Half-length.
Sittings, &c.: 1870, April 10, May 14, May 25, 27; 1791, March 30, May 26, June 3. For Lord Delaval. Presumably not claimed; the portrait or a sketch for it was in the Romney sale of 1807, April 27, lot 68, 10*s.* 6*d.*

HILL, MR. SERJEANT.

George Hill, son of the Rev. N. Hill, Rector of Waddington, co. Lincoln; born in 1716; joined the Middle Temple Jan. 5, 1733, called to the Bar Nov. 27, 1714; admitted Lincoln's Inn April 25, 1765; King's Serjeant Nov. 6, 1772; died Feb. 21, 1808. A very racy account of this distinguished lawyer appears in "Public Characters," 1807, pp. 391—401.

Three-quarters, R.L., 1776. An entry of "Mr. Councillor Hill, three-quarters" in the R. L., 1781, doubtless refers to the same person and probably to the same picture.
Full-face, slightly turned to the left, wearing the wig, bands, and gown of a serjeant-at-law.
Now at Thorpe Malsor Hall, Kettering (Rev. Cecil Henry Maunsell, to whose father, or grandfather, it was given in 1838 by the Hon. Mrs. Pery).

HILL, MRS.

R.L., 1777.
Sittings: 1777, June 14, 17, 23, 25; 1778, Feb. 12, 21, 25, March 5, 7, 13, 21, April 4, 11, 13, 24; 1780 May 15.

HILL, THE TWO MISSES.

Half whole-length, 70 gs. R.L., 1778.
Sittings: 1778, April 22, June 1, 3, 5, 9, 11, 12, 13, 14, 15, 17; 1779, Feb. 19, 24, March 3.
Romney sale, 1807, April 27, lot 33 (presumably a sketch), £1 5*s.*
Memoirs" p. 142.

HOARE, HENRY.

Great-grandson of Sir Richard Hoare, Goldsmith, and Lord Mayor of London, who was knighted in 1702; born April 20, 1750; purchased Mitcham Grove from Lord Loughborough in 1789; died March 15, 1828. His only daughter, Lydia Elizabeth, married, in 1808, Sir Thomas Dyke Acland, 10th Bart., and this fact accounts for this and the following portrait being at Killerton.

Three-quarter face, looking to his left; a young man in a brown coat and a white neckscarf; hair powdered and tied behind the neck. Canvas, about 30 × 22.

For sittings see next entry.

Now at Killerton, Exeter (Sir Charles T. D. Acland, Bart.).

HOARE, MRS.

Lydia Henrietta, daughter and co-heiress of Isaac Malortie, Esq., of Hanover and London; married, Feb. 20, 1775, Henry Hoare, of Mitcham Grove [q.v.]; died July 19, 1816.

R.L., 1780; do., 1784.

Three-quarter face, looking to her left, seated in a red leather-back chair: white dress with blue stripes nearly an inch wide, a white fichu or scarf round her neck and across her breast; black eyes, grey or slightly powdered hair dressed upwards and back from the forehead, large curls at back of neck; white scarf at back of head. Canvas, about 30 × 22.

Now at Killerton, Exeter (Sir Charles Thomas Dyke Acland, Bart.).

Sittings: The sittings from 1780 to 1784 doubtless refer to this and the portrait of Henry Hoare, although, with one exception, only Mrs. Hoare's name is given. The dates are: 1780, March 11 [Mr. and Mrs. Hoare], 18, April 22, May 1, 26, Nov. 6; 1781, Jan. 26, Feb. 2, 9, 19, March 28; 1783, Aug. 1 [Mr. or Mrs. Hoare]; 1784, Nov. 3, 10, 13.

HOARE, HENRY HUGH.

Henry Hugh, eldest son, by second wife, of Sir Richard Hoare, 1st Baronet; born in 1762; a banker in the firm of Hoares; succeeded his stepbrother, Sir Richard Colt Hoare [q.v.], as 3rd Baronet in 1838; died August 18, 1841.

No. 37, Fleet Street, and 1792 [18] Grafton Street.

Three-quarters.

Sittings, &c.: 1791, Aug. 2, 4, 16, 26; 1792, Jan. 19, 26, June 23, 30. 1792, July, received of Mr. H. Hoare for his portrait, £31 10s.

HOARE, RICHARD COLT.

Eldest son of Richard Hoare (who was created a Baronet in 1786); born Dec. 9, 1758; a distinguished antiquary, and author of a "History of Ancient and Modern Wilts"; F.R.S., F.S.A., F.L.S.; succeeded his father as 2nd Baronet in 1787; died in May, 1838.

Three-quarters, R.L., 1780 (18 gs.).

Sittings: 1780, March 4, 25, 31, April 6, 13, May 3, 10, 25, June 3, July 31, Aug. 8; 1781, Jan. 19.

HOBART, MISS.

Eldest daughter* of George, 3rd Earl of Buckinghamshire; born in 1759; married at St. James's, Westminster, June 25, 1784, Richard, eldest son of Richard Cumberland [q.v.], the dramatist; died August 2, 1853.

Sitting in chair, to waist, directed to front, looking to the right; white dress cut low, with over-bodice having two folds; hands (not seen) apparently resting in lap, dark wavy hair dressed high in front and falling over the back of her shoulders, white gauzy head-dress, the ends of which are tied under her chin (Description from the engraving).

Sittings: 1784, June 19, 22, 26, 29.

Eng. in mezz. by Mrs. M. Cormach, 16½ × 20, Sept. 25, 1890.

* Lady Albinia Cumberland's appearance in Romney's Diary as Miss Hobart is accounted for by the fact that her father did not succeed his brother to the title until Aug. 1793, and until her marriage she would be known simply as Miss Hobart.

See also CUMBERLAND.

HODGES, MR.

Three entries in 1789, March 28, April 5, 19, although written Mr. Hodge, are obviously intended for Mrs. Hodges. On 1791, Nov. 4, Romney's Diary has the entry "Dine with Mr. Hodge, 5."

HODGES, MRS.

53, Lower Brook Street.

Whole-length.

Sittings, &c.: 1789, March 10, 15, 20, 28, April 5, 12, 19, June 25. Sent to Mr. Walker [*i.e.* Walquier, of Brussels], who paid for it 100gs., Jan. 12, 1792.

NOTE.—"The beautiful but frail Mrs. Hodges, painted for Walkier, the celebrated Brussels banker. Her attitude was a good deal similar to that of Capt. Tarleton in Reynolds' fine portrait of that officer. She is represented, if I rightly remember, with her back to the spectator, and stooping to tie her shoe-string, having her countenance retrospective. It was a most delightful picture, but never had the advantage of being exhibited to the view of admiring Englishmen. . . . What became of it and its wealthy possessor when the French invaded Flanders I have never heard" ("Memoirs," pp. 211–12). The "Mr. Walkier" to whom the Rev. John Romney alludes was doubtless Walquier, the Brussels banker, to whom M. La Borde, another banker, had mortgaged the Italian portion of the Orleans Gallery.

HODGSON, FIELDMAN STUDHOLME.

Born in 1703; entered the Army, 1727; Aide-de-camp to the Earl of Albemarle in the battles of Dettingen and Fontenoy; Groom of the Bedchamber to the Duke of Cumberland, whom he attended at the battle of Culloden; Lieut.-Gen. and Commander of the expedition against the Island of Belleisle, which he captured 1762; General, 1788; Field-Marshal, 1796; died in 1798.

Old Burlington Street.

To waist, looking to the left, in scarlet military uniform. Canvas, 32 × 25.

Sittings, &c.: 1789, March 3, 10, April 7, 16 [all these are entered as "General Hudson," but are evidently intended for Hodgson]. Paid for by himself, 25gs., July 2, 1789, and sent home same day.

Eng. in line by William Bond, H.L., 6½ × 5⅝, May 27, 1769.

O.M., 1878, No. 785 (Major-General J. S. Hodgson).

HOLBECH, MISS.

Marianne, eldest daughter of William Holbech, Esq., of Farnborough; born Nov. 1777; married,

Jan. 31, 1807, Sir Charles Mordaunt, Bart.; died June 9, 1842.

Three-qnarters, R.L., 1781.

Sitting in an easy position on a bank, trees to the left, clouds and a suggestion of distance and sunset to the right; a long-haired Scotch terrier is on her knee, he faces spectator, with his nose on the girl's bare arm; dress a tucked white muslin frock with short sleeves, a broad dark-green sash tied behind, round her shoulders a small yellow shawl crossed in front and tied behind; wearing a moderately broad-brimmed Leghorn straw hat with broad dark-green ribbon same as sash, and large rosette showing in front. Canvas, 30 × 25.

Sittings, &c.: 1781, May 17; 1782, March 9, 11, 14, 19, 25, April 2. 1782, Oct. 10, Miss Holbech's picture sent home ["William Holbech, Esq., Farnboro', Banbury"—oblong address-book], £21, case and packing 8*s.* Received £21 8*s.* 6*d.* In Miss Holbech's father's account-book, under date 1782, Oct. 21: "Romney, for Mary Anne's picture, £21 8*s.* 6*d.*"

Now at Farnborough Hall, Banbury (Lt.-Col. W. H. Holbech). (Information kindly furnished by Mrs. Laura H. Holbech.)

HOLCROFT, THOMAS.

The dramatist, miscellaneous writer and translator; born Dec. 22, 1744, the son of a shoemaker; died in 1809.

Christie's, 1891, July 18, lot 83, 30gs. (Irving).

NOTE.—This portrait was the property of Mrs. Cox, and so was lot 84, also of Thomas Holcroft, painted by Opie.

HOLFORD, MISS.

Three-quarters, R.L., 1781.
Sittings: 1781, Feb. 14, 17.

HOLFORD, MRS. R.L. 1781.

HOLLAND, MR.

Three-quarters, R.L., 1785; 1786, Sept. 15. 1786, Sept. 10, received of Mr. Holland for his portrait, three-quarters, £21.

HOLLAND, MRS.

Duke Street, Manchester Square.
Three-quarters.
Sittings, &c.: 1788, Oct. [19] 21, 28, Nov. 4; 1789, Aug. 3, 13, Oct. 12, 29. Paid for in full 25 gs., April 7, 1791; sent home next day.

HOLLIDAY, JOHN.

A Council Conveyancer, of Lincoln's Inn and Dilhorne, Co. Stafford; father-in-law of Sir F. Buller-Yarde [q.v.], grandfather of Sir Ed. Manningham Buller.

[39] Great Ormond Street [and Dilhorne, near Cheadle].

Half whole-length; in dark velvet coat, powdered wig, white tie and ruffles round his neck; looking at spectator, right hand holding a letter or paper; table with books in background. Very deep and mellow in tone, and in excellent preservation.

Sittings, &c.: 1791, May 15, Nov. 29, Dec. 6, 17; 1792, Jan. 17, 25, Feb. 7, 20, 29, March 21, 26, May 7, 29, June 2; 1793, April 23. Paid for by himself, April 23, 1793, and sent to Mr. Buller-Yarde's, May 4, 1793.

Now at Lupton (Lord Churston).

HOLLIDAY, MISS.

Elizabeth (or Eliza Lydia), only daughter and heiress of John Holliday, Esq. [q.v.], of Lincoln's Inn, and Dilhorn, Co. Stafford; born May 27, 1774; married, June 2, 1791, Francis Buller-Yarde, Esq. [q.v.], afterwards Sir Francis Buller; died Nov. 1, 1851.

39, Great Ormond Street.
Kitcat.

Sitting, in red chair, under a tree; nearly full-face; creamy white dress, and white turban or head-dress; golden curly hair falling over shoulders; landscape to the left. Canvas, 36 × 28½.

Sittings: as Miss Holliday, 1791, May 16, 25, 30; as Mrs. Buller-Yarde, 1791, July 22; 1792, May 16, 30, June 11, 19, 22, 26, Nov. 30; 1795, April 13, May 1, 8.

At Dilhorne Hall (Sir Morton M. Buller, Bart.).

Ex. at Forbes and Paterson's first summer exhibition, 1900, No. 16.

HOLLINSWORTH, MISS.

Sittings: 1776, May 7; 1778, Jan. 12, 14.

HOLMES, MR.

Three-quarters, R.L., 1781.
Sittings: 1781, April 1, 8, 13.

HOLMES, MR.

John Street, Bedford Row.
Half-length. Paid in full.

Sittings: 1786, April 25, Oct. 21, 24, 30, Nov. 4, 16, 21, 28, Dec. 7, 12, 19; 1787, March 23, 29; 1790, April 26, May 14. [These sittings are, perhaps, of more than one Mr. Holmes.]

HOLMES, MRS. 1784, Aug. 9.

HOLMES, MRS., AND CHILD.

[11] Mansfield Street, Portland Place [the town residence of Thomas Holmes, Esq., of Baily Hall, near Harding, Worcestershire].

Half whole-length.

Sittings: 1791, Nov. 14, 17, 22, 25, 30, Dec. 2, 9; 1792, Jan. 19, Feb. 3, 6, 17.

NOTE.—Apparently not claimed, for this picture, or a sketch for it, was in the Romney sale of 1807, April 27, lot 66, £1 (Whitefoord).

HOLTE, LADY.

Anne, daughter of Pudsey Jesson, Esq., of Langley; married, in 1755, Sir Charles Holte, M.P. for Warwickshire (who died in 1782); died at Redland Court, Gloucestershire, March 14, 1799, aged sixty-five.

[8] Stanhope Street, Mayfair. According to Boyle's Court Guide of 1792 this was the town address of both Lady Holte and Mrs. Bracebridge [q.v.].

Three-quarters, R.L., 1781.

Three-quarter figure, seated; black dress, white scarf round her neck, and another in form of a cap on her head; light-brown hair, curling and falling to the shoulders; hands folded in her lap, but only the right hand is seen; full-face, the head slightly bent; brown background. Canvas, 29 × 24½ (Information obligingly sent by Mr. A. B. Chamberlain).

Sittings, &c.: 1781, April 14, 19, 26; 1783, Feb. 15, 27; 1791, June 20. 1786, May 10, received of Lady Holte the last payment for Mrs. Bracebridge's picture and Lady Holte's, 50 gs.

Reproduced in *The Sphere*, Aug. 3, 1901.

At Aston Hall, Birmingham, No. 61 in the "Handbook" of that collection, ed. 1897.

New Gallery, 1899, No. 176 (Birmingham Corporation).

NOTE.—"Of Lady Holte, Romney painted a good

picture, and an excellent likeness. She sits erect, with a somewhat severe expression of countenance, in which talent and determination are the leading characteristics. She retains the remains of what must have been beauty and liveliness in youth, mingled with the dignity of a lady who could well understand and ably defend her own rights" (A. Davison, "History of the Holtes of Aston," 1854, p. 48).

See also BRACEBRIDGE, MRS.

HONYWOOD, LADY FRANCES, AND CHILD.

Eldest daughter of William, 2nd Viscount of Devon; born Jan. 1763; married, Dec. 1779, Sir John Honywood, Bart.; the child, afterwards Sir John Courteney Honywood, 5th Bart. (born in 1787, died Sept. 12, 1832), is about two or three years old.

Lady Frances in black dress, open at the front, sitting close to a table, upon which the child, in white frock and blue sash, is standing holding her by one hand. Canvas, 55½ × 44.

Now at Powderham Castle, Devon (Earl of Devon). This portrait has always been supposed to be a Romney by the Devon family.

HOPE, COLONEL.

Three-quarters.

Sittings, &c.: 1795, Oct. 21, 22, 25, 27, 31, Nov. 10, 16. Paid for by Col. Hope, Nov. 23, 1795, in full, £36 15*s.*; sent to St. James's Hotel, Jermyn Street, St. James's.

A copy, paid for by Lady Jane Dundas [sister of the three undermentioned Colonels Hope] in full, 30 gs., Jan. 22, 1796.

NOTE.—There were three brothers who were Colonel Hope (or more correctly speaking Lieutenant-Colonel) in the army at this period. The senior of the three, the Hon. John Hope (1765–1823), 25th Foot, was afterwards the 4th Earl of Hopetoun, but he was on active service in the West Indies from 1794 to 1797. The second was the Hon. Charles (1768–1828), of the 37th Foot, M.P.; and the third, the Hon. Alexander (1769–1837), of the 14th Foot, afterwards a G.C.B. Lawrence's portrait of the last-named is in the Royal Military College, Sandhurst.

HOPE, LADY JANE.

Daughter of John, 2nd Earl of Hopetoun; born Nov. 12, 1766; married, as his second wife, on April 2, 1793, Henry Dundas, 1st Viscount Melville [q.v.]; and secondly, Feb. 16, 1814, to 1st Baron Wallace; died on June 9, 1829.

Half-figure in white dress and cap, with powdered hair. Canvas, 28½ × 24½.

Sittings: according to the Ledger she began to sit on Sept. 30, 1789, but the only entry of that day is "a lady," and probably other anonymous sittings were given. Her name first appears in the Diary for 1790, Feb. 1; and again in 1795 [when Lady Jane Dundas], Feb. 20, Nov. 16. The last entry probably was in reference to the copy of the portrait of Col. Hope.

The above 3-qrs. was "given to Lord Melville, but taken ungraciously."

Christie's, 1896, May 9.

HORNBY, GEOFFREY.

Only son and heir of Edmund Hornby, Esq. sometime Colonel of one of the regiments of Lancashire Militia; afterwards took Orders and was Rector of Winwick, Lancaster, 1782; died in July, 1812.

1777, Jan. 4. Address in Diary, 1777, Feb., "To Geoffrey Hornby, Esq., Preston, Lancashire, by the Preston waggon."

HORNBY, HON. MRS.

Lucy, daughter of James, Lord Strange, and sister of Edward, 12th Earl of Derby; married, April 25, 1772, Geoffrey Hornby [q.v.]; died in 1833.

Half-length ("Hon. Mrs. Hornby"), R.L., 1777 (36 gs.).

Sittings: 1777, Jan. 8, 14; 1777, Feb. 18; 1786, Dec. 12 [?], – the last two entries look like "Miss" Hornby.

See also STANLEY, LADY CHARLOTTE.

HORNBY, EDMUND.

Of Walton Hall, Westmoreland; born June 16, 1773; eldest son of Geoffrey Hornby (sometime Colonel of one of the Regiments of Lancashire Militia, and afterwards took Orders and was Rector of Winwick, 1782); married, Aug. 22, 1796, his cousin, Lady Charlotte Stanley [q.v.], daughter of 12th Earl of Derby; High Sheriff 1828; died Nov. 18, 1857.

At Lord Derby's.

Nearly full-face, slightly inclined to right; in morning dress of the period, buttoned coat, white neckerchief. Canvas, 30 × 26.

Sittings, &c.: 1794, June 23, 24, 26, 28, 29. Sent to Winwick, Dec. 9, 1794. 1795, July 1, paid in full, 35 gs., by Mr. Stevenson.

Now at Dalton Hall (E. G. S. Hornby, Esq.).

HORNBY, GOVERNOR.

William Hornby, Esq., of The Hook, Hants; born at Snaith, Yorkshire, about 1726; entered the East India Civil Service, and became Governor of Bombay; died at his seat in Hampshire, Nov. 18, 1803, aged 81.

Upper Harley Street.

Half-length, R.L., 1786.

Seated in red armchair; dark-blue coat, knee breeches, &c. Canvas, 48 × 36.

Sittings, &c.: 1786, Nov. 21, 28, Dec. 5, 12, 19; 1787, Jan. 29; 1788, May 14, 19, 27, June 3, 10, 14. Sent to Harley Street, April 17, 1787; paid March 4, 1788, by himself, £42.

Now at Upham House, Bishops Waltham (T. W. Hornby, Esq.).

NOTE.—A whole-length sketch for above, Romney sale, 1807, lot 58, £1 5*s.*

HORRY, MR.

Le Coq's Hotel, Parliament Street.

(1) Whole-length.

Sittings, &c.: 1789, June 5, 6, 9, 12, 16, 18, 20, 27, July 2, 6, 9, 11, 15, 21, 25, 28; 1790, March 15. 1790, June, received of Mr. Horry for his portrait, w.l., £105; received at the same time for a copy of a miniature of Mr. Kinlock, £20.

Sent to South Carolina, July 22, 1790.

(2) Kitcat.

Sittings, &c.: 1791, July 26, 31; 1792, Aug. 5. Left with Saunders after the sale of April, 1807.

HORSLEY, MRS. GEORGE.

Charlotte, daughter of Mr. Talbot; married, in 1786, George Horsley, Esq., Commissary of the Bombay Army; died in 1828.

Three-quarters, R.L., 1787.

Bust, three-quarters profile to left; grey dress, with black lace cloak; small straw bonnet, tied on with a white handkerchief; sky background. Canvas, 30 × 24½.

O.M., 1887. No. 18 (Edward H. Palmer, Esq.).

NOTE.—We give the above exactly as it appears in the O.M. catalogue, but there is a discrepancy somewhere. The Ledger, No. 192, gives Mrs. Horsley's address as Shepperton, Middlesex, and states that the portrait was copied from another, and sent off Nov. 16, 1787, to Epsom, Surrey; paid in full Nov. 21, 1787. The Cash-book of Nov. 21, 1787, has the entry: "Received of Mr. Horsley for his mother's portrait, £26 5s.," so that Mr. Palmer's portrait is apparently of Mrs. George Horsley's mother-in-law. The fact that Mrs. Horsley's name occurs five times in the Diary of 1787, Oct. 9, 10, 15, 16, 18, points to the theory that there is a portrait in existence of Mrs. George Horsley.

HORSLEY CHILDREN, THE.

George and Charlotte, children of George Horsley, Esq., of Epsom, and of Charlotte, daughter of Sir George Talbot, Bart.

Woodcut Grove, Epsom.

(1) Half-length [canvas].

Two children standing on the steps of a garden terrace under a tree; the elder, a girl, in white dress with bright blue sash, holding in her left hand a cornflower, and looking at the spectator; the younger, facing her, also in a white dress, with dull blue sash. Canvas, 49 × 39.

Sittings, &c.: 1793, Aug. 13, 17, Sept. 30, Oct. 19, 22. 1793, Oct. 8, paid for in part, £50, the picture sent home and paid for in full, £55, July 1800.

"Memoirs," p. 234, where the "Mrs. George Horsley and children" is probably an error for "Mrs. George Horsley's children."

Grafton Gallery, Spring 1900, No. 113a (Francis B. Macdonald, Esq., to whom the picture was bequeathed by Mr. George Horsley, one of the children in the picture).

Now at Altyre, Forres, N.B. (Lady Gordon Cumming).

(2) Charlotte Horsley only, presumably a sketch for the above picture. To waist, directed and looking up to right; white dress, pale-blue sash, long hair. Canvas, 17 × 11.

Grafton Gallery, Autumn 1900, No. 80 (L. Hardy, Esq., M.P.).

HORTON, MRS.

R.L., 1778. 1778, April 16, 18, 24.

HORTON, LADY. *See* STANLEY, MISS.

HORY, MRS. 1778, Jan. 27.

HOSKYNS, MISS.

Jane, only daughter of Sir Charles Hoskyns, Bart.; married, January 13, 1784, Sir John Reade, 5th Baronet; died Dec. 17, 1847.

Miss Hoskins, 3-qrs., for Lady Hoskins. R.L. (18 gs.).

In white-and-gold dress, with pearls in her hair. Canvas, 28 × 23, oval.

Sittings: 1778, June 4, 9, 10; 1779, Feb. 4, 10, 17, 27, March 3, 17, 30; 1780, Feb. 9; [as Lady Reade] 1788, April 15.

Christie's, 1895, July 13.

NOTE.—The Cash-book, under date 1785, about June, has the entry: "Received for Miss Hoskins' picture, 3-qrs., £21." This payment presumably refers to the above portrait.

HOTHAM, SIR RICHARD.

M.P. for Southwark, 1780, defeating Mr. Thrale; died March 13, 1799, at a very advanced age.

York Hotel, Blackfriars.

Whole-length.

Sittings: 1793, Jan. 19, 22, 24, 26, 29, 31 Feb. 2, 4, May 2, 8. Paid in full by himself, 130 gs., Feb. 5; sent to Bognor, Sussex, May, 1793.

NOTE.—From a letter written to Hayley by Romney, July 16, 1792, it appears that Sir Richard Hotham wanted Romney to paint this portrait in the country, but this the artist refused to do, as it was "a general rule of my friend to decline professional commissions during his residence in the country" (Hayley's "Life" of Romney, p. 175). The above portrait Hayley regarded as one of Romney's "happiest performances in fidelity of resemblance and in the ease, spirit and harmony of the whole composition" (*loc. cit.*). "He was a Yorkshireman, and apprenticed to a London hatter, and married his daughter, prospered, and became an alderman and mayor, and was knighted April 12, 1769. He called on Sir Beaumont Hotham and said that, although he had no claim, he should like to carry the Hotham arms if Sir Beaumont had no objection, and Sir Richard put Sir Beaumont or his son's name in his will for a handsome legacy. The legacy came to nothing, as Sir Richard took to building at Bognor, and lost all his money. He called it 'Hotham Town,' but afterwards changed the name to 'Bognor Rocks.' The buildings exist still, and Sir Richard's name is there pronounced as it is in Yorkshire" (*Notes and Queries*, Nov. 11, 1898).

HOTHAM, MASTER.

Son of Col. (or Capt.) Hotham.

Small whole-length on a Kitcat, 30 gs., R.L., 1780.

Sittings: 1782, Jan. 3, 7, 12, 19, 21, 23, 25, 28, 30.

HOTHAM, MISS.

Three-quarters, R.L., 1780 (18 gs.).

Sittings: 1780, Dec. 9, 11, 15, 22; 1781, March 21.

NOTE.—On the second of the above dates Romney records in his Diary having received nine guineas from Miss Hotham.

HOULDSWORTH. *See* APPENDIX.

HOWARD, MR.

Charles, only son of Charles Howard, Esq., who, on Sept. 20, 1777, succeeded his second cousin as 10th Duke; born March 15, 1746; succeeded his father as 11th Duke of Norfolk, in August, 1786; died Oct. 22, 1820.

Half-length figure, sitting, black coat, red waistcoat, white cravat. Canvas, about 30 × 25.

Sittings, &c.: 1777, May 10, 11, 16, 20, June 19; and on the fly-leaf of Diary of that year is written "Car. Howard de Greystoke, Æt. 31."

At Greystoke (H. C. Howard, Esq.).

NOTE.—This portrait (three-quarters) is twice named in R.L., 1777 (18 gs.), first as Mr. Howard, which he was at the time it was in hand; and secondly as "Earl of Surrey, 3-qrs., sent to the Duke of Norfolk."

HOWARD, MRS.

Maria, daughter and co-heiress of Andrew, 2nd and last Lord Archer of Umberslade; born in 1763; married, as his first wife, Nov. 4, 1788, Henry Howard, Esq., of Corby, Co. Cumberland; died Nov. 9, 1789.

Directed to right, looking at the spectator; blue dress,

blue ribbon through auburn hair, which falls in curls over her shoulders; in an oval. Canvas, 30 × 25.

Three-quarters, to be copied from a miniature; paid for in full by Mr. Howard, 30gs., Jan. 1791; sent to Norfolk House, Jan. 27 same year.

Christie's, 1899, July 1.

Ex. at the Blakeslee Galleries, New York; and purchased by Edward R. Bacon, Esq., of that city.

NOTE.—The miniature is by Shelley, and copies of it were "in the possession of her sisters, the Countess of Amherst and the Hon. Ann Elizabeth Musgrave" (H. Howard, "Indications," &c., 1834, p. 85).

Another portrait of Mrs. Howard, on canvas, oval, 29 × 24, facing to left, low-necked blue dress, black lace over head, black ribbon round neck, is in the collection of Richard Hobson, Esq., Liverpool.

HOWARD DE WALDEN. *See* GRIFFIN, LADY.

HOWELL, MR. (or CAPTAIN).

R.L., 1781.

Sittings: 1781, May 6, Sept. 25, Oct. 16, 29, Nov. 1.

HUCKS, ROBERT.

Of Aldenham, Herts; Clifton and Hampden, Oxon, and other estates in those counties, and in Berks; born in 1742, and baptized in November at St. George's, Bloomsbury; a wealthy brewer, whose business was sold (for many years towards the close of his life he was insane) to Messrs. Meux; died June 8, 1814.

104, Great Russell Street, Bloomsbury Square.

Whole-length.

Sittings: 1788, April 25, May 2, 9, 17, June 2, 7, 12, 21. Paid for in full by Mr. Hucks, 100 gs., Jan. 28, 1791; sent to the care of Mr. Kelly, Jan. 27, 1791.

NOTE.—This portrait is unknown to Lord Aldenham, and an enquiry in *Notes and Queries* has failed to elicit any information.

HUDLESTON, MRS.

Honoria, daughter of the Rev. John Marshall; born in 1765; married, Nov. 23, 1788, John Hudleston, Esq. (Resident at the Court of Tanjore, and a Member of Council at Madras), the second but eldest surviving son of William Hudleston, Prebendary of Wells; died Sept. 24, 1807: her grandson succeeded to Hutton John in 1861.

12, Vere Street.

Seated, nearly full-face, head slightly turned and looking to her left; white muslin dress, cut low, with frill around shoulders over a white muslin fichu crossed over bosom; fair hair powdered, and frizzled and curled high; deep-blue eyes; hands folded across each other, the right over the left, the arms unfinished. Canvas, 30 × 25.

Sittings: 1790, March 23, April 6, 19, 30, May 10, 27, June 3 [Miss Hudleston, March 26, is doubtless intended for this portrait]. 1790, June 8, received of Mr. Hudleston for Mrs. Hudleston's portrait, 3-qrs., £31 10*s*. Sent away, Feb. 12, 1791.

Now at Hutton John (Andrew John Hudleston, Esq.—information kindly supplied by his brother).

See BURLAND, J.

HUDSON, GENERAL. *See* HODGSON, STUDHOLME.

HUGHES, ADMIRAL SIR EDWARD, K.B.

Midshipman of the *Diamond*, under Vernon, at Porto Bello, 1739; Captain, 1748; Commodore of the East India Squadron, 1773–7; Rear-Admiral, 1778; Commander-in-Chief in the East Indies, 1779–1783; fought five actions with the French fleet under De Suffren in 1782–3; died 1794.

Harley Street.

Three-quarters.

To waist, directed to left, looking at the spectator; in uniform with red band, with the K.B. star, wig. Canvas, 30 × 25.

Sittings, &c.: 1788, April 29, May 6, 15, 23, 30, June 19, Dec. 11. Sent home June 16, 1788. Paid for by Sir Edward Hughes in full, 25gs., June 23 following.

Grafton Gallery, Autumn 1900, No. 98 (Commander Troubridge, R.N.).

HUGHES, MR. 1786, March 23.

HUME, SIR ABRAHAM.

Of Wormleybury, Herts, M.P., F.R.S.; born in 1749, succeeded his father in the Baronetcy, 1772; nominated a Director of the British Institution on its foundation; a distinguished patron of the Fine Arts, and an intimate friend of Sir Joshua Reynolds; died in March, 1838.

Hill Street.

Three-quarters, R.L., 1783 and 1786.

Sittings: 1783, Feb. 6, 11, 14, 22, 28, March, 5, 10; 1786, Feb. 28, March 4, 11, 18, April 5, May 8.

NOTE.—The price of this portrait was 20 gs. "Mr. Romney exerted himself and produced a portrait accurate in likeness, and in every respect equal to the work of Reynolds. . . . . It was never claimed. After Mr. Romney's death, Sir John Leicester offered 10 gs. for it, which I declined. I then gave it to Mr. Wilson, of Dallam Towers, Sir Abraham's friend" ("Memoirs," p. 95. See also *Lonsdale Magazine*, ii., p. 284).

HUMPHREYS, MR. 1790, Dec. 8.

HUMPHRY, OZIAS.

The distinguished miniature painter: born at Honiton in 1742; studied in London, and afterwards practised at Bath. In 1764 he settled in the Metropolis, where he soon attained to eminence; went to Rome with Romney, 1773; he became an Associate of the Academy in 1779, and an R.A. in 1791; he resided for three years in India, where he painted miniatures of the native princes; during his later years he devoted himself to crayon portraits; died March 9, 1810.

Bust, profile to left, right hand to breast, holding book, forefinger between the leaves; own hair, cloak. Canvas, 30 × 25.

Eng. in mezz. by V. Green, H.L., 16⅛ × 13, May 18, 1772; another, stipple, Caroline Watson, 5¼ × 4⅜.; collotype plate in A. Whitman's "Masters of Mezzotint."

S.K., 1867, 572 (Countess De La Warr).

At Knole; purchased in 1772.

NOTE.—The Rev. John Romney states, "Memoirs," p. 70, that this portrait of Ozias Humphry was No. 273* in the 1772 exhibition of the Society of Artists, Spring Gardens; it appears in the catalogue as "An artist, three-quarter length."

HUNT, MR. 1791, May 28.

HUNT, MRS. Half-length, unfinished, R.L., 1787.

HUNT, MISS.

Anna Maria, daughter and heiress of Thomas Hunt, Esq., of Mollington Hall, Cheshire, and sole heiress of her great-uncle, Henry, 3rd Earl of Radnor; born about 1771; married, in 1804, the Hon. C. B. Agar; died March 3, 1861. The present Viscount Clifden is Miss Hunt's grandson.

3, Orchard Street, Portman Square.
Sitting, white dress, with a bonnet in her hand, with a large dog with the name of "Dragon" on its collar. Canvas, 50½ × 39½.
Sittings, &c.: 1792, March [26], 30, April 4, 13, 24, May 1, 12, June 1, 1793, April 6. 1793, June 20, received of Mr. Hunt, for Miss Hunt's portrait, half-length, £63; sent home same date to George Hunt, Esq. [her uncle], No. 2, Seymour Place [and Hampton Town, Middlesex, and Lanhydrock, Cornwall].
Now at Lanhydrock, Cornwall (Viscount Clifden).

HUNTINGDON, LORD.

1791, June 11, received of Lord Rawdon, half-price for a copy of Lord Huntingdon, H.L., £31 10*s*. 1795, May 17, received of Lord Moira the second payment for a half-length copy of the late Lord Huntingdon [10th Earl, *b*. in 1734, *d*. 1794], £31 10*s*.

HUNTLEY, MARQUESS OF.

1778, April 18.

See GORDON, JANE, DUCHESS OF.

HURD, MR. 1781, Nov. 28.

INCHBALD, MRS.

Elizabeth Simpson, actress and dramatic writer: daughter of a farmer at Stanningfield, Suffolk; born in 1756; married Mr. Inchbald, an actor; acted at Covent Garden, her beauty and talent rendering her popular; retired in 1789; edited "The British Theatre" and "The Modern Theatre," in 42 vols.; died Aug. 1, 1821.

Half-length figure, seated to right, almost full-face, leaning back with her hands on her lap, white dress and cap, with blue sash and powdered hair; dark background. Canvas, 30 × 25.
Christie's, J. Goding sale, 1857, Feb. 21, lot 561, 44 gs. (Romney); and Romney sale, 1894.
Ex. British Institute, 1862; and S.K. 1867 (Rev. J. Romney); O.M., 1895, No. 15 (Sir Charles Tennant).
Illustrated in the Catalogue of Sir Charles Tennant's pictures, 1896.

INDIAN CHIEF, THE. *See* THAYEADANEGEA.

INGLIS, HUGH.

Son of Alexander Inglis; went to the East Indies in 1762, returned in 1775; Director of the East India Company, 1784, Chairman, 1797–8 and 1800–1; M.P. for Ashburton, 1802; created a Baronet, June 6, 1801; married, in 1784, as his first wife, Catherine, co-heiress of Harry Johnson, Esq., of Milton Bryant; died Aug. 21, 1820.

19, Bedford Row [and Milton Bryant, Woburn].
Three-quarters.
Sittings, &c.; 1790, June 8, 17, 21, 22. Paid for in full by himself 30 gs., June 17, 1790.

INGRAM, FRANCIS.

Of Ticknell, Co. Worcester; son of John Ingram, Esq., of Bewdley; matriculated at Trinity College, Oxford, March 13, 1743–4, aged 18; Barrister-at-Law, Inner Temple, 1750, Bencher, 1786; died Oct. 21, 1797.

[117] Park Street [and Ticknell, near Bewdley, Worcestershire].
Three-quarters.
Sittings, &c.: 1788, May 17, 20, 22, June 1, 8, 13, July 13; 1789, May 7, June 11. 1788, July 9, received of Mr. Ingram for his and Mrs. Ingram's portraits, three-quarters, £52 10*s*.; sent home June 10, 1789.

INGRAM, MRS.

Doubtless wife of preceding.

Park Street.
Three-quarters.
Sittings, &c.: 1788, June [18], 21, 25, July 8, Dec. 6, 13. Sent home June 10, 1789. *See* previous entry.

IRBY, MR.

William Henry, second son of 1st Baron Boston; born in 1750; married, in 1781, Mary, daughter and co-heiress of Rowland Blackman, Esq., of Antigua; died in 1830.

Hon. Mr. Irby, three-quarters, R.L. 1776 (£20).
Sittings (all of which are "Mr. Erby"), 1776, April 2, 9, 17, Nov. 29; 1777, Jan. 22. On the last date the Diary records: "Received of the Hon. Mr. Erby £20." In a list of "Pictures sent away and unpaid the 22nd of June, 1787," there is the entry: "The Honourable Mr. Erby's account remaining, £2 7*s*," the balance being probably for the frame.

See also BOSTON.

IRVING, GOVERNOR.

Paul Æmilius Irving; Lieut.-Col. in 1762; wounded at Quebec when serving as Major commanding the 15th Foot under Wolfe; died Lieut.-Governor of Upnor Castle, Kent, in 1796.

Sittings: 1783, June 21, 23, 25.

IRVING, COLONEL.

Sir Paul Æmilius, son of Governor Irving [q.v.]; born Aug. 30, 1751; Lieutenant in the 47th Foot in 1764, Captain in 1768, and Major in 1775; served at Lexington and at the Battle of Bunker's Hill; detained as prisoner of war in America for three years; returned home in 1781, and in 1783 became Lieut.-Col. 47th Foot; married, in 1786, Elizabeth, daughter of 1st Earl Howth; succeeded to the West India Command in 1795; created a Baronet Sept. 19, 1809; died at Carlisle Jan. 31, 1828.

Sittings: 1783, June 21, 23, 25, 27.

IRWIN, EYLES.

Younger son of James Irwin, H.E.I.C.S., of Hazeleigh Hall, Essex; born in Calcutta; entered the service of the Hon. East India Company in 1766; wrote "Adventures in a Voyage up the Red Sea," &c., 1780, which ran into several editions,

and contributed verses to the monthly magazines; he resided with his family for some years in Gardiner's Place, Dublin, and died at Clifton, Aug. 12, 1817, in his 70th year.

Three-quarters, R.L., 1780 (18 gs.).

Directed slightly to right, facing and looking towards left, white cravat, fur-edged coat, right hand holding paper before breast, view of seashore in distance to right. (Description from engraving).

Sittings: 1780, March 26, 30, April 2, 3, May 24, Sept. 30. 1783, received of Mrs. Van Husk [?] for Mr. Erwin [*sic*], picture £21.

Eng. in mezz. by James Walker, 9⅛ × 7½, H.L., July 2, 1780; another, line, Thornthwaite, 1789, H.L.; and another, line, H.L., 3½ × 3, without name of engraver in the *European Magazine*, March 1789.

NOTE.—The "Dict. Nat. Biog.," *infra* Irwin, states that the original picture is in possession of Irwin's great grandson, Mr. Charles Stuart Pringle. The "Edward Irwin" mentioned in Graves's List as "engraved by Thornthwaite and W. Walker" [*sic*]—is clearly an error for Eyles Irwin.

See also PEIRSON, MAJOR.

JACKSON, MR.

Presumably brother-in-law of Mrs. Jackson (*see* next entry).

[42] Bedford Square [the residence of Thos. S. Jackson, Esq.].

Three-quarters.

Sittings, &c.: 1792, Jan. 14, 21, 28, March 30, April 16, 27, Dec. 29; 1793, Jan. 5, Feb. 9, July 24, 30, Aug. 6; 1794, June 16. Paid half-price, 15 gs., himself, Jan. 14, 1792; sent home Jan. 11, 1794. 1794, March 27, received of Mrs. Jackson for her son's portrait, the latter payment, 15 gs.

JACKSON, MRS. SCOTT.

Mary, daughter of Michael Keating, Esq.; married, first, Thomas Scott Jackson, Esq. (he died Jan. 30, 1791), and secondly, in 1794, as his third wife, the Rev. Sir Thomas Broughton, Bart., of Doddington Park, Cheshire [q.v.]. Her daughter and sole heir by her first marriage, Maria, was married in 1795 to Sir John Grey Egerton, Bart., of Oulton Park, Cheshire.

Whole-length, R.L., 1785.

Standing under large tree, landscape background, holding scarf with hand, apparently just going to step by; grey or white satin dress, floating robes, a yellow girdle and sleeves draped with yellow bands and green-and-gold silk mantles floating behind. Canvas, 94 × 58.

Sittings: 1784, Oct. 27; 1785, Diary lost.

Ex. Manchester, 1857, No. 77; and B.I. 1864, No. 97.

Now at Oulton Park, Tarporley (Sir Philip Grey-Egerton).

NOTE.—Referring to this portrait, which has always been exhibited as Lady Broughton, the late [Sir] George Scharf says: "The most mellow and beautiful picture I remember from his hands" ("Transactions of the Historical Society of Lancashire and Cheshire," vol. 10 [1858]). At the end of Romney's Ledger there is a note: "Lady Broughton, W.L., cleaned and varnished and sent to Oulton Park."

JEBB, SIR RICHARD.

The eminent physician: son of Samuel Jebb, M.D.; born at Stratford, Essex, in 1729; entered St. Mary Hall, Oxford, in 1747, but graduated at Aberdeen. 1751; Licentiate of the College of Physicians, 1755; Physician-Extraordinary, and, in 1786, Physician-in-Ordinary to George III.; created a Baronet Sept. 4, 1778; died at Windsor in July, 1787.

Great George Street, Westminster.

H.W.L., unfinished (R.L., 1782). "The head, however, was perfect, admirably painted, and in every respect corresponding to the genius of the painter and to the merit of the physician" ("Memoirs," pp. 137–8). This was one of the pictures left with Saunders after the sale in April 1807. In one of W. Saunders's accounts there is an entry to the effect that in 1807 Mr. Granville Sharp paid him for the portrait of Sir Richard Jebb, 25 gs. In the Ledger the Rev. John Romney states that it was "sold to Mr. Jebb, of Ireland," for whom probably Granville Sharp purchased it. This Mr. Jebb was doubtless Richard, the Baronet's cousin and heir, an eminent lawyer, and in 1818 one of the Judges of the Court of King's Bench, Ireland.

Sittings: 1782, Oct. 28, 30, Nov. 2, 4.

JENKINSON, THE HON. MR.

Robert Bankes Jenkinson, elder son of 1st Baron Hawkesbury [q.v.]; born June 7, 1770; succeeded his father as 2nd Earl of Liverpool on Dec. 17, 1808; First Lord of Treasury from 1812 to 1827; died *s.p.* Dec. 4, 1828.

No. 31, Conduit Street.

Three-quarters.

Sittings, &c.: 1793, Jan 21, 26, May 31, June 4, 7, Aug. 13. Entry in Ledger: "afterwards Lord Hawkesbury." Sent to Lord Hawkesbury's, April 1803; paid for, £25. From the price paid, it is evident that the above portrait was not finished by Romney, as his charge for a 3-qrs. portrait was raised to 35 gs. on January 1, 1793. It may have been finished by Hoppner, to whom the portrait is traditionally attributed in the family.

Now at Pitchford Hall, near Shrewsbury (Colonel C. J. Cotes). Lord Hawkesbury has a modern copy of this portrait at Carlton House Terrace.

See also HAWKESBURY, LORD, and HERVEY, LADY LOUISA.

JENKINSON, SIR BANKES.

Sixth Baronet; the younger of the two surviving sons of Sir Robert Bankes Jenkinson, M.P. for the County of Oxford; succeeded his brother in the Baronetcy in 1776; died unmarried, July 22, 1789, and was succeeded by his cousin, the 1st Lord Hawkesbury [q.v.].

Three-quarters, R.L., 1786.

Sittings, &c.: 1786, April 29, May 9, 23, 27, June 3. 1787, May 18, received of Sir B. Jenkinson, per Sir H. Dashwood, for his portrait, 3-qrs., £21.

Copy of above for Mr. Ottley, 3-qrs.; to be sent to Adam Ottley, Esq., Pitchford, near Shrewsbury. Paid (Ledger).

Now at Pitchford Hall, Shrewsbury (Colonel C. J. Cotes).

JERVOISE, JERVOISE CLARKE.

Jervoise Clarke, Esq., of Idsworth Park, Hants; born in 1734; assumed by Act of Parliament, in March, 1777, in compliance with the testamentary injunction of his maternal grandfather, the surname of Jervoise; M.P. for Hampshire, 1781, and for Yarmouth, Isle of Wight; died Jan. 5, 1808.

Three-quarters, R.L., 1780 (18 gs.).

Sitting, &c.: 1780, April 20. 1780, March 5, received of Mr. J. Clarke-Jervoise £8 8*s.* in part, 3-qrs.

MRS. JOHNSON.

By GEORGE ROMNEY.

In the Collection of

CHARLES J. WERTHEIMER, Esq.

[*This lady was Mrs. John Johnson, née Ponsonby, of Walton House (now Castlesteads), near Brampton, Cumberland. Married, Nov. 30, 1786; died, Jan. 15, 1792. The portrait, and that of her husband (which is still at Castlesteads) are probably those of "Mr. and Mrs. Johnson, Bloomsbury Square," which were painted in 1786.*]

JOCELYN, LORD.

Robert, 3rd Viscount Jocelyn; afterwards 2nd Earl of Roden; born in 1756; died June 29, 1820.

Bury Street, St. James's.
Kitcat (1787), unfinished and perished.

JOHNES FAMILY PICTURE, THE.

(1) THOMAS JOHNES:

Eldest son of Thomas Jones, of Llanfairclydoge, and Croft Castle, Herefordshire; born at Ludlow, Shropshire, Aug. 20, 1748 (old style); educated at Eton and at Edinburgh; made the "grand tour" with R. Liston, the diplomatist; married, first, in 1778, Maria Burgh, only surviving daughter and heiress of the Rev. Henry Burgh, and in the same year appointed Colonel of the Caermarthenshire Militia; married, secondly, in 1782, his first cousin, Miss Jane Jones; built the mansion at Hafod, and formed a fine library of books and MSS., which with the mansion was destroyed by fire in 1807; rebuilt Hafod, and purchased largely at the Fonthill sale; died April 13, 1816.

(2) MRS. JOHNES.

Jane, daughter of John Johnes, Esq., of Dolaucothy; married, in 1782, as his second wife, her cousin, Thomas Johnes, Esq. [q.v.], of Hafod.

(3) MISS JOHNES.

Maria Anne, only child of Thomas Johnes, Esq., M.P. [q.v.]; born June 30, 1784; died unmarried in London, July 4, 1811. *See* Bray's "Reminiscences of Stothard," pp. 53, 54, and Meyrick's "History and Antiquities of the County of Cardiganshire," 1810, p. 367.

Two other persons were introduced, Major-General J. Lewis and Dr. Stevenson of Llandyssal.

Sittings: MR. JOHNES (or Johns): 1779, Feb. 26, 28, April 7, 10, 16; 1780, Nov. 13, 22; 1786, April 14, 28, May 3, 12, 14, 16, June 10; 1789, Jan. 5, 10; 1791, March 5; 1794, Feb. 11, 18, 25, March 27. The entry "1777, March 2, Mr. (or Mrs.) Johns," may have been in reference to this family piece. MRS. JOHNES: 1786, April 11; 1787, Feb. 11, March 1, 8, May 20, 25, Oct. 30; 1788, Jan. 17, March 18, May 1. MISS JOHNES: 1789, Jan. 13; 1792, May 2, 5, 10.

Payments: 1791, Feb. 21, received of Colonel Johnes, half price for his family picture, £157 10s; paid the remaining £157 in 1806.

NOTE.—"This work was begun in 1779, but not finished till some years after; in which Mr. Johnes is represented as a fortune-teller. I apprehend that this picture was burnt at the conflagration of Hafod" ("Memoirs," pp. 142, 213–4). This picture is not now at Hafod, and was presumably burned in the fire in 1806, but there is no definite record of its having been so destroyed.

JOHNES, MR.

Presumably Thomas Johnes, cousin of John Johnes, of Dolaucothy; married, in 1797, Elizabeth, daughter and heir of John Bowen, of Maes Llanwrthwl; died Sept. 12, 1815.

At Col. Johnes', Princes Street, Westminster.
Three-quarters.
Sittings, &c.: 1792, April 23, May 1, 3. Left with Saunders after the sale in April, 1807, and apparently lot 7 in the Romney sale, 1810.

JOHNES, or JONES, MISS.

[10] Stratford Place.
Three-quarters, R.L., 1787.
Sittings, &c.: 1787, June 17, 28, July 1, 5; 1788, Jan. 22, Feb. 7, 14. Begun June 1787. April 10, 1788, paid in full by Miss Johnes, 25 gs.; sent off next day.

JOHNSON, DR. S.

A portrait of Dr. Johnson, the famous author, "attributed to Romney," is in Trinity College, Oxford.

JOHNSTON, MR. [A.]

[15] Tavistock Street, Bedford Square.
Three-quarters; begun Feb. 24, 1789; paid in full by Captain Johnston, 25 gs., May 4, 1789; sent home May 27 same year.

JOHNSON (or JOHNSTON), MR.

Three-quarters, R.L., 1782.
Sittings (the entries under these names are numerous): 1782, Nov. 21, 25, 28, Dec. 2, 4, 9, 14, 25, 29; 1786, July 14; 1787, Jan. 1, Feb. 2, 17, April 23, May 3, 5, 12, July 5, Nov. 6; 1788, April 15, June 20, Oct. 21, Nov. 19; 1789, Jan. 17, 31, Feb. 23, March 2, 11, 21, April 6, May 26, June 26, 30, Aug. 7.

JOHNSON (or JOHNSTONE), MRS.

The entries under these names are also extremely numerous, and it is quite impossible to differentiate them. They are as follows:—

1778, Nov. 21, 24, 28, Dec. 3; 1779, Feb. 11, 15, 22, March 4, 10, 17, 24; 1786, July 15, 18, 21, 24, Dec. 30; 1787, Jan. 1, 8, 11, 16, 20, 26, Feb. 9, March 7, 15, 20, April 17, May 3, 12, June 16, 24 [? Miss], 27, July 5, Oct. 4, 11, 16, 23, Nov. 15, 30, Dec. 5, 12, 19, 26; 1788, Jan. 4, 11, 18, 24, Feb. 2, 11, 19, 23, 26, March 5, 11, 24, April 1, 9, 24, 28, May 20, June 6, July 8, 15, 17, 23, 30, Aug. 6, Oct. 17, Nov. 12, 26, Dec. 3, 17, 27, 31; 1789, Jan. 24, Feb. 26, March 19, April 1, May 21, June 8, 16, 26, 27, July 3, 10, 17, 24, 29, 31, Aug 4, 11, Oct. 13, 22; 1790, June 21, 23, 29, July 3, 13, 21; 1792, April 21, 23 [? both Miss].

A newspaper cutting, dated Sept. 1788, in our possession, refers to a picture of "the children of Sir George Johnson, lately produced by that master" [Romney].

For a group of children, including Miss Johnstone, see MURRAY, ALEXANDER.

JOHNSON, MRS.

Upper Harley Street.
Whole-length. Paid in full by Mr. Johnson, Nov. 1790, £84. Sent home April 26, 1790.
NOTE.—This portrait is No. 9 in the Ledger, and must have been started some years before 1790.

JOHNSON, MR. and MRS.

Bloomsbury Square, four doors from Hart Street.
Two three-quarters, R.L., 1786.
1792, April 5, received of Mr. Lind for the portraits of Mr. and Mrs. Johnson, £42; sent at the same time to Mr. Lind's, Surrey Street.

JOHNSTONE, GOVERNOR.

George, fourth son of Sir James Johnstone, Bart., of Westerhall, Dumfriesshire; born in 1730; entered the Navy; appointed Governor of Pensacola, West Florida, Nov. 20, 1763; returned to England in 1767; M.P. for Cockermouth, and other places; died May 24, 1787.

The only entry of this name, 1777, Jan. 18, may have been in connection with the picture of Mrs. Ford and child [q.v.].

JOLLIFFE, WILLIAM.

Of Petersfield House, Hayton Castle, Cumberland, and Chester-le-Street, Durham; born 1745; M.P. for Petersfield, 1768–1802; Commissioner of Trades and Plantations, 1772–7; died Feb. 28, 1802.

[3, Little] Argyle Street* [and Merstham, Surrey].

Seated in a red chair, turned to the right, three-quarter face, hands clasped; dark-blue velvet coat with brass buttons, white neckcloth, white ruffles round wrists; blue eyes, brown hair. Canvas, 29 × 24½; inscribed on the left-hand top corner: "Mr. Romney began this picture of Wm. Jolliffe A.D. 1785, 40 years old, and C. T. Abbot [*i.e.* probably a slip for F. L. Abbot] finished it, 1800."

Sittings: the sittings of 1786, May 2, June 28, July 19; 1787, June 12; 1788, Jan. 30, were almost certainly for this portrait.

In possession of Lord Hylton.

* "Jolliffe has bought an excellent house in Little Argyle Street, very cheap" (E. Gibbon to his mother, 1769).

JOLLIFFE, MRS. (W.)

Eleanor, only daughter and heir of Sir Richard Hylton of Hayton Castle; born in 1752; married, Aug. 28, 1769, William Jolliffe, Esq. [q.v.]; died Sept. 11, 1822.

(1) Dressed in a loose green robe, no ornaments; face almost profile to her right, hands crossed; brown hair; green background. Canvas, 30¼ × 26¼.

At Lord Hylton's

NOTE.—There is an entry in the Diary of Mr. William Jolliffe under date 11 May, 1772, "Paid Romney for Mrs. Jolliffe, £5 5*s.*," doubtless half-price of above portrait, Romney's price at that date being ten guineas for a three-quarter.

(2) [3, Little] Argyle Street.

Seated in a red armchair, turned to the right, nearly full-face, head erect, hands (not carefully finished) folded in her lap; plain black dress, white fichu, flat white muslin cap on back of head and hanging down back of neck, narrow black ribbon fastened round throat, white ruffles round neck; blue eyes, light-brown hair, bright and well-preserved complexion; dark background, with a deep red drapery hanging across the right-hand side. Canvas, 49½ × 38.

Begun 1792, July 7. Paid in full, and sent home. This portrait was presumably put on one side for some years, and only finished at the latter end of Romney's career. The other Mrs. Jolliffe sittings, some of which doubtless are referable to No. 1, and others possibly to an unrecorded portrait, are as follows:—1778 [the R.L. of this year includes a portrait of Mrs. Jolliffe, half-length (36 gs.)], Feb. 2, March 10, 17, 25; 1779, Feb. 8, 15, March 13, 15; 1780, Jan. 21, 28, Feb. 10, 20, March 9, May 12, Nov. 4, 5, 23; 1783, April 26; 1784, July 2, 16; 1786, April 6.

JOLLIFFE, MRS. (T. S.).

Anne, daughter and heir of the Rev. Robert Twyford of Kilmersdon, Somersetshire; married, in 1778, Thomas Samuel Jolliffe, M.P., brother of W. Jolliffe, M.P. [q.v.]; died in 1802.

4, Holles Street.

Half-figure, looking to her right; light-coloured gown, lace fichu, dark fur mantle, white gauze head-dress; blue eyes, fair hair; red background. Canvas, 30½ × 25½.

Sittings, &c.: 1791, Nov. 8, 10, 12; 1792, Oct. 29, Nov. 1, 3, 5. The Ledger states that the first half-price, 15 gs., for this portrait was paid at the first sitting, and that the second half, 15 gs., was paid [by her husband] on March 26, 1794. But the earlier payment in the Cash-book is given as "Mr. T. Jolliffe for his portrait," clearly an error. Sent off May 30, 1794.

At Lord Hylton's.

JOLLIFFE, HYLTON.

Eldest son of William Jolliffe, Esq. [q.v.]; born in 1773; Lieut.-Col. Coldstream Guards; M.P. for Petersfield, 1796–7, 1802–30, 1831–5; died Jan. 1, 1843.

Three-quarter face, looking to the right; blue coat, black neckcloth; hair either powdered or he is wearing a "scratch" wig; blue eyes, fair hair: only the head is really finished. Canvas, 29 × 35.

At Lord Hylton's.

NOTE.—For the descriptive particulars of the foregoing Jolliffe portraits we are indebted to Lord Hylton.

JOLLIFFE, MR.

R.L., 1778, Mr. Jolliffe, 3-qrs. (18 gs.).

Sittings: 1778, Feb. 10; 1779, April 28, May 5, 18; 1780, Feb. 17; 1784, June 8, 21, 28. This portrait has not been identified and is apparently not in Lord Hylton's possession.

JONES, MASTER VAL.

At Mr. Farquhar's,* King's Road, Chelsea.

Three-quarters.

Sittings, &c. [1792, Dec. 31]: 1793, Jan. 7, 10, 14, 15, 18. Received, half-price, 15 gs., Jan. 7, and the second half, Feb. 25, 1793. Sent off March 1, same year. 1795, Oct. 5, received of Mr. Jones for repairing Master Jones's portrait, £5 5*s.*

* *I.e.* Mr. (afterwards Sir Walter) Farquhar, M.D., of 42, Great Marlborough Street, and Chelsea.

JORDAN, MRS.

Dorothy Bland; born in Waterford about 1762; first appeared on the stage at Dublin in 1777; afterwards at Leeds and York; came to London and made her *début* at Drury Lane in 1785; her connection with the Duke of Clarence, afterwards William IV., began in 1791, and ended in 1811, during which time she bore him ten children; died at St. Cloud, July 31, 1816.

No. 5, Gower Street.

Half-whole-length, R.L., 1786.

Sittings, &c.: 1786, Nov. 17, 20, 25, 29, Dec. 7, 14, 19, 21, 25; 1787, Jan. 4, 9, 15. H.W.L. Paid for in full, 70 gs., by the Duke of Clarence, Nov. 26, 1791. Sent to Petersham Lodge [which place was bought by the Duke of Clarence in 1790, and sold by him in 1794], Dec. 17, 1791.

Mrs. Jordan is here represented as "Peggy," in "The Country Girl." Three-quarter figure, standing to left; head turned towards the spectator over the left shoulder; hands raised and clasped in front; hair falling over her shoulders; white dress, blue sash; architectural and sky background. Canvas, 59 × 47.

Engraved in stipple, 12⅛ × 9¾, as "The Romp," which title was afterwards altered to the "Country Girl," by John Ogborne (published at 5*s.*), three-quarter length, published June 24, 1788 (in the second state the name of the engraver altered to F. Bartolozzi); another in line, W. H. Worthington, H.L., 4⅝ × 3½, Dec. 1, 1830, for Boaden's "Life of Mrs. Jordan," 1831, and frequently repeated.

There are three versions of this beautiful picture, viz.:—

(1) Sir Charles Tennant's, which was exhibited at the Old Masters in 1892, No. 138, and at the Grafton Gallery in 1894; it is illustrated in the owner's Catalogue, 1896.

(2) The late Baron F. de Rothschild's, which was purchased from Mrs. Jordan's son, Col. FitzClarence, 1st

Earl of Munster, and was exhibited at the Old Masters in 1884, No. 200.

(3) Viscount Falkland's, which was exhibited at the Grafton Gallery, Autumn 1900, No. 43, and concerning which the owner writes:—"My uncle, the 10th Viscount, who married Lady Amelia Fitzclarence, a daughter of Mrs. Jordan, by William IV., told me that three pictures were painted of Mrs. Jordan by Romney, and that the one he possessed, and which now belongs to me, William IV. gave to Lady Falkland, *née* Amelia Fitzclarence."

NOTES.—Constance, Lady Russell, has obligingly forwarded to us the following extract from Sir Henry Russell's MS. "Notes":—"I recollect hearing Romney describe her" (Mrs. Jordan), "as she came to sit to him for her picture. For some time they could hit upon no attitude that pleased them both; whatever one proposed, the other rejected. At last, Mrs. Jordan, pretending to be tired and to be going away, sprang out of her chair and putting herself into an attitude, and using an expression belonging to her popular part in 'The Romp,' she said, 'Well, I'm a-going.' Romney instantly exclaimed, 'That will do!' and in that attitude and uttering that expression, he painted her." "After my return to England in 1820, I constantly met the Duke of Clarence, and again had the honour to be invited to Bushy Park. There was a portrait in the dining-room from which I could scarcely take my eyes; it was that of Mrs. Jordan, painted when she was in the height of her beauty and popularity. I once saw this fascinating actress as 'Peggy,' in the 'Country Girl,' and although I was young at the time, I fully remembered her silver-toned voice, her unsophisticated manner, her joyous laugh, her tenderness, her exuberant spirits" (Lord W. P. Lennox, "Celebrities I have Known," 1st series, i. 55).

(4) Half-figure, head turned to left, towards spectator; white dress with short sleeves, pink sash, cap on head, with veil falling behind; hand on cheek; auburn hair and fair complexion. Canvas, 29 × 24½.

Now the property of Mrs. Ismay, Dawpool, Thurstaston, Birkenhead.

(5) Three-quarter-length; the face nearly full to the right, the head leaning on the right hand, the elbow resting on the knee, which is raised by some unseen object under the right foot; her left hand hangs by her side; to the right, against her knee, a metal jug. White muslin dress cut low, sleeves to the elbow; a pink sash, fastened at the side, floats over her lap; fair hair, waving round the neck and face, is surmounted by a small white cap, with long veil; dark background. Canvas, 50 × 40.

Christie's, E. C. Potter sale, 1884, March 22.

Ex. Grosvenor Gallery, 1889, No. 20 (W. Cuthbert Quilter, Esq., M.P.).

Illustrated in *The Magazine of Art*, June, 1897.

The above picture, a fine Romney, probably does not represent Mrs. Jordan; it has also been described as a portrait of Lady Hamilton (as such it was catalogued at Christie's in 1884), whom it does not resemble.

(6) Three-quarter figure, sitting, facing her right; white dress, open at neck, blue sash, sleeves down to elbow; long suède glove on left hand; seascape in the distance. Canvas, 12 × 9.

Grafton Gallery, "Fair Women," 1894, No. 170 (Major-General R. Mackenzie, in whose family the picture has been for very many years).

(7) In white muslin dress; left hand over right shoulder under chin. Canvas, 24 × 20.

Now at Northwick Park (Lady Northwick).

(8) As "Mirth," or "L'Allegro;" whole-length; dancing; directed and looking to front, holding tambourine above head; in background to left, four female figures playing the triangle, trees in background; engraved by Robert Dunkarton, Oct. 1, 1771. Chaloner Smith, p. 235; H. P. Horne, Catalogue, p. 48; and other writers on engravings, describe this as "said to be a portrait of Mrs. Jordan," but this is clearly inaccurate, for when the picture was engraved, Dorothy Bland was only nine years old! The confusion probably arose through Hoppner's having painted Mrs. Jordan (engraved by Park, 1787) in the character of the "Comic Muse."

JOUENNE, MADAME SUSAN.

Susanna Charters, daughter of John Charters; married (a minor), at St. George's, Hanover Square, May 13, 1785, Lewis Jouenne, Esq., of St. Marylebone, the witnesses being Susan Hood Susanne Jouenne, and [Lord] Hood.

Half-length, sent to Lord Hood's, R.L., 1785.

Three-quarter-length figure, in white dress, with low neck and long sleeves, blue silk sash tied in a bow at the back, hair tied with a blue-and-white ribbon, and falling in ringlets on her shoulders; seated on a bank in a landscape, holding a small book in her left hand; figure turned to the right. Canvas. 50 × 40.

1785, Sept. 3, received of Mr. Juonney [*sic*] for Mrs. Juonney's portrait, half-length, £42.

B.I., 1866, No. 167 (Viscount Hood); Agnew's Eighth Annual Exhibition, 1902, No. 11.

Christie's, 1898, June 25. Catalogue illustrated with autotype plate.

Now the property of Arthur W. Davis, Esq., of 60, St. James's Street.

KEATE, MRS.

Wife of Thomas Keate, the surgeon, of Pall Mall (he died July 6, 1821, aged seventy-six).

Pall Mall.

Half-length, R.L., 1786.

Sittings: 1786, May 3, 12, 26, June 6.

NOTE.—"I do not know what became of this portrait" (Ledger). "This portrait was commenced but never finished; Romney received 40 gs. for it, and Mr. Keate requested instead the fancy picture of "The Wood Nymph" [*see* section of "FANCY SUBJECTS"], which the Rev. John Romney regarded as cheap at 200 gs.; "but it was not the fashion in those days to buy fancy pictures" ("Memoirs," p. 97).

KEENE (or KEANE), MR.

Half-length, R.L., 1780 (36 gs.).

Sittings: 1780, Feb. 2, 8, 14, 22, 28, March 2, 13, April 20, 21, 24, 27, 30, Nov. 21, Dec. 20, 27, 28; 1781, Jan. 4, 11, Feb. 26.

NOTE.—"In reply to your enquiries of the 20th ult., regarding some portraits of the first Keane baronet by Romney, I have with regret to inform you that the same were destroyed in the great pantechnicon fire of 1873" (Lord Keane, June 16, 1899).

KEENE, MRS. *See* RUCK, MISS.

KENRICK, MR.

Three-quarters, R.L., 1779 (18 gs.); for Mr. Walsingham.

Sittings: 1779, May 26, June 1, 8, 13, 16, July 21, Sept. 25.

KENT, MARY AND LOUISA.

Daughters of Sir Charles Kent, Bart. Mary, the elder daughter, married, in 1811, John Hayford Thorold, afterwards Sir John Thorold, Bart., and died in Dec. 1829; Sarah Ann [Louisa], the younger daughter, married Leonard Childers, Esq., banker at Doncaster (he died in 1826).

R.L., 1783.

Two three-quarter figures of children seated under a tree in white frocks; the one on the left holds a crook

and is caressing the head of a lamb which is seen on the right. Canvas, 36 × 27.

Sittings, &c.: 1783, June 14, 16, 17, 18, 19, 20, 21; 1784, June 18, 28, July 9, 14, 17, 20, 22, 23, 26. 1785, Aug. 13, received of Sir Charles Kent the second payment for his children's picture, £10 10s.; received 30 gs.

O.M., 1893, No. 13 (Sir John H. Thorold).

"Memoirs," p. 193.

KENT, LADY.

Mary, daughter and co-heiress of Josiah Wordsworth, Esq., of Wordsworth, Co. Kent; married Sir Charles Kent; died Sept. 17, 1817, aged 67.

Sittings: 1784, May 28, June 14, July 8. These entries were probably not for a portrait of Lady Kent, but in connection with the picture of her two children.

KENYON, LORD.

Lloyd Kenyon, second son of Lloyd Kenyon, Esq., of The Bryn, &c.; born at Gredington, in Flintshire, Oct. 5, 1732; after being articled to an attorney at Nantwich; he entered at Lincoln's Inn in 1754, and was called to the Bar in 1761; having distinguished himself in 1780 by his defence of Lord George Gordon, he was in 1782 made Attorney-General, and was elected M.P. for Hindon; in 1784 he became Master of the Rolls, and in 1788 succeeded Lord Mansfield as Chief Justice of the King's Bench, when he received a peerage; died at Bath, April 4, 1802.

(1) In K.C. gown, bands and wig, sitting. Canvas, 29½ × 24½.

Sittings, &c.: 1778, Jan. 12, 19. R.L., three-quarters, 1777 (18 gs.).

Now at Gredington, Salop (Lord Kenyon).

(2) Three-quarter figure, sitting, in Chief Justice's robes and wig. Canvas, 59 × 47½.

Now at Gredington, Salop (Lord Kenyon).

One of above was exhibited at Wrexham, 1876, No. 379.

(3) To the waist, in scarlet cape and fur, long broad judicial wig which partly conceals the bands, and no collar; the face is seen in three-quarters to the left; dark eyes, looking rather to the left; plain dark background; light admitted from the right hand. Canvas, 29½ × 24½.

Eng. in stipple by W. Holl, T.Q.L., 17¼ × 13⅝, Aug. 1, 1804.

National Portrait Gallery, presented, in May 1877, by the Honourable Society of Judges and Serjeants-at-Law, to whom it had been given in 1840.

NOTE.—No. 3 was commenced in 1792, the only sitting recorded being on March 21; finished by Mr. Shee; paid for 60 gs., 35 gs. of which to Mr. Shee. (Ledger). There is no reference whatever to Romney in connection with this portrait in the N.P.G. catalogue, where it is stated to have been "painted by Sir Martin A. Shee, P.R.A.," but from the Rev. John Romney's entry cited above it is quite certain that a considerable part of the portrait was executed by Romney.

KENYON, LADY.

Mary, third daughter of George Kenyon, Esq., of Peel Hall, Lancaster; born July 21, 1741; married her cousin, Oct. 16, 1773, Lloyd, afterwards 1st Lord, Kenyon [q.v.]; died Aug. 8, 1808.

Three-quarters, R.L., 1777 (18 gs.).

Three-quarter face, seated, in pink dress with green-and-gold oriental sash, tight sleeves edged with white frills; elbow leaning on a table, her hand supporting her chin; auburn hair. Canvas, 29½ × 24½.

Sittings: 1777, July 4, 7, 9, Nov. 22, 28, Dec. 4; 1778, Nov. 12.

Ex. Wrexham, 1876, No. 380; and Grafton Gallery, "Fair Women," 1894, No. 133.

Now at Gredington, Salop (Lord Kenyon).

KENYON, MISS.

Margaret, eldest daughter of George Kenyon, Esq., of Peel, Lancaster, and sister of Mrs. (afterwards Lady) Kenyon [q.v.]; married, in 1779, Sir Thomas Hanmer, of Hanmer; died Nov. 6, 1830.

Three-quarters, R.L., 1777 (18 gs.).

Half-figure, full-face, sitting; in deep pink dress with green sash crossed over the bosom edge with a muslin tucker, white muslin scarf over the back of her head; brown hair. Canvas. 29½ × 24½.

Sittings: 1778, May 29, June 6, 12, 16, 20, July 29, 30.

Ex. Wrexham, 1876, No. 382; and Grafton Gallery, "Fair Women," 1894, No. 64.

Now at Gredington (Lord Kenyon).

KEPPEL, ADMIRAL THE HON. AUGUSTUS.

Born April 2, 1725; second son of 2nd Earl of Albemarle; accompanied Lord Anson round the world, and became Admiral in 1762; in 1778 he commanded the Channel Fleet; created Viscount Keppel of Elveden, Suffolk, in 1782; First Lord of the Admiralty; died unmarried Oct. 3, 1786.

(1) Half-length figure; blue coat, one button fastened across a light waistcoat, white neckcloth. Canvas, 30 × 24.

Sittings: 1776, April 29, May 9, 18, 23, June 11, July 1.

Eng. in mezz. by W. Dickinson, H.L., 13¼ × 11, March 30, 1779 ("from an original picture in the possession of his grace the Duke of Richmond"); stipple, W. Ridley, 3⅞ × 3⅛, for the *Naval Chronicle*, May 1, 1802.

Now at Goodwood (Duke of Richmond).

(2) Bust, looking to right, in naval uniform, coat unbuttoned. Canvas, 30 × 25.

Ex., S.K., 1868, No. 846 (Rev. W. A. W. Keppel); Grafton Gallery, Spring 1900, No. 78; same place, Autumn 1900, No. 92 (W. F. Stocks, Esq.).

Christie's, 1902, May 3.

KER, MRS.

Of Blackshields, Midlothian; Mary, daughter of Capt. Thomas Bull (commander of a vessel in the Honourable East India Company's service); born in Bengal in 1760; married James Ker, Esq., of Elphinstone Tower, Musselburgh, July 30, 1777 died at Tunbridge Wells, Sept. 14, 1822.

Kitcat, R.L., 1784.

Half-length figure, seated, in blue-toned dress, facing to the right, slightly looking up, showing both hands. Canvas, 36 × 26.

Sittings, &c: 1874, May 7 [May 13 ? Mr. Ker], 16, 19. 1785, April, received of Mr. Grant, for Mr. Ker, the last payment for his lady's portrait, £15 15s.

NOTE.—"Mrs. Ker was a beauty after his [Romney's] own heart, and of the type that he often painted; she is shown almost in profile, the face turned slightly up, with pale-blue cloak over a white dress, and with a specially graceful arrangement of the hands."—*Times*, Nov. 20, 1897.

This portrait hung in the Scottish National Gallery for a number of years (on loan from the Misses Ker), and was ex. at Agnew's "Twenty Masterpieces," No. 17, 1897.

Now at Lakewood, New Jersey (George J. Gould, Esq.).

KERR, LADY EMILIA.

Wilhelmina Emilia, daughter of William Henry, 4th Marquis of Lothian; born in 1756; married, Jan. 2, 1783, Lieut.-Gen. Sir John McCleod, G.C.H. [q.v.]; died Sept. 23, 1832.

Three-quarters, R.L., 1779 (18 gs.).
Head and bust directed to left, nearly full-face, looking at spectator; in pink dress cut low; hair dressed high. Canvas, 30 × 23.
Sittings, &c.: 1779, March 11, 26; 1780, May 31, June 9, 12, 16, 19. 1779, Aug. 17, "Lady Emily Kerr to be finished this week." "Sent to Miss Damer, Milton Abbey" (R.L., 1779).
Now at Pembroke Lodge, Bray, Co. Wicklow (Hon Mrs. Robert Handcock, grand-daughter of Lady Emily Kerr).
NOTE.—This portrait was given to Lady Caroline Damer in exchange for hers; Lady Caroline left it to Lady Emily Macleod's youngest daughter, Georgina, Mrs. Pester, and after Mrs. Pester's death it passed to her daughter Caroline (the present owner). There is a copy of this picture by Hurlstone, which Sir Lynedock Gardiner had made in 1865, at the Thatched House Lodge, Richmond Park.

See also DAMER, LADY C., and MCCLEOD, CAPT., and LOTHIAN.

KERSHAW, ANNE. *See* RUSSELL, MRS.

KING, THE HON. MR.

George, afterwards 3rd Earl Kingston; born April 28, 1771; married, May 7, 1794, Helene, only daughter of Stephen, 1st Earl of Mountcashel, and succeeded his father in April 1799; obtained the peerage of the United Kingdom by patent of creation dated July 17, 1821; died October 18, 1839.

Richmond.
Three-quarters.
Sittings, &c.: 1788, March 26, April 2, 8, May 13, 22. 1788, March 26, paid half price, 12 gs., by Mr. King; paid in full by the Rev. Mr. Dunbray* (*sic*), 25 gs., July 1788: July 7, 1788, sent off to Dr. Davies, Eton.
Now at Eton.

* *I.e.*, Rev. Stephen G. F. T. Demainbray, astronomer to George III. at Richmond, 1782–1840. Note at end of *Diary* for 1788: "Rev. Mr. Demainbray, Richmond, Surrey. The Hon. Mr. King to be finished in ten days, and an account to be sent to the above. June 28."

KING, LORD.

Peter King, 7th Baron; born Aug. 1, 1776; succeeded his father in Nov. 1793; died June 4, 1833.

Half-length, begun March 1797; paid half price, 35 gs., April 1797; left with Saunders after the sale in April 1807.

KINGSMILL, CAPTAIN.

Robert, son of Charles Bruce; entered the Navy, and was Lieutenant in April 1756; commander of the *Swallow*, 1761; assumed the name of Kingsmill about 1766; M.P. for Tregony, 1784; Rear-Admiral, Feb. 1, 1793; Vice-Admiral, 1794; created a Baronet, Nov. 24, 1800; died Nov. 23, 1805.

[Of Sidmonton Place, near Newbury, Berks.]

Three-quarters, R.L., 1784 [and a lady, three-quarters, Mrs. Robinson].
Sittings: 1784, Feb. 6, 9, 13, 17, 24, March 3, 11, 16, 18.

See also ROBINSON, MRS.

KINLOCK, MR.

Copy from a miniature. *See* HORRY, Mr.

KINNAIRD, LORD.

George, 7th Baron, eldest son of the 6th Baron, whom he succeeded on August 1, 1767; one of the Scotch representative peers in 1787; died Oct. 11, 1805.

Lower Grosvenor Street.
Three-quarters, R.L., 1787.
Dressed in scarlet coat. Canvas, 29¼ × 24.
Sittings, &c.: 1787, Jan. 22, 23, 27, Feb. 3, 10, 14, 19, 22, 24, 27, May 7. Sent home Feb. 13, 1789. 1790, May 6, received of Lord Kinnaird, for his and Lady Kinnaird's portraits, two 3-qrs., £42.
Now at Rossie Priory, Perthshire (Lord Kinnaird).

KINNAIRD, LADY.

Elizabeth, daughter of Griffin Ranson, Esq., of New Palace Yard, Westminster, the banker; married, July 23, 1777, George, 7th Lord Kinnaird [q.v.]; died Oct. 21, 1805.

Three-quarters, R.L., 1786.
Sitting; black gown cut square at the neck, muslin frill for tucker and sleeves; red waistband; hands clasped together; red curtain background. Canvas, 29¼ × 23.
Sittings: 1786, March 28, April 8. *See also* previous entry.
Now at Rossie Priory, Perthshire (Lord Kinnaird).

KINNOUL, LADY. *See* BROWN, MRS.

KIRKPATRICK, CAPTAIN.

Born in 1760; Cadet, Bengal Presidency, Honourable East India Company, 1771; Captain, 1781; Major, 1797; Lieut.-Colonel, 1799; Major-General, 1811; an accomplished Orientalist and author; died Aug. 22, 1812, in England.

Painted in 1785 for Major Lane,* who paid for it, in May 1786, £42.
Half-length to below the knees, three-quarter face, head resting on the right hand, left hand holding a piece of paper with Persian characters; red coat, black breeches, white stockings. Canvas, 50 × 40.
Now at Sutton Court, Bristol (Sir Henry Strachey). The picture was left by General Kirkpatrick to his daughter Lady Louis, from whom it passed to her daughter Miss Maria Louis, who gave the picture to Sir Edward Strachey, whose mother was a daughter of General Kirkpatrick.

* Major Lane was also in the same service and at the same Presidency; he resigned his commission Jan. 17, 1785.

KIRKPATRICK, MISS.

Three-quarter length, looking to right, right arm leaning on a table, both hands seen; stone-coloured dress and green sash. Canvas, 30 × 25. Painted about 1762, in a precise and formal style.
At Horton Park, Hythe, until 1899 (J. Kirkpatrick, Esq.), but since sold.

KNATCHBULL, EDWARD.

Eldest son of Sir E. Knatchbull, 7th Baronet of Mersham Hatch, Kent; succeeded as 8th Baronet in 1789; died Sept. 21, 1819, aged sixty.

George Street, Westminster.
Kitcat, R.L., 1786.
Sitting in red-covered chair, right hand grasping arm of chair, three-quarter face; Windsor uniform, dark blue with red facings, gilt buttons. Canvas, 36 × 27.
Sittings, &c.: 1786, June 24, 26; 1788, April 23; 1790, Jan. 12; 1792, April 30, May 3, 8, 17, 18, 25. 1786, June 26, received of Mr. Knatchbull £50 in part for two pictures (Kitcats) of himself [? and wife] and a copy of his former lady. 1798, April 26, settled the account for these three pictures, £65.
Now at Mersham Hatch (Sir Wyndham Knatchbull).

KNATCHBULL, MRS.

Mary Hugessen, second daughter and co-heir with her sister of William Western Hugessen, Esq., of Provender; married, as his first wife, July 27, 1780, the above Edward Knatchbull, eldest son of Sir E. Knatchbull, of Mersham Hatch, Kent; died May 24, 1784.

Kitcat, R.L., 1781; and a copy, R.L., 1786.
Sitting in an easy attitude, showing both arms (which are bare) and hands, left arm resting in lap, three-quarter face; white muslin dress, cut low, with pink spots, red ribbon bound round the waist fastened at the side, sleeves puffed on shoulder. Canvas, 36 × 27.
Sittings: 1781, April 2, 5, 8, July 5, 7.
Now at Mersham Hatch (Sir Wyndham Knatchbull, Bart.).
NOTE.—A copy of this is in the possession of Lord Brabourne, and is presumably the one mentioned in the R.L. of 1786.

KNATCHBULL, MRS. (LADY).

Frances, daughter of John Graham, Governor of Georgia before the Act of Independence; married, as his second wife, June 4, 1785, the above Edward Knatchbull (afterwards Sir Edward); died Nov. 23, 1799.

Kitcat, R.L., 1787.
Sitting, bending slightly forward, three-quarter face turned towards left; white transparent muslin, long sleeves, a blue ribbon in the hair. Canvas, 36 × 27.
Sittings: 1787, March 16, 17; 1790, Dec. 15; 1792, April 21, 28, May 9, 14, 17, 19, 20.
Now at Mersham Hatch (Sir Wyndham Knatchbull, Bart.).

KNIGHT, MR.

Thomas Knight, Esq., of Chawton and Godmersham; born in 1735; matriculated at Magdalen College, Oxford, May 21, 1755; M.A., July 5, 1759: D.C.L., July 7, 1763; died in 1794.

Kent.
Half-length, R.L., 1781.
Seated in a large armchair, directed and looking to the right; dark-red coat with white wrist-bands, white waistcoat and stock, dark velvet knee-breeches, white stockings; left hand resting on the arm of the chair, the right holding a paper; wig. Canvas, 49 × 39.
Sittings: 1781, July 2, 4, Nov. 17; 1782, June 20, May 30, June 1, Oct. 4.
Ex. Grafton Gallery, Autumn 1900, No. 36 (Montagu G. Knight, Esq.).

KNIGHT, MRS.

Catherine, daughter of Dr. Wadham Knatchbull, Dean of Canterbury; born in 1753; married Thomas Knight, Esq. [q.v.]; died in 1812.

Half-length, R.L., 1781.
Seated under trees, white dress cut low, with brownish red sash, directed to the left looking at spectator, arms bare to elbow, the right one resting on a stone pedestal, and holding the left; fair hair dressed high, with ribbons. Canvas, 49 × 35.
Sittings: 1781, April 11, July 1, 2, 3, 4; 1782, May 31.
Ex. Grafton Gallery, Autumn 1900, No. 37 (Montagu G. Knight, Esq.).

KNIGHTS, MISS. R.L., 1776. 1776, May 10.

KNIGHTS, MRS. 1790, May 28.

LAMB, THE HON. PENISTON.

Eldest son of the 1st Viscount Melbourne; born in May 1770; M.P. for Herts; died unmarried in Jan. 1805.

Head looking at spectator over left shoulder, showing left cheek and half profile; dark-red coat, white cravat, powdered hair or wig. Canvas, 30 × 24.
Now at Panshanger (Earl Cowper).

See also MELBOURNE.

LAMBARDE, MULTON.

Of Sevenoaks; born in 1757; matriculated, Christ Church, Oxford, June 1774; Lieut.-Col. West Kent Militia, 1798; died March 19, 1836.

53, Wigmore Street [and Sevenoaks].
Three-quarters. Sent home to Sevenoaks June 5, 1790. 1790, Nov. 26, received of Mr. Lambard [*sic*], for his own and Mrs. Lambard's [*i.e.* Miss Otway] portraits, three-quarters, £52 10*s*.
Sittings: 1789, Aug. 19, 22, 24, Sept. 5.
This picture was recently at Beechmont, Sevenoaks.

LAMBARDE, MRS. *See* OTWAY, MISS.

LAMBTON, GENERAL JOHN.

Youngest son and successor of Ralph Lambton, Esq., of Lambton Castle; born July 26, 1710; married, Sept. 5, 1763, Lady Susan Lyon, daughter of Thomas, Earl of Strathmore; a Major-General in the Army, and Colonel of the 68th Foot; M.P. for Durham in six Parliaments; died in 1794.

[13] Harley Street.
Whole-length, standing in a landscape, looking at spectator; military red coat with black and gold facings, white silk breeches and stockings, black shoes; right hand holding stick and hat; left hand resting in waistcoat opening; wig. Canvas, 94½ × 58.
Sittings, &c.: 1788, April 18, 25, May 2, 12, 21, 31, June 7, 11, 14, 16, 18. Paid for by himself, June 16, 1788, 100 gs.; sent home, May 9, 1789.
Now at Lambton Castle (Earl of Durham).

LAMBTON, WILLIAM HENRY.

Son of Major-General John Lambton [q.v.]; born Nov. 16, 1764; married, June 19, 1791, Anna Barbara Frances, daughter of George, 4th Earl of Jersey; died Nov. 30, 1797, in Italy: in 1828 his eldest son was elevated to the peerage as Baron Durham.

Harley Street.
Three-quarters, R.L., 1783.
Half-figure, directed to right, looking full at spectator; dark-blue coat, open and showing white neckerchief, brass buttons; wig. Canvas, 30½ × 25¼.
Sittings, &c.: 1783, April 21, 23, 26, May 1. Sent to Mr. Bononi's [Joseph Bononi, R.A., 76, Titchfield Street], March 1801, and paid for April 18, 1801, 20 gs.
Now at Lambton Castle (Earl of Durham).
A replica is at Eton.

LAMBTON ENTRIES.

Lady B. Lambton, 1782, June 7; Lady A. Lambton, 1794, April 11; Miss Lambton, 1783, June 28, 30, July 3, 7. The foregoing entries were probably not sittings for portraits, but appointments concerning one or other of the two Lambton portraits. The entries of Miss Lambton are exceedingly doubtful, for the writing in each case is almost indecipherable.

LANE, MR.

Thomas Lane, of Tetenhall, Co. Staffordshire; born in 1713; married, first, a Portuguese lady; and, secondly, a widow, Mrs. Saunders (*née* Hannah Bidwell, daughter of Hugh Bidwell, Esq., of Bidwell); died at Worthing in 1796; buried at Abbots Langley, Herts.

Three-quarters. Sent to Mr. Hawkins [his son-in-law]. R.L., 1779 (18 gs.).
Half-figure, looking to left; brown coat with buttons; short powdered wig. Canvass, 30 × 25.
Sittings: 1779, May 2, 9, 16, 23, 30, June 10 [?Miss Lane].
Now the property of his great grand-daughter, the Lady Knightley of Fawsley, Fawsley Park, Daventry.

See also APPENDIX, *infra*, HAWKINS, MRS.

LANGHAM, MISS.

1789, July 10, received of Sir James Langham, for a 3-qrs. copy of a small portrait of Miss Langham, £26 5*s.*; frame, Saunders, £4 11*s.*

LANGTON, MR. 1783, April 27.

LANSDOWNE, THE MARCHIONESS, AND SON.

Lady Louisa Fitzpatrick, second daughter of John, Earl of Upper Ossory; born in 1755; married, July 19, 1779, William, 2nd Earl of Shelburne (who in 1784 became 1st Marquess of Lansdowne); died April 24, 1789. For her only son, Henry, *see* PETTY.

Berkeley Square.
Whole-length, R.L., 1787.
Sittings: 1787, April 21, 24, 27, May 1, 4, 8. To be 35 gs. or 40 gs.; paid 35 gs.; finished by Stewardson. Left with Saunders after the sale in April 1807 [it was not offered in the sale]. This picture is unknown to the Marquess of Lansdowne.

See also SHELBURNE, LADY.

LARPENT, MISS.

Full-length life-size figure of a girl seated on a bank in a landscape; she holds in her arms a rabbit; white dress over pink skirt, black cape lined with pink, white cap and red shoes. Canvas, 50 × 40.
Ex. New Gallery, 1899, No. 204 (The Misses de Hochepied Larpent).

LAUDERDALE. *See* MAITLAND.

LAURIE, LADY.

Judith Hatley, married, first, Robert Wollaston Esq. (he died in 1774), and secondly, in 1778, as his second wife, Sir Robert Laurie, of Maxwelton (he died 1804).

Sittings: 1781, June 11, 14; 1783, March 27, April 3, 10, 17, 19.

LAW, DR. EDMUND.

Born at Buckcrag, Cartmel, in 1703; educated at St. John's College, Cambridge; appointed Bishop of Carlisle in 1769; author of "Considerations of the Theory of Religion," "Enquiry into the Ideas of Space, Time," &c., and "Life of John Locke"; died Aug. 14, 1787.

(1) Half-length, R.L., 1777 (35 gs.).
Painted for Sir Thomas Rumbold [his son-in-law, q.v.].
Sitting, directed towards right, looking to front; short wig, bands, surplice; hands folded on lap; table with books to right (Description from engraving).
Sittings: 1777, Feb. 12, 15, 22, March 1.
Eng. in mezz. by W. Dickinson, 18 × 14, T.Q.L., Nov. 1, 1777.

(2) Half-length, R.L., 1781.
Sittings: 1781, April 14, 18, 26, May 2, 10, 12. Painted for his eldest son, Dr. John Law, Bishop of Clonfert.

(3) Half-length, R.L., 1786.
Without robes, seated to left, holding hat in left hand, stick in right. Canvas, 50 × 40.
Sittings, &c.: 1786, Feb. 15, 23, March 3, 10, 16, 27. 1787, Jan. 29, received of Mr. Law for the Bishop of Carlisle's portrait, H.L., £42.
Ex. S.K., 1868, No. 879 (Earl of Ellenborough).
"Memoirs," pp. 198–9.

LAW, EDWARD.

Lord Ellenborough, third son of the Right Rev. Edmund Law [q.v.], Bishop of Carlisle; born in 1750; an eminent lawyer; Attorney-General in 1801, when he was knighted; succeeded Lord Kenyon as Lord Chief Justice in 1802, when he was elevated to the peerage as Baron Ellenborough; died Dec. 13, 1818.

Paper Buildings, Temple. Three-quarters.
Sittings, &c.: 1789, May 31, June 6, 7, 14, 21, 28. Paid for by himself in full, 25 gs., July 20, 1789; sent to Mr. Ewen Law [his elder brother], Brook Street, Grosvenor Square, Feb. 6, 1790.
"Memoirs," p. 212.
This and the last-named are at 3, Seymour St., W. (Miss Law).

LAW, MISS.

Daughter of the riding-master of George IV. when Prince Regent.

Bust to left, three-quarter profile; white dress open in front; curling fair hair; grey background. Canvas, 23 × 19.
Ex. O.M., 1888, No. 46 (H. F. Makins, Esq.).

LAWLEY, LADY.

Jane, only daughter of Beilby Thompson, Esq., of Escrick, Yorkshire; married Sir Robert Lawley, M.P. for Warwickshire, whose son was 1st Baron Wenlock; died in Nov. 1816.

Hollis Street, Cavendish Square.
R.L., 1783.
Three-quarters. Perished.

LAWRENCE, WILLIAM.

Of Wimbledon, and afterwards of Kirkby Fleetham, Yorks; M.P. for Ripon, Yorks, 1761 to 1798; died in Sept. 1798, aged 76.

26, Brook Street [and Kirby Fleatham (*sic*)].
Three-quarters.
To waist, wearing a green coat and white stock; hair white. Canvas, 29½ × 24½.
Sittings, &c.: 1788, April 15, 23, May 3, 12, 19. Paid in full by himself, June 18, 1788, 25 gs.; and sent off Aug. 1 same year.
Christie's, 1900, July 7.
The property of C. Fairfax Murray, Esq.

LAWRENCE, WILLIAM (the YOUNGER).

Son of the above William Lawrence, Esq., M.P.; born in 1764; died Nov. 8, 1785.

Half-length, R.L., 1785.
Seated on a crimson chair on a terrace, in buff coat and gentleman commoner's gown, black breeches and white stockings, powdered hair; hands folded in front, holding a coin. Canvas, 49 × 39.
Payments, &c.: 1785, Dec. 5, received of Mr. Lawrence, of the Temple, for Mr. Lawrence's portrait, H.L., £42. 1785, Nov., Mr. Lawrence's portrait sent to Mr. Lawrence's house, Brook Street.
Christie's, 1900, July 7.
Ex. Birmingham Loan Collection, 1903, No. 14, in the illustrated Catalogue of which it is reproduced.
The property of W. Lockett Agnew, Esq.

LAWRENCE, MISS.

Sophia Elizabeth, daughter of William Lawrence, Esq., M.P.; born in 1761; died in 1845.

Half-length, R.L., 1786.
Seated on a crimson chair on a terrace, in black dress, with lace frills and cap; curls falling on her shoulders; her hands folded in front. Canvas, 49 × 39.
Sittings, &c.: 1786, April 28, May 26, June 2. 1786, Sept. 1, received of Mr. Lawrence for his daughter's portrait, £42.
Ex. Birmingham Loan Collection, 1903, No. 10.
Christie's, 1900, July 7; illustrated in *The Burlington Magazine*, Nov. 1903, and in the illustrated edition of the Birmingham Catalogue.
The property of W. Lockett Agnew, Esq.
NOTE.—These three Lawrence portraits were bequeathed by the above Miss Lawrence to Mr. H. E. Waller, and were sold at Christie's with other pictures forming the Waller heirlooms.

LE CLERC, HENRIETTA-ANN.

Born Oct. 28, 1773; married, March 28, 1808, T. Dorrien, Esq., of Haresfoot, Herts; died Jan. 6, 1846.

At the Duke of Richmond's.
Half-length, begun May 2, 1796, for the Duke of Richmond; finished by Mr. Shee and sent to Richmond House, Jan. 4, 1801; paid for in full, 60 gs., Feb. 14, 1801.
Three-quarter figure, seated in the open air, caressing a dog; high white gown with short sleeves; black ribbon round the shoulders and waist; large rustic straw hat, tied under the chin with black ribbons. Canvas, 48 × 38.
Now at Goodwood (Duke of Richmond).
NOTE.—"By a little sea-bathing and moderate exercise on horseback he had so strengthened his tremulous nerves that he became able to execute what at first he was disposed from infirmity to decline, a portrait of Miss Le Clerc, which, at the earnest request of his old acquaintance the late Duke of Richmond, he consented to undertake in his favourite painting-room at Eartham" (Hayley's "Life of Romney," pp. 268, 269).

LEGARD, SIR JOHN.

Eldest son of Sir Digby Legard, of Ganton, 5th Bart.; succeeded his father in 1773; died *s.p.* July 16, 1808.

Three-quarters, R.L. (18 gs.).
Sittings: 1780, March 7, 9, 11.

LEGGE, HENEAGE.

Eldest son of Hon. Heneage Legge, and grandson of the 1st Earl of Dartmouth; born Jan. 7, 1747; married, in 1768, Elizabeth, daughter of Sir P. Musgrave; died Jan. 1, 1827.

Grosvenor Square.
Three-quarters, R.L., 1784.
Half-figure, seated, full-face, turned towards the spectator; black coat, gilt buttons, white neckcloth. Canvas, 30 × 25.
Sittings, &c.: 1784, April 23, 30, May 7, 14, July 12, Aug. 9, 14, 20, 23, Oct. 4, 6, 9, Nov. 30; 1786, March 14. 1784, Aug. 9. paid half price by himself, three-quarters, £10 10*s.*, and the remaining half, June 8, 1787, £10 10*s.* Sent off June 11, same year.
Now at Patshull, Wolverhampton (Earl of Dartmouth).

LEGGE, LADY CHARLOTTE.

Only daughter of William, 2nd Earl of Dartmouth; born Oct. 5, 1774; married, in Sept. 1795, Charles Duncombe, Esq., who was created Baron Feversham in 1826; died in Nov. 1848.

(1) A small oval, the face turned towards the spectator; blue eyes, light-brown hair; white lace cap and white dress. Canvas, 16¾ × 13½.
For sittings, &c., *see* DARTMOUTH, LADY.
Now at Patshull, Wolverhampton (Earl of Dartmouth).

(2) Lord Dartmouth's, St. James's Square.
Half-length, sitting, directed to front, facing and looking towards right; cap, white dress; hands holding pencil and paper loosely in lap; trees in the background, mountain in distance to left (Description from the engraving).
Sittings, &c.: 1790, Feb. 9, 16, March 3, 18, April 1, 14, 29, May 12, June 19; 1791, May 20; 1792, Feb. 16, 23, March 3, 17, 31; 1793, Feb. 27. Paid for in full by Lord Dartmouth, Jan. 20, 1792, 60 gs. Sent to Mr. Grozer, the engraver, 8, Castle Street, Leicester Square, April 12, 1793; sent to Lord Dartmouth's, July 3, 1794.
Ex., Leeds, 1868, No. 1042, and Grafton Gallery, "Fair Women," 1894, No. 69 (Earl of Dartmouth).
Eng. in mezz. by Joseph Grozer, 17½ × 14, T.Q.L., Feb. 28, 1794; *Pears' Pictorial*, Sept. 1, 1894, p. 18.

(3) A copy, H.L.
"I have never seen or heard of this copy. It is possible that it may have been given by the 2nd Earl of Dartmouth (Lady Charlotte Legge's father) to her husband, Mr. Charles Duncombe, afterwards Earl of

MISS SOPHIA ELIZABETH LAWRENCE.

By GEORGE ROMNEY.

In the Collection of

W. LOCKETT AGNEW, Esq.

Feversham. If so, it was probably burnt at the fire at Duncombe Park" (J. L. Rutley).

(4) Probably a sketch, Romney sale, June 29, 1810, lot 19, Lady Charlotte Legge, £1 11*s.* 6*d.*

NOTE.—Romney wrote the following draft of a letter to Lady Dartmouth on the fly-leaf of one of his sketch-books:—"Mr. Romney presents his respects to Lady Dartmouth, and has the honour to acquaint her ladyship that Lady Charlotte Legge's portrait is now complete, and may be removed whenever it should suit her ladyship. Mr. Romney will wait for Lady Dartmouth's pleasure if her ladyship should wish to see it before it is removed."

LEGH, GEORGE JOHN.

Elder son of H. Cornwall Legh, Esq., of High Legh; born in 1768; succeeded his father in 1791; married, in July 1803, Mary Blackburne;* High Sheriff, 1805; died in 1832.

34, New Bond Street.

Kitcat; sitting, turned to the left and looking at the spectator; hands folded before him; dark maroon coat, white cravat and wristbands; wig; a curtain drawn aside reveals sky beyond the column at the side. On twilled canvas, 36 × 27.

Sittings: 1791, May 11, 14, 19, 25, 27, 31; June 4, 5, 12, 15, 17. 1791, July 24, paid for in full, 35 gs., by Mr. Leigh (*sic.*). Sent to [K]nutsford, Cheshire, Aug. 15, 1791.

Now at High Legh, Knutsford (Lt.-Col. H. C. Legh).

* There is an unfinished portrait of this lady, also on twilled canvas, by Lawrence, at High Legh, done as a companion to the Romney portrait.

LEICESTER, MR.

Henry Augustus, second son of Sir Peter Leicester, 4th Bart.; born June 1, 1756; died July 18, 1816.

York Hotel, Albemarle Street.

Kitcat.

Sittings, &c.: 1792, May [17], 19, 21, 22, 23, 26. 1792, Dec. 6, received of Harry Leicester, Esq., for his own and Mrs. Leicester's portraits, Kitcats, £73 10*s.* Sent off, Nov. 1, 1792, to "Durfold, near Nantwich, Cheshire," which place was for a time in the occupation of Mr. Leicester.

See also BROOKE, T. LANGFORD, and EGERTON, MR.

LEICESTER, MRS.

Letitia Sophia Smyth, second sister and co-heir of Nicholas Owen Smyth-Owen, Esq., of Condover, Salop; married, Feb. 16, 1791, Henry Augustus Leicester, Esq. [q.v.]; died Nov. 21, 1872.

York Hotel, Albemarle Street.

Kitcat.

Sittings: 1792, May [14], 17, 24, 26. *See* previous entry.

LEICESTER, SIR JOHN FLEMING.

(1762—1827). 1789, May 1.

LEICESTER, LADY. 1791, March 4; 1794, April 15.

THE LEIGH FAMILY.

Portraits of Mr. Leigh, a Proctor in Doctors' Commons, his wife and six children.

Ex. Free Society of Artists, 1768.

NOTE. This is the picture which excited Garrick's ridicule:—"I brought Garrick to see his pictures, hoping to interest him in his favour. A large family piece unluckily arrested his attention. A gentleman in a close-buckled bob-wig and a scarlet waistcoat laced with gold, with his wife and children (some sitting, some standing) had taken possession of some yards of canvas, very much, as it appeared, to their own satisfaction, for they were perfectly amused in a contented abstinence from all thought or action. Upon this unfortunate group, when Garrick had fixed his lynx's eyes, he began to put himself into the attitude of the gentleman, and, turning to Mr. Romney, 'Upon my word, sir,' said he, 'this is a very regular well-ordered family, and that is a very bright well-rubbed mahogany table at which that motherly good lady is sitting; and this worthy gentleman in the scarlet waistcoat is doubtless a very excellent subject—to the state, I mean (if all these are his children), but not for your art, Mr. Romney, if you mean to pursue it with that success which I hope will attend you." The modest artist took the hint, as it was meant, in good part, and turned his family with their faces to the wall" (Cumberland's "Memoirs"; Romney's "Memoirs," pp. 53–56).

LEINSTER, DUCHESS OF.

Emilia Olivia, only daughter and heir of St. George Usher, Lord St. George; married, Nov. 4, 1775, William Robert, 2nd Duke of Leinster; died June 23, 1798.

R.L., 1779.

Sittings: 1779, May 17, 19, June 19, 20, 22, July 2, 4, 5.

NOTE.—"There is no painting of the Duchess of Leinster by Romney at Carton, and I do not know of one anywhere else. Sir Joshua painted one of her in 1779, and that one cannot be traced. I mention this on account of the similarity of dates" (Lord Frederick Fitzgerald, Feb. 11, 1899).

LEMON, SIR WILLIAM.

Of Carclew, Cornwall, and Whitehall; born Oct. 6 (Old Style), 1748; M.P. for Cornwall for 50 years, in twelve Parliaments, and Father of the House of Commons; created a baronet in 1774; died Dec. 11, 1824.

Whitehall.

Half-length; standing in front, leaning on his right elbow on a rock; wig, blue coat with brass buttons; landscape background. Canvas, 49 × 39.

Sittings, &c.: 1788, May 28, June 4, 28. Sir William and Lady Lemon, May 14, 21, June 18, 28. 1788, July, received of Sir William Lemon, for his and his lady's portraits, two H.L.'s, £105. Sent off Aug. 25, 1788.

Ex., Archæological Congress, Exeter, 1873, No. 106; O.M., 1882, No. 257; Grafton Gallery, Spring 1900, No. 6 (Lieut.-Col. Tremayne).

Now at Carclew, Cornwall.

LEMON, LADY.

Daughter of James Buller, Esq., of Morval, Cornwall; born July 19 (Old Style), 1747; married Sir William Lemon [q.v.], April 3, 1771; died June 17, 1823.

Three-quarter figure, seated almost in front, her hands clasped on her lap, head turned up to right; white dress, blue sash; landscape background. Canvas, 50 × 39½.

Sittings: 1788, May 27, June 4, 9, 17, 23, July 1 [for sittings with Sir William Lemon, *see* previous entry]; 1795, May 25.

Ex., O.M., 1882, No. 22; Grafton Gallery, Spring 1900, No. 32 (Lieut.-Col. Tremayne).

Now at Carclew, Cornwall.

LENNOX, LORD GEORGE HENRY.

Second surviving son of 2nd Duke of Richmond; born Nov. 27, 1737; M.P. for the Co. of Sussex; a General in the Army, and Colonel of 25th Regiment of Foot; died March 22, 1805. His son succeeded as 4th Duke of Richmond in 1806.

(1) "The Hon. Mr. Lennox, H.L.," for the Duke of Richmond. R.L., 1776.

Half-length; right hand resting on liver-and-white-coloured spaniel; scarlet uniform coat, faced and lined with dark-blue and frogged with gold, white waistcoat with gold lace. Canvas, 38 × 28.

Now at Goodwood (Duke of Richmond).

NOTE.—"This is considered an excellent painting. Romney, as is well known, was *par excellence* the delineator of the hand, and the hands in this portrait are exquisitely finished," John Kent, "Records and Reminiscences of Goodwood and the Duke of Richmond," 1896, p. 198.

(2) Three-quarters, R.L., 1779.

Sittings: 1779, March 6, 10, 14, 16, 17.

LENNOX, COL. LORD CHARLES.

Only son of Lord George Henry Lennox [q.v.]; born Sept. 9, 1764; General in the Army; Colonel of the 35th Regiment of Foot; Governor of Plymouth, and of Upper and Lower Canada; Lord-Lieutenant of Sussex; succeeded his uncle in 1806 as 4th Duke of Richmond; died at Montreal, Aug. 28, 1819.

Full-length, as a youth, reclining on a bank, playing with a red spaniel; blue coat and breeches and buff waistcoat, grey stockings. Canvas, 50 × 40.

Now at Goodwood (Duke of Richmond).

LENNOX, LADY LOUISA.

Elder daughter of 4th Marquess of Lothian; married, in 1758, Lord George Henry Lennox [q.v.]; died in 1830.

Half-length, seated, in her lap a liver-and-white-coloured spaniel, the exact counterpart of the one in her husband's portrait; dark-blue habit, buff waistcoat and white neckcloth. Canvas, 38 × 28.

Sitting: 1777, Jan. 18.

Now at Goodwood (Duke of Richmond).

LENNOX, MRS. 1790, July 14 [a doubtful entry].

LESLIE, MR. 1787, March 2.

LEWIS, EDWARD.

A Merchant and Commissioner of Lieutenancy for the City of London; sat for New Radnor in the Parliaments of 1761, 1768, 1774, 1780, 1784.

Three-quarters, R.L., 1782 and 1784.

Sittings: 1782, Dec. 6, 11; 1784, March 25, April 1, May 6, July 30.

NOTE.—In the Diary, under date July 30, 1784, there is an entry, "Mr. Lewes, Charles Street, Bloomsbury Square" [*sic*]. This evidently refers to Mr. Edward Lewis [of Downton, near Radnor, and Putney, Surrey], the M.P. for New Radnor, whose London address was Charles Street, Berkeley Square.

LEY, MISS (afterwards MRS. TICKELL).

64, Gower Street.

Three-quarters.

Sittings, &c.: 1788, Feb. 11, 14, 19, 25, March 3, 12, 19, 26, April 3, 10, 17, 24, May 1, 10, 19, June 4, 11, 20, 26, July 16, 21, Aug. 1, Oct. 7, 30, Nov. 6, 14 [the last three appear to be Mr. Ley]; 1789, May 21, 30. Paid in full, apparently by Mr. Ley, 25 gs., Oct. 6, 1788; sent home Oct. 10, 1788.

See TICKELL, MRS.

LEYBORNE-POPHAM. *See* POPHAM.

LEYCESTER, MR.

Hugh, fourth son of Ralph Leycester, Esq., of Toft Hall, Knutsford, Cheshire; born in 1748; educated King's College, Cambridge, A.B. 1771, A.M. 1774, LL.D. 1782; entered Lincoln's Inn; King's Counsel, and one of the Judges of North Wales; died Jan. 2, 1836.

New Court, Lincoln's Inn. Three-quarters.

Sittings, &c.: 1790, Dec. 16, 24; 1791, Jan. 18, Feb. 2, 25, Nov. 5. Paid for in full by himself, 30 gs., Nov. 5, 1791; taken home Nov. 20, 1791.

Now at Toft Hall (R. Leycester, Esq.).

LICHFIELD AND COVENTRY, BISHOP OF. *See* CORNWALLIS, DR. J.

LIFFORD, LORD CHANCELLOR.

James Hewitt, Esq.; born in 1709; attained great eminence at the English Bar; appointed Judge of the King's Bench; in 1767 he became Lord High Chancellor of Ireland, and was elevated to the Peerage, Jan. 9, 1768, as Baron Lifford, and advanced to a Viscountcy Jan. 4, 1781; died April 28, 1789.

In peer's robes and wig, sitting sideways, facing left; left hand supporting book (Parliamentary Rolls), right hand by side, holding robes. Canvas, 55 × 44.

Ex. Art Treasures, Dublin, 1873, No. 343 (Lord Lifford).

Now at Austin House, Broadway, Worcestershire, the property of Lord Lifford.

LIND, EDWARD GEORGE.

Son of Captain Francis Lind, M.D., of the 14th Regiment of Foot, by Elizabeth, daughter of Major Montague Farrer; born March 12, 1754; date of death unknown.

Life-size, three-quarter figure; young man with powdered hair, red coat and breeches, flowered silk waistcoat, lace ruffles; sitting on green-covered arm-chair; column behind him, and sky background. Canvas, 50 × 40, inscribed "G. Romney pinxit 1776."

Now at Penton, Crediton (L. A. D. Montague, Esq.).

NOTE.—On the fly-leaf of the 1776 Diary there is this memorandum: "Mrs. Lind, Carlisle, to be sent on Friday morning to the Castle Inn,"—presumably the address to which the Lind portraits were to be sent.

LIND, MRS.

Elizabeth, eldest daughter of James Ainslie, M.D.; married Nov. 9, 1786, the above Edward George Lind, Esq.

[21] Queen's Square [residence of E. G. Lind, Esq., of Sundridge Park,* near Bromley].

Half-length, R.L., 1787.

Sittings, &c.: 1787, Jan. 3, 9, 14, 22, 29, Feb. 5, 12, March 17, 30, April 21; 1788, Jan. 7, 14, 21, 28, 31, March 11. Paid for in full by Mr. Lind, 40 gs., April 5, 1790. Sent home, Feb. 25, 1789.

NOTE.—"The East India Calender," 1796, includes in its list of "Houses of Agency in England," the name of E. M. Lind, Esq., Queen's Square, Bloomsbury.

* Sundridge Park was bought by Sir Claude Scott in 1796, but the purchase did not include any pictures.

LIND, FRANCIS.

Brother of E. G. Lind; born Feb. 13, 1753; married, Oct. 12, 1785, to his cousin, Ann Cooper; died *s.p.*

Three-quarters of a young man in powdered wig, sitting in rather negligent attitude in a red-covered chair, with a music-stand in front of him; in green coat and breeches, white silk waistcoat, which is unbuttoned from the top for some way down; ivory flute—still in possession of the owner of the picture—in right hand; background dark curtain and open window. Canvas, 50 × 40.

Now at Penton, Crediton (L. A. D. Montague, Esq.).

NOTE.—The portraits of E. G. Lind and F. Lind descended to the present owner, great-grandson of Edward George Lind, through Margaret Lind his daughter, who married Sir Emmanuel Felix Agar, Kt. They have never been out of the family.

LINDOW, MR. AND MRS.

William Lindow, a merchant at Lancaster, in partnership with Abram Rawlinson, brother of Thomas Hutton Rawlinson [q.v.]; died *s.p.* in May 1786. His wife, Abigail Rawlinson, daughter of his partner, was born on June 20, 1740, and died Jan. 31, 1791. The Lindow property passed into the possession of her nephew, Henry Rawlinson, who took the name of Lindow, and died in 1847.

Painted about 1770, in Lancaster.

Two three-quarter figures; Mr. Lindow in a red dress on the right, seated to left, with head leaning on his right hand and turned to the spectator; Mrs. Lindow, in a blue dress and black mantle, standing behind him, with her left hand resting on the arm of his chair, holding up her skirt with her right hand; architectural and sea background. Canvas, 55 × 45.

Ex. O.M., 1892, No. 132 (Miss Bevan).

Christie's, 1891, Feb. 28, lot 67, and again, 1893, May 13, lot 107.

Now in the National Gallery, London, purchased of Mr. Wigzell.

See also RAWLINSON.

LINDSAY, LADY E.

1782, July 20. *See* note *infra*, YORKE, HON. MRS.

LINLEY, MISS. *See infra* TICKELL, MRS.

LISBURNE, LORD.

Wilmot Vaughan, 4th Viscount and 1st Earl of Lisburne; died in Jan. 1800.

1778, May 16, R.L., 1778. Not in the possession of Lord Lisburne.

LITTLE, THE THREE CHILDREN OF CAPTAIN.

Three full-lengths. The child to the right of the picture, in red frock and green sash and with a coloured ribbon in her hair, is showing a piece of blue needlework to a pretty sister in white. To the left is a handsome boy in crimson, with a deep white collar, white stockings and black gold-buckled shoes. To the right is a large easy-chair, with some drapery upon it, and a black-and-tan spaniel. Canvas, 57½ × 42.

Ex., Guildhall, 1892, No. 122a, as "Portraits of Three Children in a Landscape" (Major W. H. Little); and Grafton Gallery, "Fair Children," 1895; and same place, Autumn 1900, No. 53 (Arthur Sanderson, Esq.). Illustrated in a descriptive account of Mr. Sanderson's pictures, *Art Journal*, 1897, p. 37.

LIVERPOOL, EARL OF. *See* HAWKESBURY.

LLANDAFF, BISHOP OF. *See* WATSON, DR.

LOCKWOOD, MISS.

Matilda, daughter of John Lockwood, Esq., of Ashtead, Surrey; born April 8, 1763; married, at Marylebone, April 14, 1788, to Henry Calveley Cotton, Esq. [q.v.]; died February 2, 1840.

Three-quarters, R.L., 1784.

To waist, full-face, looking to her right; white dress cut low, with white crossover; the bodice with large buttons, dark-red ribbons across the chest and around wrists; hair dressed high, powdered, with dark-red ribbon running through it; the fingers of each hand slightly touching. Canvas, 30 × 24.

Sittings: 1784, May 17, 24, 30, June 4; 1786, Jan. 7.

Ex., Grafton Gallery, Spring 1900, No. 31; same place, Autumn 1900, No. 63.

Until recently the property of her son, the late Major-General F. C. Cotton, R.E.

See also COTTON, H. C.

LOFT, MRS.

13, King Street, Covent Garden.

1788, April 22. Whole-length; came to nothing.

LONG, WILLIAM.

The eminent surgeon, one of Romney's earliest London friends; he was the third son of Walter Long, Esq., of New Sarum, Preshaw, and of Machelney, Somerset; born June 16, 1747; married Alice, daughter of Edward Dawson, Esq., of Warton, Lancaster [*see* GREENE, T.]; died *s.p.* March 24, 1818. Long is frequently mentioned in letters to and from Romney—*e.g.*, "Long is in full business, and at the head of his profession" (G. Romney to his brother James Romney, April 8, 1793).

Three-quarters, painted for Hayley, R.L., 1776.

Half-figure, seated, three-quarter face, leaning on his hand; dark-red coat; landscape and building in background. Canvas, 29½ × 24½.

Sittings: 1776, April 1, 25, 29, June 26, 30; 1777, Dec. 6; 1781, July 7, 10, Dec. 2, 4; 1782, Jan. 1, July 18. [The 1781-2 sittings may have been for another portrait.]

Hayley sale at Christie's, 1821, Feb. 15, lot 140*, 35 gs. (Greene).

Now at Whittington Hall, Kirkby Lonsdale (Henry Dawson-Greene, Esq.).

NOTES.—"In the year 1776, when I was furnishing the little villa in Sussex to which I had retired, I wished to adorn it with good portraits, as large as life, of a few friends from whose frequent society I precluded myself, in a great measure, by relinquishing my residence in London. Meyer on this occasion introduced me to Romney as an artist of whose rising talents he had the highest opinion" (Hayley's "Life of Romney," p. 68). "The first work that Romney executed for me was a portrait of Mr. Long, a gentleman to whom nature had given extraordinary talents for the pencil," &c. (*loc. cit.* p. 71). William Long was a member, with Isaac Reed, Romney, Hayley, Braithwaite, Newbery, Geo. Nicol, and others, of the Unincreasable Club.

W. Hayley, writing to Thomas Greene, says, "I mean to send you as a present a portrait by Romney—the portrait of your brother [in-law] Long. It is a good

picture, that I trust you will value in various points of view." Hayley presumably did not carry out his intention, for the portrait, now at Whittington Hall, was purchased by Thomas Greene's son, at Hayley's sale in 1821, as stated.

LONG, BEESTON.

Son of Beeston Long, Esq., of Carshalton Park, Surrey; born in 1757; a Director and sometime Governor of the Bank of England; senior partner in the firm of Long, Drake & Co., merchants, of 17, Bishopsgate-Within, London; died Aug. 7, 1820.

Three-quarters, R.L., 1781.
Sittings: 1788, Dec. 23; 1789, Jan. 16, Feb. 16.

LONG, MRS.

Frances Louisa, eldest daughter of Sir Richard Neave, Bart.; married, July 10, 1786, Beeston Long, Esq. [q.v.], of Combe House, Surrey; died in 1841.

17, Bishopsgate Street.
Three-quarters.
Sittings: 1788, Nov. 27, Dec. 11, 17; 1789, Jan. 22, 29, Feb. 5; 1790, March 18. Paid for in 1802, 25 gs.
NOTE.—"I would advise you to write a letter [to Beeston Long] in your father's name, or rather, as he may know your hand, let it be in Miss Kenna's, and signed by your father, and state that the picture is finished, and a good likeness, &c., or whatever may be in your and your father's judgment more proper to be said, and at the same time mention that he had therefore taken the liberty to draw on him for 25 gs., the amount payable to Messrs. Child & Co., bankers. . . . . Mr. Beeston Long is an acquaintance of Mr. Dent's, and he may be ashamed to let the draft go back unhonoured" (Thomas Greene to Rev. J. Romney, July 24, 1801). The "Mr. Dent" mentioned in this letter was Robert Dent, a partner in the firm of Child & Co.

See also PRESCOTT.

LONGFORD, MR. 1781, May 22.

LONGLEY, MISS. 1779, Oct. 4, 8.

LONSDALE, LORD. *See* LOWTHER.

LOTHIAN, MARQUESS OF.

William John, 5th Marquess; an officer in the Army; Colonel of the 11th Regiment of Dragoons, and Knight of the Thistle; succeeded his father in 1775; died in 1815.

Three-quarters, for Lady Louisa Lennox; and copy for Lady Amelia Kerr, R.L., 1778.
Sittings: 1778, Nov. 25; 1779, March 1, 2; 1788, June 2. The late Marquess of Lothian knew nothing of Romney's portrait of above, nor of the Marchioness, and never heard of them.

LOTHIAN, MARCHIONESS OF.

Elizabeth, only daughter of Chichester Fortescue, Esq., of Dromisken, Co. Louth, and granddaughter of the 1st Lord Mornington; married, in 1763, William John, 5th Marquess of Lothian.

Copy of Lady Lothian from Sir Joshua Reynolds, R.L., 1778.
Diary, 1783, June 3, "Picture to be finished against this day."

LOVEDEN, EDWARD LOVEDEN.

Of Buscot Park, Berks; Woodstock, Oxon; Gogerddan, Cardigan, and Llangorse, Brecon; born about 1751; M.P. for Abingdon 1783–96, and Shaftesbury 1802–12; married, in Aug. 1785, one of the two daughters of John Darker, Esq. [q.v.] (she had previously married Joseph Nash, of London); died Jan. 4, 1822. His eldest son assumed the surname of Pryse, and his great-grandson was created a baronet, 1866.

Queen's Square.
Half-length, sitting in an armchair covered with red leather and studded with brass nails; black or very dark-blue coat and breeches, buff waistcoat, frilled shirt, silk stockings, with buckles below the knees, wig and pigtail; background a pillar, as if on a terrace, landscape with water and trees. Canvas, 55½ × 46. R.L., 1787.
Sittings, &c.: 1787, April 12, 19, May 1; 1789, June 22, 25. Sent home and paid for, 40 gs., in 1805.
Now at Gogerddan, Cardiganshire (Sir Pryse Pryse).

LOWTHER, LORD.

Sir James Lowther, son of Robert Lowther, Esq., Governor of Barbados; for many years M.P. for the counties of Cumberland and Westmorland; elevated to the Peerage as Baron Lowther and Earl of Lonsdale in 1784; died May 24, 1802.

Sittings: 1778, Nov. 27, 30, Dec. 5, 8, 22, 24, 29; 1779, Jan. 13, 18, 21, 24, 28, 31; Feb. 13, 16.
NOTE.—When this portrait was painted the sitter was strictly speaking Sir James Lowther, although he may have been generally known as Lord Lowther; he succeeded to the estates, but not to the viscounty of his grand-uncle, Henry 3rd Viscount Lonsdale and Baron Lowther (who died in 1750).

LOWTHER, COLONEL.

William, eldest son of the Rev. Sir William Lowther, 2nd Bart. of Swillington; born Dec. 29, 1757; succeeded his father's cousin, Baron Lowther and Earl of Lonsdale, May 24, 1802; a Lieut.-Colonel in the Army, and Lord-Lieutenant of Cumberland and Westmorland; died March 19, 1844.

Three-quarters, R.L., 1781.
Sittings, &c.: 1781, May 5, 9; 1782, March 26, 30, Sept. 19, 21; 1784, June 12; 1786, July 26. 1786, Aug. 1, received of Lord Lonsdale, for Colonel, Major, and Mr. John Lowther's portraits, 3-qrs., £66; no frames.

LOWTHER, MRS.

Wife of Col. James Lowther, Equerry to H.R.H. the Duke of Gloucester.

Two three-quarters, R.L., 1786.
Sitting: 1786, July 29.

(1) Directed to left, looking nearly full-face at the spectator; black dress with white trimming, white mushroom hat with dark-brown ribbon; hands clasped, wearing

light-blue gloves; dark hair falling over neck. Canvas, 30 × 25.
Grafton Gallery, Spring 1900, No. 28 (Capt. Henry Lowther, L. C. Lowther, Esq., and G. A. Lowther, Esq.).

(2) In dark-blue riding habit; to waist, directed to left, face turned towards the spectator; white neckerchief, black hat; holding whip in right hand. Canvas, 30 × 25.
Grafton Gallery, Spring 1900, No. 14 (same owners as No. 1).

LOWTHER, MAJOR.

Three-quarters, R.L., 1781.
Sittings: 1781, June 21, 22, 29, July 3, 6, 9, 11, 13, 16, 18. For payment *see* under LOWTHER, COL.

LOWTHER, MR.

John, second son of Rev. Sir William Lowther, of Swillington; born in April, 1759; M.P. for Haslemere; created a Baronet Nov. 3, 1824; died May 11, 1844.

Three-quarters, R.L., 1781.
Sittings: 1781, June 14, Nov. 24, 26, Dec. 7, 10, 13, 20, 24; 1783, Aug. 2. For payment *see* LOWTHER, COL.
A sketch for this was in the Romney sale, 1807, lot 23, 5*s*.

LUCAN, COUNTESS OF.

For biography, *see* BELASYSE, LADY ANN.

Three-quarter face, looking to right; black bodice and white fichu, dress cut low at neck; hair powdered and falling over each shoulder, white ribbon in hair. Canvas, 29 × 24½.
The property of W. Neumann, Esq.
A portrait with this name, in green dress and white cap (canvas 29 × 24), was sold at Christie's, July 27, 1901, lot 72.

LUMSDEN, MR. 1787, May 11, 19.

LUSHINGTON, MRS.

Hester, daughter of John Boldero, Esq., of Aspeden Hall, Herts; married, June 6, 1771, Stephen Lushington, Esq., of South Hill Park, Berks (he was created a Baronet April 26, 1791); died Dec. 6, 1830.

[49] Harley Street.
Half-length, sitting on a stone seat under a tree in a garden; white muslin dress, blue sash; hands folded in her lap. Canvas, 50 × 40.
Sittings, &c.: 1786, Feb. 6 [Ledger says begun Feb. 5, 1789]; 1789, Feb. 6, 17, 24, March 23, April 17, May 7, 15, 21; 1792, April 28. Paid for in full, 50 gs., Aug. 1789, and sent home same month.
Now at Bute House, South Audley Street, W. (H. L. Bischoffsheim, Esq.).

LUSHINGTON, MR.

[16] Portland Place* [and Camden Place, nr. Chislehurst].
Half-length.
Sittings, &c.: 1789, March 6, 16, 31; 1790, April 22, 23, 26, May 1, 3, 6, 9, 10. Sent home, Dec. 11, 1790. 1791, March 2, received of Mr. William Lushington, for a half-length of his son, 50 gs.

* This was the town residence of William Lushington, M.P. for London, and younger brother of Sir Stephen Lushington, 1st Bart.

LUSHINGTON, MASTER ("The Blue Boy").

Henry, eldest son of Sir Stephen Lushington, Chairman of the East India Company; born Oct. 27, 1775; married, April 8, 1799, Fanny Maria, sister and co-heir of Matthew Gregory Lewis ("Monk Lewis"); succeeded his father Jan. 12, 1807; died Jan. 25, 1863.

Half-length [canvas], R.L., 1782.
Whole figure, standing in a landscape, looking towards the spectator; in pale-blue Eton dress, his hat under his left arm, a stick in his right hand; a waterfall seen on the left. Canvas, 49 × 37½.
Sittings: 1782, March 25, April 11, May 28, 30, June 1, 3, 5, 9, 10, 13, 14.
Ex., B.I., 1856, No. 165 (Sir H. Lushington, Bart.); O.M., 1893, No. 39 (Sir Charles Tennant, Bart.).
Illustrated in Mr. Agnew's Catalogue of Sir Charles Tennant's pictures, 1896.

LUSHINGTON, MISS.

Half-length, R.L., 1786.
Sittings, &c.: 1786, Jan. 16, 23, 30, Feb. 13, 20, April 21, June 10, 23, 30, July 27, Aug. 2, 5, Oct. 6. 1787, Jan. 1, received of Mrs. Lushington for her daughter's picture, half-length, £42.

LUTWYCHE, MRS.

Mary, only daughter of Sir Noah Thomas [q.v.]; married, in Oct. 1776, Capt. William Lutwyche (died in 1818) of the Guards, and of Lutwyche Hall, Shropshire; died at Bath, Feb. 22, 1845, aged ninety-three years. There are numerous references to this lady in "The Journals and Correspondence of Dr. Whalley" (Vol. ii. *passim*).

R.L., 1782.
Seated in the open, directed and looking to the left; white dress cut low, withpale-pink trimmings, dark purple cloak thrown over shoulders; right arm resting on stone pedestal, left on lap, holding a partly open book; hair powdered, with small cap with ribbons; red curtain background. Canvas, 49 × 35.
Sittings: [Lutrigde] 1782, Jan. 16, 24, 31, April 5, 12; [Lutwicke] March 14, 28, April 18, June 15, 21, 24.
Grafton Gallery, Autumn 1900, No. 48 (Mrs. Hippisley, great-great-niece of Mrs. Lutwyche).

LYGON, MRS.

Catherine, only daughter of James Denn, Esq.; married, Nov. 1, 1780, William Lygon, Esq., for thirty years M.P. for Worcester, and who was elevated to the peerage in Feb. 1806 as Baron (and in 1815 as Earl) Beauchamp; the Countess died March 2, 1844.

Half-length, sitting; white muslin dress, blue sash, white ribbon in powdered hair. Canvas, 29½ × 24⅜.
Now at Madresfield Court (Earl Beauchamp).

LYTTELTON, LORD.

William Henry, fifth son of Sir Thomas Lyttelton; born Dec. 24, 1724; Governor of South Carolina in 1755; of Jamaica in 1760; created a peer of Ireland in July, 1776, as Baron Westcote, and of Great Britain in 1794 as Baron Lyttelton; died Sept. 14, 1808.

Mortimer Street, Cavendish Square.
Three-quarters: begun April 6, 1796; paid for in full. Ledger, No. 546, as "Lord Littleton."

McARTHUR, MR.

John McArthur, born in 1755, entered the Navy in 1778 as assistant clerk on board the *Eagle* on the North-American station; purser of the *Rattlesnake* 1779; secretary to Lord Hood 1791; afterwards secretary to Sir Hyde Parker, and returned with him to England early in 1796; wrote numerous treatises, and, conjointly with J. S. Clarke, the well-known "Life of Nelson," 1809; died at Hayfield, Hampshire, July 29, 1840.

13, Tavistock Street, Bedford Square.
Three-quarters.
Sittings, &c.: 1795 [March 31], April 1, 4, 6, 7. 1795, April 2, received of Mr. McArthur, half, £18 7*s.* 6*d.*; April 8, 1795, paid in full 17½ gs., and sent on the same date to Portsmouth.

MACAULEY, ALDERMAN.

George Mackenzie Macauley (or Macaulay), son of a captain of a coasting vessel; a native of the Isle of Wight; entered the counting-house of Abel & Co., London; married, November 12, 1772, "the beautiful Miss Teed, with whom he had £20,000"; he "fitted out an entire East Indiaman at his own expense, which, however, turned out a misfortune" ("City Biography," 1800); Common Councilman for Vintry Wards; a "bowyer"; Alderman (Coleman Street Ward) of the City of London from 1786; Sheriff, 1790; died at Bedford, March 5, 1803.

Chatham Place, Blackfriars Bridge.
Three-quarters, R.L., 1787.
Sittings; 1787; May 16, 25, June 4, 13, 16, 30, July 10, Dec. 18; 1788, June 6. Lost or stolen.

MACCLESFIELD, EARL OF.

Thomas Parker, 3rd Earl; an LL.D.; born in Dec. 1723; married in 1749 his cousin Mary, eldest daughter of Sir William Heathcote; M.P. for various constituencies from 1747 to 1764; succeeded to the peerage 1764; died Feb. 9, 1795.

Half-length, R.L., 1776 (36 gs).
Sittings: 1776, April 5, 17, May 3; 1777, Jan. 27, 31, Feb. 7, March 15.
NOTE.—This picture is not at Shirburn.

See also PARKER, LORD.

MACDONALD, SIR ARCHIBALD.

The distinguished lawyer; born in 1747; educated Christ Church College, Oxford; Solicitor-General in 1784; Attorney-General in 1788; Lord Chief Baron of the Court of Exchequer, 1793–1813; created a Baronet Nov. 27, 1813; died May 18, 1826.

Parliament Street.
Three-quarter figure to the knees, sitting in red armchair, in robes and chain of office; both arms extended along the arms of chair; directed to the right, looking direct at spectator; table to left, with books, inkstand and quill pen. Canvas 50 × 40.
Sittings, &c.: 1793, Dec. 17, 28; 1794, Jan. 7, 14, 21, 30, Feb. 21, March 4, 14, 21; 1795, March 6, 13, 26, April 7. Paid for in part by himself, £30, Dec. 28, 1793. April 29, 1798, received £33 as the balance due.
Eng. in mezz. by H. Meyer, 18 × 14, T.Q.L., 1816.
In the Hall, Christ Church, Oxford.
"Catalogue of the Collection of Pictures at Christ Church, Oxford," 1833, p. 30.

MACDOUGAL, MR.

Three-quarters, R.L., 1776, 18 gs.

MACGUIRE, MRS.

4, Hanover Street, Hanover Square.
Kitcat.
Sittings, &c.: 1791, Feb. 8, 15, 22, 26, March 3, 7, 10. Paid for in full by Mr. Maeguire, 35 gs., May 7, 1791; sent off to Ireland, May 9, 1791.

MACKENZIE, COLIN.

Three-quarters, R.L., 1777, 18 gs.
Sittings: 1777, May 10, 16, 23, 30.

NOTE.—The Mr. Mackenzie of R.L. 1778, and the following sittings — 1778, Sept. 17, 24, 26, 30, Oct. 7, doubtless represent Colin Mackenzie.

MACKENZIE, COLONEL.

Copy of Colonel Mackenzie's portrait done for Lord Macleod [*see* next entry]. This is probably the same as Colin Mackenzie.

MACLEOD, LORD.

John, eldest son of George, 3rd Earl of Cromartie; convicted of high treason, but was pardoned; entered the military service of Sweden; returned in 1777, and became Colonel of the 71st Foot, with which he served in India; in 1784 his forfeited estates were returned to him; died *s.p.*, April 2, 1789.

33, Pall Mall.
Half-length, standing, facing the front and looking to the left; in army uniform, wig, right hand resting on handle of sword (Description from the lithograph).
Sittings, &c.: 1788, June 7, 12, 17, 23, 28; 1789, Nov. received for Lord and Lady McCloud's [*sic*] two H.L.'s, and a copy of Colonel Mackenzie's portrait, 3-qrs., £126. The three sent to Edinburgh Nov. 28 same year.
Lithographed in W. Fraser's "The Earls of Cromartie," 1876, vol. i., pp. cclviii—cclxix.

MACLEOD, LADY.

Margery, eldest daughter of James, 16th Lord Forbes; married, first, in 1786, John Lord Macleod; and secondly, March 11, 1794, as his second wife, John, 4th Duke of Atholl; died Oct. 3, 1824.

Half-length, sitting, directed to the right, looking at spectator, full-face; white dress with short sleeves, left arm (partly covered with dark cloak) resting on table, holding a partly-open book, right arm resting on lap; long hair falling in curls over shoulders (Description from the lithograph).
Sittings: 1788, June 5, 9, 13, 19, 25, 28, 30.
Lithographed in W. Fraser's "Earls of Cromartie," vol. i., pp. cclviii—cclix.

MACLEOD, CAPTAIN.

John Macleod, son of John Macleod and grandson of Col. A. Macleod, who served with distinction in the Marlborough campaigns; born Jan. 29, 1752; served under Cornwallis in North America during the War of Independence; married, Jan. 2, 1783, Lady Emilia Kerr [q.v.]; Lieut.-Colonel, Aug. 21, 1797; Master-Gunner, 1808; Lieut.-General, June 4, 1814; died in Jan. 1833. See "Annual Biography and Obituary," vol. xix., p. 169.

Three-quarters, R.L., 1783.

In uniform, blue coat with scarlet facings, gold epaulette on his right shoulder, white waistcoat; facing three-quarters to spectator's left, left hand partly concealed in his waistcoat: powdered hair. Canvas, 31 × 27.

Sittings: 1783, May 26, 30, June 9.

Now at the Thatched House, Richmond Park (Lady Gardiner).

NOTE.—Sir Lynedoch Gardiner's note on the above portrait of his grandfather is as follows:—"Portrait of Sir John Macleod, by Romney, painted about 1780, at the age of twenty-eight. This picture belonged to Sir Henry Macleod (after Lady Emily's death), and was given by his widow to Lady Gardiner."

See also KERR, LADY.

MACPHERSON, JAMES.

Born at Ruthven, Invernessshire, Oct. 27, 1736; the compiler or author of the "Poems" attributed to Ossian ("Fingal" appeared in 1762, and "Temora," 1763); a political writer, and M.P. for Camelford, 1780–90; died Feb. 17, 1796, and buried (at his own cost) in Westminster Abbey.

(1) Mr. Macpherson, 3-qrs., for Mr. Sullivan, R.L., 1779 (18 gs.).

Bust to left; crimson furred dress. Canvas, 30 × 25.

Sittings: 1779, Aug. 15, 19, 25; 1780, Jan. 13, 20, 27, Feb. 4.

Painted for Mr., afterwards Sir, Richard Sullivan, who paid Romney 18 gs. for it in Nov. 1784. Sullivan sale, Christie's, 1859, June 15, lot 28, £40 (Graves). Mr. Graves sold it to the present owner, Mr. Maxton-Graham, and it is now at Cultoquhey, Crieff. "When Macpherson was a young man, he acted as tutor to Thomas Graham, of Balgowan, who afterwards became Lord Lynedoch, and was my father's relative and predecessor in part of the property in Perthshire now held by him; this accounts for my father's interest in the portrait" (J. Maxton Graham, March 13, 1899).

Ex. S.K., 1867, No. 775 (J. Maxton-Graham, Esq.).

Reproduced in photogravure in J. L. Caw's "Scottish Portraits," 1902.

(2) Sitting in red armchair studded with brass-headed nails; directed to left, nearly full-face, looking at spectator; blue coat with dark velvet collar, white neckerchief and ruffle, wig; left arm and hand supporting an open volume, forefinger of right hand pointing to a passage in the book. Canvas, 36 × 28.

Ex. Archæological Exhibition, Aberdeen, 1859, No. 84 (Sir David Brewster, grandfather of the present owner); and at the Scottish Arts Club, Edinburgh, 1899.

Photo. reproduction as frontispiece to Bailey Saunders's "Life and Letters of James Macpherson," 1895.

Now at Balavil, Kingussie, N.B. (C. Brewster Macpherson, Esq., great-grandson of James Macpherson, who also owns Reynolds's portrait of the same person). This Romney portrait is believed to have been in the possession of the family ever since it was painted.

MADOCKS, MRS.

Frances, youngest daughter of Sir Richard Perryn, Baron of the Exchequer; born in 1759; married, as his first wife, John Edward Madocks, Esq., of Vron Iw, Denbighshire; died Jan. 22, 1790

Three-quarters, R.L., 1786.

Sitting directed to right, looking at spectator nearly full-face, no hands showing, looking to right; simple white fichu on close-fitting white dress; pale golden (or powdered) hair; trees in the distance to right. Canvas, 30 × 25.

Sittings: 1786, Dec. 2; 1787, May 2, 8, 16, 23, Nov. 22, 23, 28; 1788, Nov. 22, 23, 26, 28. Three-quarters; sent home to Baron Perryn's, Feb. 9, 1789. For payment, see *infra* PERRYN. "To my grandson, John Madocks, his mother's picture, by Romney" (Baron Perryn's will).

Grafton Gallery, Spring 1900, No 12 (H. Madocks, Esq.).

MAITLAND, LADY.

Eleanor, only daughter and heiress of Anthony Todd [q.v.]; married, Aug. 15, 1782, James Viscount Maitland (afterwards 8th Earl of Lauderdale); died Sept. 16, 1856. Her dowry was £50,000, and she is said to have received £1,000 on the birth of each of her children.

Pall Mall.

Whole-length, standing, directed to her right, looking at spectator; in greyish-white dress in graceful folds, bodice cut low to V-shape, simple white fichu; head-dress, white veil, which flows to the ground; Oriental ceinture; right hand resting on a pedestal, left hand holding up the veil; background brownish and gray; trees and landscape with distance of blue hills; cloudy sky. Canvas, 93 × 57.

Romney's Ledger (No. 10) contains this entry:—"Whole-length, unfinished, sent to Mr. Maddison,* Feb. 1801; the head paid for by Mr. Braithwaite, Feb. 21, 1801, 20 gs." "I believe the head only was done by Romney, though the portrait is finished in every respect; the remainder of it must have been done by some other artist" (The Earl of Lauderdale, June 23, 1899).

Now at Thirlestane Castle, Lauder, N.B. (Earl of Lauderdale).

* It is interesting to note that both Maddison and Braithwaite were Anthony Todd's colleagues in the Post Office, and that Braithwaite also acted as intermediary in the purchase of the whole-length of Todd, the father of Lady Maitland.

MALDEN, LORD.

George Capel Coningsby, eldest son of William, 4th Earl of Essex; born Nov. 14, 1757; D.C.L., F.S.A.; Recorder and High Steward of Leominster; succeeded his father as 5th Earl of Essex; March 1799; died *s.p.* April 23, 1839.

Three-quarters, R.L., 1781.

To waist, directed to left, three-quarter face, looking at spectator; dark-blue coat, white waistcoat and white neckerchief; wig. Canvas, 30 × 25.

Sittings, &c.: 1781, Jan. 4, 7, 12, 14, 19, 23, 28, Feb. 3, 9, 11, 19, 26, March 4, 18, May 19 [?]. 1788, Feb. 24, received of Lord Malden for his lordship's portrait, £21.

Grafton Gallery, Autumn 1900, No. 97 (Mrs. R. M. Staveley).

MANBY, MASTER, AND A DOG.

The portrait, exhibited at Leeds, 1868, No. 1272, by Miss Romney, was undoubtedly so named in error: it represents Master Paine [q.v.].

MANGLES, MR.

Three-quarters, R.L., 1786.
Sittings: 1786, Jan. 25, Feb. 3, 9, 22, March 1, 8. 1786, January 20, received of Mr. Mangles £20, half [price] for Mr. and Mrs. Mangles, 3-qrs.

MANGLES, MRS.

Three-quarters, R.L., 1786.
Sittings: 1786, Jan. 20, Feb. 3, 22, March 1, 8. *See* previous entry.

MANSFIELD. *See* STORMONT.

MANSFIELD, MR.

James, son of an attorney at Ringwood, Hampshire; born in 1738; educated at Eton and Cambridge, and went to the Bar; M.P. for Cambridge University in 1776; Solicitor-General in 1780 and 1783–4; Chief Justice of the Common Pleas, and knighted, 1804; died in Russell Square, Nov. 23, 1821.

Three-quarters, R.L., 1783.
Half-figure in square border, directed, facing and looking towards right; barrister's wig, bands and black gown (Description taken from the engraving).
Sittings, &c.: 1783, April 16, 26. 1786 (about July), received of Mr. Mansfield, for his portrait, 3-qrs. [no price].
Eng. in mezz. by John Jones, $17\frac{7}{8} \times 14$, March 29, 1792. Chaloner Smith points out that this plate is not mentioned by Bromley; but the features strongly resemble those of the portrait by Vaslet, also engraved by Jones in 1791, "in spite of the wholly different style of the painters. It would be satisfactory that a lettered impression were met with to completely establish the identity of the personage."
A three-quarter portrait of Sir James Mansfield, by Romney, was sold at Christie's, July 4, 1896, lot 62.

MARKHAM, DR. WILLIAM.

Born in Ireland in 1719; Prebendary of Durham, 1759: Dean of Rochester, 1763, and of Christ Church, 1767; Bishop of Chester, 1771; and Archbishop of York, 1777; died Nov. 3, 1807; buried in Westminster Abbey.

Half-length, Ledger, No. 359.
Half-length figure, sitting, directed and facing towards left, looking to front; wig, thick coat, right hand on stick, left hand on knee holding hat.
Sittings, &c.: 1790, May 3, 10, 15, 21, 29, June 2; 1791, March 18; 1792, Dec. 1; 1793, April 3, 15, May 8, 18, 31, June 11, 14: 1794, April 8. Sent home, Dec. 15, 1795, to Mr. Law's, No. 33, Lower Brook Street, Grosvenor Square, price 60 gs. Paid in full by himself, 65 gs., March 29, 1796 [the extra 5 gs. possibly for the frame].
Eng. in mezz. by James Ward, T.L.Q., 17×13, May 1, 1800.
NOTE.—A duplicate of this portrait was made by Romney, and it occurs as lot 31 in the sale of April 27, 1807; to it is attached this note:—"Notwithstanding the great merit which this portrait possesses, Mr. Romney, desirous of rendering justice to this venerable character, undertook a second picture, upon which he bestowed still greater care; and it was deemed the finest of his works." This version only realised $4\frac{1}{2}$ gs., the purchaser's name being given as "Edridge." "This was a picture of uncommon merit, and inferior to none by any master. His Grace was . . . . painted without his robes, which gave additional simplicity and naturalness to the character. When Mr. Romney painted dignified characters, it was always his wish, if left to his own choice, to exclude from their dress all formal appendages of rank and profession, and to invest them with simplicity and grandeur. This was the reason why he preferred painting bishops without their robes, and Doctors Watson and Paley with hats on" ("Memoirs," p. 213).
The Alfred Buckley sale, 1901, May 4, lot 70, included a portrait attributed to Romney of Dr. Markham, in dark dress and grey wig, seated, holding his hat and stick, canvas 50×40.

MARLBOROUGH, GEORGE, DUKE OF.

Fourth Duke; born Jan. 26, 1738–9; an Officer in the Coldstream Guards and 20th Foot; succeeded to the peerage Oct. 1758; Bearer of the Sceptre with the Cross at the Coronation, 1761; Privy Seal, 1763–5; D.C.L. of Oxford, 1763; K.G., 1768; died Jan. 30, 1817.

Whole-length, R.L., 1781.
Whole-length, standing, directed to front, facing and looking towards left; powdered hair, robes of the Garter; right hand on hip, left holding plumed hat; pillars and curtain in the background to left. Canvas, about 95×57.
Sittings, &c.: 1779, April 26, May 4, 10; 1780, April 5, June 10, 13; 1781, June 4—10 (*bis.*); 1783, April 14. 17, 25; 1786, June 13. This and the next portrait sent off July 30, 1787; paid for in full, 160 gs. (Ledger, No. 1).
Eng. in mezz. by John Jones, $24\frac{1}{8} \times 14\frac{7}{8}$, Dec. 1786. "An impression taken on white satin is preserved in the third state apartment" (G. Scharf, "Catalogue Raisonné of the Pictures in Blenheim Palace, 1862, p. 70).
Ex. Grafton Gallery, Spring 1900, No. 4 (Duke of Marlborough).

MARLBOROUGH, DUCHESS OF.

Caroline, only daughter of John, 4th Duke of Bedford; born in Jan. 1742–3; married, in August 1762, George, 4th Duke of Marlborough; one of the tent train-bearers of Queen Charlotte at her marriage in 1761; died at Blenheim, Nov. 26, 1811.

Whole-length, R.L., 1781.
Whole-length, standing, directed and facing slightly to right, looking to front; hair full, curls falling on right shoulder; loose white dress open at throat; right arm before waist, finger tips on pedestal to right, on which the left elbow rests; hand to neck; trees in background, rotunda building in distance to right (Description from engraving). Canvas, about 95×57.
Sittings, &c.; 1779, May 4; 1781, June 4—10, 18, 20; 1782, March 6; 1783, May 8, 13; 1784, May 21, June 16; 1786, June 12; 1787, June 2; 1792, May 2.
Eng. in mezz. by John Jones, $24\frac{1}{8} \times 14\frac{7}{8}$, July 30, 1792; "plate re-worked, date altered to 1792" (Horne).
G. Scharf, "Catalogue of Pictures at Blenheim," p. 73. (Scharf is clearly wrong in stating that this picture was painted in 1779; the work was several years in hand.)
Ex. Grafton Gallery, Spring 1900, No. 39 (Duke of Marlborough).

See also SPENCER, THE LADIES.

MARRANTO, MISS.

No. 75, Queen Ann Street East. (Address in Diary 1790.) Perhaps a model.

MARSDEN, MR.

23, Southampton Row, Bloomsbury.
Three-quarters.
Sittings: 1789, May 28, June 3, 11, 13, 18, 23. Paid by Mr. Greene for Mr. Marsden, 25 gs., Feb. 1791; sent home to Wennington Hall, Lancashire, June 2, 1790.

MARSHALL, MRS. *See* HALSEY.

MARTIN, JAMES.

Of Overbury Park; born in 1738; a banker in Lombard Street, at the sign of the Grasshopper; married, in 1774, Penelope, daughter of John Skipp, Esq., of Upper Hall, Ledbury; M.P. for Tewkesbury from 1776 to 1807, on the Liberal side, and was known in the House as "Sterling" or "Honest" Martin; a friend of John Wesley, who several times visited him at Overbury; died Jan. 26, 1810.

Three-quarters, R.L., 1786.
Half-figure, three-quarter face to right; grey coat with black velvet collar; scarlet waistcoat buttoned up to the neck, two rows of yellow buttons; small white collar and black necktie. Canvas, 28 × 22½.
Sittings, &c.: 1786, May 16, 25, June 8, 22, 29, July 10, 15. 1786, May 16, received of Mr. Martin half price for his portrait, three-quarters, £10 10*s*. Paid in full.
Now at Overbury Court, Tewkesbury (R. B. Martin, Esq., M.P.).

See also FOOT, and STONE.

MARTINDALE, MR.

St. James's Street.
R.L., 1778.
Sittings, &c.: 1778, Aug. 5, 11, 14, 18; 1779, Feb. 11, 18, May 25, June 3, 9; 1780, March 21; 1781, June 18, 1782, Jan. 20; 1786, Aug. 3, Dec. 16, 22; 1787, Feb. 8. 1779, Dec. 9, Mr. Martindale sent six dozen of red port and one dozen of Madeira. "On the balance of accounts, Nov. 1788, there remained £21 due to Mr. Romney [for the two portraits of Mr. and Miss Martindale], which he then received."
NOTE.—The *Gentleman's Magazine* announced the marriage, on July 21, 1788, of B. Martindale, of St. James's Street, to Miss Bailey, of Leicester Fields.

See also WARREN, MRS. A.

MARTINDALE, MISS.

Half-length figure of a little girl, seated to left in a landscape, her hands crossed in her lap; white dress and cap; on the left of the picture is seen the head of a lamb. Canvas, 29½ × 24½.
Sittings: 1781, June 21, 23; 1782, Feb. 3, 7. R.L., 1781. For payment, *see* preceding entry.
Eng. in mezz. by Richard Josey, 11 × 13½, July 12, 1878; the engraving is copied in W. J. Loftie's "Reynolds and Children's Portraiture in England," facing p. 34.
O.M., 1885, No. 50 (J. Chaworth-Musters, Esq.).
The property of Lord Iveagh, who purchased it about 1888.

MARWOOD, MRS.

Mary, daughter of Christopher Goulton, Esq.; born at Beverley in 1743; married, in 1774, William Marwood, Esq., of Busby, near Stokesley; died in 1807.

R.L., 1778 ("Mrs. Morewood"), three-quarters (18 gs.).
Seated, directed to front, looking to right; green dress cut low, with white muslin trimmings; left arm resting on a stone pedestal, and held by the right hand, arms partly bare; dark-brown hair dressed high, with light ribbon. Canvas, 30 × 25.
Sittings, &c.: 1778, April 28, May 5, 11, 16. Sent to Mr. Goulton's, Beverley.
Grafton Gallery, Autumn 1900, No. 67 (James Goulton Constable, Esq.).

MASON, SIR JOHN [?]. 1786, May 27.

MATTHEWS, JOHN.

Only surviving child of William Matthews, Esq., of Burton, Linton, Herefordshire; baptized Oct. 30, 1755; at Merton College, Oxford, and M.D. 1782; Physician to St. George's Hospital, London, 1781–3; built Belmont, on the Wye; Mayor of Hereford in 1793; Colonel of the first regiment of Hereford Militia; died Jan. 15, 1826: his grandson, Henry Matthews, was created Viscount Llandaff in 1895.

Half-length, R.L., 1786.
Three-quarter figure, seated in a crimson armchair, holding a book in right hand, looking to the left; chocolate-coloured coat, white cravat and waistcoat, black knee-breeches, and grey stockings and ruffles. Canvas, 48 × 38.
Sittings and payments: 1786, Jan. 19, May 16, 22, 26, June 11. 1786, May 10, received of Dr. Mathews half for his lady's portrait, half-length, £21; 1786, June 11, received of Mr. Mathews half for his portrait, £21: 1787, received of Dr. Mathews, of Hereford, the remaining half for his and Mrs. Mathews's pictures, half-length, £42; Saunders [for frames], £11 14*s*. (Entries in Cash Book.)
Now at 6, Carlton Gardens, S.W. (Viscount Llandaff).

MATTHEWS, MRS.

Elizabeth Ellis, daughter and heiress of Arthur Ellis, Esq.; married, at March, Herefordshire, Nov. 9, 1778, John Matthews, M.D. [q.v.]; died Nov. 7, 1823, aged sixty-six.

Half-length, R.L., 1786.
Three-quarter figure, seated in the open-air, right elbow leaning on a stone balustrade in front of a tree, hands folded in her lap, looking to front; white muslin dress over pink slip, pink sash; fore-arms bare; broad-brimmed hat with ostrich feathers. Canvas, 48 × 38.
Sittings: 1786, May 6, 13, June 8.
Now at 6, Carlton Gardens, S.W. (Viscount Llandaff).

MAUDE, CAPTAIN THOMAS.

Of Newcastle-upon-Tyne, second son of Warren Maude, Esq., of Sunnyside, Co Durham; born in 1733; a shipowner and master-mariner; died at Cooler, Co. Northumberland, July 31, 1777.

A small full-length, painted probably about 1755; standing in a landscape, blue dress, a sextant by his side, sea with a fort in the distance to the right. Canvas, 35 × 42.
Grafton Gallery, Spring 1900, No. 111A (Rev. Wilfrid Maude Roxby, great-grandson of Capt. Maude).
NOTE.—In a list of family portraits written by Capt. Maude's son in 1823 the above portrait is thus described: "Full-length portrait of Capt. Thomas Maude, taken in the twenty-second year of his age, by Romney, 1755."

MAUDE, HON. MR.

Thomas Ralph, eldest son of 1st Viscount Hawarden; born April 16, 1767; married, Dec. 14, 1798, Frances Anne Agar, only daughter of Charles Earl of Normanton and Archbishop of

Dublin; succeeded his father in August 1803; died Feb. 26, 1807.

At a toy-shop, corner of Mary-le-bone.
Three-quarters, R.L., 1787.
Sittings, &c.: 1787, Jan. 20, 27, June 1, 6, 7, 10; 1789, Dec. 10, 21. Paid for in full by himself, 25 gs., Dec. 1789; sent to Dr. Heath, Eaton College, Feb. 3, 1790.

MAWBEY, MASTER.

Joseph Mawbey, son of Sir Joseph Mawbey, whom he succeeded in the baronetcy in June 1798; married, in August 1796, Charlotte Caroline Maria, daughter of Thomas Henchman, Esq., of Littleton; died August 29, 1817 (when the title became extinct).

Half-length, 36 gs., R.L., 1779.
Sittings: 1779, March 25, 30 [Lady Mawbey], April 13, 21, May 6, 13, 20; 1780, March 21.

MAXWELL, MRS.

Second surviving daughter of Edward Brydges, Esq., of Wooton Court, Kent; born in 1755; married, in 1780, Henry Maxwell, Esq., of Eushot House, Crondall, Herts; died in Harley Street, from the effects of fire, March 1789.

Whole-length, R.L., 1780 (70 gs.).
Full-length, standing in front, in a landscape, full-face, leaning against a pedestal, on which her left arm is resting, the hand raised to the head; feet crossed; white dress and blue sash; her right hand holds a shawl. Canvas, 94 × 58.
Sittings: 1780, May 27, June 1, 6, 10; 1781, June 11, [?Mr. M.]
O.M., 1884, No. 197 (Champion Russell, Esq.). Now the property of C. J. Wertheimer, Esq.

MAYLER. *See* MEYLER.

MEE, MR.

Benjamin Thos. Mee, brother-in-law of Henry, 2nd Viscount Palmerston; a partner in the firm of Benjamin Mee, Son & Cassau, merchants, 34, Fenchurch Street, and a Director of the Bank of England; born in 1742; died at Pyrmont in August 1796.

Three-quarters, R.L., 1780 (18 gs.).
Looking to right, light-brown coat (with white ruffle) fastened with one button: hair powdered. Canvas, 30 × 25.
Sittings: 1780, Jan. 13, 19, 26, Feb. 12, March 12.
Now at Broadlands, Romsey (Rt. Hon. Evelyn Ashley)

MEE, MRS. Wife of the preceding.

Bust, directed to right, looking at the spectator nearly full-face; pink dress cut low, dark hair dressed high and bound with creamy yellow band; in an oval. Canvas, 30 × 25.
Grafton Gallery, Spring 1900, No. 27 (The Right Hon. Evelyn Ashley).

MECHAL, MR. *See* MICHELL.

MELBOURNE, VISCOUNTESS.

Elizabeth, daughter of Sir Ralph Milbanke; married, in April 1769, 1st Baron Melbourne ("the rise of the family was due to her brilliant qualities"); died in April 1818, aged sixty-five.

Half-figure, head turned to left showing right cheek and half profile: pale violet gown, cut low; hair turned up, without powder. Canvas, 30 × 24.
Now at Panshanger (Earl Cowper, who inherited it from the Viscountess's daughter, Lady Cowper, afterwards Lady Palmerston).

See also LAMB, THE HON. P.

MELLON, MISS.

Harriet, daughter of Lieut. Mellon of the Royal Navy, and of the Irish wardrobe woman of a strolling company of comedians; born about 1775; first appeared on the stage as "Lydia Languish"; married, first, Thomas Coutts the banker, and, secondly, June 16, 1827, William, 9th Duke of St. Albans; died Aug. 6, 1837.

Half-figure, seated, facing the spectator, almost full-face: white dress, open in front, with short sleeves, a fur boa over her left shoulder; sky and landscape background. Canvas, 28 × 22½.
O.M., 1889, No. 176; Guildhall, 1894, No. 89; and Grafton Gallery, 1897, No. 155 (F. C. Pawle, Esq.).
Illustrated in "Masterpieces of Art," 1894 ("Forty reproductions of pictures in the Guildhall Loan Ex., 1894").

MERRICK, MRS. R.L., 1783. 1783, Feb. 3. *See* MEVRICK.

METHUEN, PAUL.

Of Corsham House, Wilts; son and heir of the Irish Lord Chancellor Methuen; inherited Corsham from his cousin, Sir Paul Methuen (who died in 1757); M.P. for Warwick; died Jan. 22, 1795.

Sittings: 1782, April 15, 23, May 24, July 2, 9, 16; 1783, Feb. 10; 1784, March 5, 12, June 10 [apparently, Mr. Merton], 19.

METHUEN, PAUL COBB.

Eldest son of Paul Methuen, Esq., of Corsham; born June 15, 1752; M.P. for Great Bedwin, 1781; died in Sept. 1816: his eldest son was raised to the peerage in 1838 as Baron Methuen.

1776 ["as Mr. Methuen, Jr."], March 29, April 4, 8, 11, 16, 23.
Sitting, looking to right, wearing brown coat. Canvas, 29 × 24.
NOTE.—This portrait was executed for Mr. Methuen's son-in-law, Lord Boston [q.v.]—"R.L., 1776, Mr. Paul Methuen, 3-qrs., 18 gs., for Lord Boston"; R.L., 1782. An entry in the Diary of 1778, April 7, runs: "Received of Lord Boston for Mr. Methuen's picture, £18 18s."
Now the property of the Rev. T. P. Methuen, 7, Somerset Place, Bath.

METHUEN, MRS.

Matilda, elder daughter of Sir Thomas Gooch, of Benacre, Suffolk; married, April 20, 1776, Paul Cobb Methuen, Esq. [q.v.]; died Dec. 6, 1826.

Three-quarters, R.L., 1783.
Half-figure, looking to the right; in white dress, with large black hat. Canvas, 29 × 24.
Sittings, &c.: 1784, Feb. 27, March 19, 22, April 2, 7, June 17. 1784, Jan. 19, "Mrs. Methuen's picture to be sent to Lord Boston's within 3 weeks."
Now the property of the Rev. T. P. Methuen, 7, Somerset Place, Bath.

NOTE.—The two preceding portraits were presented to the present owner's father by a former Lord Boston, probably in the "thirties" of the last century.

MEXBOROUGH, LADY.

Elizabeth, only daughter and heir of Henry Stephenson, Esq., of East Burnham, Bucks; married, Sept. 25, 1782, John, 2nd Earl of Mexborough; died June 7, 1821.

Whole-length.
Sittings, &c.: 1784, June 11, 13, 14. On one of the fly-leaves of the 1784 Diary there is this memo.: "Lady Mexborough's picture [to be] 5 ft. 6 in." The entry in the Ledger, No. 29, is a blank, except "Lady Mexborough (W.L.)" and it may be assumed therefore that the picture came to nothing.

MEYER, GEORGE CHARLES.

Eldest son of Jeremiah Meyer, R.A.; born Jan. 27, 1767; baptized on April 26, the King and Queen standing sponsors; in 1782 he was nominated to a writership in Bengal by Mr. Nathaniel Smith, one of the Directors of the H.E.I.C.; arrived at Calcutta, Aug. 1783; in 1785 he was made third assistant to the Preparer of Reports in the Revenue Department; from 1789 he was Superintendent of Opium Manufacture, &c.; died suddenly at Calcutta, Feb. 12, 1793.

Presented by the painter to the youth's parents, 1783. *See* Hayley's "Life of Romney," pp. 281-82. Meyer was one of Romney's earliest friends, and it was he who first introduced Hayley to Romney (*loc. cit.*, p. 68).

MEYLER, MR.

Half-length child's picture. Received £40 in part, March 27, 1795; received of Mr. Mayler in full for his son's portrait, £38 5*s.*, April 1795; May 27, 1795, sent to Grove Place, nr. Southampton, Hampshire. Only one sitting is recorded, namely, 1795, March 27 The child is probably Richard Meyler, who entered Eton in 1805, and graduated at Christ Church, Oxford, where he matriculated Jan. 26, 1809, aged 17; M.P. for Winchester from 1812 till his death, March 3, 1818, aged 26.

MEYRICK, MR.

Owen Putland Meyrick, of Bodorgan, Co. Anglesey, and Morden House, Surrey; matriculated Brasenose College, Oxford, Nov. 30, 1769, aged seventeen; M.A. 1773; died March 24, 1825.

Berners Street
Whole-length.
Sittings, &c.; 1786, March 25, 30: April 8, 17, 25, May 5, 12, 19, 24, 26; 1787, May 22, June 4; 1788, June 1; 1790, April 14. Paid half-price by himself, March 25, 1786, 40 gs.; paid the remainder, June 11, 1786, 60 gs.; and sent to Bodorgan, Anglesea, June 6, 1788.

MEYRICK, MRS. (1)

Clara, eldest daughter and heiress of Richard Garth, Esq., of Morden, Surrey; married, in 1774, Owen Putland Meyrick, Esq. [q.v.].

Berners Street.
Whole-length, R.L., 1786.
Sittings, &c.: 1789, April 6, 13, May 2, 12, 21, June 23; 1790, March 30, April 29, May 14; 1792, June 2, 6. Most of these entries are Merick. Paid half-price by Mr. Meyrick, April 6, 1789, 50 gs., the remainder in June 1792, 40 gs.; sent to the Isle of Anglesea, July 27, 1792.

MEYRICK, MRS. (2)

Another Mrs. Meyrick, or perhaps an earlier portrait of No. 1.

Three-quarters, R.L., 1779 (18 gs.).
Half-figure, facing to the right; in white dress open at the front, blue sash; hair very light-brown, with small mobcap. Canvas, oval, 29 × 24.
Sittings: 1779, July 6, 9, 15, 20, 23, Dec. 27; 1780, Jan. 6; 1781, May 9; 1782, Jan. 15.
Now at The Marfords, Bromborough, Cheshire, the property of R. Hobson, Esq.

MICHELL, MR. (1)

Three-quarters, R.L., 1786.
Sittings, &c.: 1786, April 19, 29, June 24 [these are entered as Mechel]; 1787, Jan. 18. 1787, Oct. 22, received of Capt. Michell for Mr. Michell's portrait, three-quarters, £24 7*s.* (including price of frame). The Diary of 1787, Feb. 1, contains the memo.: "Mr. Michel's picture to be sent away."

MICHEL, MR. (2)

Peros Hotel.
Three-quarters, R.L. ("Mitchell"), 1787.
Sittings, &c.: 1787, Oct. 15; 1788, June 30 [*bis*], July 5, 6. 1791, July 27, received of Mr. Michel for his own portrait, three-quarters, £21. Sent home to Wells, Somerset, Dec. 18, 1788.

MIDDLETON, LORD.

Thomas Willoughby, 4th Baron; born in Dec. 1728; married Georgiana, daughter of Evelyn Chadwick, Esq., of West Leake, Notts; succeeded his brother to the peerage in Dec. 1774; died *s.p.*, Jan. 19, 1781.

(1) Three-quarters, R.L., 1778 (18 gs.).
Sittings: 1778, June 18, 20, Oct. 9.

(2) Whole-length (70 gs.) and copy, R.L., 1779.
Full-length, standing, crimson velvet robe lined with white satin, ermine collar, gold flowered waistcoat, crimson velvet breeches, white silk stockings, yellow shoes with buckles and red heels; figure to right, three-quarter face, right arm leaning on a stone parapet, legs crossed. Canvas, 93 × 56½.
Sittings, &c.: 1779, March 6, 13, 19, April 27. Paid for; sent to Mr. Munday's, Piccadilly, Sept. 26, 1789.
Grafton Gallery, Spring 1900, No. 2 (John Holden, Esq.).
NOTE.—A copy of this picture, apparently ordered, or paid for, by Lady Middleton, was sent to Mr. Holden at Darly in Derbyshire, Sept. 29, 1782; the price was 70 gs., the frame 14 gs., and case and porterage £1 19*s.* 6*d.* = £89 10*s.* (Romney's Cash-book, p. 3). The original is at Wollaton House, Notts (Lord Middleton); the replica is at Nuttall Temple, Notts (John Holden, Esq.). Lord Middleton, Mr. Holden of Aston, and Mr. Bodam Whetham of Kirklington, were very intimate friends; the portrait of each was twice reproduced so that each might have a copy; the portraits of Mr. Holden and Mr. Whetham were painted by Wright of Derby, and the replicas with that by Romney are now at Nuttall Temple (Information kindly supplied by Mrs. Holden).

See also CHADWICK, CAPT.

MIDDLETON, LADY.

Georgiana, daughter of Evelyn Chadwick, Esq., of West Leake, Notts.; born in April 1746; married first, in April 1770, Thomas Willoughby (afterwards 4th Baron Middleton); she married secondly, in 1788, Edward Miller Munday, Esq., of Shipley; died in June 1789.

(1) Three-quarters, R.L., 1778.
Sittings: June 18, 20, Oct. 9.
Sitting, looking to the right, right arm leaning on table, thumb and first finger of right hand inserted inside

the sash; white dress cut low, pale mauve sash over bodice fastened with jewel; very dark hair dressed high and falling over back of neck. Canvas, 29¼ × 24½; the background to the right contains this inscription: "Lady Middleton, second wife of E. M. Mundy, died 1789"; on the table is inscribed, just below the arm, "Hoppner fecit."

Now at Shipley, Derby (A. E. M. Munday, Esq.).

NOTE.—The picture is an undoubted Romney. The inscriptions were obviously painted in after his death. When this portrait was painted Hoppner was only a youth of twenty, and in no respect is the work at all suggestive of his style. It is photographed for Lady Newdigate-Newdegate's "Cheverels of Cheverel Manor," p. 68. On Lord Middleton's death, Lady Middleton "became possessed (by his unjust will) of everything he could leave in the way of personalty, and, marrying E. M. Munday, of Shipley, carried the Willoughby heirlooms, etc., to his family. There is a picture of her at Shipley, I think by Romney. Her only daughter by Mr. Munday married the Duke of Newcastle, and much Willoughby property went to Clumber, where there are, I fancy, other pictures of "The Pillager," as she is called in her first husband's family" (Lord Middleton, Feb. 20. 1899).

(2) Whole-length, R.L., 1779 (70 gs.).

Sittings, &c.: 1779, March 1, May 3, 7, 11, 18, 21; 1783, Feb. 24. Lady Middleton, copy to be from the small one.

This is presumably the portrait exhibited by the Duke of Newcastle at B.I., 1858, No 111.

MIDDLETON, MR. *See* THORNHILL, MASTER.

MILBANKE, MRS.

Edward Street, Portman Square [end of Diary, 1779].

Three-quarters, her sister ditto, R.L., 1779 (18 gs. each).

Sittings: 1779, April 10, 12, 15, 17, June 6, 10.

NOTE.—Doubtless the Hon. Judith Noel (daughter of Viscount Wentworth), who married, in 1777, Ralph, eldest son of Sir Ralph Milbanke; but the portrait was not known to the late Sir Peniston Milbanke.

MILBORNE, MISS.

8, Seymour Street.

Kitcat, paid half-price, 20 gs., at the first and only recorded sitting, 1793, April 8.

MILLER, MISS.

Susannah, eldest daughter of Sir Thomas Miller, 5th Bart.; married, as his first wife, in 1787, Thomas Lee Acton [q.v.]; died in 1789.

Half-length, R.L., 1787 ("Mrs. Lee Acton").

Three-quarter figure, seated, in a landscape, to left; white dress, blue sash, white cap trimmed with blue. Canvas, 49½ × 39½.

Sittings: 1786, Dec. 20, 26, 30; 1787, Jan. 2, 18, 24, 29, 31, Feb. 1, and as Mrs. Acton, May 19. For payment, &c., *see* ACTON, NATHANIEL LEE.

EX., O.M., 1879, No. 20 (Miss Broke); Grafton Gallery, Spring 1900, No. 34 (The Lady de Saumarez).

MILLER, MR. and MISS.

In Diary 1786, Dec. 30, an address, No. 69, Wimpole Street is given.

1780, Jan. 22, March 5; 1788, Feb. 16, 13.

These entries are probably all referable to MILLS, MILLES, or MILLNS.

MILLES, MILLS, MILNES, MILLNES.

The sittings recorded under these names occur in nearly every one of Romney's "Diaries" from 1780. It is absolutely impossible to distinguish among the various entries or to assign them with any degree of approximate certainty. [*See also* MILLER.] After examining the various entries several times, we consider that the only possible course is to quote them in bulk, adding in brackets any distinguishing indications which occur in the several entries.

MILLES, MILLS, or MILLNS, MRS.: 1780, Jan. 22, Feb. 19, 21, March 4, 8, June 28; 1781, June 16, 20; 1783, June 9; 1788, May 7, 9, 15, 30, June 2, 5; 1789, Feb. 24, March 6, April 2, 13; 1790, May 25; 1791, June 5, 7, 8, 9, Aug. 22, 23.

MILLES, MILLS, MILLNS, MR.: 1780, Jan. 20, Feb. 24, 25, 28, March 5, 7, 8, 9; 1781. March 11, 23 [R.], 24, 26 [R.], 31, April 3, 10, 12, 27, 30, May 7 [Mr. and Mr. R.], 14, 16, June 11, 15, 20 (*bis*), 23, 25, 28, 30, July 5; 1782, June 29, Oct. 2 [Capt.], 9, 10, 18 [Capt.]; 1783, May 7, June 18, 20; 1784, March 15; 1786, March 27; 1788, March 9 [address only, 1 Park Street, Grosvenor Street], 21, 28, April 4, 11, 21, 28, May 6, 8, 11, 23, June 9; 1790, May 21, 27, 30, June 1, 7, 8; 1791, May 23, June 2, 9, July 8; 1792, Aug. 7; 1794, Feb. 12.

MILLS, MILLNS, MR. and MRS.: 1788, May 11, 13, 18, 20, 21, 26, 28, 29, 30, June 4.

MILLS, MILLNES, MISS: 1781, May 21, 23, June 11; 1783, May 16, 21, 27; 1788, May 4.

The following Milnes entries are copied from Romney's Cash or Day Book:—

1783, June 8, Mrs. John Milnes, Wakefield, Yorkshire, Mrs. Milnes and Mr. Mills [*sic*], half-lengths to be sent down together.

1784, about June, there is another memorandum, apparently in the Rev. John Romney's handwriting—Mr. Cookes, Mrs. Milnes's and Mr. Milnes's pictures to be sent as soon as possible directed to Mrs. Milnes's, Wakefield, Yorkshire.

1788, about May, received of Mr. [R.S.] Millns for painting his lady's portrait, H.-L., £42.

1796, May 12, received of John Milnes, Esq., of Wakefield, in full for three whole-length portraits of himself, his brother Governor [*i.e.* Robert Shore] Milnes, and the Governor's lady, and also for a half-length of Wortley Montagu, a draft of £380.

MILLES, DR. JEREMIAH.

Born in 1714; educated at Eton and Corpus Christi College, Oxford, where he matriculated on July 9, 1729; B.A. 1733, M.A. 1735, and D.D. 1747; Rector of Saltwood, 1744–6; Dean of Exeter, April 1762; President of the Society of Antiquaries, 1768–84; died Feb. 13, 1784, in Harley Street, London.

Three-quarters, R.L., 1780, for Jeremiah Milles, Esq. (18 gs.).

Sittings: 1780, May 18, 23, 29, June 5, 9, 30, July 1; 1781, March 20.

This portrait has not been traced. A portrait of the Dean is in the possession of the Society of Antiquaries, copied by Miss Black, by direction of the Earl of Leicester, from the original portrait in possession of the Dean's family, 1785–7." This copy has a distinctly Romney-like appearance. It is No. 40 in Scharf's "Catalogue," where it is thus described:—"A bust portrait, life-size, face three-quarters, turned to the right, the eyes looking in the same direction; a full powdered clergyman's wig; black dress with only small plain white bands; no hand is seen; the light is admitted from the left, and the shadows are well massed; the picture is forcibly painted." Canvas, 24¾ × 30. It was at S.K. in 1867, No. 432. Sir Francis Alston has a portrait, a half-length, of the Dean, said to be by Dance.

MILLES, JEREMIAH.

Son of Dr. Jeremiah Milles [q.v.], Dean of Exeter; matriculated Dec. 7, 1768, aged seventeen; B.A. 1772, Fellow of Merton College, M.A., 1775; Barrister, Lincoln's Inn, 1776; died Jan. 3, 1786.

LADY MILNER.

By GEORGE ROMNEY.

In the Collection of

M. CHARLES SEDELMEYER.

Whole-length, R.L., 1780 (70 gs.).

Whole-length, standing in a landscape, looking to right; old gold coat and knee-breeches, red velvet cloak thrown back, white neckerchief and ruffles, white stockings, shoes with silver buckles; left arm leaning on a balustrade or pillar, left hand holding partly-opened book; trees in the background, distant landscape. Canvas, 93 × 57.

Ex., O.M., 1875, No. 259.

Now at 69, Eccleston Square, S.W. (Sir Francis B. Alston, the grandson of Mr. Jeremiah Milles).

NOTE.—In the R.L., 1780, the three portraits, Mr. Jeremiah Milles [*sic*], W.L.; Mrs. Milles, W.L., and Miss Milles, 3-qrs., are bracketed together and the date 1783 written against them; from this it may be inferred that they were commenced in 1780 and finished in 1783. For sittings, *see* p. 104, col. 2.

MILLES, MRS.

Rose Gardiner, of Pishobury, Sawbridgeworth, Herts; born in 1757; married Mr. Jeremiah Milles [q.v.]; died May 21, 1835, aged seventy-eight.

Whole-length, R.L., 1780 (70 gs.).

Whole-length, standing, looking at the spectator; loose white dress cut low, blue sash and red velvet cloak thrown back; right arm leaning on or against a pillar; left arm hanging down by the side; white satin shoes; trees in the background and in the distance. Canvas, 93 × 57. For sittings, *see* p. 104, col. 2.

Ex., O.M., 1875, No. 264.

Now at 69, Eccleston Square, S.W. (Sir Francis B. Alston).

MILLES, MISS HARIOT.

Sole surviving daughter of Dr. Jeremiah Milles, Dean of Exeter; born Dec. 5, 1757; died Sept. 24, 1822, at her house, 14, Chesterfield Street, London. Both Miss Milles and her sister-in-law were friends of Fanny Burney, who refers to them in her "Early Diary," ii. 326. Miss Milles refused an offer of marriage from the Duke of Beaufort of her day.

Half-figure, sitting, facing to the right, white muslin dress cut low, light-blue fichu; long brown hair, through which is a whitish ribbon; left hand holding tips of the fingers of the right, right arm leaning on the table. Canvas, 29 × 24. For sittings, *see* p. 104, col. 2.

Ex., O.M., 1875, No. 213: Grafton Gallery, Spring 1900, No. 30.

Now at 69, Eccleston Square, S.W. (Sir Francis B. Alston).

NOTE.—The three foregoing pictures reached the Milles' country house at Pishobury, Sawbridgeworth, Herts, just before the death of Mr. Jeremiah Milles, and Mrs. Milles refused to have them unpacked; they were put away in the lumber-room at the top of the house, where they remained until Mrs. Milles' death in 1835; they were then all sent to Miss Hariot Milles, at Bycullah Park, Enfield, where the pictures were for the first time hung up. Sir Francis B. Alston is the sole representative of the Milles family.

MILLES, THOMAS.

Son of Dr. Jeremiah Milles [*q.v.*]; matriculated at Queen's College, Oxford, May 26, 1769, aged 16; B.A. 1773; Fellow of All Souls' College, 1777–1830; Barrister, Lincoln's Inn, 1777; K.C. and a Bencher, 1804; died May 21, 1830.

Three-quarters, R.L., 1781. For sittings, *see* p. 104, col. 2.

MILLES, REV. MR.

Richard, son of Dr. Jeremiah Milles [*q.v.*]; matriculated at Queen's College, Oxford, Dec. 3, 1770, aged 16; M.A. 1777; Prebendary of Exeter, 1778; Rector of West Ferring, 1784; Vicar of Kenwyn, Cornwall, 1781.

Three-quarters, R.L., 1781. For sittings, *see* p. 104, col. 2.

This and the preceding portrait are bracketed together in R.L. as "For Dean Milles."

MILLS, MR.

Probably William, eldest son of the Rev. John Mills, Rector of Barford; born Nov. 10, 1750; died March 20, 1820.

South Audley Street.

Three-quarters. Begun Feb. 6, 1788; paid for by himself, May 11, 1788, 25 gs.; sent to the Rev. Mr. Mills, of Barford, June 17, 1788.

MILLS, MRS.

Probably Elizabeth, third daughter of the Hon. Wriothesley Digby; married, April 7, 1786, the above William Mills; died Dec. 27, 1828.

South Audley Street.

Three-quarters. Begun March 1, 1789; paid for in full, Sept. 16, 1791; sent to Barford, near Warwick, same date.

NOTE.—In Romney's Diary of 1780, Jan. 17–18, there is this memorandum: "Near Warwick—Barford—Received of Mrs. Mills for half-price, £9 9s." This may have been for a portrait of the Rev. William Mills' wife (*née* Sarah Wheler, who died in 1807).

MILLS, MISS.

Selina, second daughter of the Rev. John Mills, Rector of Barford; married, in 1780, to James Molony, Esq., of Kiltanon, Co. Clare.

To waist, directed to the right, looking at the spectator, nearly full-face; cream-coloured dress cut to V-shape, with white trimming; dark hair dressed high, bound at top with ribbon and falling over the shoulders. Canvas, ribbed, 24½ × 29½.

This is doubtless the three-quarters mentioned in R.L., 1780 (20 gs.).

Grafton Gallery, Spring 1900, No. 95 (W. B. Molony, Esq., of Kiltanon).

MILNER, LADY.

Diana, eldest daughter of Humphry Sturt, Esq., of More Crichels, Dorset; married, in 1776, Sir William Mordaunt Milner; died at Exeter in Jan. 1805.

Bruton Street, Bond Street.

Whole-length, R.L., 1786.

Two whole-lengths, one of which was cut down to a three-quarters (Ledger).

(1) Whole-length, seated in a landscape in a plain wood chair; directed to left, head slightly turned and looking at spectator; white dress; long curly fair hair, bound with a broad white ribbon or head-dress; hands clasped and resting on lap; background trees, two lofty pillars, with trees, &c., in the distance. Canvas about 93 × 57.

Sittings, &c.: 1786, March 9, 13, 18, 25, April 4, 7, 12, 20, May 2, 11, June 19, 24; 1787, May 14, June 22; 1789, May 8, 16, 18, 19, 26, June 2, 10, 11, 16; 1790, April 9, June 8, 18: 1791, March 17. The whole-length sent home March 28, 1791, and paid for by Sir William Milner, April 13, 1791, £84; the three-quarters paid for, 15 gs., and sent home May 1801.

Eng. in mezz. by W. Henderson, 1897, 14½ × 23½; by photo. process for Gamlin's "Romney," p. 202.

Ex., Grafton Gallery, "Fair Women," 1894, No. 80 (Sir F. Milner); and "Verzeichnis der Gemalde Englischer Meister des xviii. Jahrhunderts," Berlin,

April 1903, and illustrated in the Catalogue. Purchased by Messrs. Duveen; now the property of M. Sedelmeyer, of Paris. Sir F. Milner possesses a recent copy of the size of the original.

(2) To waist, sitting and directed to right, looking at spectator; white dress cut low; arms folded (only partially seen); blue cloak or mantle thrown back from the shoulders, and with the strings tied in front; large "Rubens" straw hat with blue and white ribbons; reddish-brown hair falling in curls over her shoulders. Canvas, 30 × 25.

NOTE.—This is evidently the above-mentioned work which was "cut down to a three-quarters," and is now the property of Sir Everard Hastings Doyle, of 7, Grosvenor Gardens, London (grandson of Lady Milner). Lady Milner, who had been in failing health two years before her death, is thus referred to in the *Gentleman's Magazine* (Jan. 1805):—"A very few years back her Ladyship was admired as the finest, the most beautiful and accomplished woman of the fashionable world, of which she was at once the ornament and leader;" "her taste and accomplishments long shed a lustre over the elegant life in which she moved."

MILNES, HANNAH.

Eldest daughter of John Milnes and Mary Shore; born in 1742; died unmarried in 1802.

Seated figure, to below the knees; face, half turned to the right, resting on right hand; white dress. Canvas, 35½ × 27½.

At Fryston Hall, Ferrybridge (Earl of Crewe).

Ex., Leeds, 1868, No. 1,036 (Lord Houghton); Grafton Gallery, Spring 1900, No. 106A (Earl of Crewe).

NOTE.—This may be the "Mrs." Milnes of R.L., half-length, 1785, as "Mrs." was often applied to an unmarried lady up to the earlier years of the last century.

MILNES, JOHN.

Third son of John Milnes and Mary Shore; born Dec. 15, 1751; married Catherine Carr, of Cledmond, Co. Carlow.

23, Park Street, Grosvenor Square.

Whole-length, in brown coat, facing the spectator. Canvas, 94½ × 57½.

At Fryston (Earl of Crewe).

NOTE.—According to Romney's Ledger a half-length of Mr. J. Milnes was commenced on March 9, 1788, but this was apparently abandoned for the whole-length, which was started on May 21, 1790, and sent to Wakefield in 1792.

MILNES, ROBERT SHORE.

Son of John Milnes, Esq., of Wakefield; born in 1747; Governor of Martinique, and afterwards of Lower Canada, and Acting Governor of Quebec; created a Baronet March 21, 1801; died Dec. 2, 1837.

At Mrs. Bentinck's, Priory Gardens.

(1) Half-length, R.L., 1780, 36 gs.; sent to Mrs. Milnes, Wakefield.

In the uniform of the Blues, standing, nearly to knees, directed to right, looking at spectator, left hand on hilt of sword, right hand hanging down by side, cream-white waistcoat and breeches, blue coat with red edges. Canvas, 35 × 49.

Ex. Grafton Gallery, Autumn 1900, No. 45 (Mrs. Charles Aldenburgh Bentinck).

(2) Whole-length, standing, in uniform of Royal Horse Guards Blue, facing the spectator, head bare; a setter dog sitting beside him to his left. Canvas, 95 × 58.

Ex., S.K., 1867, No. 818, and Leeds, 1868, No. 3,211 (Lord Houghton). Photo. in Hailstone's "Yorkshire Worthies," clxx.

NOTE.—Romney's Ledger contains the following entry: "Mr. and Mrs. Milns, two whole-lengths, begun May 4, 1788; sent to Wakefield, Aug. 16, 1792, and paid for full, 200 gs., and interest by draft at two months, May 12, 1796."

Now at Fryston Hall (Earl of Crewe).

MILNES, MRS. ROBERT SHORE.

Charlotte Frances, 3rd daughter of John Albert Bentinck, and great-granddaughter of William, first Earl of Portland; married, Nov. 13, 1785, Robert Shore Milnes, Esq. [q.v.].

(1) Half-length, 1785, and two copies of same; the original was sent off to Warsop on Sept. 22, 1787, and was paid for by Mr. Milnes in May 1788, 40 gs.

Nearly whole figure, seated under a tree, nearly full-face; white dress, large black hat, fair hair falling in ringlets over the shoulders, hands clasped and resting on lap; trees to the left. Canvas, 40 × 50.

Grafton Gallery, Spring 1900, No. 21 (Mrs. Frances Bentinck).

(2) Whole-length, standing to left, three-quarter face, turned towards the spectator; brown satin dress cut low, with short sleeves, large black hat with white ostrich feathers; her left hand rests on a pedestal, her right holds her handkerchief; hair falling in curls over her shoulders; landscape background. Canvas, 94 × 58.

See note to previous entry, No. 2.

Ex., S.K., 1867, No. 819; Leeds, 1868, No. 1,100; O.M., 1891, No. 130; Grafton Gallery, "Fair Women," 1894, No. 89 (and included in the volume of collotype reproductions of works here exhibited, p. 44); P. and D. Colnaghi's, May 1898; Grafton Gallery, Spring 1900, No. 42.

Eng. in mezz. by H. S. Bridgwater, 23¾ × 14⅜, 1899.

Now at Fryston Hall (Earl of Crewe).

MILNES, MRS. SHORE.

Mary, daughter of Samuel Shore, Esq., of Sheffield (by Jane, dau. and heir of George Sykes, Esq., of Norton, in the Co. of Stafford); born 1714; married, in 1737, John Milnes, Esq., fourth son of Robert Milnes; died Dec. 7, 1791.

Three-quarters, R.L., 1780 (18 gs.).

Bust, three-quarters to the right; black dress and white cap. Canvas, 29 × 24.

Now at Fryston Hall, Yorks (Earl of Crewe).

NOTE.—A portrait of "Mrs. Shore Milnes, mother of Sir Robert Milnes," was in the Rev. P. J. Croft sale, Christie's, 1874, May 2, lot 60, 120 gs. (Smart).

MILNES, CAPTAIN.

Three-quarters [? and copy], R.L., 1782.

MINGAY, JAMES.

King's Counsel, 1791; of the Inner Temple; Recorder of Aldborough; many years Chairman of Quarter Sessions of Norfolk and Suffolk; died at Ashfield Lodge, Bury St. Edmunds, July 9, 1812.

[26] Bedford Row [and Thetford, Norfolk].

Half-length, R.L., 1786.

Sitting, directed and facing towards right, looking at spectator; lace bands, gown and large wig; right arm on chair, left hand on table to right, on which are papers and inkstand. Canvas, 50 × 40.

Sittings, &c.: 1786, June 28, July 5, 16, 22, 30, Oct. 31, Nov. 12; 1787, Jan. 14, March 5. Mr. and Mrs. Mingay (two H.-L.s); sent to Mr. Mingay, Bedford Row, July 17, 1789, and paid for by himself, July 19, 1789.

Eng. in mezz. by Charles Howard Hodges, T.Q.L., 17½ × 12⅞, Oct. 10, 1791; another, stipple, Hopwood, 3⅛ × 2⅜, Aug. 3, 1803.

A portrait with this title was offered at Christie's, 1864, March 17, lot 151, "James Mingay, K.C., engraved," 4½ gs. (bought in); the engraved picture was sold at the same place, July 5, 1902, lot 118.

MINGAY, MRS.

Sister of P. Corrall, of Maidstone College, Kent; married James Mingay, K.C. [q.v.]. ; died at Maidstone, Feb. 1, 1817.

Half-length, R.L., 1786.
Sittings: 1786, June 28, July 5, 12, 19, 26, Nov. 9, 16, 19, 28; 1789, June 15; 1791, Feb. 6.

MOFFET, MRS.

Wife of J. Moffet, Esq.

8, Lower Seymour Street [and Langley, Bucks].
Three-quarters.
Sittings, &c.: 1793, Feb. 26, March 14, 22, April 1; 1794, Feb. 11, 25, March 4, 11, 18, April 1. 1793, April 1, paid for by herself in part, 20 gs.; taken away by herself, Dec. 1, 1794; paid for by Mr. Moffatt [*sic*] in full, 15 gs., Dec. 3, 1794.

MOLONY, MRS. *See* Miss Mills.

MONSON, LADY.

Elizabeth, daughter of the 4th Earl of Essex by his first wife; born in August 1755; married, July 13, 1777, John, 3rd Baron Monson; died Feb. 23, 1834.

Whole-length, R.L., 1778 (70 gs.).
Sittings: 1778, March 19, 28, April 2, 4, 6, 9, 13, 16, 24, 25, May 31; 1781, April 2. "Miss Monson," 1778, March 18, is doubtless a slip for Lady Monson.

MONTAGU, EDWARD WORTLEY.

Son of Lady Mary Wortley Montagu; born in 1713; was placed at Westminster School, whence he ran away three times; M.P. for the county of Huntingdon, 1747; visited Paris 1751, where, after a variety of adventures, he was imprisoned for "cheating and robbing a Jew"; in 1759 he published "Reflections on Ancient Republics," which he probably did not write; travelled in Italy, where he became a Roman Catholic; then in Arabia and Egypt, and became a Mohammedan; died at Padua, April 29, 1776.

(1) Three-quarter length, life-size, in Turkish costume; in right hand a mace, left on his hip; battle scene in the background. Canvas, $56\frac{1}{2} \times 43$.
Ex., Art Treasures, Manchester, 1857, No. 254, and British Institution, 1863, No. 183 (Earl of Warwick).

Note.—"After a busy residence of some months at Rome, Romney indulged himself with a survey of Venice, and he chanced to meet there an eccentric character of his own country, with whose singularities he was highly entertained. The learned and fanciful traveller, Wortley Montagu, after his rambles in Asia, was at this time living in Venice with the manners, the habit, and the magnificence of a Turk. Romney painted an admirable head of him in his Eastern garb, and in such a style of art, as clearly proves that the painter had studied intensely and successfully the celebrated colourists of the Venetian school; indeed, his head of Montagu might easily be mistaken for a Venetian picture. It was a favourite work of the artist; and he long retained it as a study for his own use; but, after permitting a small print to be taken from it as a decoration to Seward's "Anecdotes," he presented the original to a friend. He had painted a large copy from it, which, with other exquisite portraits by the same master, is ranked among the choicest modern ornaments of that magnificent and interesting old mansion, Warwick Castle. Romney was so captivated with the extensive knowledge, the lively spirit, and the fascinating conversation of Wortley Montagu, and that extraordinary traveller was so pleased with the manual and mental energy of the artist, that it is probable their acquaintance might have led to the production of many pictures, had not their brief intimacy ended by a fatal mischance, which terminated all the projects of Montagu" (Hayley's "Life of Romney," p. 59). In this, as in so many other incidents in his "Life" of Romney, Hayley is inaccurate. The original portrait was brought by Romney to England, and was immediately sold to the Earl of Warwick for 50 gs., with a stipulation that he should be allowed to take a copy from it before it was sent to Warwick Castle. This picture is referred to at length in W. Field's "Historical Account of the Town and Castle of Warwick," 1815 (pp. 178–9), in which Nichols is quoted as stating that this, "with other exquisite portraits by the same master, is ranked among the choicest modern ornaments of that magnificent and interesting old mansion."

(2) The copy remained in Romney's gallery for many years, and was purchased in 1788 by Mr. John Milnes, of Wakefield, for 40 gs. Doubtless it was this duplicate which was exhibited at the Guelph Ex., 1891, No. 393, by the Earl of Wharncliffe. This copy is a half-length, and was sent to John Milnes, Esq., Wakefield, Sept. 19, 1788; paid for in full by Mr. J. Milnes, May 12, 1796 (Romney's Ledger).
Engraved in line by J. Condé, H.L., $3\frac{1}{4} \times 2\frac{7}{8}$, *European Magazine*, vol. xxiv., 1793; by Fiesinger, May 1, 1795, for Seward's "Anecdotes," vol. ii., p. 446, by "Mr. Romney's great kindness"; and by W. Greatbach, for the Earl of Wharncliffe's edition of Lady Mary Wortley Montagu's "Letters and Works," 1837, and repeated in the editions of 1861 and 1887.

(3) "From this copy [*i.e.* No. 2] he also painted another in crayons of the head, with a view of ascertaining how far he should be able to fix that fugitive manner of painting. . . . The experiment succeeded nearly to his full expectation, for the glazing was applied without disturbing the crayons, which produced a clearness and brilliancy of colouring hardly equalled in the finest Venetian pictures. . . . . Mr. Hayley erroneously calls this the original picture, which, he says, was presented by Mr. Romney to a friend. This friend was the mother of Thomas Hayley, who asked Mr. Romney for it, prompted, I have no doubt, by Mr. Hayley, who availed himself of every means to get possession of such pictures as he had set his mind upon. This of Montagu was what I should call a *domesticated* picture. It hung in Mr. Romney's parlour at Hampstead as part of the decorations of his house" ("Memoirs," pp. 123–4).

MONTAGU, MR. FREDERICK.

Half-length, R.L., 1780 (36 gs.).
Sittings: 1780, May 27, June 17, 20, 24, 27, 28, July 5, 7, 8.

MONTAGUE, MRS.

25, Portman Street.
Three-quarters.
Sittings: 1788, April [10], 24, May 8, 16, 23, 31, June 11, 20, 26; 1789, June 22. 1788, April 10, paid in part by herself, £20; sent home July 1, 1789. A "Mrs. Montagu" is recorded in the Diary of 1780, May 22.

MONTGOMERY, MR.

R.L., 1783.
Sittings: 1783, Feb. 6, 8, 12, 15, 18, 19.

MONTGOMERY, MRS.

A portrait of Mrs. Montgomery, originally catalogued as by Reynolds, but declared to be by Romney, was in the Charles Kirkpatrick Sharpe sale, 1875, June 28, lot 138, 68 gs. (Agnew).

MONTROSE, DUCHESS OF.

Caroline Maria, eldest daughter of George, 4th Duke of Manchester; born Aug. 10, 1770; married, July 24, 1790, as his second wife, James, (subsequently) 3rd Duke of Montrose; died at Petersham, Surrey, March 24, 1847.

Grosvenor Square.
Kitcat.
Sittings, &c.: 1793, April 29, May 6, 20, 25, 31, June 10; 1794, April 17, May 31, June 2. Paid for in full, 40 gs., June 1799; sent home, July 12, 1799.

MOODY, MRS.

Wife of Samuel Moody. "1786, Feb., Sam. Moody, Esq., of Queen Square, to Miss Paterson" (*Gentleman's Magazine*, vol. lvi., p. 180).

Half-length, R.L., 1786.
Three-quarter figure to right, with dog in her lap; white dress, pink sash and bows; landscape background. Canvas, 49 × 39.
Sittings: 1786, April 27, May 15, 24, June 1, 10, 13, 26, July 1, 14, Nov. 22, Dec. 6. [Miss Moody, of May 3, 1786, is doubtless an error for Mrs. M.]. 1786, received of Samuel Moody, Esq., £21, for Mrs. Moody's picture, half-price; Dec. 28, received the second payment, £21.
Ex., O.M., 1882, No. 38 (W. S. Stirling Crawford, Esq.), and Grafton Gallery, "Fair Women," 1894, No. 195*a* (Caroline, Duchess of Montrose).
Christie's, 1875, July 3, lot 71, 180 gs. (Graves); same place, 1894, July 14. Montrose sale, lot 37.

MORE, HANNAH.

A portrait with the above title, and the engraving, were sold at Christie's, 1891, March 24, lot 11, £3 15*s*. (Rendell).

MOORE, MRS. 1786, Dec. 13, 18.

MOORE, JOHN, D.D.

Son of a grazier in Gloucestershire; born Jan. 13, 1729–30; educated at Pembroke College, Oxford, graduated B.A. Oct. 11, 1748, and M.A. June 28, 1751; tutor in the Duke of Marlborough's family; Dean of Canterbury, Sept. 19, 1771; Bishop of Bangor, Feb. 10, 1775; Archbishop of Canterbury, April 26, 1783; died at Lambeth Palace, Jan. 18, 1805.

Half-length, R.L., 1780.
Sittings, &c.: [As Bishop of Bangor] 1776, April 12; 1780, June 2, 6, 10, 23, 26, 28, Nov. 13, 15, 17, 22; 1781, April 10; 1782, April 16 [Mr. M.], June 8; 1783, Jan. 23. [As Archbishop of Canterbury] 1788, Nov. 1, 4, 11, 17, 25; 1790, June 16. Payments: (1) 1783, July, received [of] Archbishop of Canterbury, £37 10*s*. (2) £18 18*s*. Sent to Lambeth, Feb. 1792; paid for by himself in full, 50 gs., June 21, 1792.

(1) Three-quarter figure, in episcopal dress, bands and wig, no hood, sitting in an armchair, full-face, left hand on arm of chair, right hand on his knee. Canvas, 50 × 39.
In the dining-room, the Palace, Bangor.

(2) Three-quarter figure, in full archbishop's robes, lawn sleeves, wig; sitting in red armchair, directed to left, looking nearly directly at the spectator, in front of an open window, over which is a rich red curtain. Canvas about 48 × 30.
Eng. in stipple by John Jones, three-quarter-length, 16⅝ × 18½, Feb. 1, 1792.
In the large dining-room, the Palace, Lambeth. "Romney's portrait does full justice to the intellectual vigour of mind which accompanied a strikingly handsome face and dignified bearing" (Cave-Browne's "Lambeth Palace," p. 163).

MORIER, MRS.

25, South Audley Street.
Three-quarters.
Sittings, &c.: 1788, Nov. [7], 8, 11, Jan. 20, 23, March 7. Paid for in full, 25 gs., by Captain Waldgrave, Oct. 1789; sent to Captain Waldgrave [q.v.], Upper Seymour Street, Sept. 19, 1789.

MORIN, MR.

Three-quarters; copied from a model of wax [about 1787].

MORLAND, JACOB.

Of Cappelthwaite Hall, Westmoreland.

Full-length, in shooting dress, with his favourite pointer.
"Memoirs," p. 20.
The property of Colonel Morland (1897).

MORLAND, MRS.

Anne, daughter and co-heiress of William Matson, Esq., of Titeup, Co. Lancaster; married Thomas Morland, Esq. (who died in 1784), of Court Lodge, Lamberhurst; died 1807, aged 63.

At Lamberhurst Court Lodge, Kent (The late W. C. Morland, Esq.).

MORLAND, MISS. 1782, Jan. 17, 20.

MORIONTE, or MARANTO, MISS.

1782, Feb. 6, 13 [? 21].

MORLEY, MR.

No. 2, Soho Square.
Three-quarters, R.L., 1787.
Sittings: 1787, April 11, 20, May 2, 10.

MORLEY, MRS.

No. 2, Soho Square.
Three-quarters, R.L., 1787.
Sittings, &c.: 1787, April 20, May 2, 4, 14, 23. 1787, June 13, received of Mr. Morley for his and Mrs. Morley's, two 3-qrs., £52 10*s*. Sent off June 12, 1787.

MORLEY, MRS.

Upper Wimpole Street.
Three-quarters.
Sittings, &c.: 1789, Dec. 11, 12, 21, 26; 1790, Jan. 2, 9, 20. 1790, Jan. 1, received of Mr. Morley half-price for Mrs. Morley's portrait, 3-qrs., £15 15*s*.; April 11, received of Mr. Morley the latter payment for Mrs. Morley's portrait, £15 15*s*.; and also for Miss Morley's portrait, 3-qrs., the full payment, £26 5*s*.

MORLEY, MISS.

Upper Wimpole Street.
Three-quarters.
Sittings: 1790, Jan. 26, April 2, 5, 10.
NOTE.—Both the above portrait and that of Mrs. Morley are entered in Romney's Ledger as having been "sent to Mrs. Jarvis, 49, Welbeck Street, July 8, 1790." This was the town residence at the time of Sir John Jervis, K.B., M.P. for Yarmouth (afterwards created Earl St. Vincent); the Mrs. Jarvis or Jervis was probably Lady Jervis.

MORNINGTON, LORD. *See* WELLESLEY.

MORRIS, MRS., AND CHILD.

Henrietta, daughter of Sir Philip Musgrave, Bart., of Eden Hall; married, in May 1774, John Morris, Esq. (who was created a baronet in 1806); died in June 1812. The child John was afterwards the second baronet; he was born July 14, 1775, and died Feb. 24, 1855.

Three-quarter-length figure, seated to right, face turned towards the spectator, in red and green drapery, holding the child, who stands on her lap; grey background. Canvas, $35\frac{1}{2} \times 27\frac{1}{2}$.
Sittings: Mrs. M.—1777, May 20, 22, 23, 24, 25; 1778, Feb. 25, March 2, 9, 16 Morris, Mr., or Master—1777, May 15, 17, 19, 20, 23. The last three of these five sittings are entered as Master Morris, and probably they all represent sittings for the child in this picture.
R.L., 1777, "Mrs. Morris and Master Morris, 40 [gs.], by Mr. Legge."
Ex., O.M., 1882, No. 169 (General C. Morris).
"Memoirs," p. 141.

MORRITT, MR.

80, Pall Mall.
Kitcat.
Sittings, &c.: 1793, April 10, 15, 22. May 1. Left with Saunders after the sale in April 1807. At the Romney sale of 1810, the above, with the portrait of Mr. Chichester [q.v.], lot 8, realised half-a-crown!

MORSHEAD, SIR JOHN.

Of Trenant Park, Cornwall; born in 1747; M.P. for Bodmin; created a baronet in January 1784; appointed, in 1796, Surveyor-General to the Prince of Wales; and, in 1798, Lord Warden of the Stanneries; died April 10, 1813.

[New Berkeley Street, Portman Square.]
Three-quarters, R.L., 1786.
Looking slightly to the left; black coat, white tie. Canvas, $30\frac{1}{2} \times 25\frac{1}{2}$.
Sittings, &c.: 1786, May 2, 9, 21, June 3, 13, 21. 1786, June 22, received of Sir John Moreshead [*sic*], for his portrait, 3-qrs., £21.
Now at Forest Lodge, Binfield (Sir Warwick Morshead, Bart.).

MORSHEAD, LADY.

Elizabeth, daughter and co-heir of Sir Thomas Frederick, Bart.; married, April 17, 1778, John Morshead [q.v.], of Trenant Park; died January 17, 1845.

Three-quarters, R.L., 1787.
Half-figure, directed to front, head slightly turned looking to left; white dress and fichu; profuse brown curly hair, falling over shoulders. Canvas, 29×24.
Sittings: 1787, Feb. 12, 19, 26, March 6, 15, May 7, 22; 1788, March 4, 13, 17, May 6, 27. 1791, March, received of Sir John Morshead, for his lady's picture, 3-qrs., 25 gs.; sent home March 18, 1791.
Until 1902 at Forest Lodge, Binfield (Sir Warwick Morshead, Bart.).
Sold at Christie's, July 5, 1902. (A. Wertheimer.)

MORTON, MR.

See REYNOLDS, Hon. Mr. MORTON.

MOSS, CHARLES, D.D.

Born in 1711; entered Caius College, Cambridge, 1727, graduated B.A. in 1731, and M.A. in 1735; Archdeacon of Colchester in 1749; vicar of St. James's, Piccadilly, in 1750, and of St. George's, Hanover Square, 1759; Bishop of St. David's, Nov. 30, 1766; and translated to Bath and Wells in 1774; died in Grosvenor Square, April 13, 1802.

Grosvenor Place.
Half-length.
Sittings, &c.: 1789, May 4, 9, June 22, 27, 29, July 3; 1790, July 1; 1791, June 15; 1792, April 10, 14, 17, July 9. Sent to Mr. King's [doubtless Dr. King, who married Moss's only daughter], Queen Street, Westminster, July 7, 1794. 1795, July 8, received of Mr. Moss, for the Bishop of Bath and Wells' portrait, £52 10*s*.

MOSS, MR.

Charles, only surviving son of Dr. Moss [q.v.], Bishop of Bath and Wells; born in 1763; graduated at Christ Church, Oxford, B.A. 1783, D.D. 1797; Chaplain of the House of Commons, 1789; Sub-Dean of Wells, 1774, and Precentor in 1799; Bishop of Oxford, 1807; died Dec. 11, 1811.

Three-quarters ("son of the Bishop of Bath and Wells"), to be sent to Dr. Davies, Eaton Coll. R.L., 1782. The Diary 1782, Dec. 11. has an entry to the same effect.
Sitting: 1782, April 15.

MOUNTAIN, MRS.

An actress, born about 1772; made her first appearance (then Miss Wilkinson) at the Haymarket, 1782; she was an admirable singer, a good actress, and a great favourite; retired in 1815; died July 3, 1841. She was the first woman who attempted a public entertainment by herself.

Head only, unfinished, directed to right, looking upwards; dark-brown hair, which is worn low down over the forehead. Canvas, oval, 20×18.
At the Garrick Club, Mathews collection.
"Catalogue Raisonné of Mr. Mathews's Gallery of Theatrical Portraits," 1833, No. 37.

MOUNTSTUART, LORD.

John Stuart, Lord Mountstuart, Lord Cardiff of Cardiff Castle, Viscount Mountjoy of the Isle of Wight, first Marquis of Bute (1792); born in 1744; died at Geneva, Nov. 16, 1814.

Whole-length, R.L., 1783.
Whole-length, standing, robes and wig, looking to the right, left arm resting on a balcony, on which rests his coronet; pillar and buildings in background (Description from the engraving).
Sittings: 1783, March 19, 21, 22, 27, April 1, 8, Oct. 23.
Eng. in stipple, F. Bartolozzi, whole-length, $9\frac{3}{4} \times 7\frac{3}{4}$. 1790, and copied in *The Connoisseur* of May 1901, p. 150.

MOUNTSTUART, LADY.

Charlotte Jane, eldest daughter and co-heir of Herbert-Windsor Hickman, second and last Viscount Windsor, and second Lord Mountjoy; married, Nov. 1766, as his first wife, John, afterwards 4th Earl of Bute; died Jan. 28, 1800.

Whole-length, R.L., 1783.
Whole-length, in court dress, standing on a balcony, directed to the front, looking to the left, arms folded, right hand holding her coronet; background, pillar, trees and landscape in the distance, overhead a curtain (Description from the engraving).
Sittings: 1783, March 29, April 5, 12, 15, 23, Nov. 18.
Eng. in stipple by F. Bartolozzi, whole-length, $9\frac{3}{4} \times 7\frac{3}{4}$, 1790.

MUIR, MISS ROBINA.

Portrait of a young girl, holding a bird in her hand, dressed in white, with pink sash. Canvas, 30×25.
Purchased by Messrs. Thomas Agnew & Sons, and now in America.

MURRAY, ALEXANDER

(Of Broughton), when a child, attended by Miss Murray [or Miss Johnstone], and Miss Hannay, of Kirkdale.

Three whole-lengths; Master Murray, about three years old, riding on a dog, and two girls of nine or ten holding him up. Canvas, 72 × 60.

NOTE.—This picture was bought in 1846 at a sale at Cally House, Kircudbrightshire, the residence of the Murrays of Broughton; it was a 17-days' sale, and included many pictures by well-known artists; the above picture formed lot 1862.

MURRAY, LADY AUGUSTA.

Second daughter of 4th Earl of Dunmore; married at Rome, April 4, 1793, H.R.H. the Duke of Sussex, 6th son of George III.; died Feb. 28, 1830.

Half-length, for the Countess Gower. R.L., 1782.
Seated before a statue, in white-and-blue dress, with primrose sash; right arm resting on a crimson drapery, holding a stylus and sketch-book, and a drawing in her left hand. Canvas, $49\frac{1}{2} \times 39\frac{1}{2}$.
Sittings, &c.: 1782, March 28, April 3, 8, 11, 13, Oct. 21; 1783, Feb. 10, 13, March 22, 29; 1784, June 26, July 5, 9, 13, 19, 26. 1786, May 22, received of the Marchioness of Stafford for Lady Augusta Murray's picture, H.L., £42.
Christie's, 1892, March 19, lot 720 (sold by order of the trustees of the Rt. Hon. the Earl of Dunmore), 3,800 gs. (Wertheimer).

NOTE.—Another portrait of this lady, holding in her lap her infant son, Sir Augustus Frederick d'Este, catalogued as by Romney, but obviously the work of another artist, was offered at Christie's (by order of the executors of Lord Truro) on June 6, 1900, lot 100, and again on April 27, 1901, lot 103. It is described as follows in the catalogue (in which it is illustrated):—In white dress, with red robe, white head-dress with gold band and pearls, strings of pearls round her neck and left arm; seated in a landscape, holding on her lap her infant son in white frock. Canvas, 60 × 48. It was bought in at the first sale, and after the second it passed into the possession of M. C. Sedelmeyer, of Paris, in whose "Eighth Hundred of Paintings by Old Masters," 1902, No. 96, it is illustrated.

See also SUSSEX, DUCHESS OF.

MURRAY, CAPTAIN. 1782, June 23.

MURRAY, LADY G. 1783, Feb. 5, April 5.

MURRAY, LADY SUSAN.

Third daughter of John, 4th Earl of Dunmore; married, (1) July 7, 1788, Joseph Thorpe, Esq., of Chippenham; (2) John Drewe, Esq.; and (3) Rev. A. E. Douglas, Rector of Drungoon, Ireland; died, April 1826. Her daughter by the third husband married, in 1830, J. W. Fitzpatrick, Esq., 1st Lord Castletown.

B.I., 1865, No. 174 (Right Hon. J. W. Fitzpatrick).
Now at Hebden, Wimbledon (Dowager Lady Castletown, daughter of Lady Susan Murray).

MURRAY, MASTER.

Eldest son of 2nd Earl of Mansfield and 7th Viscount Stormont. Born March 7, 1777; succeeded his father Sept. 1, 1796; married, Sept. 16, 1797, Frederica, daughter of Dr. William Markham, Archbishop of York [q.v.]; died Feb. 18, 1840.

Kitcat, 27 gs. R.L., 1779.
Sittings: 1779, Nov. [13, Master Stormont], 15, 17, 20, 24, Dec. 2. £28 7s.

MURRAY, MRS.

R.L., 1778. Sittings: 1778, Aug. 13, 17, Nov. 24.
R.L., 1782. Sittings: 1782, June 7, 14, 19, 22.

MUSGRAVE, MR.

Three-quarters, R.L., 1777 (18 gs.).
Sittings: 1777, May 8, 13, 19, 25, 29, 31.

MUSTERS, MRS.

Sophia Catherine, daughter of James Modyford Heywood, Esq.; born in 1758; married, in 1776 (or 1777), John Musters, Esq., of Colwick, and was the mother of John Musters, who married Mary Chaworth, Byron's first love. Miss Burney speaks of her as "an exceedingly pretty woman, the reigning toast of the day," and also as being "most beautiful, but most unhappy." She died in Sept. 1819.

Three-quarters, and copy, R.L., 1779 (18 gs. each).
14, Portman Square.
Bust to left, three-quarter face; black dress, straw hat with blue ribbons; grey background. Canvas, $29\frac{1}{2} \times 24\frac{1}{2}$.
Sittings: 1779, April 29, May 1, Sept. 28, 30, Oct. 2; 1780, April 7, 12, 21, May 10, 15, 19, 20, Oct. 25, 26; 1784, May 7; 1786, Jan. 11, 18, 24, April 13. The following entries of Mr. Musters are all probably intended for Mrs. Musters:—1780, April 27; 1784, May 13; 1786, Jan. 4, 6.
Eng. in mezz. by James Walker, H.L., $13 \times 10\frac{3}{4}$, Nov. 1, 1780 (a beautiful early impression in the finest condition of this engraving, with large margin, realised £180 at Sotheby's, April 5, 1897).
Ex. O.M., 1885, No. 25 (J. C. Musters, Esq.).
NOTE.—The sittings, which commenced in 1784, were for a half whole-length, which was apparently never finished. Doubtless it was this unfinished picture, or a sketch for it, which was included in the Romney sale of 1807, lot 3, £1 10s. (Stowen).

MYERS, MR. 1783, Jan. 15.

NELSON, GENERAL.

31, Weymouth Street.
Half-length.
Sittings: 1791, April 20, 29, May 7, June 1, 13, 21. July 5, Aug. 11, 17; 1792, April 19. 1791, April 20, received of Gen. Nelson half-price for his portrait, H.L., £31 10*s.*; 1792, Nov. 16, received the second payment, £31 10*s.* Sent home July 20th, 1792.
NOTE.—There was no General Nelson on either the active or retired list of English army in 1791.

NEVILLE, RICHARD ALDWORTH.

Of Billingbere; born July 3, 1750; for many years M.P., first for Grampound and subsequently for Reading; succeeded his relative in the Barony of Braybrooke in 1797, in which year he was appointed Lord-Lieutenant, Custos Rotulorum and Vice-Admiral of Essex; married, June 9, 1780, Catherine, sister of the 1st Marquess of Buckingham; died Feb. 28, 1825.

(1) Half-length figure, sitting, looking towards the left holding a book; dark-red coat, white waistcoat; hair powdered. Canvas, 30 × 25.
Now at Audley End (Lord Braybrooke).
See "History of Audley End," p. 128.

(2) Head only, without hands; wearing double-breasted chocolate-coloured coat, orange corded waistcoat; powdered hair, pigtail, white neckcloth. Canvas, 24 × 30.
Now at Moccas Court, Hereford (Rev. Sir G. Cornewall).
Sittings: 1776, July 10, 13; 1777 [in the Diary for this year Mr. Nevill's [*sic*] address is given as Mount Street], Feb. 4, 9, 13, 19, 23, March 23, April 20, 27; 1779, Feb. 11, 14, 21, 26, March 2, 7, 24, 28, May 13.
R.L., 1776. Two 3-qrs. of Mr. Neville (afterwards Lord Braybrooke); one sent to Sir John Griffin, the other to Mr. Amiend [*i.e.* Amyand].
1777, July 15–16, received of Mr. Amiend [*i.e.*, Amyand] 35 gs. for Mr. Nevill [*sic*] and Mr. Frankland's pictures.
NOTE.—There is a doubt about the identity of No. 2, although none at all about its being a genuine Romney. It has always been supposed to represent Lord Braybrooke, and is that of a young man of about 28. The Rev. Sir George Cornewall writes:—"It was said to be painted for Lord Braybrooke as a present to my father, who was his friend at college. I think I have also heard that it was not Lord Braybrooke, but a Mr. Stone, the truth being that we know very little about it. . . . There is a legend that my father's portrait went in exchange to Audley End. I could not find it there" (Moccas Court, Sept. 9, 1897).

NEVILLE, MRS.

Sittings: 1777, Feb. 19 [perhaps Mr. N.]; 1779, Feb. 7; 1781, Dec. 3, 6. R.L., 1781.

NEVILLE, MRS. *See* GRENVILLE.

NEVINSON, EDWARD.

Of Carlisle; born in 1737, and died in 1825.

No. 31, Duke Street, St. James's.
Three-quarters, R.L., 1787.
Bust, seen in front, head turned to right, three-quarter face; powdered wig; dark-blue coat, white neckcloth and frilled shirt; grey background. Canvas, 29 × 24.
Sittings, &c.: 1787, May 24, 26, 29, June 4. Paid for in full by himself, June 30, 1787, and sent off same date.
Ex., O.M., 1893, No. 30; Grafton Gallery, Spring 1900, No. 76, and same place, Autumn 1900, No. 35 (Edward Nevinson, Esq.).

NEWBERY, FRANCIS.

Of Heathfield Park, Sussex; born at Reading in July 1743, son of John Newbery, the bookseller and medicine vendor of St. Paul's Churchyard, whom he succeeded in the medicine department; educated partly at Merchant Taylors' School, and entered Trinity College, Oxford, as a Commoner in April 1762, and admitted *ad eundem* at Cambridge in 1766; Sheriff of London in 1795; died in July 1818.

Three-quarters, R.L., 1783.
Half-figure, looking to the right; dark-brown coat and waistcoat, white frilled stock; hair powdered, or wearing a wig. Canvas, 30 × 25.
Sittings, &c.: 1783, Dec. 18; 1784, July 7, 15, 17, 29, Aug. 12; 1787, Feb. 14. 1784, Aug. 19, received of Mr. Newbury [*sic*] for his picture and Mrs. Newbury's, in full, £42.
Christie's, 1899, May 13, lot 68 (W. F. Smith).
Eng. for Welsh's "Bookseller of the Last Century" (John Newbery), p. 119.

NEWBERY, MRS.

Mary Raikes, only sister of Robert Raikes [q.v.], of Gloucester; printer, and founder of Sunday Schools; married, in May, 1770, Francis Newbery [q.v.]; their daughter was the second wife of Sir Francis Freeling.

Three-quarters, R.L., 1782.
Half-figure, sitting, directed to right and looking towards spectator; brown dress with short sleeves and white ruffles, white shawl over shoulders fastened in front, white lace cap, light-blue bows at the neck and in front of the dress; dark hair; right hand holding a paper or book, which is supported by her left hand. Canvas, 30 × 26.
Sittings, &c.: 1782, Aug. 1, 7, 14, 21, Dec. 5 [?Mr. Newbery]; 1784, June 10, 23, 30, July 22.
Engraved for Welsh's "Bookseller of the Last Century," p. 136; illustrated in Christie's Catalogue, and *Magazine of Art*, Nov. 1899.
Christie's, 1899, May 13, lot 67.
Ex. Agnew's "Twenty Masterpieces," 1899.
Now the property of Leonard Clow, Esq.

NEWBERY, JOHN.

Probably son of Francis Newbery [q.v.]; entered Eton College, 1791; John's College, Cambridge; B.A. 1796, M.A. 1799; died in 1854, aged 80.

St. Paul's Churchyard.
Three-quarters.
Begun Jan. 25, 1796. Received for this in full, 35 gs., March 9, 1798, and sent home.

NEWBERY, ROBERT.

Probably the second son of the above Francis Newbery; died, August 13, 1805, at his father's residence, Heathfield Park, Sussex.

St. Paul's Churchyard.
Three-quarters.
Sittings, &c.: 1794, Aug. 30, Sept. 6, 12, 19, Oct. 2, 9, 16, Nov. 3, 20; 1795, Feb. 5, 12. Sent home May 9, 1795. Ditto, copy, sent to Eton College, March 12, 1795; both paid for.
NOTE.—1795, March, received of Mr. Newbery [doubtless Francis Newbery, q.v.] for the Infant Shakespeare, and a portrait of Mr. Robt. Newbery and copy, 3-qrs., £210. We have not been able to find out why a copy of this portrait should have been sent to Eton, as Robert Newbery does not appear to have been a scholar there; Stapylton's "Eton School Lists, from 1791 to 1850,"

only names two Newberys, John mentioned above, and Francis, who was probably a brother of Robert and John, and who was also there in 1791; he entered the Army, became a Lieutenant-General, and died at Wiesbaden in 1849.

NEWDIGATE, SIR ROGER.

Fifth Baronet of Harefield and Arbury; born in May 1719; M.P. for Middlesex 1742, and for the University of Oxford from 1750 to 1780; died *s.p.* Nov. 23, 1806.

Spring Gardens.

Whole-length, standing, three-quarter face, looking to the right; left hand hanging at his side, the right hand level with his waistcoat; florid complexion, hair fair, scanty and partially grey; in the scarlet robes of a D.C.L. of Oxford, underneath a black coat, a long amber satin waistcoat, black satin knee-breeches, white silk stockings and black shoes; white ruffles at wrists and at the shirt front; a small table at his left side, on which are a plan of Oxford, inkstand, quill-pen, and books; background of spires and buildings of Oxford. Canvas, 94¼ × 57.

Sittings, &c.: 1789, March 24, 30. April 8, 18, 27, 29; 1790, May 8. 1790, May 8, received of Sir Roger Newdigate, half price for his and Lady Newdigate's portraits, £105; 1793, Dec. 28, received the latter payment, £105. Sent off, Oct. 2, 1794.

Now at Arbury, Nuneaton (Sir Edward Newdigate-Newdegate, K.C.B.).

Photo. as frontispiece to "The Cheverels of Cheverel Manor."

NEWDIGATE, LADY.

Hester Margaretta, daughter of Edward Mundy, Esq., of Shipley, Derbyshire; born June 24, 1737; married, as his second wife, June 3, 1776, Sir Roger Newdigate; died Sept. 30, 1800.

Spring Gardens.

Whole-length, standing, looking to the right; white muslin gown cut rather low, white muslin veil turned round her head, with long ends floating behind; no jewellery of any description, not even a wedding-ring; hair naturally fair and slightly powdered; complexion fair and bright-coloured, dark-grey eyes; right arm leaning on a marble slab, on which is an open piece of music; left arm hanging down by her side, with a partly open piece of music in her hand; leaning against the pedestal is a clavicello (a violoncello with a keyboard attached to it); white satin shoes; distant view and a tree in background to right. Canvas, 94½ × 57.

Sittings: 1789, May 5, 11; 1790, April 27, May 1; 1792, March 18, 22. For payments and dispatch *see* previous entry.

Now at Arbury, Nuneaton (Sir Edward Newdigate-Newdegate, K.C.B.

Ex. Birmingham Art Gallery, 1900, No. 43.

Photo. in "The Cheverels of Cheverel Manor," p. 98; and in the Illustrated Catalogue of the Birmingham Exhibition.

NOTE.—The present Lady Newdigate-Newdegate, in her very interesting book, "The Cheverels of Cheverel Manor," 1898, pp. 100–103), quotes from a number of letters written by Lady Newdigate to her husband Sir Roger, describing her sittings to Romney. The following are a few of the more striking passages:—April 28, 1790: "Lady Templetown was not at home yesterday. I left word I sh'd be at Romney's till four and beg'd to see her, but she never came. My picture is still too young and too handsome, but I fancy you will like it." Saturday morning [May 1, 1789]: "A note from Romney to desire me to dress myself in white satin* before I come to him to-day; I have no such thing in town—must get my head dress'd in haste and drive to Pic [Piccadilly, where the Mundays were residing] and borrow a gown, which I shall not be able to get into." Monday [May 4, 1789]: "I have got a white gown for Mr. Romney to-morrow." In March, 1792, in a letter dated four o'clock, Lady Newdigate describes one of her final sittings: "Romney kept me 2 hours and ½. Lady T. was there almost ye whole time. I read to them your directions, which they seem perfectly to comprehend and approve. Romney cannot part with ye drawings till ye pictures are quite finish'd, but promises to take care of them. I fancy I call'd up good looks to-day: where they came from I don't know, but my Picture is certainly much improv'd. All seem satisfy'd with it. I have reason to be so, for it is handsomer than ever I was in my life." Lady Templetown, in a letter to Sir Roger Newdigate, dated from Portland Place, June 11, 1792, gives her verdict on the portrait: "I did not neglect the task you imposed upon me relative to my *then* neighbour Mr. Romney, and I really think he has acquitted himself well in respect to Lady Newdigate. The character of the face is well preserved, and the hair is of an agreeable *duskiness* that is neither in nor out of powder, so that I am of opinion it will please all parties." It may be mentioned that George Eliot's second tale, "Mr. Gilfil's Love-Story," in her "Scenes of Clerical Life," is founded on facts in the lives of Sir Roger and Lady Newdigate at Arbury. The father of the author of "Adam Bede" was Robert Evans, Sir Roger Newdigate's estate-agent.

* It seems strange that, after Romney made such a point of a white satin gown, he should have painted her in what is probably "India muslin."

NEWLAND, ABRAHAM.

Born in Southwark, April 23, 1730, son of a baker; nominated to a clerkship in the Bank of England Feb. 27, 1748; Chief Cashier from Jan. 19, 1778, to 1807; died at Highbury Place, Nov. 20, 1807; left by will £200,000.

Long half-length; standing, directed towards left, face towards and looking to front; powdered hair, plain dress: right hand in pocket, left hand on table to right, on which are banknote, inkstand, and letter addressed to the personage; curtain in background. Canvas, 60 × 48.

Sittings: 1794, Aug. 30, Sept. 6, 13, 20, 27, Oct. 4, 11, 18: 1795, Feb. 7, 14. Paid for by himself, July 30, 1795, £78 15*s.*, and sent at the same time to the Bank [of England].

Eng. in mezz. by J. Grozer, T.Q.L., 16⅞ × 14, August 20, 1795, dedicated by permission to the Governor, Deputy-Governor, and Directors of the Bank of England; and in stipple by Chapman, for the *Union Magazine*, July 1801, p. 9.

Now at the Bank of England, in the entrance lobby to the Parlours. *See* "Memoirs," p. 235; [John Collier's] "Life of Abraham Newland," pp. 20, 21.

NEWMAN, RICHARD NEWMAN HARDING.

Of Nelmes, near Hornchurch, Essex; First Master of the County Fox-hounds; died Dec. 1, 1803, aged 51.

Full-length of a youth in a crimson dress, with blue cloak, bare-headed, standing in a landscape, facing the spectator and looking down, with a dog beside him. Canvas, 67 × 49.

Ex. O.M., 1889, No. 136 (B. Harding Newman, Esq.).

Now at Chesterfield House (Lord Burton).

NICHOLAS, CAPTAIN.

Three-quarters. For Mr. Walsingham. R.L., 1780. (18 gs.)

Sitting: 1780, Feb. 13.

NICKSON [? NIXON], MR. 1776, May 24.

NOBLE, DR. 1784, March 8.

NORMANTON, EARL OF. *See* AGAR.

NORTH, THE HON. DR. BROWNLOW.

Son of 1st Earl of Guildford; born July 17, 1741; educated at Eton and Oxford; B.A. 1762, M.A. 1766, D.C.L. 1770; successively Bishop of Coventry and Lichfield 1771; of Worcester, 1774, and of Winchester, 1781; died in July 1820.

R.L., 1776.
Sittings: 1776, April 1, 4, 6, May 7, 11, 15, 20.

NORTH, LORD.

The famous Prime Minister; Frederick, eldest son of Francis, 1st Earl of Guildford; born April 13, 1732; a leading politician from 1750 to 1783; K.G. 1772; succeeded as 2nd Earl of Guildford, 1790; died Aug. 5, 1792.

Bust in an oval, sitting in a chair, directed slightly to front and looking to left; dark coat, with K.G. star and ribbon, white neckerchief, wig (Description from the engraving).
Eng. in line by Read, $3\frac{3}{8} \times 3\frac{3}{4}$, for Doran's edition of Walpole's "Journal of the Reign of George III.," 1859, as frontispiece to vol. ii.
NOTE.—It is stated in the "Dictionary of National Biography," vol. xli., p. 163, that Lord North's portrait was painted by Romney, but its ownership is not stated.

NORTH, HON. CAPTAIN.

Francis, second son of Lord North, 2nd Earl of Guildford; born Dec. 25, 1761; entered the Army in 1777, which he quitted in 1794, when Lieut.-Col.; succeeded his brother as 4th Earl of Guildford, in April 1802; died at Pisa, Jan. 11, 1817.

(1) Half-length (36 gs.).
Sitting, &c.: 1780, Feb. 29. The Ledger No. 167 has this entry—"Copy of Capt. North (H.L.) perished."

(2) Three-quarters, copy of above, for Montague Burgoyne, Esq. R.L.
NOTE.—The entries of Mr. North are doubtless referable to the above. They are—1780, Jan. 20, 21, 23, 24, 25, 26, 28, 29, Feb. 1, 3, 6, 11, 18, 24, March 1, 2, April 16, 22, May 4, July 7, 10. Half-length, perished.

NORTH, THE HON. COLONEL.

George Augustus North, eldest son of Frederick, Lord North, 2nd Earl of Guildford; born Sept. 11, 1757; M.P. for Wootton Bassett, 1777–1790; Lieut.-Col. of the Cinque Ports Battalion, July 23, 1779; Secretary and Controller of the Household of Queen Charlotte, 1781; succeeded his father as 3rd Earl of Guildford, Aug. 5, 1792; died April 20, 1802.

(1) Half-length, 36 gs.
Sittings, &c.: 1781, Feb. 10, June 14, 24; 1784, July 5, 9, 19. The Ledger No. 166 has "perished" written against this entry.

(2) Three-quarters, copy of above, for Montague Burgoyne, Esq. R.L.

NORTH, MRS.

Henrietta Maria, daughter and co-heir of John Bannister, Esq.; married, Jan. 17, 1771, the Hon. Brownlow North, D.D., Bishop of Lichfield [*q.v.*]; died Nov. 19, 1796.

Half-length, R.L., 1780 (36 gs.).
Sitting under tree on garden seat, directed to front, facing and looking towards right; hair dressed high, and veil entwined; light muslin dress, scarf thrown down at back from shoulders; right elbow on arm of seat, hands lightly clasping wrists (Description from engraving).
Sittings: 1780, Feb. 19, 23, March 8, 16, April 3. [Probably some of the entries of "Mr." North were intended for "Mrs." North.]
Eng. in mezz. by J. R. Smith, T.Q.L., May 12, 1782.
O.M. Catalogue, 1878, p. 93 (the Earl of Guildford).
Now in the possession of Baron Henri de Rothschild, Paris (*see* the *Gazette des Beaux Arts*, January, 1904).

NORTHINGTON, LORD.

Robert Henley, 2nd Earl; succeeded his father in 1772; Lord-Lieutenant of Ireland in 1783–4; a Knight of the Thistle; died, unmarried, July 6, 1786.

Three-quarters, R.L., 1777 (18 gs.); ditto, R.L., 1781.
Sittings: 1777, June 24, 27, July 1, 5, 25, 28; 1778, April 11, May 11, 16, 20, 23; 1779, April 13; 1780, Feb. 16; 1781, March 13, 20, April 6, 11, June 19, Aug. 7, 9, 16.
NOTE.—Lord Henley, who has two Reynolds' portraits of Lord Northington, knows nothing of the above portrait.

See under HARRIS.

NUGENT, MR. AND MASTER.

Sittings: 1780, Jan. 23, 25, 27, March 28, 29; 1781, May 26. (R.L. 1780, "Master Nugent.")

OGLANDER, DR. JOHN.

Second son of Sir John Oglander, Bart. of Nunwell, Isle of Wight; born in 1737; scholar of Winchester 1752, of New College, Sept. 10, 1757; M.A. 1765, D.D. 1774; Warden of New College 1768, until his death on Jan. 13, 1794.

Three-quarters. R.L., 1778 (18 gs.).
Half-figure, seated, in ordinary academical dress of Doctor of Divinity, gown and bands, but without cap; pen in right hand. Canvas, 30×25.
Sittings, &c.: 1778, April 30, May 1. 1778, May 1 (Diary), "received of Dr. Oglander 18 gs. for his picture."
Now in the Warden's Lodge, New College, Oxford (Information kindly supplied by the Warden).

OGLE, SIR CHALONER.

Son of Nathaniel Ogle, Esq., of Kirkley; entered the Naval profession, and received the honour of knighthood for his gallant services, and created a baronet March 1816; Senior Admiral of the Red when H.R.H. the Duke of Clarence was appointed Admiral of the Fleet; died Aug. 27, aged 89, 1816.

Three-quarters, R.L.
Sittings: 1781, May 12, 14, 16, 18; 1782, June 13, 19.

OGLEBIE, MRS. [? OGILBY].

Three-quarters, R.L. (18 gs.).
Sittings: 1780, July 6, Aug. 24, Sept. 29, Oct. 2; 1781, March 29.

OGLEVIE, MR. [? OGILBY].

Three-quarters, R.L. (18 gs.).
Sittings: 1780, June 29, July 2, 5, 9, 12.

OGILVIE, CAPTAIN WM.

Of Ardglass, Ireland.

Seated, directed and looking to the left; dark-red dress, white ruffles and neckerchief, holding in left hand a scroll; wig. Canvas, 27 × 32.

Christie's, 1893, March 25.

Grafton Gallery, Spring 1900, No. 83 (F. C. Pawle, Esq.)

OLIVER, MR.

Laten [*i.e.* Low Leyton], Essex.*

Kitcat.

Sittings, &c.: 1791, July 2, Aug. 5, 9, 12, 15, 18, 22, Sept. 3. Paid for by himself in full, 35 gs., Sept. 2, 1791, and taken away at the same time.

* This was the residence of the father-in-law and uncle of Richard Oliver, the politician (1734–84). The *European Magazine*, Feb. 1803, p. 159, announces the death, "at Layton, in Essex, [of] Thomas Oliver, Esq., in his 63rd year," as having occurred on January 29.

OLIVER, JAMES.

Three-quarters, sent to Mr. Ladbrooke, R.L.

Half-figure, directed to the right, looking at spectator; nearly full-face; in blue Windsor uniform, white lace cravat, powdered hair. Canvas, 25 × 30.

Sittings: 1783, May 28; 1784, Feb. 5, 7; 1787, June 2.

Christie's, Goldsmid sale, 1896, June 13, with illustration in Catalogue.

OLIVER, MRS., *née* SHAKESPEARE.

Bedford Street, Bedford Square; afterwards 12, Old Bond Street, and 20, Old Burlington Street, London, and Hook House, near Basingstoke.

Two half-lengths, R.L. 1787.

Sittings: 1787, May 20, 24, 26 (*bis*), 28, 31, June 13; 1788, March 14, 18, June 3, Oct. 6; 1791, June 8.

Sent home and paid for, 30 gs., June 1799.

(1) Full-length figure, seated in a landscape, a veil over her head; brown dress, with under-bodice of white, a baby asleep in her lap; stormy sky. Canvas, 49½ × 39½.

Christie's, Goldsmid sale, 1896, with illustration in Catalogue.

Now at Thornton Manor. (W. H. Lever, Esq.)

(2) Apparently one of these two pictures, unfinished, was sold as a "portrait of a lady" at Christie's as "the property of a gentleman in Cheshire," on July 10, 1897. She is in white muslin dress and white veil, nursing her infant daughter on her lap. Canvas, 35 × 28.

NOTE.—"In the portrait of the beautiful Miss Shakespeare, who was afterwards married to Mr. Oliver, a quarter of a year after her accouchement she wished to have her baby introduced into her picture. It was accordingly represented sleeping upon her lap, and completely finished in half an hour, and with such truth of nature as to impress the spectator with an idea of hearing it respire" ("Memoirs," p. 165). While this portrait was in hand, the artist "received the following verses by the penny-post, evidently written by an admirer of that beautiful lady":—

TO MR. ROMNEY.

"How great thy art, O Romney, to portray
Nature's fair form—to catch the subtle ray
That plays in beauty's eye—to give a grace
To every feature of the female face!
But when a Shakespeare's seated in thy Chair,
As angels lovely, and as Venus fair;
When with the charms of beauty are combin'd
The rare endowments of a virtuous mind,
Vain are thy efforts, vain thy cunning art,
To trace the virtues which adorn her heart.
Sweet smiles and dimples may obey thy will,
But mental graces are beyond thy skill.—W. B.
October 17, 1785."

"Memoirs," p. 196. Two minor facts may be mentioned in connection with this portrait—first, that there are no recorded sittings of Mrs. Oliver when Miss Shakespeare, and, secondly, Romney omitted to paint the wedding-ring on Mrs. Oliver's finger!

ONSLOW, MRS.

Sittings: 1777, April 18, 21, 30, 25 [? Mr. O.], May 2, June 3, 7; 1781, July 10, 18, 19, 20. (Three-quarters—perished).

ORDE, ADMIRAL SIR JOHN.

Born Dec. 22, 1751, son of John Orde, Esq., of Morpeth; Lieutenant in the Royal Navy, 1773; served on the North American station, and was made a Captain by Lord Howe in 1778; Governor of Dominica in 1783; created a baronet in 1790; Rear-Admiral in 1795; second in command of the fleet off Cadiz under the Earl of St. Vincent in 1798; Vice-Admiral in 1799; Commander-in-Chief of the squadron off Cadiz, 1804; Admiral in 1805; died Feb. 19, 1824.

Queen Anne Street West, and Harley Street.

Half-length, in captain's uniform.

Sittings: 1781 [as Capt. O.], Aug. 30; 1782, Jan. 11, 13, March 24, 28, April 2, 6, 7, 13; 1789, Dec. 3, 5, 14.

Capt. Orde, now Governor Orde, began anew Dec. 15, 1789; the latter made into a three-quarters; sent home 1803. Paid for by Lord Bolton, £30, March 23, 1804 (Romney's Ledger).

Eng. in stipple by W. Ridley, 3⅞ × 3⅛, H.L., for the *Naval Chronicle*, vol. xi., April 1, 1804.

Naval Ex., 1891, No. 389 (Sir J. Campbell-Orde).

ORDE, THOMAS.

Born Aug. 30, 1748; son of John Orde, Esq., of Morpeth; secretary to the Treasury in 1782, and afterwards secretary to the Duke of Rutland when Lord-Lieutenant of Ireland; inherited, in 1795, in right of his wife, the great estates of the Duke of Bolton, assumed the name and arms of Powlett; created Baron Bolton in Oct. 1797; died in July 30, 1807.

Half-length, R.L., 1777 (36 gs.).

(1) Nearly whole-figure, sitting, brown coat, black breeches, white stockings, and ruffles, facing spectator, looking to his right; right hand resting on knee, left arm resting on table; left hand holding a "Bill for Effectuating the Intercourse and Commerce between Great Britain and Ireland"; background, dark curtain, pillar and clouds. Canvas, 49½ × 40.

Sittings: 1777, Nov. 23, 30, Dec. 7.

Eng. in mezz. by John Jones, T.Q.L., 17¾ × 14, June 6, 1786; another mezz. by the same, 5¾ × 6½, "head only, on same plate as Samuel Parr" (Horne); photographed for Lord Ashbourne's "Pitt," 1898

Ex. Leeds, 1868, No. 1054 (Lord Bolton).

Now at Bolton Hall (Lord Bolton).

(2) Romney's Ledger contains an entry of a half-length of the Right Hon. T. Orde, Lord Bolton, which was done as a gift, and sent to Hackwood Park, Basingstoke, Feb. 1801, one of Lord Bolton's seats, where it now is. This may have been a replica of No. 1.

(3) Lord Bolton also possesses at Bolton Hall yet a third portrait by Romney, an oval 28 × 23, given by the artist to the first Lord Bolton's agent, and left by him to the Lord Bolton of the day.

General Powlett-Lane, of Glendon, Wimborne, has either a half-length or a copy.

ORDE, MRS.

Sittings, &c.: 1778, May 22, 30, June 6, 13. "Supposed Lady Bolton," R.L., 1778. [This portrait is unknown to Lord Bolton.]

OSBORN, SIR GEORGE.

Fourth baronet, son of Sir Danvers Osborn, Governor of New York; succeeded his father in 1753; entered the Army in 1759, when 18 years of age; appointed General in 1797; Groom of the Bedchamber to George III.; died June 29, 1818, aged 77. A full account of this distinguished officer is given in Capt. R. H. R. Smythies' "Historical Records of the 40th (2nd Somersetshire) Regiment," 1894 (pp. 499, 500).

Half-length, R.L., 1778 (36 gs.).

In uniform of 40th Regt., leaning on a cannon, holding military three-cornered hat in left hand, right hand gloved, holding glove of left hand. Canvas, 50 × 39½.

Sittings: 1778, Feb. 2, 23, 25, March 4, 9, 14, 19, 30, April 2, 9, 12.

Grafton Gallery, Spring 1900, No. 7.

Now at Chicksands Priory, Shefford, Beds. (Sir Algernon K. B. Osborn).

OTWAY, MISS.

Aurea, daughter and co-heir of Francis Otway, Esq., of Ashgrove, Sevenoaks; married, in 1789, Multon Lambarde, Esq. [q.v.], of Sevenoaks.

53, Wigmore Street.

Three-quarters.

Sittings, &c.: 1789, Aug, 18, 20, 22, 24, 26, and, as Mrs. Lambarde, 1790, May 13. Sent home to Sevenoaks, June 5, 1790. Paid for by Mr. Lambard (*sic*) ["for his own and Mrs. Lambard's (*sic*) portraits"] in full, 25 gs., Nov. 24, 1790.

See LAMBARDE.

OWEN, LADY. 1789, June 15.

OXFORD, BISHOP OF. *See* SMALLWELL.

PACKE, COLONEL.

Charles James Packe, Esq., of Prestwold Hall, Leicester; born Jan. 29, 1758; sometime Lieut.-Col. of the Leicestershire Militia; High Sheriff, Co. Leicester, 1822; died, March 1, 1837.

Full-face, inclining to right; brown coat with high roll collar, buttoned, showing white waistcoat at the top, and a white frill or neckcloth; wig powdered. Canvas, 30 × 25.

Sittings, &c.: 1788, June 6, 7, 10. June 10, 1788, paid in full by himself, 25 gs.; three-quarters. Sent off, July 9, 1788, to Mrs. Hanbury [his sister], Kelmarsh.

Now at Shobdon Court, Herefordshire (Lord Bateman, Col. Packe's great-nephew).

NOTE.—Both this portrait and that of Mr. Hanbury [q.v.] have been attributed to Hudson, but they are unquestionably by Romney.

PAINE, THOMAS.

Born at Thetford, Norfolk, of a Quaker family, Jan. 29, 1737; served as an Excise officer; in 1774 was introduced to Benjamin Franklin and went to America, where he advocated Republican principles and hostility to the English cause; he was in Paris during the Revolution and produced his essay on "The Rights of Man," 1791–2, in reply to Burke; became a member of the Girondin party and narrowly escaped execution through his opposition to Robespierre; died in New York, June 8, 1809.

Three-quarters; painted for Cooper of Manchester; directed to right, nearly full-face, looking at spectator, dark coat, white ruffle (Description from the engraving).

Sittings, &c.: 1791, July 4; 1792, June 6, July 11, 14. Sent to Mr. Sharp, the engraver, in July, 1792; received of Mr. Sharp, in part, £21, May 21, 1793.

Eng. in line by W. Sharp—(1) April 20, 1793, 9⅛ × 7⅝, half-length, three-quarter face; upon a table to the left pamphlets entitled "Rights of Man," and "Common Sense"; and (2) Feb. 1, 1794, smaller plate, 3⅞ × 3⅛, with minor differences mentioned in Dr. Conway's article, referred to below. "The engraving of Mr. Paine by Sharp prefixt to this work is the only true likeness of him; it is from his portrait by Romney, and is perhaps the greatest likeness ever taken by any painter: to that eminent artist I introduced him in 1792, and it was by my earnest persuasion that he sat to him" ("Life of Thomas Paine," 1819, by T. C. Rickman, p. 14, in which Romney's portrait is reproduced as frontispiece). It is also reproduced in Carlisle's edition of "Paine's Political and Miscellaneous Works," 1819; also engraved by Warren, H.L., 4⅝ × 3⅞; by T. A. Dean, 3¼ × 2¾, as frontispiece to the "Rights of Man," 1830; and by A. Krause, in line, in an oval about 11 × 9.

The National Portrait Gallery possesses a copy of this portrait, by Aug. Millière, which was presented, in June 1892, by Henry Willett, Esq., of Brighton.

NOTES.—"The best-known picture of Paine is that painted by his friend George Romney in 1792. I have enquired through *Notes and Queries* after the original, which long ago disappeared, and a claimant turned up in Birmingham, England; but in this the hand holds a book, and Sharp's engraving shows no hand. The face was probably copied from the Romney. A reproduction by Illman was a fit frontispiece for Cheetham (what satirical things names are sometimes), but ought not to have got into Gilbert Vale's popular biography of Paine. That and a reproduction by Wright in the Mendum edition of Paine's works, have spread through this country [America] something little better than a caricature; and one Sweden has subjected Truelove's edition in England to a like misfortune. Paine's friends, Rickman, Constable, and others, were satisfied by the Romney picture" (M. D. Conway's "Life of Thomas Paine," 1892, ii. 476–7).

"It is one of the finest heads ever produced by pencil, both for professional skill and physiognomical expression. The character is simple but vulgar; shrewd but devoid of feeling. . . . . If Paine had not been notorious by his mischievous writings, this portrait alone would have rescued his name from oblivion" (Romney, "Memoirs," pp. 223–4). The following amusing newspaper extract, 1792, is from Mr. T. H. Ward's collection: "Romney is said to be painting *Tom Paine*; but whether for an individual likeness or the hero of *Paradise Lost*, is not yet known. Those, however, who have seen the sketch of it, say it is *devilish* like."

An important article by Dr. Moncure D. Conway on the portraits of Thomas Paine appeared in *The Athenæum*, June 26, 1897.

PAINE, MASTER JAMES THOMAS.

Son of James Paine, the architect; born in Rome in 1774.

Whole-length, as a child, standing, directed towards and looking to front; naked except a narrow band over left shoulder and under right arm, with robe at back; arms holding sash round neck of a large Pomeranian dog, which turns his back to look into the boy's face; trees in background. Canvas, 50 × 40. Signed and dated 1776.

Sittings: 1776, July 1; 1778, Nov. 7. R.L., 1776.

Ex., British Institution, 1865, No. 145, and at Leeds, 1868, No. 1272 (the name "Manby" is given by error in the Catalogue, the owner being Miss Romney).

Romney sale, Christie's, 1894, lot 193 (Agnew).

Grafton Gallery, Autumn, 1900, No. 77 (L. Hardy, Esq., M.P.).

Eng. in mezz. by John Dean, W.L., 16½ × 13, Jan. 1, 1780.

NOTE.—James Paine and his son are the subject of the fine group by Sir J. Reynolds in the University Galleries, Oxford.

PAINE, MR. 1781, June 25, July 11; 1788, Aug. 1.

PALEY, ARCHDEACON.

The learned philosopher and divine; born at Peterborough in July 1743; entered a sizar of Christ's College, Cambridge, and was Senior Wrangler in 1763; Rector of Musgrove in Westmorland; Archdeacon of Carlisle in 1782; his great work "The Principles of Moral and Political Philosophy," for a long time a text-book at Cambridge, was first published in 1785; "Horæ Paulinæ" appeared in 1790; "Evidences of Christianity" in 1794, and "Natural Theology" was published in 1802; died May 25, 1805.

Three-quarter figure, standing to right in a landscape, looking at the spectator, with a fishing-rod in his right hand, and holding the line with his left; dark dress, three-cornered hat, wig. Canvas, 54½ × 44.

Sittings, &c.: 1789, July 10, 14, 16, 18, 20, 27, Aug. 3, 6. Sent to Mr. Law's, Bloomsbury Square, Jan. 24, 1791. Paid for in full by Mr. Ed. Law, April 6, 1791.

Eng. in mezz. by John Jones, 18⅜ × 14, April 11, 1792; in line by Engleheart, 4¼ × 3⅜, and published by Baldwin, Cradock & Joy, Jan. 1825; by R. Graves, 3 × 2 (head only); by G. B. Shaw in line, 4½ × 3¾, in which the whole of the picture is seen as in Jones's mezzotint; and another engraving, also by Engleheart, in which engraving the picture is described as by "Sir William Beechey," to waist only, and absolutely identical with the engraving by Jones. Copies of both are in the Slade Collection, British Museum. Reproduced in Hailstone's "Yorkshire Worthies," ii., clxviii.

There are several repetitions of this portrait. The original was exhibited at S. K. 1868, No. 833, by the Earl of Ellenborough. Another was in the Old Masters, 1889, No. 135 (John Paley, Esq.); another copy is in the Hall of Christ's College, Cambridge.

NOTE.—In *Notes and Queries*, Nov. 15, 1862, Mr. John Burton wrote to enquire why, in the newly-founded National Portrait Gallery, the portrait of Paley was ascribed to Sir W. Beechey, not to Romney. To this, in the following week, Lord Ellenborough replied as follows:—"You may inform your correspondent that I am in possession of what I believe to be the only original picture of Dr. Paley. It was painted for my father, who described it in his will as painted by Romney. It was, I think, copied for Christ's College when I was a boy. Dr. Paley was painted with the fishing-rod by his own particular desire, not because he cared much about fishing, but because while he was so occupied he could keep intruders at a distance, and give his mind to uninterrupted thought. He kept people away, not because they disturbed the fish, but because they disturbed him. He composed his works while he seemed to fish. . . In person Dr. Paley was above the common size, and rather inclined to corpulence in his later years. The expression of his countenance is well delineated in Mr. Romney's exquisite portrait of him, taken after he was appointed Archdeacon of Carlisle" (Meadley's "Memoirs of William Paley, D.D.," 1809, p. 156). A newspaper cutting, dated Nov. 15, 1789 (in Mr. T. H. Ward's collection), has the following interesting contemporary criticism. "Romney's *chef-d'œuvre*, a head of Paley, the Archdeacon, the Moral Philosopher . . . . . is for the Bishop of Carlisle [Dr. John Douglas, *q.v.*], who would have him employed, and so a fishing-rod is in his hand."

"Memoirs," pp. 212, 213.

PALLERET, MR.

No. 20, Berners Street.

Three-quarters, R.L. ("Palairet"), 1787.

Sittings: 1787, July 26, 30, Aug. 3, Sept. 20. *See* next entry.

PALLERET, MRS. (or PALAIRET).

Three-quarters, R.L., 1787.

Sittings, &c.: 1787, Sept. 27, Oct. 5, 12, 19, 26, Nov. 12. Sent home May 4, 1788.

1787, Nov. 2, received of Mrs. Palertt [*sic*] in part for her and her son's pictures, £26 6*s.*; 1788, Jan. 23, received of Mrs. Paleret [*sic*] the last payment, £26 5*s.*

PALMER, RICHARD.

Only son and successor of Robert Palmer, Esq. (q.v.), agent to the Duke of Bedford; born in 1765; married, in 1791, Jane, eldest daughter of Oldfield Bowles, Esq., of North Aston, Oxford; died in 1806.

Great Russell Street, Bloomsbury.

Three-quarters.

Sittings, &c.: 1788, May 8, June 23, July 4, 28, 29. Paid for in full by himself, 25gs., July 29, 1788; sent off to Langley Park, his brother-in-law's (Sir T. Beauchamp Proctor) house, August 18, 1788.

See note to following entry.

PALMER, ROBERT.

For many years agent and principal steward to the Duke of Bedford; died in Russell Street, Bloomsbury, Jan. 21, 1787. His daughter Mary married Sir Thomas Beauchamp.

28, Somerset Street.

Three-quarters, R.L. 1787. Bust to left; wig, blue velvet coat, buttoned, white cravat. Canvas, 29 × 24.

Sittings, &c.: 1787, March 30, April 4, 10, 16, 25, May 7. Paid for by himself, April, 1787, £26 5*s.*; sent off June 11, 1787.

Ex. O.M., 1878, No. 116 (Sir Reginald Proctor-Beauchamp).

NOTE.—As Robert Palmer died on January 21, 1787, it is quite clear that the above sittings cannot refer to him. The portrait, however, was exhibited at the O.M. under the above name, but it is evidently a second portrait of Richard Palmer, the son. *See* previous entry.

PALMER, MRS. THOMAS.

Rebecca, daughter of Thomas Pickard, of Cheshunt, and granddaughter of Sir Robert Jocelyn, Bart., of Hyde Hall; born in or about 1712; married, in 1731, Thomas, younger son and eventual heir of Archdale Palmer, Esq., M.P., of Wanlip; died either in 1782 or 1783. Her son, Thomas Palmer, was of Cheam Park, Surrey; and her great-great-grandson is the present Lord Selborne.

Said to have been painted in 1780, but may have been five or ten years earlier.

Half-length figure of an old lady, seated, and turned slightly to the right; black dress cut square and filled in with white muslin; right elbow resting on a small table, and the right hand supporting the head; close-fitting white cap, tied under the chin with a black lace scarf; light background. Canvas 30 × 24.

Now at Millthorpe, Horsham (R. W. Wickham, Esq.).

Grosvenor Gallery, 1889, No. 167 (no name).

NOTE.—This portrait belonged to the following successive owners:—Thomas Palmer, of Cheshunt, the husband of the lady painted; then to his son and namesake of Cheam; then to his son, Archdale Palmer, who left it to his daughter, the wife of the Rev. Ed. Wickham, who left it to his son, the present owner (the lady's great-great-grandson).

PALMER, MRS. CHARLTON.

Beckenham, Kent.
Three-quarters.
Sittings, &c.: 1793, Oct. 21, 29, Nov. 12, Dec. 6, 27; 1794, Feb. 8. 1793, Nov. 12, received of Mrs. Charlton Palmer half price for her portrait, 3-qrs., £18 7*s.* 6*d.*; 1794, Feb. 18, received the latter payment, £18 7*s.* 6*d.* Sent off Aug. 27, 1794.

PAMELA, MADEMOISELLE.

Said to be the daughter of Madame de Genlis [q.v.], by the Duke of Orleans (Égalité), but described in the marriage contract as Anne Stéphanie Caroline Sims, daughter of Guillaume de Brixey and Mary Sims, Fogo Island, Newfoundland; born about 1776; came to England with her adoptive mother, Mme. de Genlis, in 1791; married, first, at Tournay, 27 Dec. 1792, Lord Edward Fitzgerald, son of the 1st Duke of Leinster (he died June 4, 1798); and, secondly, at Hamburg, to the American Consul Pitcairn; died in November, 1831, in Paris; her remains were interred at Thames Ditton, Aug. 20, 1880.

Church Street, Grosvenor Square.

(1) Half whole-length, three-quarter face, looking at the spectator over her left shoulder; white dress with a deep frill round the neck and in front; pink band in loosely curled hair tied in a double loop on the top; grey cloak; pink sash holds the fichu at the bosom. Canvas, 24½ × 21.
Sittings, &c.: 1792, Jan. 14, 17, 20, 23, Feb. 3, 4, 8. Apparently never claimed, as it was sold to Lord Dunlo for Lady Conolly for 20 gs., March 3, 1803 (Romney's Ledger); Romney "Memoirs," p. 223.
Ex. Dublin, 1872, No. 207 (Sir Edward F. Campbell, Bart.: Pamela's daughter married General Sir Guy Campbell, Bart.), and Grafton Gallery, "Fair Women," 1894, No. 99 (H. L. Bischoffsheim, Esq., who purchased the picture from a dealer in the early seventies). This picture has been frequently reproduced—notably (1) a full-page collotype illustration appears at p. 48 of the volume of "Principal Works Exhibited at the Grafton Gallery in 1894"; (2) facing p. 236, Gamlin's "George Romney and his Art"; (3) Lord Ronald Gower's "The Great Historic Galleries of England," iv. 23, and elsewhere.

(2) As a gift to Mr. Hayley. This portrait is not named in the catalogue of the Hayley sale in 1821, but it probably formed part of lot 113, "Two sketches, heads of females," purchased for seven guineas by a person whose name is not entered in the catalogue. Writing to the Rev. John Romney on March 13, 1821, shortly after the sale, John Godfrey says: "Mr. Figou, a picture-dealer who resides at Mr. Norton's, Greek Street, Soho, was the person who purchased the Pamela and Sally White."
NOTE.—Romney to Hayley, Jan. 28, 1792:—"I am painting two pictures of Pamela, and I think they will be both beautiful. As they are two different views of her face, one of course will be better than the other, and I shall give Madame de Genlis her choice of them." On this Hayley comments: "They were never even half finished, and the portrait, which he also began at this time, of Madame de Genlis herself [q.v.], remained a mere sketch" (Hayley's "Life of Romney," p. 169).

(3) Lady Edward Fitzgerald and her two children.
Whole-length group, Pamela sitting, facing the spectator, right arm resting on pedestal [or grave], face leaning against fingers of right hand; white dress cut low, with black shawl over head; one child resting in her lap, the other kneeling by her side with head buried in its hands (Description from the engraving).
Eng. by T. Hollis, 4⅞ × 3⅜, Nov. 1835, for "The Cabinet of Modern Art," 1836, from the "original picture in the possession of A. A. Watts, by George Romney, R.A." [*sic*]; and reproduced in Ida Taylor's "Lord Edward Fitzgerald," 1903, where it is also ascribed to Romney.
Rate sale at Christie's, 1848, March 11, lot 20, 12 gs. (Graves).

(4) A seated full-length of Lady Edward with one child. This picture belonged to a daughter (Helen) of Lady Edward's by her second marriage with Mr. Pitcairn. Helen married Hugh McCorquodale. Mrs. McCorquodale's death took place at Richmond, Surrey, aged 96, in April, 1896, after which her effects were sold, and probably this picture with them (Note from Lord Walter FitzGerald, Feb. 27, 1899).
There is no record of Romney's having painted or even commenced any such pictures as No. 3 and No. 4.

PARKE, MR. 1788, June 6, 7, 10.

PARKER, LORD.

George, afterwards 4th Earl of Macclesfield; born in February, 1755; D.C.L. and F.R.S.; Lord-Lieutenant and Custos Rotulorum for the County of Oxford; M.P. for Woodstock; succeeded his father in 1795; died March 22, 1842.

Three-quarters, R.L., 1776 (18 gs.); R.L., 1784.
Sittings: 1776, March 27, April 6, 13, May 1, 4, June 4; 1777, April 28; 1779, Jan. 23. 26, 29, 30, Feb. 1, 6, 10, 12, May 23.
Not at Shirburn.

See also MACCLESFIELD.

PARKER, LADY.

Mary Frances, daughter and co-heir of the Rev. Thomas Drake, D.D., Rector of Amersham, Bucks; married, May 25, 1780, the above George, Viscount Parker, afterwards 4th Earl of Macclesfield; died January 1, 1823.

Three-quarters, R.L., 1781 (18 gs.); ditto ("R. H. Lady Parker"), R.L., 1784.
Bust, half reclining, three-quarter face; low-necked grey silk bodice with long sleeves; top knot on shoulder and dark flesh-coloured shoulder ribbon; hands crossed, right one uppermost, resting on red back of sofa or chair, left arm through shoulder-ribbon. Canvas, 30 × 24.
Sittings: 1781, April 2, 9, 24, May 3, June 4–10; 1784, Feb. 24, March 1, 8, 15, 22, 29, April 1. 1785 [about April], received of Lord Parker for Lady Parker's portrait, 3-qrs., £21.
At Shirburn Castle, in the ante-room to the drawing-room (Countess of Macclesfield).
NOTE.—This is the only Parker portrait by Romney at Shirburn.

PARKER, LADY MARY.

Second daughter of Thomas, 3rd Earl of Macclesfield; born March 27, 1753; died June 18, 1816.

Three-quarters, R.L., 1777 (18 gs.).
Sittings: 1777, May 12, 15, 18; 1778, May 18, 23, 28; 1779, March 12, 16, 20; 1782, Jan. 30, March 9.
Not at Shirburn.

PARKER, HON. MASTER.

Thomas, second son of Thomas, 3rd Earl of Macclesfield; born June 9, 1763; succeeded his brother as 5th Earl of Macclesfield in March, 1842; died March 31, 1850.

Three-quarters, R.L., 1777.

PARKER, HON. MASTER WM.

William, youngest son of Thomas, 3rd Earl of Macclesfield; born Aug. 18, 1766; died at Weymouth, Dec. 19, 1783.

Three-quarters, R.L., 1777 (18 gs.).

NOTE.—The three portraits of Lady Mary Parker, Hon. Master Parker, and Hon. Master Wm. Parker, are bracketed together in the R.L. under 1777. The sittings of 1776, May 3, 8; 1777, April 6, May 8, 14, 18; 1778, May 22, 25, 29, June 3, 5, are doubtless referable here. They are variously entered in the Diary as "Mr." and "Master."

PARKER, MASTER [JOHN].

Eldest son of Col. John Parker, of Didsbury Park, Lancashire, and of Barford, co. Warwick; a Lieutenant-Colonel.

Whole-length, representing a boy in pink dress with blue sash, white hat and feathers, standing in a landscape and holding a bat, a dog by his side. Canvas, 55 × 43½.

Christie's, June 25, 1898, lot 95.

Illust. Sedelmeyer's "One Hundred Paintings by Old Masters," 1899, No. 99.

PARKER, MRS. 1787, May 9.

PARKER, ADMIRAL SIR HYDE.

Second son of Vice-Admiral Sir Hyde Parker; born in 1739; entered the Navy with his father in the *Vanguard;* lieutenant of the *Brilliant*, 1758; appointed to the command of the *Manila*, 1762; commanded a small squadron to occupy the North River, 1776; knighted in April, 1779; Rear-Admiral of the White, 1793; Vice-Admiral, 1794; Commander-in-Chief at Jamaica, 1796; died March 16, 1807.

Whole-length, R.L., 1779 (70 gs.).

Standing, directed to right, facing towards and looking to front; naval uniform, right hand on hilt of sword, left pointing to naval engagement in distance to right; wig (Description from engraving).

Sittings: 1779, Aug. 6, 7; 1782, Jan. 19, June 28.

Engravings—(1) mezz., Charles Townley, 17¾ × 14, three-quarter length, Jan. 1, 1785, and frequently reproduced by photographic processes. (2) It is quite clear that the portrait engraved by James Walker, whole-length, 24½ × 15¼, June 1, 1780, and described by Chaloner Smith, p. 1434, is from the same picture. The engraving is thus described: Whole-length, standing, directed and facing towards right; hat, dark coat, light vest and trousers, right hand holding sword, point of which is on the ground; ship in distance to left, high land to right. Allowing for the different points of view from which two engravers would approach the same work, it is not unreasonable to assume that the portrait may not have been finished in 1780, and that it may have undergone some slight alteration in 1782. This engraving is rare, and there is no copy of it in the British Museum. (3) On Sept. 4, 1817, Cadell & Davis published an engraving by Caroline Watson, drawn by W. Evans, "from an original picture in the possession of Lady Parker." A copy of this is in the British Museum. (4) In 1836 Richard Bentley issued a steel engraving "from a picture by G. Romney," by W. Greatbach, 3½ × 3.

PARKER, JOHN.

Of Browsholme, son and heir of Wivard Parker, Esq.: born April 25, 1755; married, Nov. 14, 1778, Beatrix, daughter of Thomas Lister, of Gisburne Park; M.P. for Clitheroe, 1780–82; died in London, May 25, 1797.

Head and bust, as a young man, in brown coat, white waistcoat; almost full-face, inclined to left; landscape background. Canvas 29¾ × 24¾.

A miniature by Buckler of this portrait has the date 1778.

At Browsholme Hall, Clitheroe (Major Parker).

NOTE.—Romney's R.L., under 1778, has "Mr. Parker, 3-qrs." (18 gs.); and the following sittings (some, if not all) are doubtless referable to this portrait:—1778, April 6; 1779, March 17, 21, 28, April 2, 11, 17, 24; 1781, Oct. 17.

PARKHURST, CHARLES.

Son of Robert Parkhurst, Esq., a Captain in the Army; married Sylvia, daughter of George Braithwaite, Esq., Governor of Ceylon; Secretary to the Lord-Lieutenant of Ireland; died Nov. 20, 1814, ætat. 53. His elder brother married Mary, Lady Boynton (*see* next entry).

Half-figure, facing spectator, looking to left; blue velvet coat, which is buttoned, but slightly shows yellow waistcoat; large white neckerchief; wig; sky background. Canvas, oval, 28 × 23½.

Ex. Birmingham Museum and Art Gallery, No. 67.

At 11, Portman Square (Lockett Agnew, Esq.).

PARKHURST, LADY.

Mary, eldest daughter of James Heblethwayte, Esq., of Norton, co. York; married, first, as his second wife, Aug. 8, 1768, Sir Griffith Boynton, 6th Bart., of Burton-Agnes, co. York (he died Jan. 6, 1778); and, secondly, John Parkhurst, Esq., of Catesby Abbey; died May 13, 1815.

Half-figure, looking to right, white silk dress, bodice cut low with long white muslin scarf, hair powdered, with white satin band, part of one hand only showing. Canvas, oval, 28 × 23½.

Ex. Birmingham Museum and Art Gallery, 1900, No. 63, and reproduced in the illustrated catalogue of that exhibition.

At 11, Portman Square (Lockett Agnew, Esq.).

NOTE.—The Parkhurst, Boynton, and Heblethwaite families several times intermarried; in 1703, Frances, daughter of James Heblethwaite (an ancestor of the above gentleman of same name), married Francis Boynton, 4th Bart., and the above Lady Parkhurst's eldest son by her first husband (afterwards 6th Bart.) married, in 1796, a daughter of Capt. Richard Parkhurst. *See* pedigrees in Burke's "Peerage," and George Baker's "History and Antiquities of the County of Northampton," 1822–41, i. 288.

PARR, SAMUEL, LL.D.

Theologian and critic; born at Harrow in 1747; entered Emmanuel College, Cambridge, as a sizar, Oct. 19, 1765; schoolmaster at Colchester and Norwich; Prebendary of St. Paul's; died March 6, 1825.

No. 13, Frith Street, Soho.

Three-quarters or half-length figure, in square border, directed, facing and looking upwards towards left; wig, bands, gown, scroll in right hand. Canvas, 29¾ × 24¾.

Sittings, &c.: 1788, April 2, 3, 5, 14, 19, 21, 24, 26, 30, May 3, 4, 5. Paid for in full by Mr. Jones, April 29, 1788, and sent to Mr. Jones, the engraver, Aug. 7, 1788 (Romney's "Memoirs," p. 199).

Eng. in mezz. by John Jones, H.L., Nov. 29, 1788 (this is the earliest of over 20 different engravings of portraits of this celebrity); another mezz. by the same, head only (on same plate as Thomas Orde [q.v.]).

At Emmanuel College, Cambridge (sent by Parr in exchange for a copy: *see* "Works," vii., 450). A copy of this is in the Hall at Gonville and Caius College, Cambridge.

See also FARMER, and WESTMORELAND.

PARRY, MISS ANN.

Two three-quarters, R.L., 1777 (18 gs. each).

Full half-length figure, seated, directed to left, facing towards and looking to front; black hair dressed high, flowered white dress cut low; landscape in distance to left (Description from the engraving).

Sittings: 1777, June 24, July 26, 29, 31, Aug. 8, 11, 14.

Eng. in mezz. by John Dean, Feb. 5, 1778; this was reproduced "by the mechanical autotype process," and published in the *Portfolio*, February 1873, as "Mrs. Ann Parry."

NOTE.—Chaloner Smith describes the above as "Ann Parr," and states that "an impression has been met with having 'y' added in pen to name, making it 'Parry.'" But all the above entries are clearly "Parry." This lady may have been Anne Parry, fifth daughter of Robert Parry, of Plâs Newydd, Denbigh; she married, in 1784, Walter Nisbet; but nothing is known in the family of the Romney portrait. It may also be mentioned, as suggesting a clue to the identity, that, on Aug. 9, 1778, George Milner and Ann Parry were married at St. George's, Hanover Square.

PARRY, MISS HARRIET.

"There is a Romney portrait of Miss Harriet Parry at Highnam; she was born in 1770 and married a Simeon of St. John's, Isle of Wight, and died in 1801" (Sir Hubert H. Parry, May 26, 1899).

PARRY, MR. [WILLIAM].

A London merchant, partner in Ludlam and Parry, linen-drapers, 33, Poultry (established before 1776), and afterwards merchants, under the title of Parry, Sons and Ludlam, first in Coleman Street, and afterwards (1798 and perhaps earlier) at 17, Aldermanbury; he took a house at Dulwich about 1784–5, and died there in 1819.

Dulwich.

(1) Three-quarters, R.L., 1785. 1785, Feb. 28, received of Mr. Parry for his picture, £21.

(2) Copy of Mr. Parry paid for, 10 gs., and sent off to the warehouse, Whalebone Court, Aug. 25, 1794.

NOTE.—A fine three-quarters portrait of this William Parry is in possession of his descendant; in it he appears to be 60 years of age, and is in Windsor uniform, white neckerchief, nearly full-face, head bald at top. This portrait would appear to date for many years later than 1785.

PARTHEN, MISS.

A portrait of this name, "From the Hon. St. John Butler's Collection," was sold at Christie's on July 7, 1902. She is seated in a landscape, with white dress, holding a sheet of music. Canvas, 36 × 28.

PAULET, CHARLES INGOLDSBY.

Eldest son of George Paulet, Esq., of Amport (who in 1794 succeeded to the Marquessate of Winchester); born Jan. 30, 1765; succeeded his father as 13th Marquess in April 1800; died November 29, 1843.

Portman Square.

Three-quarters.

Sittings, &c.: 1783, March 29, April 4, 8, 12. Sent home June 3, 1793; No. 9, Hind Street, Manchester Square (Marquis of Winchester's residence).

PAULTER, MRS.

Three-quarters, R.L.

Sittings: 1781, April 6, 19, 27, May 7, 16, Dec. 1.

PEARCE, MR. (1). 1779, April 2; 1780, Oct. 22.

PEARCE, MR. (2)

Lincoln's Inn Square.

Three-quarters.

Sittings, &c.: 1795. March 12, 19, 31, April 15, 22, 29, May 7. 1795, March 12, received of Mr. Pearce, half-price, £18 17*s.* 6*d.* at the same time; sent home the original and two copies into Yorkshire, the rest elsewhere. Oct. 1, 1795, received of Mr. Pearce the latter payment for the portrait and five copies, £75 12*s.* 6*d.*

NOTE.—Doubtless John Pearce, of Lincoln's Inn, a King's Counsel in 1795.

PEARS, MRS.

R.L., 1782. Sittings: 1782, Feb. 22, 23, 25.

PEARSON, MISS.

Afterwards Mrs. Anstey Calvert.

An attractive young woman, with fair hair and blue eyes, seated, in a white dress, with white turban having strings of pearls. Canvas about 30 × 24.

PECHELL, LADY. *See* CLAVERING, CHARLOTTE.

PECKHAM, HARRY.

Son of Henry Peckham, of Amberley, Sussex; born in 1740; B.A. of New College, Oxford, 1763; barrister Middle Temple, 1768; K.C. and Bencher, 1782; Recorder of Chichester; died at his chambers in the Temple, Jan. 10, 1787.

Elm Court, Temple.

Three-quarters, R.L., 1777 (18 gs.).

Half-figure, sitting in high-backed armchair, directed to front and looking to right; right arm leaning on table (on which there are inkstand and paper), holding a large folio volume, entitled "Sidney on Government"; vignette at foot, with coat-of-arms and motto, "Tentanda via est" (Description from the engraving).

Sittings: 1777, Sept. 25, 27, 29, Nov. 5, 9, 16, 23; 1778, Jan. 28, March 1, May 10, 17, June 5.

Eng. in line by J. K. Sherwin, H.L., 10¼ × 8⅝, 1778.

PEIRSE, MISS.

Charlotte, eldest daughter of Henry Peirse, Esq. (1754–1824), of Bedale, M.P. for Northallerton; married, as his first wife, July 3, 1797 [?], Inigo Thomas Freeman, Esq., of Ratton and Yapton; died at Liston in April 1800.

43, Harley Street.

R.L., 1786.

Whole-length, standing in a landscape, directed to left, looking at the spectator, holding in her hands the strings of large hat; white muslin dress with blue sash. Canvas, 63 × 47.

Sittings, &c.: 1786, April 6, 13, 18, 27, May 2, 9, 16, 18; 1787, March 17, 29, May 11. 1788, sent off April 12; June–July, received of Mr. Pieres [*sic*] for his daughter's portrait, full-length, £63.

At Bedale Hall, Yorks (Sir Henry Monson de la Poer Beresford-Peirse), until 1900, when it was sent to Christie's, and sold on June 16 (lot 111)

Illustrated in sale catalogue; and full-page plate, *Magazine of Art*, Nov. 1900.

Grafton Gallery, Autumn 1900 (Edgar Speyer, Esq.).

Now the property of Arthur W. Davis, Esq., of St. James's Street, London.

NOTE.—It may be interesting to mention in con-

nection with this beautiful picture, that Miss Peirse's father or grandfather once befriended Romney. On his return from Rome the artist found himself short of money on arriving in Paris; "fortunately, however, he met with Mr. Peirse, of Yorkshire, whom he had known at Venice, who most kindly accommodated him with money sufficient for the rest of his journey" ("Memoirs," p. 132).

PEIRSON, MAJOR.

Born at Cote Green, near Burton-in-Kendal, Westmorland, about the year 1740; came to London about 1756 and entered the Navy Office, which he left in 1760; entered the service of the H.E.I.C., May 1761, as cadet in the Bengal establishment, and attained the rank of major; married a sister of Eyles Irwin [q.v.]; returned to England in August, 1770; again left for India April 8, 1776; died at Calcutta, Aug. 5, 1781. His only child married Wogan Browne, Esq. [q.v.].

(1) A composition of three figures;—Major Peirson, full-length, standing to right, directed to left; red coat with white ruffles, and breeches, grey stockings and black shoes with silver buckles; right hand raised, long staff held under left arm, the hand of which is hidden in the fold of coat. The Brahmin seated on the left, in long grey robe, left hand resting on right, head bald, white beard; his servant standing behind him, in blue dress and holding a staff; buildings and trees in the background. Canvas, 94 × 60.

Christie's, 1902, July 5, lot 117, the property of the late Mr. W. Millers-Rawlinson, of Duddon Hall, Broughton-in-Furness.

NOTE.—A long description of this picture is given in Rev. J. Romney's "Memoirs," p. 69, where it is described as "perhaps the best that Romney painted before he went to Italy." It belonged to Major Peirson's son-in-law, Mr. Wogan Browne.

Ex. at the Society of Artists, 1771, No. 140.

(2) A head, "painted *en medallion* by Mr. Romney" (see "Memoirs," *ibid*), was in the possession of D. Braithwaite, and now belongs to the representatives of the late Judge Martineau. The face is directed to right and looking slightly upwards; bare neck, shoulders covered with a toga-like cloak, own hair, dark, curly and falling over back of neck.

Eng. by Ridley "from an original painting by Romney" for the *European Magazine*, 1804, vol. 45, 5 × 4, in an oval.

See also BROWNE, WOGAN.

PELHAM, MR.

Charles, elder son of Francis Anderson, of Manby, assumed the name of Pelham, as heir to his great-uncle, Charles Pelham, of Brocklesby; born Feb. 3, 1749; married Miss Aufrere [*see* next entry]; M.P. for Lincoln; created Baron Yarborough, Aug. 13, 1794; died Sept. 23, 1823.

Whole-length.

NOTE.—This portrait is mentioned in W. Hazlitt's "Catalogue of the Pictures at Burghley House," p. lxxv., published as an appendix to the 1843 edition of "Criticisms on Art"; but it "cannot be traced by any catalogue in the house" (Lieut.-Col. F. A. White, April 10, 1899).

PELHAM, MRS.

Sophia, only child and heiress of George Réné Aufrere, Esq., of Chelsea; married, July 21, 1770, Charles Anderson Pelham, Esq. [q.v.], who was created Baron Yarborough in 1794; died Jan. 25, 1786.

Three-quarters, R.L., 1781.

(1) Three-quarter face, looking towards the right; white bodice with white fichu round neck, white scarf in hair. Canvas, 29 × 24.

At Burghley House, Stamford (Marquis of Exeter). See "Guide to Burghley House," 1815, p. 139.

Sittings: 1781, March 9, 16, 22, 29, April 5, 25, May 2; 1782, June 12; 1783, June 2; 1790, March 5.

(2) Whole-length, (3) ditto three-quarters. The whole-length [copy] paid for by Mr. Pelham, £130, May 29, 1793. The original portrait was a three-quarters, which was paid for, and which was returned to be copied. The whole-length is a copy, and the other copy, a three-quarters, which was sent to Lord Exeter's, and is still unpaid, May 23, 1789 (Ledger).

PELHAM, MASTER (or Mr.).

Argyle Street. R.L., 1786.

Short whole-length.

Sittings, &c., see next entry. 1786, Dec., received of Mr. Pelham for his son's picture, small whole-length, 25 gs.; 1788, May 2, received of the same the last payment, 30 gs. Sent home on May 4th following.

NOTE.—"I have already alluded to his quick manner of painting. . . . In the picture of a youth of the name of Pelham, represented in his shooting dress and reposing upon a bank, having a brace of dead partridges lying near him. The birds were done in half-an-hour. They are done in a dashing and apparently slovenly style; but when seen at a proper distance, and in accordance with the general effect, the deception becomes so perfect that one might almost be tempted to go and take them up" ("Memoirs," p. 165).

PELHAM, JOHN CRESSET.

Of Cound and Crowhurst, Co. Salop; died Aug. 1838.

In sporting costume, seated, with a dog, in a landscape.

Christie's, 1874, July 4, lot 78 (the property of Mrs. Storer), 170 gs. This is probably the above-mentioned portrait of Master (or Mr.) Pelham.

PELHAM, MR.

Sittings: Only three sittings are recorded for Master Pelham, 1786, Dec. 15, 22, 26, but there can be very little doubt about the first three sittings of "Mr." Pelham in 1787, Jan. 4, 5, 10, being of the same person. The other sittings of "Mr. Pelham" are: 1783, May 30; 1784, June 5; 1787, June 11; 1788, April 25, May 5, 24; 1789, July 7. Some of these doubtless refer to Mr. C. A. Pelham (Lord Yarborough).

PEMBERTON, REV. DR. JEREMY.

Entered Emmanuel College, Cambridge; A.B. 1735, A.M. 1738; D.D.: died in 1789.

Three-quarters, R.L., 1786.

In clergyman's dress, with wig. Canvas, 24½ × 24.

Sittings, &c.: 1786, April 25 [Dr.], 26, May 1, 6, 10. 1785, July 29, received of Mr. Pemberton on account for his portrait, £10 10*s.*; 1785, Aug., received of same £10 10*s.*; 1786, April 25, received of the Rev. Mr. Pemberton, half for his picture, three-quarters, £10 10*s.*: the second of these three payments was doubtless in part for the portrait of Francis Pemberton (see next page).

At Trumpington, near Cambridge (H. W. Pemberton, Esq.).

PEMBERTON, MR.

Jeremy, eldest son of the Rev. Jeremy Pemberton [q.v.]; a Commissioner for settling the claims of the American Loyalists; Deputy High Steward of the University of Cambridge and Senior

Fellow of Pembroke Hall; died at his chambers in the Temple, July 14, 1790.

Bury St. Edmunds.
Three-quarters.
Sittings, &c.: 1789, May 21, 25, 29, June 3, [?] 4, 8, 12, 17. Paid for by himself in full, 25 gs., Feb. 1790; sent to Trumpington, near Cambridge, March 4, 1790.
Now at Trumpington (H. W. Pemberton, Esq.).

PEMBERTON, FRANCIS.

Son of Rev. Jeremy Pemberton [q.v.].

Three-quarters, R.L., 1785 ("Mr. Pemberton").
Now at Trumpington (H. W. Pemberton, Esq.).

PEMBERTON, MRS.

Mary, daughter of Thomas Wale, Esq., of Shelford, Cambridge (who died in 1796, aged 96); born in 1756; married, in 1780, the Rev. Thomas Pemberton, son of Rev. Dr. Pemberton [q.v.], and lived at Shelworth.

New Cavendish Street.
Three-quarters, R.L., 1786.
Half-figure, life-size, directed to left, looking at spectator; lilac dress cut low, trimmed with broad white muslin round the neck; auburn hair; hands crossed and resting on lap. Canvas, 29 × 24½.
Sittings, &c.: 1786, Dec. 21, 23, 25, 27; 1787, Jan. 16, 17, 18, 19. Sent off June 16, 1787; paid for, by Mr. Wale [her father], Oct. 2, 1787, frame and all, £24 16*s.* 6*d.* To be sent to the Rev. Thos. Pemberton, Stanton, Suffolk, by Catchpole's waggon, Saracen's Head.
Sold in 1898.
Illustrated in Sedelmeyer's "Paintings by Old Masters," 1901, No. 96.

PENN, MR. (? John P., 1760—1834).

Three-quarters.
Sittings, &c.; 1781, May 14, June 14, July 6. Sent away, and unpaid, June 22, 1787, £21.
There are three portraits of John Penn at Pennsylvania Castle, "one as a young man at college, in embroidered robes; it is three-quarters length, standing, looking towards the left; the flesh is like that of Romney, but I should say not a good Romney.... the age in this picture appears to be about 21 years" (J. Merrick Head, April 10, 1899).

PENNY, MISS AGNES.

Known as "The Beauty of Furness," or "The Toast of Furness."

Canvas, 30 × 25.
Christie's, June 16, 1894, lot 115.

PENRHYN, LORD.

Richard Pennant, eldest surviving son of John Pennant, a Liverpool merchant; born about 1737; M.P. for Petersfield 1761, and Liverpool, 1767–74, and 1784; raised to the Peerage in September, 1783, as Baron Penrhyn of Penrhyn, Co. Louth, in the Peerage of Ireland; died (*s.p.*) Jan. 21, 1808.

Grosvenor Square.
Half whole-length.
Sittings, &c.: 1789, March 28, April 1, 11, 25, May, 8, 30, June 6, 13, 20, 23. Paid for by himself in full, 60 gs., May 17, 1793; sent home May 27, 1793.

PERCEVAL, LADY MARY.

Eldest daughter by his second wife of John, 2nd Earl of Egmont, and sister of the Right Hon. Spencer Perceval; married, April 2, 1781, Andrew Berkeley Drummond, Esq. [q.v.], of Cadlands, Hants; died September 18, 1839.

Three-quarters, R.L., 1781.
Three-quarter face, wearing pale-pink dress, white under-sleeves; hair unpowdered. Canvas, 30 × 25.
Sittings: 1781, March 28, 31, April 1, May 4, [11, 18, as Lady M. Drummond].
Now at Cadlands, Southampton (A. Drummond, Esq.).

PERCIVAL, MRS. 1779, April 27.

PERRYN, LADY.

Mary, daughter of Henry Browne, Esq., of Skelbrooke, Yorkshire; married, about 1752, Richard Perryn, Baron of the Exchequer; died April 19, 1795, aged 73.

Half-figure, full-face; dark dress cut low, with pearl necklace; hair powdered. Canvas, 30½ × 24.
Now at Trafford Hall, Chester (Miss Perryn).

PERRYN, JAMES.

Youngest son of Sir Richard Perryn; born in 1763; served in the 1st Foot Guards from 1778 to 1796; was on active service with them both in North America and Holland; appointed a Brigadier-General in the West Indies, and died at St. Domingo in 1796.

Half-figure, side-face; in full-dress uniform of the 1st Foot Guards; hair powdered. Canvas, 30½ × 24.
Now at Trafford Hall, Chester (Miss Perryn).

PERRYN, JOHN, LIEUT.-COL.

Brother of Sir Richard Perryn; in the 12th Foot from 1760, a Captain from 1776 to 1796, and was eventually Lieutenant-Colonel; served at the siege of Gibraltar; died at Baron Perryn's house in Great George Street, Westminster, on Jan. 23, 1796.

Half-length, full-face; full-dress uniform of the 12th Regiment; hair powdered. Canvas, 30½ × 24.
Now at Trafford Hall, Chester (Miss Perryn).

PERRYN, JOHN.

Third son of Sir Richard Perryn; born in 1758; entered the Army; major 12th Foot from 1776 to 1794; served at the siege of Gibraltar; retired, and died at Ulverstone, Lancashire, from a carriage accident, in July 1805.

Half-figure, full-face; in full-dress uniform of the 12th Regt., with hair powdered. Canvas, 30½ × 24. ("I give to my son John his own picture by Romney" —Baron Perryn's will.)
Now at Trafford Hall, Chester (Miss Perryn).

PERRYN, REV. RICHARD.

Eldest son of Sir Richard Perryn; educated at Westminster and Oxford; M.A. 1779, in which year he was presented to the rectory of Standish, Lancashire, of which he continued the incumbent until his death, at Trafford Hall, Cheshire, the seat of his son, October 31, 1825, in his 72nd year.

5, Great George Street, Westminster.

Half-figure, full-face, and in clerical dress, hair powdered. Canvas, 30½ × 24.

Begun May 3, 1796; sent home June 6, 1796, and paid for in the same month by himself, £21.

Now at Trafford Hall, Chester (Miss Perryn).

PERRYN, MRS.

Née Miss Gerrard, the heiress of Trafford Hall, Chester; married, Jan. 22, 1782, the Rev. Richard Perryn.

Half-figure, full-face; high dark dress with white fichu, and a small white tie under chin. Canvas, 30½ × 24.

Now at Trafford Hall, Chester (Miss Perryn).

PERRYN, MISS.

Mary, daughter of Sir Richard Perryn, Baron of the Exchequer; born in 1757; married at Twickenham, June 14, 1788, Alexander Hatfield, Captain of the 15th Regiment of Dragoons; died in 1834.

Three-quarters, R.L., 1786.

Sitting, looking directly at the spectator, hands clasped and only partly seen; white dress cut low, dark-blue sash, dark-brown hair and brown eyes; light gauze veil thrown back over her head; trees in the distance to the left. Canvas, 30½ × 24.

Sittings, &c.: 1786, Nov. 29; 1787, Feb. 21, 28, March 7, 14, July 12; 1788, Feb. 9, 25, March 3. Sent home, May 23, 1788. For payment, see at end of Perryn entries.

Now at Carishrooke House, Twickenham (R. H. Perryn, Esq.).

NOTE.—The Baron left his Twickenham house and all his pictures not otherwise disposed of to his daughter, the above Mrs. Hatfield; the Romney portrait went to Mrs. Hatfield's eldest daughter, Mrs. Whitehurst, who bequeathed it to the present owner.

See also MADOCKS, MRS.

PERRYN SITTINGS:

It is extremely difficult to assign with any degree of certainty the various Perryn sittings. The Baron had a brother and two sons who were for several years all three captains in the Army at the same time. We have therefore grouped the sittings together.

CAPTAIN PERRYN: 1789, Feb. 9, 16, 26, March 16, 23, April 28, May 6, 17, June 9, 13, Nov. 24, Dec. 2, 16; 1790, Jan. 30, Feb. 11.

MAJOR PERRYN: 1791, Jan. 28, Feb. 1, 5, 9, 12, March 7.

PERRYN PAYMENTS:

1786, Nov. 24, received of Baron Perin [*sic*] in part for his two daughters' portraits [Mrs. Madocks (q.v.) and Miss Perryn], 3-qrs., only £20. 1789, Nov., received of the same the last payment for his two daughters and Captain Perryn's portraits, £43. 1791, Jan. 1, received of Capt. John Perryn for his portrait, £21; 1791, March 28, received of Major Perryn for his portrait, £21.

NOTE.—We have to thank Lieut.-Col. G. E. Perryn for his kindness in supplying not only much biographical particulars, but also descriptions of six of the seven Perryn portraits.

PETERSHAM, VISCOUNT. *See* STANHOPE.

PETRE, THE HON. MISS.

Catherine Anne, second daughter (by his second wife, Juliana, daughter of Henry Howard, Esq., of Glossop) of Robert Edward, 9th Baron Petre; died March 13, 1830.

Half-length.

Three-quarter-figure, life-size, seated, dressed in white and turned to the left; she is in the act of drawing, and looks out of the picture for the purpose; landscape background. Canvas, 50 × 39.

Sittings: 1792, June 16, 29, July 5, 11, 14. Begun June 4, [?] 1792; paid for by Lord Petre in full, 60 gs., June 9, 1794; sent home Oct. 1794.

Ex. Grosvenor Gallery, 1888, No. 80 (Lord Petre).

PETRE, ROBERT, NINTH BARON.

Only son of Robert James, 8th Baron Petre, by Lady Anne Radcliffe (daughter of James, 3rd and last Earl of Derwentwater, who was executed for treason); born in 1742; married, first, in 1762, Anne, daughter of Philip Howard, of Buckenham, Norfolk (niece of Edward, 9th Duke of Norfolk); and, secondly, in 1788, Juliana, daughter of Henry Howard, Esq., of Glossop; died in July 1801.

Opposite Grosvenor Gate.

Half-length, life-size, three-quarter figure, in peer's robes, standing, seen in three-quarter view to the left, before a table, on which lie "Plans of Thorndon, Essex," and scrolls of paper, with, near them, books and an inkstand. Canvas, 49 × 39.

Sittings, &c.: 1791, June 6, 8, 30, July 21; 1792, March 15, May 28, 30; 1793, June 3, 8; 1794, June 9. For Mr. Mingay; ditto copy begun May 1792; both paid for by Lord Petre in full, 120 gs., June 9, 1794. The original sent to Mr. Mingay, July 18, 1793; the copy sent home Oct. 1794.

Eng. in stipple by A. Freschi, T.Q.L., 18 × 14, May 1, 1803; and by Wright, H.L., 2 × 1⅝ (in British Museum).

Ex. Grosvenor Gallery, 1888, No. 95 (Lord Petre).

PETRIE, MR.

58, Broad Street, Golden Square. (Diary, 1777, July 7.)

Half-length, R.L. (35 gs.).

Sittings, &c.: 1777, April 25, May 2, 12, June 15, 18, 23, 27, July 1, 2. Received of Mr. Petrie £35, May 22, 1777.

PETTY, LORD HENRY.

Second son of William, 2nd Earl of Shelburne (who, in 1784, became Marquess of Lansdowne); born July 2, 1780; Chancellor of the Exchequer, 1806–1807; Lord President of the Council for many years; succeeded his half-brother in Nov. 1809; died Jan. 31, 1863.

Whole-length, life-size, three-quarter-face turned to the right; long fair hair; dressed in a blue tail-coat, amber-coloured trousers, and black shoes with gold buckles; standing in front of a table covered with a red cloth, holding an open book, which he is apparently studying; sky background. Canvas, 56½ × 36.

Sittings: 1788, Jan. 15, 29, Feb. 5, 12, 19.

Ex., Grafton Gallery, "Fair Children," 1895, No. 105; and Birmingham Loan Collection, 1900, No. 62, in the illustrated catalogue of which it is reproduced.

At Lansdowne House, Berkeley Square, the property of the Marquess of Lansdowne.

NOTE.—"I had always understood that this portrait formed part of a larger picture, in which both mother and child were represented. The mother's figure was, I have been told, never finished, and the boy's figure was consequently framed by itself" (The Marquess of Lansdowne, January 30, 1899). This is confirmed to some extent by the entry in Romney's Ledger, No. 150: "The Marchioness of Lansdowne and son, Berkeley Square. Begun April 1787. To be 35 or 40 gs. P^d 35. Finished by Stewardson." See *ante*, LANSDOWNE, p. 91. From this it may be assumed that Romney started a fresh canvas, and that the picture of the mother and child was actually finished by Romney's pupil Stewardson.

See also LANSDOWNE, *and* SHELBURNE.

LORD HENRY PETTY.

By GEORGE ROMNEY.

In the Collection of

THE MARQUESS OF LANSDOWNE, K.G.

PHIPPS, MRS.

Three-quarters, R.L. (18 gs.).

Sittings, &c.: 1780, March 7, 14, 21, 28, April 4, 11, 18. Diary 1780, March 8, received of Phipps for half-price, 3-qrs., £9 9*s*.

PHIPPS, MR.

1784, Aug., received of Mr. Fipps [*sic*] for a copy of a head in small, £10 10*s*. Mr. Kelsell will call for the above picture.

PHIPPS, MISS.

Arabella Margaretta, daughter of Colonel Isaac Phipps; married, as his first wife, Hugh Rose, Esq., of Glastullich, in 1799; died Nov. 9, 1806, aged 27 years.

27, Somerset Street, Portman Square.

Three-quarters.

Three-quarter-length figure, life-size, seated to left, in white dress and white head-dress; right arm resting on chair, hands crossed; long brown hair falling over right shoulder. Canvas, 28½ × 24.

Sittings, &c.: 1793, Oct. 29, Nov. 2, 9, 30, Dec. 14, 21; 1794, Jan. 27, Feb. 6, March 6, June 13, Nov. 18. 1793, Oct. 23, received of Mrs. Phipps, in part for her daughter's portrait, 3-qrs., £17 17*s*.; and of Mr. Phipps, Dec. 5, 1794, the latter payment, £18 7*s*. 6*d*. A "Miss Phipps" occurs again in the Diary—1795, Feb. 24, March 2, 9.

Ex. New Gallery, 1899, No. 172, as "Portrait of a Lady."

Now in the collection of Lionel Phillips, Esq. Another version of this picture is in existence.

PIGOU, MISS.

Louisa, daughter of F. Pigou, Esq., of Berners Street, London; married, as his first wife, in June 1792, Henry Harford, Esq., of New Cavendish Street, and Down Place, near Windsor; died at Exmouth, Devon, in Nov. 1803.

No. 16, Berners Street [the residence of Frederick Pigou, a Director of the Sun Fire Office, who died Nov. 20, 1792, aged 82].

Whole-length.

Sittings, &c.: 1788, April 18, 25, May 5, 16, 23, 30, June 5. Begun, April 12, 1788. Received in part, £25, April 18, 1788; received (of Mr. Pigou) the latter payment, £27 10*s*., Oct. 1789; sent off to No. 9, Portland Place [the town residence of William Pigou, Esq., of Windmill Hill, Essex], Dec. 8, 1788.

NOTE.—There can be no reasonable doubt about this portrait having been painted as a companion to that of Mr. Harford, mentioned on p. 71. The "Mr. Harford" of that entry was doubtless the husband of Miss Pigou; he died in Dec. 1835, his second wife, Esther, daughter of Sir Richard N. Rycroft, surviving him, and dying in 1853. Neither portrait has been traced.

PITT, MRS. ANN.

2, Queen Anne Street East [residence of W. Pitt, Esq.].

Three-quarters.

To waist, directed to front, looking upwards to right; light dress cut low, shoulders of arms only seen; dark hair negligé, bound by a broad white band. Canvas, 30 × 25.

Sittings, &c.: 1788, Oct. 8, 13, 15, 20, 27, Nov. 3, 10. Paid for by herself in full, 25 gs., Dec. 3, 1788; sent home Dec. 1788.

Eng. in mezz. by Will. Henderson, 15¾ × 18, 1902, under the ridiculous title of "Mrs. Ann Pitt personating Lady Hamilton as 'Mirth.'"

The property of Arthur W. Davis, Esq., who purchased it from Messrs. Agnew.

NOTE.—This is probably the portrait of Mrs. Pitt which Romney painted in 1788; but it looks very much like a study for Mrs. Crouch.

PITT, THOMAS,

Eldest son of Thomas Pitt, Esq., of Boconnoc, Cornwall, and nephew of 1st Earl Chatham; born in 1737; elevated to the peerage as Baron Camelford; died in 1793.

Half-length, R.L. (36 gs.)

Three-quarter figure seated, in scarlet suit, resting his left elbow on a table. Canvas, 50 × 40.

Sittings: 1776, April 5, 8, 13; 1778, May 29.

Ex. Archæological Institute Congress, Exeter, 1873, No. 19 (Hon. G. M. Fortescue).

"The picture is extremely well painted, and a very favourable specimen of the skill of this celebrated rival of Sir Joshua Reynolds" (G. Scharf, *Archæological Journal*, xxxi., p. 6).

PITT, THE RIGHT HON. WILLIAM.*

Second son of William Pitt, 1st Earl of Chatham [q.v.]; born at Hayes, Kent, May 28, 1759; educated at Pembroke College, Cambridge; entered Lincoln's Inn; M.P. for Appleby and Cambridge; Warden of Cinque Ports; Chancellor of the Exchequer, 1782; First Lord of the Treasury, 1783, and continued in power till 1801; Minister again in 1804; died at Putney, Jan. 23, 1806.

Kitcat [but see note *infra*], R.L., 1783.

(1) A bust only; wearing a plain blue coat and yellow buttons, no turn-over collar, and no indication of the Chancellor's robe.

Sittings: 1783, May 26, July 19, 22, 23, 24, 30.

Eng. in mezz. by John Jones, 18¾ × 14, with the figure extended to half-length, May 20, 1789; a copy of head and shoulders only of the preceding, in oval within a square scratched "Se vend chez Haid"; and a feeble copy in stipple outline by M. Zell.

Now at Bayham Abbey (Marquess Camden).

Scharf's "Portraits of William Pitt," and Lord Ashbourne's "Pitt," pp. 370, 374, 375.

NOTES.—This portrait was originally intended to have been a Kitcat. In the Rev. John Romney's MS. list of his father's portraits there is this entry: "May 2, 1798, received £50 in full for this picture." This portrait remained many years in Romney's Gallery with the head only finished. It was the finest head ever painted of Pitt, both for strength of character and individual similitude. It was nearly a front-face, which rendered it more difficult to catch the likeness. . . . . The angularities, which appeared in his profile, and of which the caricaturists used frequently to avail themselves, were thus softened down. It had, also, the erect dignity which distinguished his person. . . . . A very indifferent mezzotint print, in which Mr. Pitt was represented half-length, in the robes of the Chancellor of the Exchequer, was taken from this head by Jones" (Romney's "Memoirs" of his father, p. 194). In Jones's engraving Pitt is seen to below the knees, seated in a square-backed chair, nearly facing the spectator, with a plain pilastered wall behind. He wears the embroidered robe of the Chancellor of the Exchequer over a coat fastened with two large round buttons, and a light waistcoat below. He rests the tips of his fingers on a paper laid open on a carpet-patterned table-cover inscribed "Regency Bill." His left hand grasps a plain roll of paper. Mrs. Wilson, writing to Lady Chatham on May 30, 1790, speaks of "an oval portrait of Mr. Pitt taken from a picture by Romney for Mr. Wilson some years since. He only sketched the head. An engraver has now taken a print from it, and added a body so unlike the original that, on seeing the Goliath-like appearance, I took the hasty resolution to decapitate Mr. Pitt, and now I have pleasure in recognising in this mangled unfinished piece a trace of that vived glow of good humour and fine turn of countenance which I

ever thought preferable to mere beauty, without which I can form no idea of Mr. Pitt" (Lord Ashbourne, *loc. cit.*).

(2) PORTRAIT OF WILLIAM PITT.

Canvas, 24 × 19½.

Christie's, July 7, 1900, lot 77.

(3) A replica of No. 1, head only, in bad condition, was at Christie's, Feb. 13, 1904. Canvas, 18 × 15½.

(4) Full-length as a boy, seated on the edge of a bank under a tree; red coat, white waistcoat and breeches, frill. Canvas, 51 × 43.

Ex. O.M., 1878, No. 269 (Sir Coutts Lindsay).

It is doubtful whether this represents Pitt.

* It is a singular fact, quite worth putting on record, that of the nine men who formed Pitt's first Administration, no less than six were painted by Romney—Pitt himself, Lord Thurlow, Earl Gower, Duke of Rutland, Duke of Richmond (who was Master of the Horse but not in the Cabinet), and Dundas.

See also CHATHAM, LORD.

PITT, MRS. W. MORTON, AND CHILD.

Margaret, youngest daughter of John Gambier (and sister of Admiral Lord Gambier), Lieut.-Governor of the Bahama Islands; married, as his first wife, William Morton Pitt, Esq., of Encombe, near Corfe Castle, and Kingston, near Dorchester; died at Lausanne, Nov. 6, 1818. (*See Gent.'s Mag.*, vol. lxxxviii., p. 639.) The child is Sophia, daughter and sole heiress of W. M. Pitt. Esq.; she married, Sept. 9, 1806, Charles, 2nd Earl of Romney; died Sept. 9, 1812, aged about 30.

Arlington Street.

Half whole-length.

Nearly whole-length figures, seated in a landscape, both looking at spectator, the mother directed to left, in white dress and white linen cap, blue girdle; fair hair. The child leans against her lap, in white dress with blue sash; brown hair. On the right is the balustrade of a staircase; on the left view of a valley with a house in the distance. Canvas, 59 × 47¾.

Sittings, &c.: 1791, April 16, 20, May 4, 11, 13, 17, 18, 24, July 13; 1792, Jan. 11, March 13, 23, April 6, 20, May 3, 12; 1793, Feb. 23, March 2, 12, 15, 16, 18, 20, 30, April 13; 1794, March 27, April 2, 4, 6, 8, 13, 16; 1795, May 23, June 6, 16. Paid in full.

Christie's, S. Wertheimer sale, 1892, March 19, lot 718, "from the collection of Mrs. Hoare," 1100 gs. (E. Benjamin).

Recently in the collection of Count Boni de Castellane, Paris; and illustrated in Sedelmeyer's "Paintings by Old Masters," 1901, No. 97.

"Memoirs," 219.

NOTE.—"A portrait by G. Romney of Mrs. Morton Pitt and her daughter (my grandmother) was sold by my first cousin, the late Mr. Henry Hoare, then of St. James's Square and Fleet Street, a good many (probably 20 or more) years ago, but I do not know what became of it, and it may possibly be the same as that which you mention as having been sold at Christie's in 1892" (Lord Romney, Oct. 19, 1899). William Morton Pitt was M.P. for Dorchester for nearly 50 years, 1778-1825, when he resigned. He was at one time a man of great wealth and possessed extensive estates. His first wife, the above lady, was "the most classically beautiful and singularly fascinating woman of her day."

PITT, MISS.

10, Bulstrode Street, Welbeck Street.

Whole-length, cut down to a three-quarters. Painted for Sir Robert Harland [q.v.].

Half-figure, seated to left, looking at the spectator; in her right hand she holds a shuttle;* white dress, pink sash; fair hair; dark background. Canvas, 29 × 24.

Sittings: 1791, May 14, 25.

O.M., 1894, No. 26 (Lord Burton); Agnew's "Twenty Masterpieces," 1899.

Now in the collection of Adolph Hirsch, Esq.

NOTE.—A portrait of Miss Pitt, "very spirited," was in the Romney sale of April 27, 1807, lot 32, £5 10*s*.

* The tatting shuttle, of tortoise-shell inlaid with gold and enclosed in a silver case, is now in Lord Burton's possession.

PLANT, MR.

Norfolk Street.

Three-quarters, R.L. (18 gs.).

Sittings: 1779, May 19, 21, 25, June 2.

PLYMOUTH, COUNTESS OF.

Sarah, eldest daughter and co-heir of the 2nd Baron Archer of Umberslade; married, first, in 1788, Other Hickman, 6th Earl of Plymouth (who died in 1799), and, secondly, in July 1800, as his first wife, William Pitt, 1st Earl Amherst; died in May 1838.

Three-quarters.

Sittings: 1790, April 29, May 5, 13, 21.

Apparently never finished. Romney sale, April 27, 1807, lot 18, Portrait of Lady Plymouth, 14*s*.

POCOCK, MR. 1779, July 2.

POLE, SIR JOHN WILLIAM DE LA.

Of Shute, Devon, only son of Sir John Pole, 5th Baronet, whom he succeeded in 1766; assumed, in 1790, by sign-manual, the name of De La Pole; died Nov. 30, 1799.

Bedford Square.

Half-length, R.L., 1786.

Sittings, &c.: Sir John and Lady Pole—1786, Jan. 29, Feb. 2, 3, 4, 5, 6, May 11, 13. Paid by Sir John Pole in full, 160 gs., Feb. 28, 1788; to be sent to Colyton, Axminster, Devon; sent off March 18, 1788.

POLE, LADY.

Anne, only daughter of John Templer, Esq., of Stover House, Devon; married, in January, 1781, Sir John William Pole, 6th Baronet; died in Feb. 1832.

Half-length. *See* previous entry.

NOTE.—A portrait of Lady Pole, afterwards wife of George Clavering, Esq., of Greencroft, on canvas 36 × 28, the property of the Rev. J. W. Napier-Clavering, was exhibited at the Birmingham Loan Collection, 1903, No. 4; it is a doubtful Romney, and in any case is not the half-length portrait [canvas, 49 × 39] painted in 1786.

POPHAM, MISS (LEYBORNE).

Probably Anne, daughter of Edward Popham, Esq., M.P., of Littlecote, Co. Wilts; married William Leyborne-Leyborne, Esq., Governor of Granada, of St. Vincent, and Tobago, 1772. Her son, Edward William Leyborne (born 1764), succeeded his uncle in the Popham estates, and assumed the surname and arms of Popham.

Half-length, sitting under a tree, looking at the spectator, holding a King Charles spaniel; white dress with frill at neck, blue sash, blue ribbon round neck, hair powdered, falling in curls at back. Canvas, 44½ × 37.

Ex. Birmingham Museum and Art Gallery, 1900, No. 21.

Now at 11, Portman Square (Lockett Agnew, Esq.).

NOTE.—This portrait has been known as that of Miss Leyborne-Popham, but, as will be seen from the above biography, the double-name is probably an error; the first to bear it was not married until July 22, 1806. Mr. Lockett Agnew also possesses the portrait of Miss

Popham which Sir Joshua Reynolds painted in 1765, and this is 29 × 24. The Romney portrait was painted probably soon after the artist settled in Cavendish Square, if not before.

PORTEOUS, DR. BEILBY.

Born at York, May 8, 1731; admitted as a sizar at Christ's College, Cambridge, June 1, 1748; B.A., 1752; domestic chaplain to Dr. Secker, Archbishop of Canterbury, 1762; Chaplain to the King, 1769; promoted to the Bishopric of Chester, 1776; translated to London, 1787; died at Fulham, May 8, 1808.

Three-quarters, R.L.

In clerical dress, directed to right, looking at the spectator, three-quarter face; wig. Canvas, 30 × 25.

Sittings,: 1781, March 28, April 7, 16, 21, May 1, 11, Dec. 28.

Ex. Grafton Gallery, Autumn 1900, No. 91 (Oswald Augustus Smith, Esq.).

PORTEOUS, MRS.

Margaret, eldest daughter of Bryan Hodgson, landlord of the George Inn, St. Martin's, Stamford, afterwards of Ashbourne, Derbyshire; married, May 13, 1765, Beilby Porteous [q.v.], whom she survived.

Three-quarters, R.L.

To waist, directed to front, looking to right; white dress cut low, pink cloak trimmed with fur; dark hair with slight grey or white headdress. Canvas, 30 × 25.

Sittings: 1781, April 16, 21, May 18.

Ex. Grafton Gallery, Autumn 1900, No. 73 (Oswald A. Smith, Esq.).

PORTLAND, DUKE OF.

William Henry Cavendish, 3rd Duke (8th Earl) of Portland; born in April, 1738; educated at Westminster and Christ Church College, Oxford; M.P. for Weobley, 1761; succeeded to the Peerage in 1762; Viceroy of Ireland, 1782; Prime Minister, 1783, and again in 1807; died in October 1809.

Burlington House.

Whole-length, in a landscape, in robes of Chancellor of the University, directed to left, right hand resting on table, left holding back robes. Canvas about 93 × 57.

Sittings, &c.: 1794, June 25, 30, July 7; 1795, Oct. 15, 19, 24, Nov. 2, 7. Paid in full, 140 gs., April 5, 1779; sent to Oxford.

Now at Christ Church College, Oxford.

NOTE.—Although there is no mention of earlier Portland portraits, an entry in one of Thomas Greene's MS. accounts, 6 April, 1774, says: "Received of the Duchess of Portland, £10 10*s*." Was this for a picture?

POTT, PERCIVAL.

The eminent surgeon; born Jan. 6, 1713–14; apprenticed for seven years, on Aug. 1, 1729, to Edward Nourse, surgeon; he became assistant-surgeon to St. Bartholomew's Hospital in March 1744, which office he resigned in July 1787; he wrote numerous books and papers on medical subjects; died in Hanover Square, Dec. 22, 1788.

Hanover Square.

Three-quarters, R.L, 1783; ditto, R.L., 1786.

Sitting, looking at the spectator; left hand (the only one visible) holding a scroll; red velvet coat, buttoned but slightly opened at throat and showing white neckerchief and frill; books in background to right. Canvas, 29½ × 24¾.

Sittings, &c.: 1781, April 7, 18, May 14, 17; 1783, Dec. 3, 5; 1786, Jan 3, 11, 18, 26, Feb. 2, 9, 17, 25, March 7, 23, April 27, May 9, 18, June 9, July 18. Painted for Rev Mr. Pott [doubtless Pott's third son, who became Archdeacon of St. Albans and London]. Paid for by Mr. Potts [*sic*], Sept. 1788, £21, and sent home same month. Romney's Cash-Book, under date 1790, Jan. 11, records: "Received of the Rev. Mr. Pott, for the portrait of the late Mr. Pott, 3-qrs., £21"; and in another of Romney's Account Books: "Sent to John Street, King's Road, Chelsea [doubtless Archdeacon Pott's residence], Jan. 3, 1790." These entries are somewhat conflicting, and would suggest that two portraits of Percival Pott were painted and finished; and the two entries in the R.L. bear out this theory. The numerous sittings however would suggest more than one portrait.

In the Council Room, Royal College of Surgeons, Lincoln's Inn Fields, presented by the Venerable Archdeacon Pott, Oct. 23, 1817.

NOTE.—Archdeacon Alfred Pott writes, April 17, 1899: "Percival Pott left four sons, of all of whom I have portraits. . . . Robert Pott, who died in India, and Percival Pott, both said to be Romneys."

See also EARLE (p. 49).

POTT, MRS.

Probably Sarah Cruttenden, who in 1746 married Percival Pott [q.v.].

Sittings: 1781, Feb. 25, March 3, 10, 17, April 20, May 8.

POTTER, REV. ROBERT.

Poet and classical scholar; born in 1721; educated at Cambridge; held the livings of Lowestoft and Kessingland, and a Prebendary in the Cathedral of Norwich; published "Poems"; translated Æschylus, Sophocles and Euripides; died in 1804.

Three-quarters, R.L., 1776.

Bust, to right; black coat, full-bottomed wig. Canvas, 30 × 25. Apparently the portrait painted as a gift to Dr. Potter by Romney in 1779.

Ex. S.K. 1868, No. 831 (Miss Conway Griffith).

NOTE.—"I have the pleasure of telling you that my portrait arrived safe last night, with no more soil upon it than what was easily wiped off with a dry handkerchief. It now makes a very conspicuous figure in my parlour, and is ready to show my neighbours how great an honour you have done me. . . . . I cannot omit. . . . . sending you my most grateful thanks for so very valuable a present" (R. Potter, Scarning, to Romney, Aug. 14, 1779. For several interesting letters from Potter to Romney, *see* Romney's "Memoirs," pp. 159–161, 220–222.)

POTTER, MR.

John, son of Dr. Robert Potter [q.v.]; entered Emmanuel College, Cambridge, and was ordained; A.B., 1781; died in March 1792, age 33.

Three-quarters; painted as a gift to Dr. Potter. Sent to Dr. Potter, Norwich, Dec. 27, 1792.

NOTE.—"I was resident at Norwich during the months of April and May [1791]. . . . I brought my son hither, happy in having him near me; he was then in bad health, he has been declining ever since, and I cannot flatter myself with a hope of his recovery; I must lose him, and probably soon. This induces me once more to entreat you to sent me his picture; his memory will always be dear to me; let me have the melancholy pleasure of seeing his image ever before me" (R. Potter to G. Romney, Dec. 30, 1791). "You will be so good as to send the picture to me in the Close, Norwich, directed to the care of Mr. Utten. . . . . You will give me leave to pay for the frame," &c. (The same to the same, Dec. 17, 1792).

POULETT, DOWAGER COUNTESS.

Mary, second daughter and co-heir of Richard Butt, Esq., of Overton, Arlingham, Gloucester; born in 1732; married, in March 1754, Vere Poulett, 3rd Earl (who died in 1788); died April 26, 1819.

Whole-length, life-size; leaning with her right elbow on a pedestal, and looking downwards to the left; book in right hand; white dress and blue bodice laced with gold, large, white, broad-brimmed hat trimmed with blue ribbons; powdered hair; landscape background. Canvas, 91 × 56½.

Christie's, 1872, lot 81 (owner, Alan Swinton), 155 gs. (bought in); and again in 1873, March 11, lot 68, 95 gs. (Agnew).

Ex. Grosvenor Gallery, 1888, No. 56 (Lord Burton—"formerly the property of Mr. A. Swinnerton [? Swinton] and of Mr. Wentworth B. Beaumont").

Eng. in mezz. by W. Henderson, 14½ × 23½, 1897.

NOTE.—Of this pretty picture there is no record in the painter's books.

POULETT (or PAULETT), LADY KATHERINE.

Second daughter and co-heir of the 6th and last Duke of Bolton; married, as his first wife, Sept. 19, 1787, William Henry, 3rd Earl of Darlington (who became Duke of Cleveland in 1833); died June 17, 1807.

(1) Three-quarter figure, seated on a couch, with her hands crossed and her left arm resting on a marble pedestal, on the front of which is a carved wreath; head turned slightly to the right; hair powdered and falling in curls over her shoulders; white satin dress trimmed with twisted bands of pink ribbon, shawl thrown lightly over her left arm; background, wooded landscape. Canvas, 48 × 40.

Ex. O.M., 1889, No. 182, Alfred de Rothschild, Esq., in whose catalogue, No. 3, it is illustrated by a full-page plate. This portrait was purchased from the late Earl Poulett, early in the "eighties," by the present owner. A copy of it is, or was lately, at Hinton St. George.

Eng. in mezz. by N. Hurst, 16 × 20½, 1901.

(2) A replica ex. Grafton Gallery, Autumn 1900, No. 46 (Hon. H. Finch-Hatton).

(3) "There is at Parkanaur, Castle Caulfield, Ireland, another portrait of this lady, which is very like Romney's style. Indeed, some have pronounced it a Romney; but my late father always maintained that it was by Stewardson [*i.e.* Romney's pupil]" (Col. Ynyr H. Burges, Sept. 29, 1897).

POULTER, MR.

Three-quarters, R.L., 1780.
Sittings: 1780, Oct. 26, 28, Nov. 1, 3, 4, 7, 14.

POULTER, MRS.

Three-quarters, R.L., 1780 (18 gs.).

POWELL, MRS.

Or Mrs. Powell's child.

H.L., 35 gs., R.L., 1782.
1782, Feb. 4.

POWELL, MISS. In Mr. Graves's "List of Works" by Romney a portrait of Miss Powell is mentioned as having "formerly belonged to Thomas Conolly, Esq."

POWLETT, MISS.

Sittings: 1778, Jan. 2, 5, 8, 14, March 12, 20.
"Miss Pawlett" in R.L.; no size given.

POWLETT, C. J. *See* PAULET.

POWYS, MRS. JELF.

Wife of Thomas Jelf Powys, Esq., of Berwick House, Co. Salop, and Moreton House, Chester (High Sheriff in 1776); her eldest daughter married William Robert, Viscount Fielding, son of the 6th Earl of Denbigh.

Oxford Street, near Stratford Place.
Half whole-length, R.L., 1786.

Whole-length, seated on a chair, to right, leaning forward with her left hand to her chin; white dress, pink scarf, white headdress; landscape background. Canvas, 61 × 57.

Sittings, &c.: 1786, June 3, 9, July 5 [? Mr. Powis]; 1787, June 18, 20; 1790, May 28, June 12. Sent home to Berwick House, near Shrewsbury, May 23, 1791. Paid for in full by Mr. Powys, 60 gs., June 6, 1793.

Ex. O.M., 1879, No. 250 (Earl of Denbigh).

Now the property of Lord Hillingdon, in whose Catalogue, compiled by Mr. Harding, it is illustrated; also reproduced in Gamlin's "Romney," p. 74; and in Lord Ronald Gower's "Great Historic Galleries," ii. 30.

POWYS, MISS. 1777, Aug. 19.

POYNTZ, ISABELLA HENRIETTA.

Third daughter of William Poyntz, Esq., of Midgham, Berks; married, Oct. 9, 1795, Edward Boyle, who succeeded his father as 8th Earl of Cork and Orrery in 1798; died Nov. 29, 1843.

Sitting, wearing a brown dress, hair dressed high. Canvas, about 28 × 23.

Now at Althorp (Earl Spencer).

"Catalogue of Pictures at Althorp House, Northampton," 1851, No. 489.

See also TOWNSHEND, LADY JOHN.

PRATT, MR. AND MRS. 1786, April 1, 6.

PRESCOTT, MR.

George William, elder son of George Prescott, of Theobald's Park, M.P.; born in Nov. 1748; created a baronet Dec. 9, 1794; died, July 21, 1801.

Three-quarters, R.L., 1780.

NOTE.—The R.L., 1780, mentions three three-quarter portraits, one of Mr. Prescot [*sic*], one of Mr. Prescot's brother, and a second of Mr. Prescot for Sir Charles Frederick (each 18 gs.).

PRESCOTT, MRS., AND HER THREE CHILDREN.

Sarah, daughter of Beeston Long, Esq. [q.v.], of Carshalton, and sister of Lord Farnborough; married, April 23, 1774, George William Prescott, Esq.; died July 18, 1817. The children are George Beeston, afterwards 2nd Baronet (1775–1850); William Willoughby, a banker (1776–1836); and Maria Charlotte, afterwards Mrs. Spicer (died 1855).

Three-quarter figure of a lady in a grey dress and large black hat, seated to left under a tree, looking towards the spectator, holding the youngest child on her lap; the

LADY BEAUCHAMP-PROCTOR.

By GEORGE ROMNEY.

In the Collection of

L. E. RAPHAEL, Esq.

other two children are standing in front of her, holding cherries. Canvas, 58 × 46.

Sittings, Mrs. Prescot [*sic*]: 1777, March 19; 1779, Feb. 15, March 3, 9, 16, 23, 29, 30, April 20, May 7, 14, 21, 28, 29, June 2; 1782, Jan. 15, 30, March 10; 1783, April 1, 16; 1786, Feb. 22, March 9; 1787, May 9. Miss Prescott: 1781, July 24, 26, 30; 1783, April 3. Master Prescott: 1780, May 4. These sittings represent probably more than one portrait. 1779, Oct. 5, "Mrs. Prescott to be finished this week." 1786, May 16, "received of Mr. Prescot for alteration in Mrs. Prescot's picture," £10 10*s*." "Memoirs," p. 141. In the R.L. the price of this picture is stated to be 80 gs.

Ex., O.M., 1893, No. 22; Grafton Gallery, Spring 1900, No. 20 (E. L. Raphael, Esq., who obtained the picture from the Prescott family).

PRESCOTT, GEORGE BEESTON.

Eldest son of George William Prescott, 1st Bart.; born Feb. 11, 1775; succeeded his father in July 1801; died, Oct. 25, 1850.

(1) Bust to right; wig; dark-blue coat. Canvas, 29 × 23.

O.M., 1881, No. 174 (Henry Spicer, Esq.).

(2) Portrait of Sir George B. Prescott, 2nd Bart., as a child.

Christie's, 1891, June 20, lot 127 (H. Spicer, owner), 95 gs. (E. Brooke).

PRESCOTT, THOMAS.

Of Vienna, younger brother of George William, 1st Bart.; born in May 1751; married, in Nov. 1771, Augusta, second daughter of Sir Charles Frederick, K.B.

Three-quarters, R.L., 1780.

PRESCOTT, MR.

The sittings under this name are very numerous, and extend from 1779 to 1786. Some of them doubtless are referable to portraits of George William Prescott, who was created a Baronet Dec. 9, 1794, and whose wife and children were painted by Romney; we have, however, been unable to obtain any information respecting portraits of Mr. Prescott, and the present Baronet thinks that some of them are in France.

Sittings as follows: 1779, March 27; 1780, March 7, 15, 18, 19, 23, April 9, 15, 23, 29 [? Mrs. P.], July 6, 9, 16, 22, 26; 1781, April 29, May 6, 13, 20, July 20, 21, 24, 25; 1782, Jan. 29, March 7; 1786, March 2, 16; 1787, May 18, June 6, 14, 20.

PRICE, LADY CAROLINE.

Daughter of George Carpenter, 1st Earl of Tyrconnell; born Feb. 20, 1755; married, April 28, 1774, Uvedale Price, Esq., of Foxley, afterwards created a Baronet; died July 16, 1826. For her sister, *see* LADY A. CARPENTER.

Half-figure, seated facing the spectator, three-quarter face to left; white dress, large blue hat; black lace scarf over her left arm; sky background. Canvas, 29½ × 24.

Ex. O.M., 1891, No. 27 (Mrs. William Rathbone Greg).

PRINGLE, COLONEL.

Probably Robert Pringle, of the Engineers; died of yellow fever at Grenada, June 17, 1793.

Three-quarters, R.L. 1785.

See also CALDERWOOD, COLONEL.

PRINGLE, MRS.

Probably daughter of Colonel Balneavis, of Kirkland, N.B.; married Lieut.-Colonel Pringle, of the Engineers; died at Gibraltar, Jan. 18, 1788.

Three-quarters, 1785, R.L. 1785, Sept., received of Col. Pringle for his lady's portrait, 3-qrs., £21.

PROCTOR, SIR THOMAS BEAUCHAMP.

Second Baronet, of Langley Park, Norfolk; born Sept. 29, 1756; succeeded his father in Sept. 1773; High Sheriff of Norfolk; died June 29, 1827.

Three-quarters.

Sittings, &c.: 1788, Jan. [19], 21, 24, May 7, 10. Sent off to Langley Park, near Norwich, Aug. 18, 1788. 1793, Jan. 8, received of Sir Thomas Beauchamp-Proctor, for his own and lady's portrait, and also for Major Beauchamp's [q.v.], three 3-qrs., £52 10*s*.

See also PALMER, R.

PROCTOR, LADY BEAUCHAMP.

Mary, second daughter of Robert Palmer, Esq., of Sunning, Berks; married, March 5, 1778, Sir Thomas Beauchamp-Proctor; died Dec. 25, 1847.

No. 19, Great Russell Street, R.L., 1782.

(1) Full-length, standing under an avenue of trees, leaning on a pedestal; low white dress, blue sash. Canvas, 93 × 58.

Ex., O.M., 1878, No. 137 (Sir Reginald Proctor-Beauchamp); O.M., 1888, No. 157 (Lord Burton).

This picture is now in the possession of E. L. Raphael, Esq., 4, Connaught Place, W.

Mentioned in Neale's "Views," vol. iii., 1820.

NOTE.—No size is mentioned in R.L., 1782, but from the numerous sittings it is reasonable to assume that a whole-length was painted. The sittings (some of which are "Beauchamp" and others "Beauchamp-Procter") are: 1782, Feb. 13, 18, 21, 28, March 7, 11, 18, 23, 26, 31 [?], April 10, 18, May 15, 21; 1783, Feb. 4, March 18, May 7.

(2) Three-quarters.

Half-figure; white dress with black belt, head turned to right; she leans on her left hand, the elbow resting on a table; a lock of hair falls over her right shoulder; landscape background. Canvas, 30 × 25.

Sittings, &c.: 1788, Jan. 17, 18, 21, 22, 25, 26. Sent off to Langley Park in the following August.

The property of Mrs. Thwaites, No. 57 in the printed Catalogue of her pictures.

PROWTING, MR.

William Prowting, the eminent apothecary, treasurer of St. Luke's Hospital, of which he was one of the earliest promoters; treasurer also of the Company of Apothecaries, of which, at the time of his death, he was the oldest member, and of which he was repeatedly Master; he was a native of Hampshire, and died Sept. 20, 1794, in the 86th year of his age.

Tower Hill.

Half-length.

Sittings, &c.: 1788, Oct. 27, 30, Nov. 6, 13, 17, 24, Dec. 1, 8, 15. Paid for in full, 50 gs., Oct. 1789; sent to St. Luke's Hospital, Oct. 29, 1789.

NOTE.—"There is a good portrait of this truly benevolent man, by Romney, in the Committee-room of St. Luke's Hospital" (*Gent.'s Mag.*, vol. lxiv., p. 871); but the present Secretary tells us that he knows nothing of it.

PURLING, CAROLINE.

Second daughter of Matthew and Frances Purling; born at St. Helena, 1750; died, unmarried, date not known, but after 1819.

Three-quarters, R.L., 1778 (18 gs.).
Half-figure, life-size, half to right, right hand raised, holding tatting-shuttle, left hand holding thread; pink dress cut low, fastened with brooch at breast, blue-and-gold sash at waist; striped scarf in hair, which is light-brown and dressed very high; brown eyes, fair complexion, straight nose, arched eyebrows; background, sky and clouds. Canvas, 29 × 24.
Sittings: 1778, April 13, 14, 16, 21, 25, 27, May 1, 4.
Ex. Grafton Gallery, Spring 1900, No. 16.
Now at Bradford Peverell, Dorchester (H. B. Middleton, Esq.).

PURLING, GEORGE.

Third son of Matthew Purling and his wife Frances (*née* Wrangham); born at St. Helena, 1764; H.E.I.C. service, 1780–1800; died, unmarried, in 1840. He lived in Hertford Street, Mayfair, Reigate Lodge, and Bradford Peverell, Dorset.

Sitting, turned one-quarter to left; green coat, white waistcoat, and stock, ruffles, holding three-cornered hat in left hand and cane with tassel and ivory top in right; hair powdered and queue (or wig). Canvas, 29 × 24.
Sitting: 1778, May 6.
Ex. Grafton Gallery, Spring 1900, No. 65.
Now at Bradford Peverell, Dorchester (H. B. Middleton, Esq.).
NOTE.—Both this and the portrait of Miss Purling were left by the above George Purling to his great-nephew, Hastings Nathaniel Middleton, the late father of the present owner. In "The East India Kalendar" of 1796, among the list of "Senior Merchants" occurs the name of George Purling, the date of appointment being 1780, the place of employment being "at home."

PUSEY, MR.

The Hon. Philip Bouverie, who assumed the surname of Pusey, son of Jacob, 1st Viscount Folkestone, by his second wife; born in October 1746; married, Aug. 21, 1798, Lucy, eldest daughter of Robert, 4th Earl of Harborough, and widow of Sir Thomas Cave; died April 14, 1828.

Grosvenor Square.
To waist, directed to left, looking at the spectator; in very dark brown or blue coat, white waistcoat and neck-cloth; wig. Canvas, 30 × 25.
Sittings, &c.: 1790, Feb. 8, 20, 23, 27. Paid for by himself in full, 30 gs., Feb. 27, 1790, and sent on March 11 of the same year to Mr. Bouverie [*i.e.* the Hon. Bartholomew Bouverie, M.P., the sitter's step-brother], Edward Street, Portman Square.
Now in the dining-room, Pusey House, Faringdon.
Ex. Grafton Gallery, Autumn 1900, No. 78 (S. E. B. Bouverie-Pusey, Esq., grandson of the sitter).

RACKET, MR. 1777, Sept. 12.

RACKET, MRS.

Three-quarters. Perished.
Sittings: 1784, March 3, 10, 17, 24, 31, April 7, 16.

RAIKES, CHARLES.

Wine merchant; commenced business alone about 1780 (or earlier); early in the 19th century the title of the firm was Raikes & Newbery, and so continued for many years. He was probably the (fourth) younger brother of Robert Raikes [q.v.], and had a residence at Hinxton, Cambridge; married his cousin and died *s.p.*

[35], Mincing Lane.
Three-quarters, R.L., 1784; ditto, R.L., 1787.
Sittings, &c.: 1784, Oct. 28, Nov. 6, 11, 29; 1787, May 30 (dine at Mr. C. Raikes', 5 o'clock), June 13. Paid for, 10 gs., 1801.
NOTE.—Only the earliest of the four sittings in 1784 is Mr. C. Raikes; but as the other Raikes portraits were not started until 1785, there can be no doubt that the other three are properly included here.

RAIKES, ROBERT.

The distinguished philanthropist and founder of Sunday Schools, concerning which he wrote a letter to the editor of the *Gentleman's Magazine*, June 1784 (pp. 410–412); born Sept. 14, 1735; eldest son of Robert Raikes, founder and proprietor of the *Gloucester Journal*; died suddenly at Gloucester, April 5, 1811.

Gloucester.
(1) Half-length. Three-quarter figure, to knees, sitting in armchair, directed to front, nearly full-face, left hand resting on arm of chair, right holding paper; dark coat, lighter-coloured breeches, white ruffles and neckerchief; wig; table to right with inkstand, etc., inscribed "Robert Raikes, Esq., the founder of Sunday Schools, engraved by T. Woolnoth from a painting by the celebrated Romney in the possession of Mrs. Raikes," and published by the Sunday School Union, June 7, 1821 (Description from the engraving).
Sittings: see end of RAIKES entries on next column.
Payments: 1785, March, received of Mr. Thomas Raikes for Mr. [R.] Raikes' portrait, half-length, in part, £20; 1788, Jan., received of the same the remaining payment [to complete the 50 gs.] for his brother's portrait. Sent off to Mr. Thos. Raikes [q.v.], Broad Street, April 29, 1788; returned, and afterwards sent to Gloucester, March 10, 1794.
Eng. in stipple by T. Woolnoth as above described, 11¼ × 9; another by Woolnoth, published (presumably as a book-plate) by Fisher, Son & Caxton, May 1, 1828, 6 × 5½; another, small, for G. Webster's "Memoirs of Robert Raikes," 1873, and frequently repeated.
(2) A three-quarter copy for Dr. Kaye, Dean of Lincoln.
NOTE.—The frontispiece of J. H. Harris's "Robert Raikes: The Man and His Work," 1899, is a photogravure of a portrait of Robert Raikes, which agrees in every respect with the first-named engraving after the Romney portrait, except it is a whole-length with the legs added and a King Charles spaniel introduced. Its return to Romney in 1794 may have been for the addition of legs and the introduction of the dog; but of this there is no record in Romney's books. In 1862 it was in the possession of Mr. Warner, of Gloucester, and is now (1900) the property of Mrs. Holloway, The Hill, Stroud.

RAIKES, THOMAS.

A Russian merchant; fifth son of Robert Raikes, who settled at Gloucester (A.D. 1757); for many years a director, and in 1797 Governor, of the Bank of England; a personal friend of Wilberforce and of the younger Pitt; died at Stanwell House, near Staines, Dec. 29, 1814. Thomas Raikes appears to have taken a house in Upper Grosvenor Street early in the 19th century, as in the *Gentleman's Magazine* obituaries of both him and his wife they are styled as "of Upper Grosvenor Street."

[10], New Broad Street [and Freeland House, Kent].
Sitting, directed to right, facing and looking to front,

legs crossed, right hand holding letter addressed to personage, left hand on table to right, on which are inkstand and papers (Description from the engraving).

Sittings, &c.: 1785 (H.L.): see also end of RAIKES entries. 1785, Nov.–Dec., received of Mr. T. Raikes for his portrait, half-length, half price, £21; 1787, Jan. 29, received of Mr. Thos. Raikes the remainder payment for his portrait and his lady and child, £64—received before, £41.

Eng. in mezz. by C. H. Hodges, nearly whole-length, 1787.

RAIKES, MRS. THOMAS, AND CHILD.

Charlotte, daughter of the Hon. Henry Finch* (a younger son of Daniel, 2nd Earl of Nottingham); married, at St. George's, Bloomsbury, Dec. 8, 1774, Thomas Raikes [q.v.]; died at Sudbrook Park, near Petersham, March 8, 1822.

New Broad Street.

(1) MRS. RAIKES AND CHILD (?).

Sittings, &c.: 1786, Feb. 10, 24, March 3, 31, April 7, 21, Dec. 20; 1787, Feb. 28, April 27, May 17. For payments, etc., *see* preceding entry. The payment is distinctly for "Mrs. Raikes and child," and the portrait is so entered in the R.L., but the Ledger (No. 60) only mentions "Mrs. Thos. Raikes, H.L.," so that the apparently original intention of including the child may have been abandoned.

(2) Three-quarter figure, seated to right on a red chair, playing a spinet; three-quarter profile; white dress, powdered hair; brown background; sky seen through a window to right. Canvas, 49 × 39.

Ex. O.M., 1888, No. 35 (Fras. Horatio FitzRoy, Esq., grandson of Mr. and Mrs. Thomas Raikes), and now the property of Leopold Hirsch, Esq.

Illustrated in Maxwell's "George Romney," 1902, facing p. 136.

* All the Peerages describe this gentleman as unmarried; he died May 26, 1761.

RAIKES, MR.

RAIKES, MR., Sittings. The three Raikes' (Mr.) portraits were in hand more or less at the same time, and, with the exceptions indicated under C. Raikes, all the entries are of "Mr. Raikes." They are as follows:—1785 (Diary lost); 1786, Jan. 7, 14, 21, Feb. 4, 17, March 25, May 5; 1787, Feb. 5, 7, 9, 10, 14, 20, 24, June 12, 21, Dec. 15; 1789, May 12, 18; 1791, May 2; 1792, Dec. 13, 19, 21 [the last two are dubious entries].

RAMSAY, LADY.

Hon. Eleanor Frances, daughter of George, 14th Lord Saltoun; born in 1766; married, first, Aug. 29, 1786, Sir George Ramsay, 5th Baronet of Banff (who was killed in a duel, April 16, 1790), and, secondly, July 6, 1792, to Lieut.-Col. Duncan Campbell, of Lochnell; she was living in Nov. 1819.

Half-length, R.L., 1786.

Three-quarter figure, sitting under a tree, one hand on lap, the other resting on seat; white *negligé* dress, frilled and open at neck, with lilac sash; powdered hair. Canvas, 49 × 39.

Sittings, &c.: 1786, Oct. 19, 21, 23, 25, 26, 27, 31. 1787, Feb., received of Sir George Ramsay, half-length of Lady Ramsay, £42.

Now at Alyth, Banff, N.B. (Sir James H. Ramsay).

NOTE.—This charming specimen of Romney's work was kept at the Ramsay house in Edinburgh until about 1807, when the grandmother of the present owner had it sent to Banff.

RAMUS, MISS BENEDETTA.

Eldest daughter of Nicholas Ramus, Esq., senior page to George III.; married John Day, Advocate-General of the H.E.I.C. (who was created a K.B. June 19, 1777, and who died at Richmond, June 14, 1808, aged 70); she died in Mortimer Street, Cavendish Square, July 1811, aged 58 (*Monthly Magazine*, xxxi. 583).

Half-figure, seated to right, nearly full-face, leaning her chin on her hands, which rest on upright folio volume on the table; black hair, bound with grey band looped with pearls; white dress cut low, with short lace sleeves; column on right; sky background. Canvas, 30 × 24½.

For sittings *see* next entry.

Eng. in mezz. by W. Dickinson, H.L., 13 × 11, Jan. 20, 1779; another by the same not finished, 8⅜ × 7; another, by Mrs. M. Cormack, 16⅞ × 19¼, 1895; photo. reproduction from the original picture in Maxwell's "George Romney," 1902, facing p. 72; in the illustrated catalogue of the Birmingham Loan Exhibition, 1903; and Paston's "Romney," 1903, facing page 49.

Christie's, H. P. Cockburn sale, July 22, 1882, lot 79, 1320 gs.

Ex., O.M., 1883, No. 282; Grafton Gallery, Spring 1900, No. 26; Birmingham Loan Collection, 1903, No. 47.

Now the property of the Hon. W. F. D. Smith, M.P.

NOTE.—These two ladies, the Misses Ramus, were painted by Gainsborough as "The Sisters." This lovely picture, which was bought in 1887 by the late Baron Ferdinand Rothschild, was some years afterwards destroyed by fire at Waddesdon. When old Ramus, the king's page, solicited in autumn the honour of knighthood for his son-in-law Mr. Day, then about to embark for India, His Majesty observed that he had no other objection than the fear of verifying Mr. Dunning's proposition that "the influence of the Crown had increased, was increasing, and ought to be diminished; for that he should turn Day into knight and make Lady Day at Michaelmas" (Busteed's "Echoes from Old Calcutta," p. 143). George III. apparently had three pages of the name of Ramus—Nicholas, the father of the two ladies painted by Romney; Isaac, who died Feb. 8, 1779, and William, who died Sept. 22, 1792, probably brothers of the two ladies. The last is doubtless the Mr. Ramus painted by Gainsborough in 1783.

"Mysterious Benedetta! Who
That Reynolds or that Romney drew
Was ever half so fair as you,
Or is so well forgot?
These eyes of melancholy brown,
These woven locks, a shadowy crown,
Must surely have bewitched the town;
Yet you're remembered not!"

ANDREW LANG.

See *Longman's Magazine*, Sept. 1886, and June 1887.

RAMUS, MISS.

Sister of Miss Benedetta Ramus; married the Marquis de Noailles;* died in 1848 [?].

Half-figure, life-size, turned to the right, head slightly turned and nearly full-face; pink dress cut low, embroidered with gold; green gauze veil fastened at back and brought round waist; dark hair dressed high, with ringlet on neck, and a blue-grey scarf embroidered with gold; sky background. Canvas, 29 × 24.

Sittings, of both sisters: 1777, Feb. 20, June 2, July 31, Aug. 4, 8, 13, 16, 20; 1778, June 1. The sittings of Mrs. Day, Feb.—April 1777, are probably referable to the elder Miss Ramus.

Christie's, H. P. Cockburn sale, 1882, lot 80, 400 gs.

Ex., O.M., 1883, No. 278; Grafton Gallery, Spring 1900, No. 100; Birmingham Loan Collection, 1903, No. 45, in the illustrated catalogue of which it is reproduced; a photo. also appears in Maxwell's "George Romney," 1902, facing p. 144.

Now the property of the Hon. W. F. D. Smith, M.P.

* Emmanuel Marie Louis, Marquis de Noailles, brother

of Duc de Noailles, was born in 1743; he succeeded the Comte de Guignes as Ambassador-Extraordinary to England in 1776, and remained here till Jan. 24, 1783. He died in 1822. We have not been able to verify the marriage stated above, and the only wife of the Marquis de Noailles mentioned in the 1869 edition of the "Dictionnaire de la Noblesse" is that with the "fille âinée" of Charles F. G. Marquis de Droménil, and this took place in 1762.

RANNICAR, MRS.

Of Westleight Hall, Lancs.

Christie's, 1890, March 29, lot 126, 80 gs. (Marsh).

RATTRAY, MRS.

Henrietta Henshawe, wife of Captain James Rattray, of Atherston, Co. Perth, N.B., and grandmother of the 4th Earl of Hardwicke; her daughter was the first wife of Sir Joseph Sidney Yorke, K.C.B. [q.v.].

Half-figure, seated in front, head turned to right; black bodice with gold buttons, white skirt, and white kerchief; mass of curled and powdered hair, with a veil round it; sky background. Canvas, 29½ × 24½.

Ex., O.M., 1893, No. 132; Grafton Gallery, Spring 1900, No. 104 (Capt. the Hon. John M. Yorke, R.N.).

RAWLINSON, THOMAS HUTTON.

Eldest son of Abraham Rawlinson, the first importer of mahogany into this country, and for nearly a century the Rawlinsons were the principal importers of the finest mahogany into Lancaster—"Gillow's" furniture, made in Lancaster, has long been a household word; a merchant of Lancaster; born at Lancaster in 1712; married, 1734; died, 1769.

Half-length figure, looking to right; dressed in brown coat and wig. Canvas, 30 × 24.

Probably painted in 1759, at Lancaster.

RAWLINSON, MARY.

Daughter of John Dilworth, merchant of Lancaster, and Cicely, his wife; married Thomas Hutton Rawlinson [q.v.]; died at Lancaster, March 3, 1786.

Half-length figure, looking to left; in Quaker costume, lawn hood, and what would now be called a fichu, grey dress of silk, and blue knitted armlets extending to elbow. Canvas, 30 × 24.

Painted (probably) in 1759, at Lancaster.

RAWLINSON, ABRAM [*sic*].

Eldest son of above Thomas Hutton and Mary Rawlinson; the principal merchant in Lancaster when Lancaster more than rivalled Liverpool; M.P. for Lancaster from Sept. 11, 1780—1790, when he retired; born Nov. 25, 1738; died at Ellell Hall, near Lancaster (*s.p.*), May 24, 1803.

Three-quarter-length portrait, standing in rocky wooded landscape, looking to right, holding telescope (at rest) in left hand; brown coat and waistcoat; wears own hair. Canvas, 49 × 39.

Painted at Lancaster in 1760.

NOTE.—The above three pictures have never been out of the possession of the family, have never been exhibited, and are now the property of Charles Walker, Esq., of Brettargh Holt, Kendal, the great-great-nephew of Abram Rawlinson. Abram Rawlinson's will directed "that the silver vase and stand presented me by the ladies and gentlemen of Lancaster as a token of their approbation of my conduct in Parliament for the ten years I had the honour to represent them, and also the following paintings or pictures by Romney, viz., the likeness of my dear father and mother and of myself when I was 22 years old, shall be preserved within and pass along with my house called Ellell Hall as heirlooms for ever." The Rawlinson family has included a number of distinguished men, one of whom was the last Abbot of Furness, where the family was established in ancient times. Daniel Rawlinson, of Fenchurch Street, was a friend of Pepys, and is mentioned in the "Diary." Richard Rawlinson (who died in 1755) and his brother, Thomas Rawlinson, were both great book collectors; the library of the former took 50 days to sell; his brother was the "Tom Folio" of Addison's *Tatler*. A large collection of the Rawlinson MS. accumulations are in the Bodleian Library. Sir Henry Rawlinson of our own days belonged also to this family. Sir William Rawlinson, who raised a troop of horse in Furness for Charles I., and fought at Marston Moor, was grandfather of Thomas Hutton Rawlinson, painted by Romney. The late Mrs. Rawlinson, of Graythwaite, Co. Lancaster, was a granddaughter of George Romney (Information kindly supplied by Mr. John W. Ford, great-great-nephew of Abram Rawlinson). It may be here mentioned that the late Mr. W. Millers-Rawlinson, of Duddon Hall, possessed four Romney portraits, which were sold at Christie's on July 5, 1902.

See MINGAY, JAMES, and PEIRSON, MAJOR.

READE, SIR JOHN.

Of Shipton Court, Oxon, and Harley Street; 5th Baronet; born in March 1762; succeeded his father in November 1773; died November 18, 1789.

Half-length.

Seated in a landscape, blue coat, powdered hair; holding a book. Canvas, 50 × 40.

Sittings: 1788, April 15, 21, 28, May 5, 14, 20, 27, June 2, 3.

Christie's, 1895, July 7, lot 15.

READE, LADY. *See* HOSKYNS.

REDHEAD, MR.

Probably Thomas Redhead, who went out to India in the *Kingston* in 1779, and settled at Bengal as a merchant; proprietor of "The Hindostan Bank." He appears in the "India Register" of 1792, but not in that for 1795, and probably died, or left the country, about 1792–94.

(1) Half-length, R.L. (35 gs.).

Sittings, &c.: 1777, April 28, May 5, 24, June 1, 8, 11, 17, 19. Diary, 1777, July 8–10, received of Mr. Redhead for his picture and frame by Ansell—picture, 25 gs.; frame, £6 9*s.*; case, 16*s.*

(2) At Mr. Langton's, Hatton Garden.

Half-length.

Sittings, &c.: 1789, May 5, 7, 10, 13, 17, 18. Paid for in full, 50 gs., Nov. 1789; sent to Mr. Langton's, April 6, 1790, and from thence to Bengal.

REED, ISAAC.

Born in London, January 1, 1741–2; a conveyancer in Gray's Inn; the well-known critic; edited Shakespeare, Dodsley's "Plays," "Theatrical Collector," the "Biographica Dramatica"; for many

years was owner and editor of the *European Magazine;* died Jan. 5, 1807.

Staple Inn.

Three-quarters, directed and facing to front, looking downwards, reading a book held open by right hand on desk before him, on which left arm leans; wig, plain coat, high vest (Description from the engraving).

Sitting: 1794, Nov 30. Gift.

Eng. in mezz. by W. Dickinson ("excudit impensis amicorum"). H.L., 12⅛ × 10; another mezz. by Thos. Hodgetts, 9×6, March 1816, for vol. iii. of Dibdin's edition of Ames's "Typographical Antiquities"; another, stipple, Ridley, Holl & Blood, for the *European Magazine*, 3¾ × 2⅞, 1807, vol. li.; another by Freeman, H.L., with only the top-edge and corners of the book showing, of which there are two states in the British Museum—(1) before all letters, 3⅝ × 3, and (2) with date of publication, March 2, 1807. "The library of this distinguished critic and bibliophile was sold by auction in Nov. 1807; his portrait is prefixed to the catalogue; it is an indifferently stippled scraping, copied from a fine mellow mezzotint from the characteristic pencil of Romney. This latter is a private plate, and as such is rare" (Dibdin's "Bibliomania," ed. 1876, p. 454). Reed to Romney: "Staple Inn, Nov. 7, 1796. Dear Sir,—Do me the favour to accept a set of the last edition of Shakespeare. It is a small, in truth, a very small acknowledgment for the honour you have done me in painting the portrait of one so little entitled to expect the trouble you have taken about him. Every particle of vanity I am possessed of is now completely gratified, and I feel great satisfaction in reflecting that my name may probably go down to posterity accompanied by yours. Beyond it I have little desire and less expectation of fame. I hope we shall meet to-morrow at the Club. Until which time I remain, Dear Sir, Your obliged faithful servant, ISAAC REED" (Romney's "Memoirs," pp. 239, 240).

REID, MRS.

Berners Street.

Whole-length.

Sittings, &c.: 1780, Jan. 25; 1786, March 11 [? Mr. Reid], 13, 21, April 1, 11, 24; 1787, May 14; 1788, Feb. 23, 24. Paid, half, 40 gs., by herself, March 22, 1786; the second half paid by her husband, Mr. Reid, 40 gs., March 29, 1788. *See* also Ross, Mr., p. 135.

REYNOLDS, THE HON. MR. MORETON.

Probably the elder son of 3rd Baron Ducie; born Aug. 31, 1775; created Earl Ducie, 1837; died June 22, 1840.

Lord Ducie's, 27, Dover Street.

Kitcat, begun March 27, 1794. Paid half price by himself, 20 gs., at the same time; afterwards paid in full 20 gs. This portrait cannot be traced by the present Earl Ducie. The sittings, 1795, Feb. 28, March 2, 10, 21, 28, are all entered as "Mr. Morton" or "The Hon. Mr. Morton."

RICHARDS, RICHARDS.

The eminent lawyer; born Nov. 5, 1752; Chief Justice of Chester in 1813; one of the Barons of the Court of Exchequer, of which he became, in 1817, Lord Chief Baron; died Nov. 11, 1823.

41, Gt. Ormond Street, Queen Square [and Eaerynwch, Dolgelly]

Three-quarters.

Sittings, &c.: 1795, July 23, 28, Aug. 7. Unfinished; sent to No. 2, Lincoln's Inn.

See also GRIFFIN, MR.

RICHARDSON, MR.

Three-quarters, R.L.

Sittings: 1783, May 19, 23, 29, June 7, 10, 11, 12.

RICHARDSON, MRS.

(1) Half-length. R.L.

Sittings: 1783, May 14, 16, 19, 23, 29, June 3, 7, 9.

(2) A very beautiful woman, of whom nothing is known, except that she died in 1824, at the age of 61 years.

At Sir Robert Harvey's, [46] Mortimer Street.

Kitcat, in white dress, long tight sleeves, dark-blue sash; three-quarter face, looking to left. Canvas, 35 × 27½.

Sittings: 1792, July 28; 1793, Jan. 23, 30, Feb. 13, April 4, 16, 30. May 9, 23, 29. Painted for Sir Robert Harvey, and paid for by him in full, 35 gs., Nov. 14, 1793, and sent home two days later.

Now at Langley Park, Slough (Sir Robert G. Harvey, Bart.).

RICHMOND, DUKE OF.

Charles, 3rd Duke; born Feb. 22, 1734–5; succeeded his father in August 1750; Ambassador-Extraordinary to France, 1765; Secretary of State, 1766; Master-General of the Ordnance, 1782; K.G.; died December 29, 1806.

(1) Half-length figure in profile, seated, reading a book; dark-blue coat buttoned closely up to the neck and showing a white neck-cloth; hair tied behind the neck with a blue ribbon. Canvas, 29 × 24.

Sittings: 1776, April 24, Nov. 6, 9; 1777, Jan. 24, 28.

Eng. in mezz. by James Watson, H.L., 13⅛ × 11, Dec. 21, 1778; another stipple, W. Evans, H.L., 4⅛ × 3½.

Now at Goodwood (Duke of Richmond and Gordon).

NOTE.—This was one of the first portraits Romney executed after he had taken up his residence in Cavendish Square. "It was universally admired, and he was in consequence commissioned to paint several [the R.L. says "very many"] copies for the Duke's particular friends. One of these is apparently that which was exhibited by the Baroness Burdett-Coutts, Guelph Ex., No. 70. He painted also for his Grace the portraits of Admiral Keppel, Mr. Burke, the Hon. Mrs. Damer, Lord Geo. Lennox, Lord John Cavendish, &c., all of the same size" ("Memoirs," pp. 135, 136).

Two portraits, apparently different, were in the Earl of Berkeley's sale at Phillips, Son & Neales in Feb. 1885; one of these, "Duke of Richmond," sold for 64 gs.; the other, "Duke of Richmond, reading," realised 68 gs. Another portrait, showing the Duke in a blue coat, seated under a tree, reading a book, which he holds in his hands (canvas, 30 × 25), was sold at Christie's, Dec. 12, 1903, to Mr. Fairfax Murray. Other portraits of the Duke of Richmond have passed through Christie's sale-rooms—*e.g.*, 1853, 1855, 1865 (in the collection of Lord Arran), and 1870.

(2) Three-quarters, for Mr. Ogilvie [doubtless William Ogilvie, Esq., who married the Duke's third sister]; sent off, April 9, 1788.

NOTE.—This portrait (No. 2) was purchased at Christie's by Lord de Ros from Mr. Aubrey de Beauclerk, who is the great grandson of Mr. Ogilvie's wife; the portrait is now at 28, Wilton Crescent. It was exhibited at the Royal Hibernian Academy, "Old Masters," 1902, No. 71. The canvas is 30 × 25.

(3) Three-quarters, standing; the left hand rests on his sword-hilt; scarlet uniform coat faced with dark-blue, white waistcoat and breeches, and red sash around waist, Garter ribbon and star; background, soldiers firing a gun. Canvas, 52½ × 40½.

Sittings: 1795, Jan. 15, 18, April 8, 11, 18, May 7, 12, 16, 19, 24, June 26.

Reproduced in John Kent's "Records and Reminiscences of Goodwood," 1896, facing page 20.

This is doubtless the portrait, described as a half-length, mentioned in the "Memoirs," p. 237, and for which Romney received 80 gs.

Now at Goodwood (Duke of Richmond and Gordon).

At the end of Romney's Account-book there is the following :-

His Grace the Duke of Richmond's Account.

His Grace's own portrait, sent to Lady Louisa Lennox	£15	15	0
Four copies of ditto	42	0	0
Miss Waring's	15	15	0
A copy of ditto	10	10	0
Mr. Lennox's	31	10	0
Mr. Burke's [see *infra* Farrer, Oliver]	15	15	0
Total	£131	5	0

March 21, 1777, received the above.

These copies were apparently distributed as follows, for immediately after the above statement of account, Romney writes :—

A copy of His Grace's picture for Lady Susan Lennox	£10	10	0
Ditto for Mr. Peckham	10	10	0
Ditto for Mr. Adair, Serjeant	10	10	0
Ditto for Mr. Adair, St. James's Street	10	10	0
Ditto for Mr. Smith			

The copy the Duchess had was returned to reduct from the agreement [?], and when returned to Richmond House another was sent with it to choose from, but both were kept.

NOTE.—Milbourn executed a profile of one of the early Romney portraits of the Duke of Richmond in 1777. *See* Strawberry Hill Sale Catalogue, 17th day, lot 37.

RICHMOND, DUCHESS OF.

Mary, youngest daughter and co-heir of the 3rd Earl of Ailesbury, and granddaughter of the 4th Duke of Argyll ; born in 1740 ; married, April 1, 1757, Charles, 3rd Duke of Richmond [q.v.] ; died at Goodwood, November 5, 1796.

Three-quarters, R.L. (18 gs.).

Sittings : 1777, Jan. 27, May 20, 22, 27, July 3 7, 11, 14 ; 1778, Jan. 24, 26, July 6 ; 1779, June 11 ; 1789, Feb. 10, July 24, 26.

A dog of the Duchess of Richmond (three-quarters), begun Dec. 20, 1788 ; 1789, Jan. 1, sent to the Duchess. Gift.

NOTE.—This lady's portrait was painted several times by Sir Joshua Reynolds. The late Duke had only two portraits of her ; one of these is by Reynolds, and the other by Angelica Kauffmann. His Grace knew nothing of the Romney portrait of her, nor yet of the picture of the dog.

RICHMOND, 4th DUKE. *See* LENNOX.

RIDGE, CAPTAIN.

Brother-in-law of Richard Cumberland, the dramatist [q.v.].

In military uniform.

In the possession of Mrs. Brodrick, of Peasemarsh, Sussex, whose husband, the Rev. W. R. Brodrick, was a grandson of Mrs. Badcocks. A portrait of Col. Ridge, canvas 26×19, was sold at Christie's, Feb. 1, 1902.

ROBERTSON, MAJOR.

Of Lawers ; Archibald, grandson of William Robertson, of Gledney, and 1st cousin of Robertson the historian ; entered the Army, and gazetted Major in 1780 ; afterwards Lieutenant-General, R.E. ; died (*s.p.*) 1813.

Half-length, R.L., 1782.

To knees, in uniform, red coat with dark-blue facings, cream-coloured waistcoat and breeches ; three-quarter face, wig ; right hand holding a scroll, left hand resting on hilt of sword ; sea or river in the background and to the right. Canvas, 49×40.

Sittings, &c. : 1782, Dec. 14, 16, 21, 23, 25, 26, 30.

Ex. Grafton Gallery, Spring 1900, No. 5 (The Misses Grey).

NOTE.—Although these entries are clearly Major *Robinson*, they are in error for Major Robertson, as in Romney's Address-book there is the following entry :—"Major Robertson, to the care of Mr. David Robertson, Robertson's Close, Edinburgh. To be sent by the Edinburgh waggon."

ROBERTSON, MRS.

Catherine Austin, wife of the preceding.

"Lady of Major Robinson" [*i.e.* Robertson], R.L., 1786. Half-length.

Nearly full figure, seated, nearly full-face ; white dress with dark-blue sash, hair powdré with slight white cap ; hands clasped, left arm resting on a table ; trees and rocks to left. Canvas, 50×40.

Sittings. *See* under Robinson.

Ex. Grafton Gallery, Spring 1900, No. 17 (The Misses Grey).

NOTE.—The R.L., under 1784, includes a Mrs. Robinson portrait, against which is written, "Send to Scotland." This is possibly the same as the Mrs. (Major) Robinson above, and concerning which the following payment is recorded in the Cash-book :—1786, Jan. 12, received of Major Robinson (or Robertson) for his lady's portrait, half-length, £42.

ROBERTSON, MRS. 1781, Jan. 11, 18, Feb. 13.

ROBINSON, SIR GEORGE.

Fifth Baronet, of Cranford Hall, near Kettering, Northamptonshire ; succeeded his father in Aug. 1765 ; M.P. for Northampton, 1774 ; died October 10, 1815.

Three-quarters, R.L.

Sittings, &c. : 1786, Jan. 8, 10, 12, Feb. 14 [as Sir John (*sic*) Robinson]. 1786, Jan. 6, received of Sir George Robinson, half price for his portrait, £10 10*s.* 6*d.* 1786, March 29, received of the same the remainder for his picture and his lady's, £31 10*s.*

ROBINSON, LADY.

Dorothea, only daughter of John Chester, Esq., of London, co-heir of William Wood, Esq., of Loudham Hall, Suffolk, and sole heir of W. Hewett, Esq., of Stretton, Leicestershire ; died Jan. 27, 1815.

Three-quarters, R.L.

Sittings : 1786, Feb. 9, 13, 15, 16, 17. [These entries are all "Lady Robins," clearly a contraction for "Robinson."]

ROBINSON, MRS. "Perdita."

Mary Darby, a *protégée* of Hannah More ; born at Bristol, Nov. 27, 1758 ; went on the stage, and appeared at Drury Lane as "Perdita" and other Shakesperean parts ; attracted the attention of the Prince of Wales, whose mistress she was from 1779—1781 ; he gave her a bond for £20,000, which was never paid ; in 1783 she received a pension of £500 ; wrote novels, poems, and plays, and was a prominent member of the Della Cruscan School so bitterly satirised by Gifford ; died poor and palsied at Englefield Green, Dec. 26, 1800 ; buried at Old Windsor.

(1) Three-quarters, in an oval, directed towards left, facing towards and looking to front, head inclined to left ;

hair dressed high and powdered, cap at top, strings tied under chin; white kerchief, dark cape on shoulders; hands in a light-coloured muff. Canvas, 29½ × 24½.

Eng. in mezz. by J. R. Smith, H.L., 12⅝ × 9⅞, August 25, 1781: a proof of this engraving in the first state before name of personage, artists' names and publication line in etched letters, with Horace Walpole's handwriting, was sold at Sotheby's, Nov. 25, 1898. Another mezz., Scott Bridgwater, 12 × 16, 1897; another in mezzogravure by Fred Miller, 14½ × 11½, 1903, for "Hertford House Pictures." A photo. reproduction from Smith's engraving forms the frontispiece to the 1894 edition of her "Memoirs." Engraved by Seymour Haden, 9 × 10¾, oval, Nov. 15, 1876. It has been reproduced on many occasions, *e.g.*, large plate, in colours, *The Connoisseur*, Dec. 1902; Chesneau, "The English School of Painting" (English ed.), p. 43; *Black and White*, Sept. 22, 1900; *Pall Mall Magazine*, Sept. 1900, p. 5; A. Dayot, "L'Image de la Femme," 1899, p. 280.

For sittings, *see* next column, ROBINSON, MRS.,

Ex. Bethnal Green Museum, 1872, No. 19 (Sir Richard Wallace, M.P.).

Romney sale,* Christie's, 1807, April 27, lot 72, £19 19*s.* (bought in); and 1810, lot 22, 20 gs. (Marquis of Hertford).

Now at Hertford House, Manchester Square, London.

(2) Head and shoulders, directed to left, looking at the spectator; creamy white dress cut low, bare to elbows; elbow of right arm resting (apparently) on a table, which is not seen, the forefinger and thumb supporting chin; brown hair, dressed high and bound in white ribbon. Canvas, 21 × 17.

Ex., S.K., 1868, No. 22; and O.M., 1878, No. 136 (J. H. Anderdon, Esq.).

Anderdon sale, Christie's, 1879, lot 231, 380 gs. (M. Colnaghi); Levy sale, Christie's, 1884, lot 21, 490 gs. (Penn or Thibaudeau); subsequently the property of Sir William Eden, who sold it in 1898 to the Fine Art Society, from whom the present owner purchased it.

Now the property of A. W. Davis, Esq., of 60, St. James's Street, London.

NOTE.—The R.L. of 1781 mentions "Mrs. Robinson, 3-qrs. ("Perdita")," so that doubtless all the Mrs. Robinson sittings of this year were of "Perdita." From the same source we learn that a "Mrs. Robinson, 3-qrs.," was painted in 1778.

* This sale also included a sketch, lot 5, 12*s.* (Stower).

See also SHERIDAN.

ROBINSON, CAPTAIN.

Three-quarters, R.L., 1782.

ROBINSON, MR.

1780, April 1, 8; 1782, May 8, June 7, 11, 30, July 31.

NOTE.—These sittings, or some of them, are doubtless of the Hon. Mr. Robinson, whose name is bracketed between those of Lord and Lady Grantham [q.v.] at the end of the 1779 R.L. It was a three-quarters (18 gs.).

ROBINSON, MRS.

Upper Grosvenor Street.

Whole-length. Unfinished; paid for in 1805, 20 gs.

Saunders to Rev. John Romney, March 25, 1805:—"General Robinson has been with Mr. Brown, of Cavendish Square, and given him directions to finish the picture of Mrs. Robinson, and cut it down to a half-length. He says he is personally acquainted with you, and will pay you for it."

ROBINSON, MRS.

Three-quarters, 1784; painted for Capt. Kingsmill. R.L.

ROBINSON, MRS., SITTINGS:—

1778 [3-qrs. (18 gs.)], March 4, 16, 20, 24, 29; 1780, Jan. 18, Dec. 29; 1781 ["Perdita"], Jan. 6, 21, 25, 29, Feb. 2, 8, 18, 23, March 9, April 1, 8, 18, 28, July 1, 7, 19; 1782, June 6, 10, 14, 19, 26, Aug. 5, 8; 1784 [Capt. Kingsmill's Mrs. Robinson], July 13, 15, 18, 23, 27, 31, Aug. 5, 10; 1786 [Mrs. Major Robinson, *i.e.* Robertson, *q.v.*], Jan. 2, 10, 12, June 17, 20, 26, July 22, 24; 1791, June 22; 1794 [Mrs. Robinson, of the Admiralty], April 16.

NOTE.—Several Mrs. Robinsons sat to Romney, but as few of the entries in the Diaries give any clue to the various identities, the sittings are here grouped together. The R.L. has enabled us approximately to distribute certain sections of these sittings. *See* also under ROBERTSON, MAJOR, and MRS.

ROCKETT, MRS. Three-quarters. Perished.

ROCKINGHAM, LORD.

Charles, 2nd Marquis; born in May 1730; Lord-Lieutenant of the East and North Ridings of Yorkshire, 1751–62, and of the West Riding, 1765; F.R.S., 1751; F.S.A., 1752; Prime Minister, 1765–66, and again in 1782; died of influenza in July 1782.

Three-quarters, R.L. Sittings: 1778, June 19, 27.

RODBARD, MISS SARAH.

Daughter (and co-heiress with her sister Elizabeth, who married Dr. Andrew Bain, of Heppleton, Dorset) of John Rodbard, Esq., of the family of Evercreech, Co. Somerset; married, as his first wife, Nov. 8, 1786, when twenty-one years of age, Major Eyre Coote (who was knighted in May 1802, and degraded in 1816); died at Clifton, Oct. 30, 1796; buried in the Cathedral at Bristol, where a monument is erected to her memory.

"Of Hackney," R.L.

Whole-length; in white satin dress, with pale-blue sash, and gold fringe on her shoulder, a blue riband entwined in her hair, which falls in curls upon her shoulders; standing in a landscape, resting her arms on a stone pedestal, on which is seated a white Skye-terrier; figure turned to the right. Canvas, 93 × 56.

Sittings, &c.: 1784, May 5, 12, 26, June 2, 9, July 2. (*See* also STRATTON, MRS.) 1786, April, received of Mrs. Stratton, for Miss Rodbard's picture, full-length, £84.

Ex. B.I., 1855 (as Lady Coote).

Christie's, 1902, June 14, lot 120, the property of Eyre Coote, Esq.; removed from West Park, Salisbury, and sold by order of the Court.

Illustrated in the sale catalogue. A full-page plate of the whole picture, and another plate, showing an enlargement of the head and shoulders only, were published, with a facsimile from Romney's Cash-book concerning the payment for the picture, in the *Magazine of Art*, April 1903; it is also reproduced in George Paston's "Romney," 1903, facing p. 184.

Mrs. Blackburne [q.v.] was presumably Sarah Rodbard's cousin.

RODNEY, MRS.

Sittings: 1781, June 27, 28, 30, July 3, 6.

R.L., 1781.

ROLLS, MASTER OF THE. *See* ARDEN.

ROMNEY, GEORGE.

The artist; born at Beckside, Dalton-in-Furness, Dec. 15 (o.s.), 1734; came to London in 1762; visited France twice, 1764 and 1790, and studied art in Italy, 1773-5; died at Kendal, Nov. 15, 1802.

(1) Although not the earliest portrait of himself, by far the best known and quite the most important is the unfinished bust on a half-length canvas now in the National Portrait Gallery. This "represents him as he appeared in the most active season of his existence" (Hayley's "Life," p. 254). The artist is seated, and the face three-quarters to the right; arms folded; unfinished. Canvas, 50 × 40.

Painted when on a visit to W. Hayley at Eartham in the autumn of 1780 (Hayley's "Life," p. 86).

Ex., British Institution, 1862, No. 193, and S.K., 1867, No. 528 (Rev. J. Romney).

Romney sale, Christie's, 1894, May 25, lot 186 (Agnew for the National Portrait Gallery).

Engraved, (1) stipple, by Ridley, oval, 3⅛ × 2½, Feb. 1, 1803, and published in *The European Magazine*, April same year; (2) by Caroline Watson, stipple, 5¼ × 4¼, April 14, 1809, for Hayley's "Life of George Romney," vignette, with two other portraits of himself, by himself, on the same plate (Nos. 2 and 3); (3) by W. T. Fry, stipple, "from an original picture by himself in the possession of his son the Rev. John Romney, drawn by J. Jackson, Esq., R.A.," June 4, 1817, for "The British Gallery of Contemporary Portraits," 1822, vol. ii. —a charming engraving, but very unlike the picture it ostensibly represents; (4) by T. Wright, stipple, as frontispiece to Rev. John Romney's "Memoirs" of his father, 1830 (the copper-plate of this engraving, with 50 impressions, was sold in the Romney sale at Christie's in 1894), and frequently reproduced since.

See Romney's "Memoirs," p. 192, where the date is, apparently in error, stated to be 1782.

(2) Canvas, 30 × 25. Painted at Eartham in 1795. "On the 7th [of March, 1795], Romney, having completed his own portrait, which he left as an additional memorial of himself at Eartham, returned to London" (Hayley's "Memoirs," ii. 451).

This portrait, in which the artist is represented as nearly bald, wearing spectacles and nearly full-face, was engraved by Caroline Watson in stipple, 2½ × 2, 1809, on the same plate as Nos. 1 and 3.

(3) Also executed at Eartham, when Romney was about 42; dark coat, white neckerchief, looking at the spectator, wearing a hat. Engraved on the same plate as Nos. 1 and 2, 2 × 1½.

NOTE.—The three foregoing portraits, engraved for Hayley's "Life of Romney," are described in that work as painted in oil (No. 1), in water-colour (No. 2), and in crayon (No. 3), and were all done at Eartham. At Hayley's sale in 1821, there were three portraits of the artist—two in coloured chalks, and one, dated 1798, in blacklead. It is presumably to the last of these that Hayley alludes in the following paragraph.—"To show the fervency of his rekindled spirit, he made an original sketch from a scene in *Macbeth*, and, on the 1st March, to gratify his host, he began another portrait of himself in spectacles. . . . . On the 7th, Romney, having completed his own portrait, returned . . . . to London" ("Memoirs of T. A. Hayley," pp. 450, 451). This portrait was copied in crayons by Tom Hayley (*Ibid*).

(4) When about 35 years of age. Half-figure, life-size, directed to left, looking at the spectator; powdered hair and black coat. Canvas, 31½ × 24. "This picture was obtained from a member of the painter's family."

Ex., New Gallery, 1897-8, No. 198 (Charles Butler, Esq.).

Christie's, Romney sale, 1894, lot 183.

(5) Head. Painted in the winter of 1795. Canvas, 30 × 25.

Christie's, Romney sale, 1894, lot 182.

"In the winter of 1795 he painted a head of himself, which, though slight and not entirely finished, being painted at once, shows uncommon power of execution. . . It is remarkable that it is painted without spectacles, though he had been in the habit of using glasses for many years" (Romney's "Memoirs," p. 239).

Now in the possession of Morris K. Jessup, Esq., New York.

(6) Three-quarter figure, bending forward to the left, the left foot raised on some object below so that the knee supports the left hand, which holds a palette and brushes, the right hand hidden in breeches pocket; pale grey suit; to left a crimson curtain, and to the right cloudy sky. Canvas, 40 × 30.

Ex., Grosvenor Gallery, 1889, No. 151.

Christie's, 1892, March 19, lot 725, 170 gs. (M. Colnaghi).

(7) Canvas, 23½ × 18. In a red coat with powdered hair.

Now in the possession of Mrs. Burns, South Mimms.

(8) AS A YOUNG MAN.

Dark-red coat. Canvas, 29½ × 24½. "Never finished further than the face; finished by Mr. Keeling" (quotation from a letter of Mr. Thomas Greene).

Now at Whittington Hall, Kirkby Lonsdale (H. Dawson-Greene, Esq.).

NOTE.—Hayley ("Life of Romney," p. 253) declares that Romney's self-portraits were unsatisfactory, and that he "treated his own character of countenance with glaring injustice." This stricture can hardly apply to the fine unfinished portrait now in the National Portrait Gallery. A pencil sketch of the artist himself, by Romney, was sold at Sotheby's on Jan. 17, 1898, lot 176. This sale also included several other sketches in pencil and sepia by Romney which "were acquired by the present owner from the great-granddaughter of Romney."

(9) ROMNEY AND HIS FATHER (?).

Half-lengths, life-size, to right; both figures enveloped in one plaid; the artist's father, who is blind, holds a staff; in the background moonlit sky. Canvas, 30 × 26.

Ex., British Institute, 1861, No. 201; S.K., 1868, No. 853, and Guelph Exhibition, New Gallery, 1891, No. 270 (Earl of Warwick).

NOTE.—This picture is included here for convenience of reference, but its designation is wrong. It was painted probably about 1765, and the younger man bears no resemblance whatever to the artist. It is faulty in drawing, for the further head, that of the old man, is nearly two inches larger than the nearer.

See also FLAXMAN.

ROMNEY, COL. JAMES.

The Artist's brother; entered the H.E.I.C. (Bombay), cadet, 1776; lieutenant, 1779; captain, 1784; major, Jan. 15, 1796; lieutenant-colonel, 1797; retired in 1804; died in 1807.

(1) Holding a candle between his hand and face. An early work. Canvas, 15 × 12.

Romney sale 1894, lot 175.

(2) An oval in water-colours, 6 × 5.

Romney sale 1894, lot 177.

(3) In uniform. Canvas, 30 × 24.

Three-quarters; painted in 1784. R.L.

Romney sale, 1894, lot 184 (Shepherd); Christie's, 1896 (Maude); and (apparently the same picture, "in blue uniform, powdered hair, 30 × 25") same place May 9, 1903.

NOTE.—Thomas Greene to the Rev. John Romney, on Aug. 10, 1823, from Whittington Hall, Burton:—"The picture [No. 3] to which you allude of Colonel Romney was left by my father to my mother, who by chance happened to be here the day your letter arrived. I accordingly communicated its contents to her. She said that undoubtedly she valued the picture, chiefly as being painted by the late Mr. Romney, and that it would be a matter of regret to her to have the four productions of his pencil now in her possession reduced by one. At the same time, as you wish so much for the portrait, she desired me to say that it should be at your service. . . . She will give directions for it to be forwarded to you if you will let me know in what manner and by what conveyance you would wish it to be sent." Col Romney owed his brother George £600, and at his death he left property to his brother's children [or son only] which fully discharged his indebtedness.

ROMNEY, REV. JOHN.

The Artist's biographer and only son; born in 1758; educated at Manchester Grammar School and St. John's College, Cambridge, of which College he became a Fellow in 1785; M.A., 1785, and B.D., 1792; wrote the "Memoirs" of his father, 1830; died Feb. 6, 1832.

(1) In crayons, 18 × 15. Romney sale, 1894, lot 176.

(2) When a child, 12 × 12. Same sale, lot 179.

(3) Three-quarters. Painted in the year 1794, in two sittings, the whole time not exceeding three hours. Canvas, 30 × 25.
Same sale, lot 185 (Agnew).
Romney's "Memoirs," p. 235.
Now in the possession of Abel Buckley, Esq.

ROMNEY, MRS.

Mary Abbot, the Artist's wife; married, Oct. 14, 1756; died, at Whitestock Cottage, April 20, 1823.

Portrait of Mrs. Romney when a young woman. An early work, 22 × 18. Romney sale, 1894, lot 180.
Portrait of Mrs. Romney, now in the possession of W. H. Lever, Esq.
"A small half-length portrait, in oils, of Romney's wife, by Romney, an early work, one of the only two portraits of her," was sold at Sotheby's Jan. 1, 1898, lot 176.

ROMNEY, PETER AND JAMES.

Peter Romney, younger brother of the artist, was born on June 1, 1743, and studied art with his brother at Kendal from the Spring of 1759 until the latter went to London in March 1762; resided for a short period in Lancaster in 1767, and painted several portraits; went thence to Manchester, to Liverpool, and again back to Manchester, which he again left in June 1770. In the Summer of 1774 he was at Cambridge, where he wrote a letter to George Romney dealing with the results of a short residence at Ipswich, where he had "established a very extensive reputation, not only as a painter, but as a man, and had about twelve months' work bespoke," and where he was arrested and cast into prison by two frame-makers, Allwood and Murray. At Cambridge he was on friendly terms with Lambert, the Professor of Greek, and executed about 20 drawings in black-and-white at three guineas each. Lord John Clinton and Lord Pelham were among his patrons. He soon became again embarrassed, sinking into irregularity and drink; but, with the aid of his brother, who paid his debts, he left Cambridge in 1777 and went to Stockport, where he painted "some excellent portraits in crayons," and where he died in May 1777. *See* Rev. J. Romney's "Memoirs," pp. 271–311.

James Romney, the second brother, is separately noticed.

Small full-length. Portraits of the Artist's two brothers, Peter and James; the former is sitting before his easel and demonstrating a proposition in Euclid to his brother, who is standing by him and resting his arm on the chair-back. Canvas, 36½ × 36.
Ex., Free Society of Artists, 1766; and British Institution, 1862.
Christie's, Romney sale, May 25, 1895, lot 192 (Lawrence); after being cleaned it was again sold at Christie's, May 9, 1896, lot 148 (Manuel).
"Memoirs," p. 53.

ROOKE (or ROOK), MRS.

Three-quarters, R.L.
Sittings: 1782, April 5, 12, 20, May 14, 16, 17, 20; 1787, May 30.

ROSS, MR.

(1) Three-quarters, R.L. (18 gs.), 1778.
Sittings: 1778, Feb. 4, 10, 16, 18, 23, 27, March 7, 15.

(2) No. 25, Upper Wimpole Street.
Three-quarters.
Sittings: 1789, March 31, April 6, 8; 1790, April 27; 1795, [? another] July 14, 16, 20.
Painted for Mr. Reid [q.v.]; paid for by him in full, 25 gs., and also a copy, 10 gs., May 27, 1790.

ROSS, MRS.

Mary Susan Emmott; born in 1746; married, in 1769, Alexander Gray, Esq., of Over Skibo, Sutherlandshire (who assumed the surname of Ross in 1767, on succeeding to the estate of Cromarty); died April 1, 1829.

Seated at a table, in the act of writing, directed to left, head turned and looking at spectator; in white muslin dress; muslin cap with ribbons which reach to the extreme top of the canvas. Canvas, 30 × 25.
The sitting of 1789, March 27, apparently refers to this picture.
Now at Emmott Hall, Colne, Lancashire, the property of Mrs. Green-Emmott, whose husband, the late George Emmott Green-Emmott, Esq. (died in 1876), was Mrs. Ross's grandson.

ROSS, MRS.

Barbara Evelyn Isabella Gunning. For biography, *see* GUNNING.

Rosie, Montrose, Scotland.
Half-figure, facing the spectator, nearly full-face; white dress open in front, blue fur-trimmed cloak; grey background. Canvas, 30 × 24½.
Sittings: 1795, July 12, 13, 17, 18, 22. Paid for by Mrs. Charnock [q.v.], July 28, 1795, £73 10*s.* Sent to Rosie, Sept. 3, 1795.
Ex. O.M., 1888, No. 26 (Major Ross, M.P.).

ROUSE, MRS. BOUGHTON-.

Catherine, only daughter of William Hall otherwise Pearce, Esq., of Downton Hall, Salop; married, June 3, 1782, Charles William Boughton-Rouse, Esq. (created a Baronet in 1791, and resumed in 1794 his paternal name of Boughton, and became Sir Charles William Rouse-Boughton); died Aug. 14, 1808.

Lower Grosvenor Street.
Full-length, standing to left, leaning on a balustrade, face turned towards the spectator, resting her chin on her left hand; white dress, blue sash; trees behind her. Canvas, 88 × 59½.
Sittings, &c.: Mrs. Rouse, 1785; 1787, June 6, 7, 19. Miss Boughton-Rouse, 1787, June 12, 13, 23, 26. 1785, August, received of Boughton-Rouse, Esq., half for his lady's portrait with her child, whole-length, £52 10*s.*; 1792, Nov. 15, received of Sir C. Boughton-Rouse the second payment £52 10*s.* (10 gs. of which are to go to the frame-maker). Sent to Isleworth Dec. 6, 1792.
Ex., O.M., 1882, No. 170; and Birmingham Museum and Art Gallery, 1897 (Sir Charles H. Rouse-Boughton).
NOTE.—The original intention of painting the child in the picture with her mother was apparently abandoned, and in Romney's Ledger, "with a child" is crossed out,
Romney's "Memoirs," p. 198.

ROWLAND, MR.

Office of Robes, St. James's Palace. 1795, March 4.

ROWLEY, ADMIRAL SIR JOSHUA.

Of Tendring, Suffolk; second son of Admiral Sir William Rowley; born about 1730; entered the Navy, eventually becoming Rear-Admiral of the White; was created, for distinguished services, a Baronet in June 1786; died Feb. 20, 1790.

Old Bond Street.

(1) In admiral's undress uniform, facing half to the right. Canvas, 29½ × 25.
Sittings, &c.: 1784, July 28, 30, Aug. 3, 6, 7; 1786, March, 17, 27, April 3, June 16; 1787, April 5, 12, 21, May 2; 1778, April 16. 1789, April 8, received of Sir Joshua Rowley, for his portrait, 3-qrs., £21.
Now at 8, Fourth Avenue, W. Brighton (Sir George E. E. Rowley, Bart.).

(2) Painted for Admiral Rowley's steward, Mr. Lewis. 1784, Aug. 5, received of Mr. Lewis, for Admiral Rowley's picture, 3-qrs., half price, £10 10*s.*; 1792, June 2, received of the same, the remaining half, £10 10*s.* According to Romney's Ledger, this was the original portrait, and Nos. 1 and 3, copies.

(3) A copy sent to Mr. Rickets, Alresford, Hants, Sept. 21, 1792.
There was apparently yet another copy executed, inasmuch as the Rev. John Romney states that one was left with Saunders after the sale in 1807.

RUCK, MISS.

Mary, only daughter of George Ruck, Esq., of Swyncombe, Co. Oxford; married, on March 19, 1780, Benjamin Keene, Esq., M.P. (son of Dr. Edmund Keene, Bishop of Ely); died in 1823.

Three-quarters, R.L., 1779 (18 gs.).
To waist, nearly full-face, in low-necked dress. Canvas, oval, 30 × 25.
Sittings, &c.: 1779, April 1, 6, 16, 30; 1780, Jan. 17. Diary 1779, April 5—"Received of Miss Rucks, £10, on account for a three-quarters."
Ex. Agnew's "Twenty Masterpieces of the English School," 1897, No. 19.
Now the property of Miss R. Keene.

RUMBOLD, SIR THOMAS.

Governor of Madras; born at Low Leyton, Tilney Park, June 15, 1736; entered the East India Company's service in 1752; distinguished himself at the re-taking of Calcutta; Aide-de-camp to Clive at the Battle of Plassey, 1757, where he was wounded; M.P. for Weymouth and Shoreham; created a Baronet, March 27, 1779; died Nov. 11, 1791.

Half-length, R.L., 1777.
Nearly whole-figure, seated, directed and looking to right; rich crimson coat, black knee-breeches, white stockings, grey striped waistcoat, white neckerchief, wig; legs crossed; to right table with papers. Canvas, 52 × 25.
Sittings, &c.: 1777, Feb. 5, 7, 10, 13, 17, 24, 25, April 13, June 10, 13, 18 (*bis*), 22, 26.
Now the property of Miss Clerk, Burford, Shepton-Mallet, Somersetshire, a descendant of Dorothy (Taylor), the only sister of Sir Thomas Rumbold.

See also LAW, DR. EDMUND.

RUMBOLD, LADY.

Joanna, daughter of the Right Rev. Edmund Law, D.D., Lord Bishop of Carlisle; married, May 2, 1772, as his second wife, Thomas (afterwards Sir Thomas) Rumbold, the Indian administrator [q.v.]; died Jan. 4, 1823.

Sittings: 1777, March 12, 14, 16, 19, 21, 26, 27, 29, 30, April 3, 7, 9, 10, 11, May 28; 1781, May 9, 11, 15.
A whole-length portrait of this lady is referred to in Romney's Ledger as "stolen."

RUMBOLD, MASTER.

William Richard, eldest son (by the first wife) of Thomas (afterwards Sir Thomas) Rumbold [q.v.]; born March 10, 1760; Aide-de-camp to Sir Hector Munro at the siege of Pondicherry, Oct. 1778; Captain 1st Foot Guards; died at Woodhall, June 14, 1786.

Kitcat, R.L. (27 gs.).
Nearly to knees, directed to right, looking at spectator, full-face; scarlet uniform, white neckcloth, undercoat and vest, and white breeches; left arm resting on hip, right arm hanging down by side; rocks to right. Canvas, 35½ × 27¾.
Sittings: 1777, March 31, April 1, 4, 21.
Now the property of Mrs. Thos. H. Rumbold, Mill House, Holmwood, Surrey.

RUMBOLD, MISS.

Frances, only daughter, by first wife, of Thomas (afterwards Sir Thomas) Rumbold; married Col. Hale Rigby, of Mistley Hall, Essex.

Sittings: 1777, March 22, 24, 25, 29, April 1, 12.

RUSSELL, HENRY.

Third son of Michael Russell, of Dover [q.v.]; born Aug. 19, 1751; P.C.; Chief Justice in Bengal, and Commissary of the Vice-Admiralty Court there; created a baronet Dec. 10, 1812; died Jan. 18, 1836.

Three-quarter face, looking to the left; dark-grey velvet coat, white collar and jabot, powdered hair; dark-grey background. Canvas, 29½ × 24¼.
For sittings *see* RUSSELL, MR.
Ex. B.I., 1862, No. 181 (Sir Charles Russell).
Reproduced in Lady Russell's "Swallowfield and its Owners," 1901, facing p. 254.
Now at Swallowfield Park.

RUSSELL, MRS., AND CHILD.

Anna Barbara, daughter of Sir Charles Whitworth; born in 1763; married, July 23, 1782, as his second wife, Henry Russell, Esq., of the Supreme Court of Justice in Bengal [q.v.]; died Aug. 1, 1814. The child, Henry, afterwards 2nd Baronet, was born May 27, 1783; died April 19, 1852: he was British representative at the Court of Hyderabad.

[28] Bedford Row.
Mrs. Russell and Child, half-length, R.L., 1784.
(1) Three-quarter figure, seated to right at a table, head turned towards the spectator, three-quarter face; in green dress with white collar; fair curling hair; her right hand holds the sash of the child, who is standing on the table with his back turned to the spectator, looking

at himself in the glass; he is dressed in white, with blue sash. Canvas, 56½ × 43.

For sittings, *see* end of RUSSELL.

Sent home April 1, 1789, and paid for in full by Mr. Russell, April 4, 1789, £42.

Eng. in mezz. by Robert Bowyer Parkes, 13¾ × 17, Nov. 19, 1878; reproduced as frontispiece to Lady Russell's "Swallowfield and its Owners," 1901.

Ex., B.I., 1852, No. 112, and again 1862, No. 154; O.M., 1871, No 137, and again in 1894, No. 139 (Sir George Russell, M.P.).

Now at Swallowfield Park, the property of Sir George Russell.

NOTE.—The following particulars were written respecting this picture by Sir Henry Russell, 2nd Bart., the child in the picture: "In Bedford Row, Romney the painter found my mother holding me on one of the pier tables, playing with the looking-glass. He said, 'That would make a very pretty picture.' 'Then,' said my father, 'as you think so, you shall paint it;' and this picture was the consequence. It was painted in 1786–7, when I was between three and four years old. I was breeched, as it was called, the day I was four years old, the 27th May, 1787. I remember my sash being sent for the colour, and my mother's green satin gown, and the table and the looking-glass, both of which were painted from the real articles, and which were kept by my father till we went to India in 1797. To show how small the prices of even our best painters were in those days, I copy the following entry from my father's account-book: '1789, April 6, paid Romney for Anne's picture, £42.' Collins, the painter, the first day he came to Swallowfield, asked me by whom this picture had been painted, and when I told him Romney, he said, 'There—now I know what I never knew before, how it was that Romney got his reputation!'" (Information kindly supplied by Lady Russell).

Romney's "Memoirs," p. 195.

(2) Three-quarters, sitting; white dress, spangle scarf, white turban; three-quarter face; dark-red background. Canvas, 29½ × 24½.

Sittings, &c.: 1792, Nov. 13, 20, 28, Dec. 4, 11. Sent home April 21, 1796; paid in full, £21.

Now at Swallowfield Park, the property of Sir George Russell.

NOTE.—On the back is inscribed on the wood round the canvas the following: "1792, Nov. 12, Mrs. Russell, No. 455"—this number agrees with that in Romney's Ledger.

RUSSELL, MICHAEL.

Son of Michael Russell, of Maison-Dieu, Dover, merchant; born in 1711; married, in 1745, Hannah, daughter of Henry Henshaw, Esq., of Dover; died Nov. 22, 1793, aged 82. His third son was Sir Henry Russell, 1st Baronet [q.v.].

Sitting, with his knees crossed and hands folded, in an armchair showing green damask; olive-green velvet coat, knee-breeches and stockings, white tie and muslin ruffles; powdered wig; Dover Castle in the background. Canvas, 49½ × 39½.

1782, Nov., received of Mr. Russell, for his father's picture, half-length, £42. For sittings, *see* RUSSELL, MR.

Ex. B.I., 1862, No. 199* (Sir Charles Russell).

Reproduced in Lady Russell's "Swallowfield and its Owners," 1901, facing p. 252.

Now at Swallowfield Park (Sir George Russell).

NOTE.—His grandson says that "this picture was very like him, both in character and feature; the attitude was exactly his. A gentleman who had often seen the picture in my house, stopped my grandfather in the street and said he knew him from the picture" (Information from Lady Russell).

* Catalogued in error as H. Russell.

RUSSELL, MRS. MICHAEL.

Hannah, daughter of Henry Henshaw, Esq., of Dover; born 1714; married, in 1745, the above Michael Russell; died September 1, 1796.

In brocaded dress, with large cap, black lace scarf. Canvas, 30 × 25.

Painted for her eldest surviving son, Henshaw Russell.

Christie's, 1897, July 10, lot 69 "Portrait of a Lady" [the property of Lt.-Col. Rickman Russell], (Shepherd).

Now the property of R. W. Hudson, Esq., Danesfield, Marlow.

NOTE.—A copy of this is at Swallowfield, inscribed "D. Wilkie f. 1839, head from Romney." Regarding this, Sir Henry Russell, 2nd Bart., has written: "This picture of my grandmother was painted by Sir David Wilkie in 1839, the head being copied from a Kitcat by Romney, which did belong to my uncle Henshaw, and is now, I believe, with some of his grandchildren. . . . . Though 6 ins. less in height than Romney's portrait of my mother, which cost only £42, I paid Sir D. Wilkie for this picture £150, and thought myself well off in having no more to pay."

RUSSELL, MRS.

Anne Kershaw, daughter of the Vicar of Leeds and Canon of Ripon; married Francis Russell, cousin of the Duke of Bedford, and an Attorney of Red Lion Square, who held at the same time four appointments in the Duchy Court of Lancaster, Gray's Inn; he was Surveyor of Lands and Woods, south of Trent; Sworn Attorney in Court for the Crown; Receiver of the Rents for Yorkshire and Nottinghamshire, and Secretary to the Chancellor of the County Palatinate ("Law List," 1781).

Red Lion Square.

Half-length.

Three-quarter figure, seated in a landscape, directed to front, looking to right; in white dress with short sleeves, pale-blue sash, hair tied with blue ribbon, right hand holding a rose. Canvas, 50 × 40.

Painted partly in 1785, of which year the Diary is lost; sent off Nov. 10, 1787; paid for in full, March 11, 1788, 40 gs.

Christie's, 1897, May 8, lot 45 (C. Wertheimer).

Illustrated in the sale catalogue, where the maiden name is incorrectly given as Henshaw; and *Magazine of Art*, vol. xxii., p. 140.

RUSSELL, LADY WILLIAM.

Christie's, William Russell (of Onslow Gardens) sale, 1884, Dec. 6, lot 237, 350 gs. (Thibaudeau).

RUSSELL, MISS.

Eliza, daughter of Mr. Russell; married Robert, fifth son of Right Hon. John Staples; died in 1871. Her husband died *s.p.* in 1852.

As a girl of 14 or 15; sitting, white dress cut low, with pink sash. Kitcat.

Now at Kilkenny Castle (Marquess of Ormonde, to whom it was left by Mrs. Staples at her death in 1871—"She was my great-aunt by her marriage with Robert Staples, brother of Grace Louisa, Marchioness of Ormond, who died in 1852").

RUSSELL SITTINGS.

RUSSELL, MR., SITTINGS:—

The sittings of Henry Russell and Michael Russell are not differentiated in Romney's Diaries. Lady Russell, to whom we are much indebted for particulars of these family pictures, says that Michael Russell's portrait was "painted about 1785, when he was 74 years of age." But as Romney was paid in 1782 for this picture, it is

probable that the entries 1777–1781 are of Michael Russell, and those of 1783 are of his son, the first baronet. The sittings are as follows: 1777, Sept. 29; 1781, Nov. 5, 11, 18, 25, Dec. 8, 15; 1783, March 29, Dec. 23; 1787, Feb. 11. The R.L., 1781, includes "Mr. Russell, 3-qrs. (afterwards Sir Henry); and Mr. Russell, senior, H.L."

RUSSELL, MRS., SITTINGS:—
1781, March 31, April 2; 1782, March 15, 17, 20, 21, 24, June 22.
As two Mrs. Russells were sitting to Romney at about the same time, we have been compelled to group the sittings together.
1784, June 20, July 1, 8, 20: MASTER RUSSELL (same year), June 25, July 13, 16, 19, 24, 25. 1786 [probably some of the sittings in this year were of Mrs. Russell, of Red Lion Square], May 25, June 13, 21, 22, 28, July 6, Sept. 19, Oct. 6; 1787, May 24, June 6, 22, 28, July 4, Nov. 2, 3, 10, 17; 1788, Oct. 23; 1789, March 4.

RUTLAND, DUCHESS OF.

Mary Isabella, fifth daughter of the 4th Duke of Beaufort; born in August 1756; married, Dec. 26, 1775, Charles, 4th Duke of Rutland; was known as the "beautiful duchess"; died Sept. 2, 1831.

(1) Half-length, R.L., 1780. Painted for the Duchess-Dowager of Beaufort; she is represented sitting upon the ground, with her countenance elevated and looking upwards; in black silk dress. Some eight or ten years afterwards, her Grace called and requested Romney to repaint the face, and make it like her as she was at that time. She sat once, and once only, and the picture was spoiled. Romney's "Memoirs," p. 149.

(2) A whole-length. "A beautiful work of this elegant painter" was in the Butcher sale at Christie's, March 16, 1844, lot 107, and was apparently bought in at 26 gs.; but in Graves's "List" it is stated to have been bought by Mr. Closs for £13 2*s.* 6*d.*

(3) "A portrait at Audley End of Mary Isabella, 4th Duchess of Rutland, ascribed to, or as after, Sir Joshua Reynolds, has been by many persons considered to be a Romney. The head is in profile, looking to the left. Half-length, left hand under chin; dark-blue gown, white muslin fichu. No mark or name of any painter on it. Canvas, 29½ × 24" (Lord Braybrooke, April 29, 1898).
Sittings: 1780, March 23; 1782, Aug. 1, 2, 6, 9, 21, Oct. 5; 1791, Jan. 31, Feb. 7.

RYDER, HON. MR.

Eldest son of 1st Baron Harrowby; born Dec. 22, 1762; D.C.L. and F.S.A.; High Steward of Tiverton; succeeded his father June 28, 1803; died Dec. 26, 1847.

Three-quarters.
Sittings: 1781, April 10, 13, 17, 25, 30, May 4.
Sent to Harrow School, R.L.

NOTE.—A "portrait of a gentleman" (canvas, 29 × 24), exhibited at the O.M., 1873, No. 101, by the Earl of Harrowby, is doubtless the above portrait of the Hon. Mr. Ryder.

RYLAND, MRS.

Three-quarters, R.L. (18 gs.).
Sittings: 1778, Dec. 1; 1779, Jan. 5, 12, 20, 26.

SACKVILLE, VISCOUNT. *See* GERMAIN.

SAGE, MRS.

Sister of Dr. T. S. Whalley; born in 1745; married, in 1768, Isaac Sage, Esq., Paymaster-General to Clive's army, and afterwards Governor of Patna; died at Bath in 1778. Miss Sage (see next entry) was her only daughter.

Sitting in armchair, looking at the spectator, to waist; white dress cut low with loose sleeves (Description from the engraving).
Eng. by Joseph Brown as frontispiece to the "Journals and Correspondence of Thomas Sedgewick Whalley, D.D.," vol. ii. (1863).

SAGE, MISS.

Frances Elizabeth, only daughter of Isaac Sage, Esq. (and niece of Dr. Whalley), Paymaster to Lord Clive's army in India and Governor of Patna; born in 1769; married, first, in 1790, to William Townsend Mullins, 2nd Baron Ventry, which marriage was dissolved in 1796, and secondly to Mr. Sullivan; died at Bath in 1848.

Whole-length, R.L., 1779, 50 gs.
Full-length of a girl, the figure turned to the right, the face nearly full to the spectator; wears a white satin dress reaching to the feet, bunched over the hips and leaving her neck bare; a crimson scarf floats at her back; hands raised to her breast, holding a posy of pink roses and jasmine; dark-brown hair cut short at the temples and falling round her neck; background of cloudy sky and distant landscape; clump of trees to the left. Canvas, 58 × 46.
Sittings: 1779, May 22, 27, June 2, 5.
Grosvenor Gallery, 1889, No. 99 (Rev. E. Wickham).
Now at Millthorpe, Horsham (R. Wickham, Esq.).
NOTE.—This portrait was painted for Dr. Whalley, of Mendip Lodge, Somerset, her uncle; was left by him to his sister Mary, wife of James Anthony Wickham, of Frome, who left it in 1854 to his daughter, Mrs. John Sheppard, of Frome, who left it to her brother, Rev. E. D. Wickham, of Holmwood, who left it in 1894 to me, his son" (R. Wickham).

See also PALMER, MRS. THOMAS.

ST. GEORGE, MRS., AND CHILD.

Anne Stepney, of Durrow; married Richard St. George Mansergh St. George, of Headford Castle, Co. Galway.

Neev's Hotel, King Street, St. James's Square.
Whole-lengths; Mrs. St. George, sitting, in white dress, grey shawl, head draped with white; the child, Richard James Mansergh St. George (1789–1857), is nude, standing at his mother's side; background of trees, etc. Canvas, 57½ × 43½.
Sittings, &c.: 1791, Mrs. St. G., July [18] 21, 22, Aug. 6, 9; Master St. G., July 28, 29, 30, Aug. 1, 8, 10, 11, 16, 20, 24. Paid for by Capt. (or Col.) St. George for Mrs. St. George and Child's portrait, 200 gs., July 18, 1791.
Ex. Grafton Gallery, "Fair Children," 1895, No. 145 (E. J. Winn, Esq.).
Christie's, 1893, May 6, lot 66 (bought in).
NOTE.—Mrs. St. George died shortly after the picture was painted; it was sent over to the family seat, Headford Castle, where it hung until about 1888, when it came into the possession of Mrs. Winn, granddaughter of Mrs. St. George. It is now at 67, Cadogan Place, S.W.

ST. GEORGE, MRS. (afterwards TRENCH).

Only child of the Rev. P. Chenevix, son of Richard Chenevix, Bishop of Waterford; born in 1768; married, first, in Nov. 1786, Col. Richard

St. George, of Hatley Manor, Co. Leitrim; secondly, at Paris, in 1803, Richard Trench, Esq., Barrister-at-Law. A lady of great ability and culture; mother of Richard Chenevix Trench, Archbishop of Dublin, by whom her "Literary Remains" were published in 1862; she died in May 1827.

No. 55, Pall Mall.
Half-figure, sitting, looking to her right, in white dress and cap; holding a piece of music in both hands, which rest on a balustrade; trees in the background. Canvas, 30½ × 25.
Sittings, &c.: 1792, March 20, 26, April 2, 9, 16, May 5, 9, 12, 13, 18. Paid for by herself, May 19, 1792, £31 10*s.*; sent to Mr. Langford's 90, Bond Street, July 6, 1792.
Ex., B.I., 1863, No. 137, and S.K., 1867, No. 774 (Rev. F. Trench); Grafton Gallery, Autumn 1900, No. 65 (Mrs. Stoodley); Guildhall, 1902, No. 82 (M. C. Sedelmeyer).
Eng. in stipple by Francis Holl, as frontispiece for "The Remains of the late Mrs. Trench," 1862; illustrated in Gerard's "Some Fair Hibernians," p. 111; in Sedelmeyer's "Paintings by Old Masters," 1901, No. 98; and *Magazine of Art*, July 1902, p. 422.
Christie's, 1895, July 13, lot 50 (withdrawn from the sale).

ST. GEORGE, MAJOR.

Three-quarters, R.L.
Sittings: 1781, April 7, 13, 15, 28, May 20.

ST. JOHN, MR.

Henry Paulet, only son of Sir Henry Paulet St. John, 2nd baronet; assumed the name and arms of Mildmay in Dec. 1790; died Nov. 11, 1808.

Half-length, R.L.
Sittings, &c.: 1783, April 3, 7, 11, 29, May 3, 8, 28, June 4, 11, 18; 1784, April 29, May 6, 18, 25, 30. 1785, May, received of Mrs. Tucker [his grandmother, the wife of A. Tucker, Esq., of Betchworth Castle, Surrey], for Sir H. St. John, H.L., £42.

ST. GERMANS, COUNTESS OF.

See YORKE, MISS.

ST. QUINTON, SIR WILLIAM.

Fifth and last Baronet; succeeded his father in 1771; married Charlotte, only daughter of Henry Fane, Esq., of Wormsley (brother of the Earl of Westmoreland), and granddaughter of Nicholas Rowe, the poet; died in July 1795, when the baronetcy expired.

Three-quarters, R.L. (18 gs.).
Sittings: 1779, May 9, 12, 13, 15, 18, 20, 21; 1780, Feb. 12, 25, 28, March 1, 2, 4.
Nothing is known of this portrait at Scampston Hall, Rillington, Yorks.

SALISBURY, BISHOPS OF. *See* BARRINGTON, and DOUGLAS.

SALISBURY, LORD.

James, 7th Earl; born in Sept. 1748; married, in 1773, Mary Amelia, daughter of Wills, 1st Marquess of Downshire; created Marquess of Salisbury in August 1789; K.G. in 1793; died in June 1823.

Whole-length, R.L., 1781.
Sittings, &c.: 1781, April 2, 9, June 4–10, July 4, 8, 12, Dec. 5; 1782, March 15, 19, 22, June 14, 15, Dec. 13; 1783, March 20, 26, April 4, 13, May 14; [1785, Aug., received of Lord Salisbury for his portrait, £89 5*s.*; [and for] a print of a procession, £1 1*s*]; 1792, March 25, 28, April 25.
See Robinson's "Vitruvius Britannicus," 1853, p. 27; and "Catalogue of Paintings at Hatfield House," 1865, No. 107.
Now at Hatfield.

SALISBURY, MARY.

Daughter of John Lister, Esq., of Giggleswick; married Thomas Salisbury, Esq, of Marshfield, Yorks.

Christie's, 1890, March 29, lot 127, 55 gs. (bought in).

SALMON, MRS.

The celebrated singer, and friend of Romney.

Seated at a piano.
Christie's, Angerstein sale, 1874, June 20, lot 103, 125 gs. (Graves).

SAMBER, MR. 1790, Jan. 6, 21.

SANDERSON, T. BROMLEY.

Whole-length, sitting on a bank, directed to left, head slightly turned and looking to left, dark-blue coat with gold buttons, white stock, cream-coloured vest, light breeches and stockings, right hand resting on right thigh, left hand on bank; own hair. Canvas, 49 × 40.
Purchased from the widow of Mr. Sanderson, of Manchester and Kendal, by Messrs. T. Agnew & Sons in 1900, and now the property of L. Hamilton McCormick, Esq., Hill Street, Berkeley Square, W.

SANDERSON, MRS. THOMAS, & SON.

Ex. Grafton Gallery, "Fair Children," 1895, No. 350 (Mrs. C. F. Sanderson).

SANGSTER, MR.

Chiswell Street Brewhouse.
Three-quarters, painted for Samuel Whitbread, Esq.
Sittings, &c.: 1789, May 28, June 12, 18, 29, July 6, 13, Dec. 9, 23, 26. Paid for in full, Oct. 1789, £26 5*s.*; sent home Nov. 20 of the same year.
NOTE.—There is at Southill, Biggleswade, a portrait of Sangster by S. W. Reynolds; he was also painted in 1809, again for Mr. S. Whitbread, by Northcote, but the whereabouts of this as well as the Romney portrait are unknown to Mr. Whitbread.

See also DELAFIELD, and YELLOWBY.

SARCIENA, MADAME.

"An Italian Lady."

No. 5, Cork Street.
Sittings, &c: 1786, Oct. 4, 6, 11. Three-quarters, and a copy, both for Sir John Leicester; the first portrait paid for, 20 gs., May 6, 1790, the second either stolen or perished.

SARGENT, MRS.

Charlotte, daughter of Richard Bettesworth, Esq., of Wool Lavington; born in 1760; married John Sargent, Esq., Secretary of the Treasury and M.P. for Seaford, Queenborough, &c.; died at Putney Heath, March 31, 1841.

Half-length, R.L., 1776 (36 gs.).

Three-quarter figure, seated facing the spectator, her head slightly turned to right; her right arm and hands rest on a book which lies on a table beside her; low white dress; landscape background. Canvas, 49 × 39.

Ex. O.M., 1885, No. 4 (R. G. Wilberforce, Esq., great-grandson of Mrs. Sargent).

Sold in 1889.

Now in the possession of Mrs. George Holt, Liverpool.

SAUNDERS, ADMIRAL SIR CHARLES.

One of Lord Anson's lieutenants; commanded the Fleet in the expedition against Quebec in 1759; Admiral, 1756; K.B., 1761; First Lord of the Admiralty, 1766; died Dec. 7, 1775.

In 1787 Romney painted a copy of Admiral Saunders' portrait [doubtless of the well-known one by Reynolds now in the possession of the Earl of Lichfield] for Mr. Oliver Farrer [q.v.], for which he received £42. This copy is not now in the Farrer family.

SAVILE, LADY.

Mary, daughter of John Pratt, Esq., of the city of Dublin; married, first, in 1722, Sir George Saville, 7th Bart. of Rufford, Notts (he died in 1743); and secondly, as his second wife, in 1772, Charles Morton, Librarian of the British Museum; died Feb. 10, 1791.

Three-quarters, in an oval, sitting, hands crossed, looking down; blue-and-white dress, black cape. Canvas, 36 × 25.

Painted in 1785, and paid for in May of that year by Lady Savile, £21; the frame, £3 3s.

Now at Rufford Abbey, Ollerton (Lord Savile).

A copy is in the possession of Lord Hawkesbury.

SAYER, JOHN.

To waist, standing sideways to right, nearly full-face, left hand on hip; bareheaded; fancy dress*—pink satin, falling lace collar, lace ruffle on left hand (only one shown); pale-blue cloak over left shoulder. Canvas, 30 × 24.

The frame is inscribed with Romney's name as the artist, and "Æt. 18, 1770."

At Harrow School.

* "This dress is probably that used in the then existing annual archery competition; it appears from other pictures that the competitors always wore gorgeous attire, probably a reminiscence of the dress of Charles II.'s time, when the competition was instituted" (Information from Mr. Lascelles, the Librarian at Harrow).

SCHUTZ, CAPTAIN.

Probably Robert Francis Schutz, of the 1st Regt. of Foot Guards, who was gazetted lieutenant and captain June 1, 1782.

25, Welbeck Street.

Three-quarters.

Sittings, &c.: 1791, Jan. 6, 12, 19, 26, Feb. 4, 14, 21. Paid for by himself, March 1791, 30 gs.; sent home, Sept. 13, 1791.

SCHUTZ, MISS SOPHIA.

Probably sister of the foregoing, and daughter of George Schutz, Groom of the Bedchamber to George III., Nov. 25, 1760. Mrs. Delany speaks of Miss Schutz, "daughter of Miss Madden that was," and one of the four maids of honour to the Princess of Orange.

Welbeck Street.

Half-figure, seated to left, three-quarter face, looking at the spectator; low-cut black bodice trimmed with white, grey skirt and waistband; fair hair falling down her back, confined by a band round her forehead; right hand held out in front of her; grey background. Canvas, 29 × 24.

Sittings, &c.: 1793, Dec. 2, 7, 13, 17; 1794, Jan. 20, 30, Feb. 4, March 31. Paid for by herself in two instalments of 15 gs. each, 3-qrs., Dec. 2, 1793, and Feb. 28, 1794; sent home, June 3, 1794.

Ex., O.M., 1889, No. 180 (B. Harding Newman, Esq.); and Birmingham Loan Exhibition, 1903, No. 16.

Eng. in mezz. by R. W. Macbeth, A.R.A., 15 × 18⅛, 1901.

Now at Chesterfield House (Lord Burton).

NOTE.—The Schutz family appears to have come over to England with the Hanover Succession, and to have flourished exceedingly. Several held Court appointments. A John Schutz was Lord Warden of the Stannaries in 1734; Augustus Schutz was Privy Purse and Master of the Robes to the King, and died May 26, 1757. Another member of the family was Page to the Duke of Cumberland, and died Oct. 10, 1749. One branch of the family settled at Gillingham, in Norfolk, and another at Shotover, in Oxfordshire. George Schutz (doubtless the Groom of the Bedchamber, 1760, above-mentioned) was at the latter place; his wife died in Henrietta Street, London, June 6, 1790, and one of his sons, Richard Spencer Schutz, Lieut. 29th Regt., died Sept. 18 of the same year. So far as we have been able to discover (and the few *data* obtainable are scattered in many books) the Captain and Miss Schutz painted by Romney are the children of the above-mentioned George and Mrs. Schutz. Another of his sons was Thomas Schutz, who matriculated at Christ Church College, Oxford, April 17, 1779, aged 18; he entered the English Army, became Baron Sinolt of "the Holy Roman Empire," and died Dec. 7, 1839.

SCOTNEY, MR.

Half-length, R.L. (35 gs.). Sittings: 1777, Nov. 8, 13, 20.

SCOTT, CAPTAIN.

Three-quarters, R.L. (18 gs.).

Sittings: 1777, March 25, 28, April 2, 6, 13, 18, 24.

NOTE.—There were five Captain Scotts in the English Army in 1777; of these three were stationed in America; the fourth, David Scott, of the 36th Regt. of Foot, was in Ireland, and the fifth was Walter Scott, 13th Regt. of Foot.

SCOTT, DAVID.

An East India trader; M.P. for St. Andrews, Perth, &c., 1796—1805; died at Cheltenham, Oct. 4, 1805; buried at Marylebone.

26 [or 23], Upper Harley Street.

Whole-length, standing, directed to left, facing towards and looking to front; dark coat, light breeches; right hand on book edgeways on table to left, on which stands a model of Cleopatra's Needle, &c. (Description from engraving).

Sittings, &c.: 1793, Nov. 18, 25, Dec. 9, 16, 24; 1794, Jan. 4, 11, 18, 25, Feb. 1, 8, 15, 22. Paid for in full, March 10, 1798, 130 gs.

Eng. in mezz. by John Young, W.L., 24⅛ × 16¼, July 16, 1798.

Copy, W.L., paid for, 100 gs., March 26, 1798, by William Leonax, Esq.

SCOTT, MR. H.

Three-quarters.

Portrait of a young man, to waist, directed to front, looking to right; dark-blue velvet coat with gold buttons, cream-coloured vest only slightly seen; white ruffles, wig. Canvas, 30 × 25.

Sittings, &c.: 1788, Feb. 6, 13, March 29, April 7, 14, May 3, 17, 31. Sent home to Manchester Square,

June 7, 1788. 1788, May 11, received of Mr. Scott, of Manchester Square, for his son's portrait, 3-qrs., £26 5s.

The property of A. W. Davis, Esq., of St. James's Street, who purchased the picture of Mr. Charles Davis, the dealer.

NOTE.—We insert a description of Mr. Davis's picture under the above title, although it was purchased simply as a Romney portrait of "Mr. Scott." It has, however, every appearance of having been painted by Romney about 1788.

SCOTT, THE TWO BROTHERS.

Portraits of two youths or young men (the elder of whom became secretary to Lord Nelson), full-face, standing in a landscape, in dark dresses with silver buttons, frilled collars, the elder holding his hat. Canvas, 50 × 40.

Christie's, 1901, June 15, lot 84 (McLean).

SELBY, MRS. *See* SMITH, MRS., as a "Wood Nymph" (p. 146).

SELWYN, MR. [W.]

[8] King's Road, Bedford Row [and Walthamstow, Essex].

Three-quarters.

Sittings, &c. : 1789, May 15 ; 1791, Dec. 16, 23, 31 ; 1792, Jan. 9, 13, 17, April 3. Paid in full by himself, 30 gs., Jan. 1792 ; sent home.

SEMPERT, MISS. Of Hope Egham.

A portrait under this name was sold at Christie's, 1866, July 15, lot 56, 19 gs. (Herring).

SERENA. *See* SNEYD, MISS.

SEWARD, MISS ANNA.

Born in 1747, at Eyman Rectory, Derbyshire; resided principally at Lichfield and was known as the "Swan" of that place; wrote poems; a friend of Hayley, Piozzi, Southey, Scott, and others; died March 23, 1809. Sir Walter Scott edited the collected edition of her letters and poems, 1810.

Half-length, and copy for Hayley, 1786, R.L.

Three-quarter-length figure, seated, directed to front, full-face, eyes looking to left; dark-blue or black velvet dress cut square, top edge with white trimming, light-blue sash, white cuffs; hair dressed high, long curl falling over each shoulder; white cap with ends falling over back, with wreath of two small branches of bay-leaves; index finger of left hand resting against cheek, right hand holding a scroll; by her side a table with a book inscribed "AMERICA"; red curtain background. Canvas, 36½ × 42¾.

Eng., stipple, W. Ridley, H.L., 3½ × 3, "from a painting by Romney of Miss Seward intended for the Bishop's Palace, Lichfield" [but apparently never sent there], and published in the *Monthly Mirror*, January 1797 ; and by Woolnoth, 4 × 3, March 1, 1821 (Dean & Munday).

(1) Ex. at the Royal Hibernian Academy, "Old Masters," 1902, No. 3, by T. J. Burrowes, Esq. In this the canvas is 50 × 40.

(2) The second example appears to have found its way into the parlour of a local public-house, and came eventually into the possession of the landlord's son-in-law, a Wandsworth mechanic, who was advised to sell it. It appeared, in a very dirty condition, at Messrs. Fosters, 54, Pall Mall, on Oct. 28, and was catalogued as "Early English School : Portrait of Mrs. Siddons," and was purchased by Mr. A. Buttery. See *The Times*, Oct. 30 and Nov. 6, 1903.

NOTE.—"Miss Seward's portrait sent home to Lichfield, May 24, 1788. Gift" (Ledger). The only sitting recorded in the Diaries is 1786, June 11. Hayley's copy was in his sale (erroneously called Mrs. Siddons in the catalogue) in 1821, lot 113, and was bought by a Mr. Adam for £2. Miss Seward's letters contain many references to her portrait—*e.g.*, from Lichfield, Nov. 9, 1788 :—"I hope the dear Romney is well, to whom I beseech you will say for me everything that is affectionate and grateful. Mrs. Knowles passed a fortnight with me in August. She says Romney's picture of me is one of the finest portraits she ever saw. I sent for the handsomest frame London would produce. It 'emblazes, with its breadth of gold,' the centre-piece of the dining-room, opposite the fireplace." Writing on March 7, 1803, Miss Seward remarks—"Yourself and the world have lost poor Romney, that soul of genius, honesty, generosity, and petulance."

Romney's "Memoirs," pp. 187–91, 200–2, and 224–25.

(3) Half-figure, life-size, to left, head to right ; white dress, black scarf, powdered hair ; sky background. Canvas, 28 × 22½.

Guelph Ex., 1891, No. 231 (W. Percival Boxall, Esq.).

In 1871, the son of Cary (the translator of Dante) saw Mr. Boxall's picture, and "at once recognised it as that of his godmother, Anna Seward, and well remembered it in his childhood at Hayley's at Felpham."

See also infra, SNEYD, Miss.

SHADWELL, MR.

Three-quarters, R.L.

Sittings ; 1783, Dec. 22, 27 ; 1784, Jan. 7, 27, April 22, May 17, July 3.

SHAKESPEARE, MISS. *See* OLIVER, MRS.

SHARP, MR. 1788, May 26.

SHAW, SIR JOHN GREGORY.

Fifth Baronet, of Eltham, Kent; born in July 1750; succeeded his father in 1779; married, in March 1782, Theodosia Margaret, daughter of John, 2nd Lord Monson; died in Oct. 1831.

Three-quarters, R.L., 1780 (18 gs.).

Half-figure, three-quarter face; dark-green coat, neckerchief of the period. Canvas, about 30 × 25.

Sittings : 1781, March 27, April 3, 7, May 3, 7, 16 ; 1782, July 20.

Now at South End House, Loddon, Norfolk (Rev. John Shaw). This portrait was originally in possession of Sir John Gregory Shaw at Kenward, Tonbridge ; thence it passed into the possession of the Rev. R. W. Shaw (6th son of 6th baronet), at Cuxton Rectory, Kent, and thence into the possession of his eldest son, the present owner. There is at South End House another portrait of Sir John G. Shaw, painted later in life by Sir Thomas Lawrence.

SHELBURNE, LADY.

For biography, *vide supra*, LANSDOWNE.

Head and shoulders, life-size, three-quarter face turned to the right ; painted in an oval. Canvas, 29¼ × 24½.

Sittings : 1781, March 6, 13, 21, April 7, 10. Three-quarters, R.L.

Now at Lansdowne House, Berkeley Square (Marquess of Lansdowne).

See also PETTY.

SHELLEY, TIMOTHY.

Eldest son of Sir Bysshe Shelley, of Goring Castle ; born Sept. 7, 1753 ; succeeded his father in

the baronetcy in January 1815; died April 24, 1844. He was the father of the poet.

Three-quarters, facing slightly to the right; in blue coat and white neckcloth. Canvas, 30 × 24.
Now at Avington (Sir Charles Shelley, Bart.).

SHELLEY, MRS.

Elizabeth, eldest daughter of Charles Pilfold, Esq., of Effingham, Surrey; married, in Oct. 1791, Timothy Shelley [q.v.]; mother of the poet; celebrated for her beauty.

Three-quarters, facing to front, head turned slightly to the left; white muslin dress and turban. Canvas, 30 × 24.
Sittings, &c.: 1795, May 7, 9, 11, 12, 13, 14. Paid for by herself May, 1795, 35 gs.; sent to Field Place, Horsham, Sussex, June 2, 1795.
Now at Avington (Sir Charles Shelley, Bart.).

See also GROVE, MRS. CHARLOTTE.

SHERIDAN PORTRAITS,

Portraits of Charles Sheridan, Richard Brinsley Sheridan, and a picture of Sheridan and Mrs. Robinson have been exhibited and sold at various times. A full-length, called R. B. Sheridan, was shown at O.M., 1891, and at the Grafton Gallery, 1900. There is no record of any of the Sheridan family having sat to Romney, although it does not necessarily follow that Romney did not paint them. An anonymous portrait of a gentleman, in green coat with fur, white stock, and powdered wig (canvas, 30 × 25), sold at Christie's, July 11, 1903 (lot 137), is an undoubted portrait by Romney of Sheridan, and was probably copied or adapted from one of the two well-known Reynolds' portraits, of which there are many replicas. It was purchased by Messrs. Wallis, who sold it to Messrs. Thos. Agnew & Sons. Russell's portrait of R. B. Sheridan in crayons is in the National Portrait Gallery. A portrait by an anonymous artist was engraved for the *European Magazine*, Feb. 1782; there is also a drawing by Clint.

SHERSTON, MRS.

Margaret, daughter of T. S. Strangways, Esq., of Shapwick; married, July 10, 1780, as his second wife, Peter Sherston, Esq.; died Jan. 26, 1795.

Three-quarters, R.L., 1783.
Sittings, &c.: 1783, May 13, 17, 22, 29. Mr. Sherston (Peter Sherston, Esq.), at Wells, Somerset. To be sent by the Wells waggon. Entry in Cash-Book.

SHORE, LADY [?] URITH.

Daughter of Joseph Offley, Esq., of Norton Hall, and co-heir of her brother; married, as his first wife, March 15, 1759, Samuel Shore, Esq., of Norton Hall and Mearsbrook; died Nov. 30, 1781.

Three-quarter figure, seated in a landscape beneath trees; white dress embroidered with gold flowers; over this is a light-blue mantle bordered with ermine; figure turned slightly to the left. Canvas, 49 × 39.
Christie's, Price sale, 1895, lot 80; and Goldsmid sale, 1896, lot 61 (Tooth). Illustrated in both catalogues.
NOTE.—The title of "Lady" affixed to this portrait is not according to modern practice; but at that period, and for long afterwards, the lady of a manor was sometimes called "Lady."

SHORE, HARRIET.

Youngest daughter of Fitzwalter Foye, Esq., of Castle Hill, in Buckland-Newton, near Sherborne, Dorset; born Dec. 4, 1761; married, March 13, 1788, Samuel Shore, second son of the above Urith Shore and Samuel Shore; died Dec. 9, 1826.

Clapham.
Three-quarters.
Half-figure, seated to left, looking towards the spectator, three-quarter face; her hands folded in her lap; white dress with blue sash, white cap; fair curling hair falling over her shoulders; sky and foliage background. Canvas, 29 × 24.
Sittings, &c.: 1791, May 27, June 1, 4, 11, 13. Paid for in full, 30 gs., Nov. 21, 1791; sent to Miss Foy's [*i.e.* Foye: doubtless her sister or aunt], Brook Street, Bath, Dec. 16, 1791.
Ex. O.M., 1894, No. 20 (James Price, Esq.).
Christie's, Price collection, June 15, 1895, lot 81; ditto, Goldsmid collection, June 13, 1896, lot 62 (Agnew). Illustrated in both catalogues.
Now the property of W. G. Raphael, Esq.

NOTE.—The Christian name printed on the frame is "Henrietta"; and the "Miss" Harriet Shore is doubtless an error for "Mrs."

SHUCKBURGH, SIR GEORGE A. W.

A distinguished scholar and man of science; nephew of the 5th Baronet, whom he succeeded in the title; born in 1750; married, first, in 1782, Sarah Johanna, daughter of John Darker, Esq. [q.v.], and secondly, in 1785, Julia Annabella, daughter and co-heiress of James Evelyn, Esq., of Felbridge; returned to five parliaments as member for the County of Warwick; died in 1804.

Kitcat.
Sittings, &c.: 1794, June 4, 6, 7, 9, 11, 12, Aug. 23; paid half price, 20 gs., June 12, 1794; sent to Shuckburgh Park, Sept. 25, 1794. Feb. 20, 1795, received the remaining 20 gs., both payments by himself.
This portrait is not known to the present Baronet.

See also EVELYN.

SHUCKBURGH, LADY.

Julia Annabella, daughter of James Evelyn, Esq., of Felbridge, Surrey; married, as his second wife, in 1785, Sir G. A. W. Shuckburgh [q.v.]; died Sept. 14, 1797, aged 41. Her only daughter married C. C. Jenkinson (Earl of Liverpool).

Park Street, Westminster.
Three-quarters, in white dress; powdered hair, white hat. Canvas, 30 × 25.
Sittings: 1788, May 7, 15, 22, 29. Sent off Aug. 22, 1788. For payments *see* EVELYN.
Now at Buxted (Viscountess Portman).

SIDDONS, MRS. SARAH.

The great tragic actress; born at Brecon, South Wales, July 5, 1755, the eldest child of Roger Kemble, manager of a small travelling theatrical company, and sister of John P. Kemble; introduced to the stage when quite an infant; married, in 1773, William Siddons, a young actor; in Dec. 1775 she appeared at Drury Lane as "Portia" in the *Merchant of Venice*, with Garrick as "Shylock"; retired in 1812; died in London, June 8, 1831; buried in Paddington Church.

Gower Street.
R.L., 1783.
Whole-length, and a copy; both converted into three-quarters, and one unfinished [No. 1] given to Mr. Braithwait.

(1) To waist, leaning on her hand, wreath in her hair. Canvas, 30 × 25.

Sittings: 1783, Feb. 2, 7, 8, 11, March 28 [? Mr. S.], April 9, May 10.

S.K., 1868, No. 81 (Mrs. P. Martineau). This was inherited from P. R. Martineau by his eldest son, His Honour the late Judge A. Martineau. This picture has been engraved, it is said, by Bartolozzi; the late Judge Martineau had a copy of the engraving, but the name of the engraver is not stated.

(2) Romney sale, 1807, lot 28, £4 6s. (Tristram).

This was probably the same picture as that sold at Christie's, 1828, Dec 13, as the original portrait of Mrs. Siddons, oval, and purchased by an anonymous buyer for £6.

NOTES.—"Went with Horsley to the Club: this was the morning, I believe, of my going with Stevens to see Romney and Hamilton's [*sic*] picture of Mrs. Siddons" (Right Hon. W. Windham's "Diary," Jan. 31, 1784). Mrs. Siddons "lived next-door to my grandfather [Dr. Batty] in London, and was on very friendly terms with him and was very kind to my mother. Mrs. Siddons came to call on my grandfather when he was living at Fairlight Lodge, and lunched with him and my mother. Mrs. Siddons noticed the portrait on the wall, and gave them (my grandfather and mother) an account of it. She stated that she had arranged to sit to Romney for her portrait; she gave him one sitting, and one only [this is clearly an error], being unable to arrange for another" (His Honour Judge Martineau, Nov. 26, 1899). In a notice of the Royal Academy of 1786, the *Morning Chronicle* (May 8, 1786) observed:—"As to Romney, we still must think him wrong in his absence from the Exhibition. He is a painter that we are proud of. But does not his responsibility increase with his excellence? Does he owe nothing to himself? Nothing to his art? If he is invincible against associating, let him at least exhibit his incomparable head of Mrs. Siddons, which Raphael would be glad of, penetrated by something superior even to Taste!"

SILLERY. *See* DE SILLERY, MADAME.

SIMONDS, REV. DR.

Vicar of Kendal.

A very early work. Painted whilst the Vicar was on duty in his church—"a portrait perfectly satisfactory to the parties concerned" ("Memoirs," p. 22).

SIMPSON, JOHN BRIDGEMAN.

Second son of Sir Henry Bridgeman, afterwards Lord Bradford; born May 13, 1763; took the name and arms of Simpson in 1785; died June 5, 1850.

Half-figure, sitting, looking to right, with white neck-cloth, white waistcoat, and dark coat. Canvas, 27 × 23.

Now at Babworth Hall, Retford (Henry Denison, Esq.).

This is believed to be a Romney, and is thought to have been painted about the same time as the portrait of his wife. There are two entries in the Diary of 1795, Feb. 21 and 25, which read "Mr. Simpson," but they may be intended for "Mrs. Simpson."

SIMPSON, MRS. (BRIDGEMAN).

Grace, daughter of Samuel Estwicke, Esq., M.P. for Westbury; married, as his second wife, Nov. 27, 1793, John Bridgeman Simpson [q.v.], of Babworth Hall, Notts; died Jan. 1, 1839.

3, Clifford Street.

Full-length figure, standing; in cream-coloured dress, light muslin veil passing over the head and under the chin, the ends falling down the back; one end is kept back by the right hand, which is raised as high as the shoulder; left hand hangs down by the side, the finger and thumb holding the dress. Canvas, 49 × 39.

Sittings, &c.: 1795, Jan. 23, 27, Feb. 2, 9, 18, March 10, Nov. 3, 6. Paid £60 (in part of 130 gs.), Jan. 27, 1795; and £45, Jan. 1803

Now in the dining-room, Babworth Hall, Retford (Henry Denison, Esq.).

SIMPSON, MR.

Harley Street.*

Kitcat.

Blue coat with brass buttons, frill shirt, powdered hair or wig. Canvas about 35 × 26.

Sittings, &c.: 1789, April 8, 21, 25, 27, June 30. 1789, April 8, received of Mr. Simpson, half for a portrait of himself the size of the Duke of Richmond, half price £15 15s.; May 2, received of the same the latter payment for his portrait, Kitcat, 15 gs. Sent to Dr. Davies, Eton College, June 5, 1790.

At the Lodge, Eton College.

* The "Court Guide" gives Lady Ann Simpson as residing at 11, Harley Street, and her country house as Bradley, Newcastle-on-Tyne.

SINGLETON, LADY MARY.

Only daughter of Charles, 1st Earl Cornwallis; born June 28, 1769; married, in 1785, to Mark Singleton, Principal Storekeeper of the Ordnance, and M.P.; died about 1850 or 1851. ("I have no news to tell you but of 'offence and trouble,' that Lady Mary Cornwallis, a very young lady indeed, is gone off to Scotland with a Mr. Singleton, of the Guards, a younger brother."—The Hon. Mrs. Boscawen to Mrs. Delany, Dec. 5, 1785.)

Berkeley Square.

(1) Three-quarters, R.L., 1786.

Sittings: 1786, Jan. 21, Feb. 1, 3, 6, March 3, April 13, 15, 17, July 21; 1793, July 15.

Three-quarters; paid for by Mr. Singleton, Sept. 25, 1786, £21, and sent home.

(2) Sent to the Marquis of Cornwallis, Culford Hall, near Bury, Suffolk, June 6, 1794.

Three-quarters, sitting, looking to her left, left elbow resting on table, and hand supporting her face; black dress, slightly opened at the throat, turned down with white muslin. Canvas, 30 × 25.

Now at Audley End, Saffron Walden (Lord Braybrooke).

This is undoubtedly one of the two above portraits.

SKEFFINGTON, COLONEL.

William Charles Farrell, of Skeffington, Leicestershire, and Sunning Hill, Berks; born June 24, 1742; took the surname of Skeffington, June 1772; a Lieutenant-Colonel in the Army, and one of the esquires to H.R.H. the Duke of York; Colonel of the Leicestershire Yeomanry Cavalry; created a baronet, 1786; died Jan. 26, 1815.

Whole-length, 60 gs., R.L.

Sittings: 1776, March 28, July 15; 1777, July 28.

SKEFFINGTON, MASTER.

Lumley St. George, son of preceding; born in 1768; succeeded his father as 2nd (and last) baronet, 1815; died in 1851, *s.p.*

Whole-length, 45 gs., R.L.

Sittings: 1777, Dec. 30; 1778, Feb. 12, 13, March 3, 10, 13, 18, April 4, 10, 18, 25, 30, May 7, 8, 12, 15, 16, Dec. 21, 24, 28.

NOTE.—A biographical notice of the above was published in three parts in *The Monthly Mirror* of January, February, and April, 1805; the first part is accompanied by a portrait engraved by Ridley & Holl from a miniature by Barber.

SLIGO, LADY. *See* ALTAMONT, LADY.

SMALLWELL, DR. EDWARD.

Matriculated, Christ Church, Oxford, June 22, 1789, aged 18; B.A. 1743; Proctor 1754; D.D. 1775; Chaplain to the King, 1766; Bishop of St. Davids, 1783–8; and of Oxford, 1788 until his death, June 20, 1799.

Half-length.

Three-quarter figure, seated, directed to right, in bishop's gown, holding hat in right hand, left hand resting on arm of chair. Canvas, 50 × 40.

Sittings, &c.: 1794, March 22, 29, April 5, 12, May 26, 28, 30; 1795, March 25, April 2, 9, 16. Paid for in full by himself, 65 gs., April 21, 1796; sent to Christ Church, Oxford.

Now at Christ Church, Oxford.

Mentioned in the "Catalogue of Pictures in Christ Church College," 1833, p. 30.

SMEATON, MR.

John Smeaton, the civil engineer (1724–1792).

Copy of Mr. Smeaton, three-quarters, for Mr. Sullivan. R.L., 1779 (18 gs.).

To waist, nearly facing the spectator, in a large round fur cap with some of the red lining showing at the top, and a dull-red dressing-gown, trimmed also with fur; wears a plain white neckcloth with a small white tie in front; his round, close-shaven face, with a double chin, is seen in three-quarters to the right, his dark sepia-brown eyes looking away in the same direction; he applies a pair of compasses with his right hand to a paper laid on a table before him; in the distance, to the left, is seen the Eddystone Lighthouse under a grey, cloudy sky. Canvas, 29 × 24½.

Now in the National Portrait Gallery.

NOTE.—The original version of this portrait is apparently unknown; the copy remained in the Sullivan family till June 1859, when it was included in Sir R. Sullivan's sale at Christie's, and was bought by Mr. George Scharf for 41 gs., for the National Portrait Gallery. In the catalogue of the Gallery it is said to have been "painted probably by Rhodes," and that it was "presented by Mrs. Dixon, the daughter of Smeaton, to the late Sir Richard Sullivan, Bart.," a statement for which no authority is given, and which is probably pure assumption.

SMITH SITTINGS.

The sittings of the various Mrs. Smiths are so numerous and so closely followed on one another that it is difficult to distinguish the various individuals. The following attempts at differentiation will be found to account for a large number of the numerous sittings:—

SMITH, MRS.:

1777, [Mrs. Smith. H.L., Newland Park, Wakefield. R.L.] April 9, 28, May 6, 13, June 17, 25, July 5.

1778, May 11, 15, 25, 26, June 25, 27, 29, July 2, 6. [The sittings of 1777–8 are doubtless of Mrs. J. S. Smith.]

1782, April 16, May 21, 23, Nov. 16.

1783, Feb. 4, 13, 20, March 1.

1784, Jan. 29, Feb. 10, 14, 19, 20, March 2, 12, June 11 [Mrs. Jno. Smith], 16, 22, 29. [All the sittings of this year are probably of Mrs. John Smith.]

1785. Diary lost. [Mrs. Smith, afterwards Mrs. Selby, sat in this year.]

1786 [the sittings in this year are almost certainly those of Mrs. Roger Smith, q.v.]. Jan 5, 16, 20, 26, Feb. 2, 8, 15, 23, March 6, April 11, 18, 22, 26, 29, May 4.

1788, Nov. 28, Dec. 3, 8, 16, 22, 30. [The last two sittings of this year, and the first three of 1789, are doubtless of the two Misses Smith.]

1789, Jan. 6, Feb. 9, 17, July 15, Nov. 14, Dec. 8, 22.

1790, Jan. 4, 15, 26. [The last two sittings of 1789 and the three of this year are doubtless of Mrs. Drummond Smith.]

1792, July 16.

SMITH, HON. MRS.: 1792, Oct. 4.

SMITH, MISS: 1790, Feb. 9.

SMITH, MR.:

1782, [Mr. Smith, sen., of Westminster, H.L., R.L.] May 18; 1787, May 18 [of Harley Street], 23, 28, 30, June 4, Nov. 15, 16, 18, 21, 23, 25, 28; 1789, Dec. 12.

SMITH, GENERAL: 1778, June 8, 15.

SMITH:

NOTE.—A portrait of "Mrs. Smith, Sewing," was lot 64 in the Romney sale of 1807; it was bought in at £14 3*s.* 6*d.*—from which price it may be assumed that the picture was a finished one—but no trace of it since then can be found. It was probably a finished study of one of the Mrs. Smiths which yet remain to be traced.

SMITH, MRS. CHARLOTTE.

Née Turner; poet and novelist; born in Sussex in 1749: married at 16 to Mr. Smith, son of a West India merchant, who squandered away his fortune; she turned to literature for her support; published "Elegiac Sonnets and other Essays," 1784; "The Romance of Real Life," "Emmeline," a novel, &c.; died in 1806.

Executed at Eartham in 1792.

To waist, looking to left; in white cap and low-cut dress. In crayon on paper, 23 × 19.

Ex. S.K., 1868, No. 779 (Miss Lucina Smith).

NOTE.—This portrait is probably the one engraved, first by Ridley & Holl, 6½ × 5¼, for the *European Magazine*, Nov. 1806, and secondly by Freeman ("from an original painting"), 3½ × 3, for her "Beachy Head, with other Poems," 1807; but both are very bad engravings, with all the charm gone. "It was a recreation peculiarly sweet after a busy morning to hear the novelist read, as she wrote, with simplicity and grace. Romney, who had long admired her genius and pitied her troubles, was delighted to find her still capable of such mental activity under such a load of misfortunes, and testified his esteem for her writings by executing a portrait of the authoress. This he drew also in coloured crayons. It has a plaintive air, and it is certainly a work of haste, and therefore, as a production of art, it is by no means equal to his more studied portrait of Cowper" (Hayley's "Life of Romney," pp. 179–81; *see* also Romney's "Memoirs," pp. 165, 225–6.

SMITH, MRS. DRUMMOND.

Mary, elder daughter of Sir Ellis Cunliffe; married, as his first wife, Drummond Smith, Esq. (who was created a Baronet in June 1804), of Tring Park, Herts; died *s.p.* Feb. 27, 1804.

14, Great Cumberland Street.

Begun Dec. 8, 1789. H.W.L.

This entry proves that a portrait of Mrs. Drummond Smith was painted by Romney; and it is under his name that the Marquess of Northampton's fine picture has passed for many years. It has an old inscription to that effect upon the canvas, and it has been shown as a Romney in O.M., 1873 (No. 15), and at Agnew's Ninth Annual Exhibition, 1903 (No. 12). But it is wholly in the style of Reynolds; and the puzzled critics only accepted it as a Romney under protest. Lately it has been pointed out—(1) that Sir Joshua exhibited a portrait of this lady in the R.A., 1788; (2) that Ramberg's well-known print of "A Royal Visit to the Academy" represents that very exhibition, and that among the group of Sir Joshua's paintings on the wall is this very picture! Romney's portrait is therefore still to seek.

SMITH, MR. (afterwards Sir) JOHN S.

John Sylvester, son of John Smith, Esq., of Newland Hall (or Park), Wakefield, and grandson of John Smith, of Eccleshall; married, July 20,

1761, Henrietta Maria, daughter of John Dodsworth, of Thornton Watlass, York [*see* next entry]; created a Baronet on Jan. 22, 1784; died June 15, 1789; his son, the 2nd Bart., assumed his mother's maiden name of Dodsworth in lieu of his patronymic Smith.

Painted about 1779.

In fancy Spanish dress, black satin coat, full sleeves, point-lace collar and cuff on right hand, which holds a gold-mounted walking-stick (which is still at Thornton Watlass); low down on the right shoulder is a pale rose-coloured cloak, which crosses the body by the left hip; full-face, dark hair and eyes, clean-shaven. Canvas, 36 × 28.

Now at Thornton Watlass, Bedale, the property of Blanche, Lady Smith-Dodsworth, to whose courtesy we are indebted for descriptive particulars of the above and the two following portraits.

SMITH, MRS. (afterwards Lady) JOHN S.

Henrietta Maria, daughter of John Dodsworth, Esq., of Thornton Watlass, Co. York (and heir of her brothers); born in 1736; married as above; died in 1795.

Half-length, R.L., 1777 (36 gs.), where the address of Newlands Park, Wakefield, is given. The same address is also entered in the Diary of June 1778, which suggests that the 1777–8 sittings are of this Mrs. Smith, and a picture entered in the R.L., 1778, as "a K.C. painted for Mrs. Smith, Newland Park, 27 gs." [No. 1].

(1) Seated on a chair playing a lute, right hand drawing the strings, left hand high up on the frets; head turned three-quarters to the right; pinky-mauve dress, white under-sleeves, bodice open, cut square at the neck, dark-green cloak on right side; brown hair. Canvas, 36 × 28.

Now at Thornton Watlass, Bedale (Blanche, Lady Smith-Dodsworth).

The companion portrait to that of her husband, described above.

(2) Seated in a chair, right arm leaning on a table, head three-quarters turned to left; pinky-mauve over-dress, trimmed with ermine and sable; white, close-fitting under-dress, cut to V-shape, long sleeves; right hand only showing; dark-brown hair dressed high or cushion fashion; dark-brown eyes. Canvas, 30 × 24.

Now at Thornton Watlass, Bedale (Blanche, Lady Smith-Dodsworth).

NOTE.—These two pictures do not quite agree with the entries, quoted above, in the R.L. entries. The Kitcat is undoubtedly No. 1, the later of the two pictures. The entry in the R.L. of "Half-length" [50 × 40] is probably an error for "Three-quarters" [30 × 25].

SMITH, MRS. JOHN.

Half whole-length, R.L., 1784.

NOTE.—Probably all the Mrs. Smith sittings of 1784 are referable here.

SMITH, MRS. ROGER, AND CHILD.

Mary Rutledge, daughter of Dr. John Rutledge; born in 1747; married, in 1762, Colonel Roger Smith, a merchant and banker, Governor of Savannah, 1786; died 1835. The child, Edward Nutt Smith, was born in England, July 20, 1785 (the 12th of Mrs. Smith's 13 children), and died in 1817.

Whole-length, standing, in white satin dress; the child, aged about two or three years, in white cotton dress, seated on a pedestal. Canvas, 72 × 36.

For sittings *see* SMITH SITTINGS.

1876, Jan., received of Mrs. Smith, of Carolina, half for herself and child, £52 2*s.*; May 2, received of the same, the remainder, £52 16*s.* Sent to Carolina.

Now at Swinton Park, Yorkshire (Rt. Hon. Lord Masham).

HISTORY.—The picture eventually became the property of Colonel and Mrs. Roger Smith's son, Thomas Smith; he transferred it, in 1826, to his sister, Mrs. Rutledge (who died in 1862) "to pay a debt which he owed her." In Mrs. Rutledge's will is this passage: "I confirm the gift of the portrait of my mother, by Romney, to my grand-daughter, Caroline S. Porcher, trusting that Mr. Porcher and herself will see to its preservation in my mother's family." Mrs. Caroline Porcher died in 1889, having in the previous year, with the consent of her two daughters (unmarried), sent the picture to England for sale. It was consigned to the care of His Honour Judge Snagge (to whom we are indebted for several interesting particulars), who sent it to Messrs. Christie, Manson & Woods, by whom it was sold privately to Messrs. Agnew, and it then passed into the collection of Lord Masham. It may be mentioned that this very fine picture remained at Charlestown until the Civil War, when it was removed to the State College at Columbia, the capital city of South Carolina, for safety, receiving no slight injury by bad usage during that time, including a bayonet thrust through the neck. Notwithstanding these vicissitudes and the tropical heat of Charlestown, together with injury from earthquake, cyclone and lightning, by all of which Mr. Porcher's house was seriously affected, it retained all its charm of beauty of conception.

SMITH, MR. THOMAS.

Of Castlebar House, Ealing, Middlesex; a rich stockbroker. Undoubtedly Thomas Smith, whose City office, in 1795, was at 88, Cornhill, and whose daughter married, in 1814, Henry Meaux, who was created a baronet in 1831.

Head and shoulders; green coat, high collar, yellow waistcoat, wig, or hair in a pigtail; painted in an oval. Canvas, about 36 in. square.

Now at Lisburne House, Cowes.

SMITH, MRS. THOMAS.

Wife of above.

The companion-portrait, also in an oval. Head and shoulders; in plain white dress cut low, and with a coral necklace.

Now at Lisburne House, Cowes.

NOTE.—Both these portraits came into the present owner's (Sir John M. Burgoyne, Bart.) possession through his wife, the late Lady Burgoyne (only daughter of the late Capt. H. Neilson Smith, R.E.), who was the grand-daughter of the Mr. and Mrs. Smith of the portraits. Mr. Smith "left two sons—one, Capt. H. N. Smith, R.E., afterwards a partner in Meux & Co., and whose only daughter I married. The other son took the stock-broker's business, went blind, and sold the concern to Steer & Co. The pictures went to him, and his widow left them to Lady Burgoyne" (Sir John M. Burgoyne, Sept. 18, 1897).

SMITH, THOMAS ASSHETON.

Of Tedworth, Hants; born about 1752; died May 12, 1828. Father of the celebrated sportsman of the same name.

Harley Street.*

Three-quarters, R.L., 1787.

Begun in May 1787 for Mr. Millns [*sic*]. 1787, June 4, received of Mr. Ashton [*sic*] Smith for his portrait for Mr. Millns [*sic*], £26 5*s.*; sent off, July 27, to Robert S. [?J.] Millnes, Esq., Worsop, near Mansfield, Notts.

* There were several Smiths living or lodging in Harley Street at this period. General Richard Smith

was at No. 6; John Smith, one of Directors of the East India Company, was at No. 7, and Mr. Assheton Smith, the number of whose house we have been unable to find.

SMITH, MR.

Mr. Wildman's, Bedford Square.*

Three-quarters. Begun, Nov. 13, 1787. Sent home, Nov. 22, 1788; paid for in full by Mr. Wildman, Jan. 14, 1789. *See* WILDMAN.

* There were at this period two Mr. Wildmans living in Bedford Square—James, at No. 35, whose country place was Chilham Castle, Kent; and Thomas, at No. 16, who had also a house at Twickenham Common.

SMITH, MR., SENR. Of Westminster.

Half-length, R.L., 1782.

SMITH, MR.

73, Old Bond Street.

Three-quarters. Begun, May 19, 1796; paid for in full.

SMITH, THE TWO MISSES.

No. 5, Duchess Street, Portland Place.

Two three-quarters. Begun Dec. 22, 1788; paid for by their mother, Mrs. Smith, "the latter payment," March 23, 1789, £26 5*s*.—the earlier payment was not entered. Sent home, March 23, 1789.

Sittings: 1788, Dec. 26, 30; 1789, Jan. 3, 5, 8, 13, 23.

SMITH, MRS. (Afterwards Mrs. Selby.)

As a wood nymph. Half-length; represented sitting on the ground and playing a flageolet; her hair hung beautifully over her forehead in spiral ringlets; pink drapery, after the Grecian style. Romney's "Memoirs," p. 195.

Painted for Sir Simeon Stuart, who paid, in part, £40, April 8, 1785. On Dec. 1, 1791, Mrs. Smith (then Mrs. Selby) "paid for her portrait in the character of a wood nymph the remaining payment," and the picture was sent to her at Albion Street, Blackfriars, on the same day.

SMYTH, LADY GEORGIANA, & CHILD.

Eldest daughter of Augustus Henry, 3rd Duke of Grafton; married, June 4, 1778, the Right Hon. John Smyth, M.P., of Heath Hall, Yorkshire; died Jan. 18, 1799.

R.L., 1783, 50 gs.

Sittings, &c.: 1783, March 17, 31, April 5, 9, 11, 18, 21, 24, 29, May 3, 8, 13, June 12. 1783, Oct. 1, received of Mr. Smyth, of Heath, for his lady's and child's portrait, and pack case, £53 2*s*. 6*d*., a draft at a month's date, "Memoirs," p. 193.

SMYTH, JAMES CARMICHAEL.

M.D., F.R.S., the eminent physician; born Carmichael, and assumed the surname of Smyth, in compliance with the will of his maternal grandfather (who bequeathed him the estate of Aitherne); born Feb. 23, 1742; twice Censor of the Royal College of Physicians; Physician-extraordinary to George III.; and twice received the thanks of Parliament in grant for public services; died in 1821.

[5] Charlotte Street, Bloomsbury.

Three-quarters.

Sittings, &c. (as Dr. Smyth): 1788, Nov. 15, 29, Dec. 31; 1789, Jan. 7, 14, March 5. Both this and the next portrait of his wife were paid for by Count De La Tour on June 5, 1789, £52 10*s*. Both sent home, Aug. 27, 1789.

The property of Mrs. Hollings.

SMYTH, MRS. CARMICHAEL.

Mary, only child of Thomas Hoyland, of Bromley, Kent; married, Nov. 9, 1775, Dr. James Carmichael Smyth [q.v.]; died May 24, 1806.

Three-quarters.

Half-figure, seated in a red chair, directed to left, head turned looking at spectator; white dress with blue sash, blue bow at breast, dark-blue eyes, masses of auburn hair, falling over neck, bound with white ribbon; right hand leaning on arm of chair. Canvas, 30 × 24½.

One of Romney's loveliest portraits. Eng. in mezz. by H. Scott Bridgwater, 14 × 16⅝, 1903.

Ex., O.M., No. 49 (Sir James Carmichael); Agnew's Eighth Annual Exhibition, 1902, No. 7.

The property of Mrs. Hollings, the late Sir James Carmichael's sister.

SNEYD, MISS ["SERENA"].

Honora, elder daughter of Major Edward Sneyd, younger son of Ralph Sneyd, of Bishton, Stafford; from the age of five she had been educated in Mr. Seward's family (see *Monthly Mirror*, Jan. 1797, p. 12); married, at the age of 20, in 1773, to Richard Lovell Edgeworth, of Edgeworthstown House, co. Longford; died, aged 27, in 1780. Miss Sneyd was first affianced to the ill-fated Mr. (afterwards Major) André, who took part in the American War as adjutant to Sir Henry Clinton, and who was shot by order of Washington.

Romney painted four pictures of Serena—three representing her reading by candle-light in different attitudes, and the fourth in the Boat of Apathy. Of these, one was purchased by Lady Gower (afterwards Marchioness of Stafford) for 40 gs.; two were bought by Mr. Christian Curwen [*see* Christian, Mr.], and remain in the family (both were exhibited at the Old Masters in 1890, but under titles which, to some extent, conceal their iconography; they were also at the Grafton Galleries, Autumn 1900); and the fourth was bought by Lord Thurlow, May 16, 1793, and paid for, 40 gs., on Nov. 18 same year.

(1) The first-mentioned is among the art treasures of the Duke of Sutherland.

(2) Full-length figure, seated to left in an armchair, reading a book by the light of a candle; her right arm rests on a table in front of her; white dress, white mob-cap with blue ribbon, white satin shoes. Canvas, 60 × 47½.

Ex., O.M., 1890, No. 160, as "A Lady Reading" (H. F. Curwen, Esq.); Grafton Gallery, Autumn 1900, No. 52 (Alan de Lancy Curwen, Esq.).

NOTE.—The canvas is a square one, but the original intention was for the picture to be within an oval, for the outlines of the oval are still very distinct. A replica of this picture was exhibited at the Grafton Gallery, Autumn 1900, No. 33 (canvas, 47 × 56), by Mr. A. Smith. This picture was discovered in a house in the North of England, but beyond that nothing is known of its history. It carries no trace of the oval outline; the blue ribbon round the cap is narrower than in that of the Curwen picture, whilst the shoes are pale-blue and not white. But beyond these minor differences the two works are strikingly similar.

Eng. in mezz., by J. R. Smith, 18⅝ × 13¾, Sept. 28, 1782 (whole-length, sitting; oval frame at corners; directed nearly in profile to the left; cap with wide ribbon round it; reading book held open on lap; candle on table to left—J. Chaloner Smith, "British Mezzotint Portraits," p. 1316). In this engraving Smith has inserted "Evelina" as the name of the book which Serena is reading. The

engraving has the following verse from Hayley's "Triumph of Temper," Canto I. :—

"Sweet Evelina's fascinating power
Had first beguil'd of sleep her midnight hour;
Possesst by Sympathy's enchanting sway,
She read, unconscious of the dawning day."

The same design was engraved by T. B. Brown, $2\frac{1}{4} \times 3$, for the 1817 edition of Hayley's "Triumph of Temper," in which it was printed in colours, and of which there is an example in the British Museum Print Room (1876. 5, 10, 201). It was also copied (without any acknowledgment to Romney) by Stothard, and engraved by Sharp, and forms the engraved frontispiece to the 6th edition (1788) of Hayley's "Triumph of Temper," $2\frac{1}{6} \times 2\frac{3}{4}$. This varies somewhat from Brown's engraving. Serena is represented sitting in an armchair, and not on a four-legged stool, and the book rests, not on her lap, but on her right arm, which is leaning on the table. In both cases the figures are in an oval.

(3) Serena in the Boat of Apathy. In the foreground a full-length portrait of Serena reclining in a boat propelled by Caliban. Canvas, $47\frac{1}{2} \times 60\frac{1}{2}$.

This picture illustrates the following lines from Hayley's "Triumph of Temper," Canto III. :—

"Th' obedient maid
Her form along the narrow vessel laid:
But oh! what terrors shake her tender soul,
As from the shore the bark begins to roll,
And, sever'd from her friend, her eyes discern
The steering spectre wading at the stern!
Far stronger fears her resolution melt,
Than those which erst the bard of Florence felt,
When by the honour'd shade of Virgil led
Thro' all the dreary circles of the dead."

Ex., O.M., 1890, No. 43, as "Miranda in a Boat propelled by Caliban" (H. F. Curwen, Esq.); and Grafton Gallery, Autumn 1900, No. 68 (Alan de Lancy Curwen, Esq.).

Copied by Stothard, and engraved (in reverse) by Heath, for the 6th edition of Hayley's "Triumph of Temper" (1788), without any acknowledgment to Romney.

(4) Lord Thurlow's example was exhibited at the Manchester Art Treasures, 1857, No. 100, and B.I., 1863, No. 109, by the Rev. Chancellor Thurlow, at Wrexham, 1876, No. 261, and at the Grafton Gallery, Autumn 1900, No. 51, by Major Thurlow.

Engraved in stipple by J. Jones, $12\frac{1}{8} \times 9\frac{3}{4}$, March 1, 1790, with the above-quoted verses by Hayley. In this (of which the canvas of the original painting measures 39×49) Serena is directly facing the spectator, sitting in a double-edged couch or chair, dressed as in the others, with the title "Serena" (and the verses), as in J. R. Smith's engraving, but without the name of the book which she is reading. Jones's engraving has been copied by the Autotype Company in two sizes, and was published in *The Portfolio*, March 1873. According to Horne's List, No. 111, this was also engraved, but in stipple, by Hopwood. T.Q.L., $3\frac{1}{4} \times 2\frac{5}{8}$, and published Oct. 1, 1811: this is reproduced in Lord Ronald Gower's "Romney," p. 8.

NOTE.—A sketch of Miss Sneyd as Serena, "a study for the picture exhibited at the Old Masters," the property of Mr. G. R. Burnett, was sold at Christie's, 1893, March 25, lot 360 (Philpot). This is possibly the same as a sketch which is now in the collection of Mr. Edgar Speyer.

(5) A variation on a small scale of No. 2 was acquired from a source not now known by the Rev. Alexander Dyce, and was included in his bequest, in 1869, to the South Kensington Museum, where it now is. It is on a considerably smaller scale than No. 2, but the figure is full-length, and the canvas is $35\frac{1}{2} \times 27$. The book which she holds bears no inscription whatever. This is reproduced in Paston's "George Romney," 1903, facing p. 65.

NOTES.—We should have been inclined to reject the theory of this lady's being Miss Sneyd but for the following letter of Miss Seward:—"On a gloomy afternoon, the 19th of September [1792], as I sat alone in the drawing-room, and 'ruminating sweet and bitter thoughts,' a young stranger entered the room with such an interesting though pensive smile as made him seem 'Divineness, no elder than a boy.' After desiring him to be seated, I asked if I had ever before had the pleasure of seeing him. He answered hesitatingly, 'Yes.' 'Then my recollection strangely fails me. Your name, sir?' 'Lovell Edgeworth!' Ah, dear Mr. Whalley, what a rapid, what a never till then felt satisfaction took possession of my soul! fervent, instantaneous affection rushing upon my heart for a being whom the preceding moment I had considered as a stranger! Involuntarily I seized his hand and burst into tears, exclaiming, 'Do I then indeed behold the only child of dear, lost Honora?' When I had become more composed, I looked eagerly for the wished resemblance. I found, or fancied I found, some, but it was in countenance only, not at all in features, and did not amount to decided likeness. I then walked with him through the apartments of that mansion which had been the home, the acknowledged happy home, of his amiable, his lovely mother, of her blooming infancy and consummate youth—apartments that yet seem to breathe of her, that yet retained the vestiges of her enchanting influence; her name inscribed on the windows, her profile on the walls! To these I directed his attention, and, above all, to the beauteous print of Romney's 'Serena,' which is exactly what she was at sixteen" (Miss Seward to Dr. Whalley, Nov. 25, 1792).

About ten years before this letter was written, and in describing a visit (*circa* 1782) which Miss Seward paid to Romney's house with Mrs. Knowles, the former writes:—"When we found ourselves in the full blaze of the Romneyan creation, all words are too weak to paint my wonder and delight. It was the gaze of astonishment, it was the thrill of rapture. Mrs. Knowles, who, if she has less *enthusiasm*, has much more judgment, asserts the superiority of Romney's powers to those of any other painter. As for the *Honora Serena*, I saw it with Giovanni's eyes. I never beheld so entire and perfect a resemblance. Such and so lovely was the object of my everlasting tenderness" ("Memoirs of W. Hayley," i., p. 281).

Miss Sneyd was, as will be seen at the head of this entry, married in 1773. Miss Burney's "Evelina"—with which this picture has for so long been associated—did not appear until 1778, and there is nothing in Madame D'Arblay's Diaries to show that she ever heard of Miss Sneyd. The interpolation, therefore, by the engraver, J. R. Smith, of "Evelina" in his engraving was due to a misconception, or in order to give a "lift" to the engraving by associating it with the most popular novel of the day. Hayley's "Triumph of Temper" did not appear until 1781, twelve years after Miss Sneyd was married, and a year after her death. "This poem ['Triumph of Temper'], which was written with great rapidity, derived advantage from several incidents propitious to the fancy of the author, particularly a long and pleasant visit in the autumn [presumably of 1780] from his favourite Romney, and the progress of rising affection between a couple of his friends, whom the tender artist painted at Eartham, into a connubial attachment" ("Memoirs of William Hayley," i., p. 208).

It is clear from this extract that Miss Seward's and Hayley's versions of the personage of "Serena" do not agree. They may be harmonised by the suggestion that Romney commenced one of the pictures before he left England for Italy in March 1773, and that he adapted and amplified it seven years later for Hayley's poem. Hayley himself states ("Life of Romney," p. 94) that the series "was finished, in despight of his many avocations, within two or three years after the first publication of the poem in [? the winter of] 1780."

The Rev. John Romney, in his "Memoirs" of his father (p. 180), clearly knew nothing of the earlier history of these pictures, as the following extract shows: "To gratify Mr. Hayley, he employed his vacant hours about this time in depicting the character of 'Serena' in 'The Triumph of Temper.' He painted four pictures of her—three representing her reading by candlelight in different attitudes, and the fourth in the Boat of Apathy. Of these one was bought by Lady Gower, one by Lord Chancellor Thurlow, and two by Mr. Christian Curwen."

Chaloner Smith, p. 1316, queries if this Miss Sneyd is the lady who in 1777 married Mr. Davenport [*see* MRS. DAVENPORT]; but no one who has compared the engraved portraits of Mrs. Davenport with Serena could ask such a question, for they are totally unlike. Serena's face is

narrow and long, whilst that of her kinswoman is small and round in form.

Some correspondence respecting the Romney and Stothard pictures of Serena appeared in *Notes and Queries*, 1880, vol. ii. There are frequent references to Miss Sneyd in Miss Seward's Letters; *see* also "Memoirs of R. Lovell Edgeworth," edited by his daughter, Maria Edgeworth, vol. i., p. 233 *et seq.*

SOTHERON, MR.

William Sotheron the younger, of Darrington; M.P. for Pontefract 1784 and 1790; married Sarah, daughter and co-heir of Edmund Barker, of Potters Newton, co. York; died *s.p.* Feb. 6, 1806, aged 51.

47, Albemarle Street.
Three-quarters.
Sittings, &c: 1788 [May 20], June 4, 11, 15 [?]. Sent off for Mr. Millnes, July 4, 1788.

SOUTHBY, MISS.

R.L., 1776.
Sittings: 1776, March 28, April 12, May 7; 1777, May 17, 21, 27, June 6, 11.

SOUTHWELL, MISS.

Mary, younger daughter of Henry Southwell, Esq., of Wisbech, and sister-in-law of Dr. Warren [*q.v.*]; married, April 16, 1791, Sir James Eyre, Kt., Chief Justice of the Common Pleas, 1793 (he died July 6, 1799).

Bishop of Bangor's, George Street, Westminster.
Whole-length.
Sittings, &c.: Begun July 2, 1788; 1789, March 11; 1790, May 18, 31, June 24. Sent home Feb. 18, 1791; paid for by the Bishop of Bangor [Dr. John Warren, q.v.], in full, 100 gs., April 1791.

NOTE.—There are at Wroxham Hall, Norwich, the property of E. S. Trafford, Esq., a portrait said to be of Miss Southwell (Lady Eyre), a half-length, by Gainsborough, and a whole-length of Mrs. Warren, her sister, by Romney. It is probable that the iconography of the pictures has become mixed, and that the whole-length, said to represent Mrs. Warren, is really of her sister, and is the picture recorded above. These two pictures were given by Lady Eyre to Mr. Sigismund Trafford, her nearest living relative, and the present owner's grandfather. The figure in the whole-length is represented in Court dress—white satin—walking down some terrace steps, with a background of trees, &c. There is no trace of a wedding-ring on the finger.

The figure in the smaller picture (52 × 41) is seated, and wears a prune silk demi-toilette with white muslin fichu and black silk cape edged with lace, thrown aside in front; elbow of left arm resting on block of wood, the face resting on 3rd and 4th fingers; right hand on lap holding a book.

SPARLING, JOHN.

A merchant and shipowner; bought in 1773 the St. Domingo estates in Everton, where he erected a handsome mansion on the site of the old house; projector of the Queen's Dock, which he disposed of to the Dock Trustees in 1783; High Sheriff of Lancashire in 1785, and Mayor of Liverpool; died before 1790, and was buried in Walton churchyard.

Salopian Coffee-House, Charing Cross.
Kitcat.
Sittings, &c.: 1793, July 12, 22, 26, 27, 29, 31. Paid for by himself, in full, 40 gs. July 31, 1793; sent to Liverpool June 16, 1794.

SPENCER, LADIES CAROLINE AND ELIZABETH.

Caroline, eldest daughter of the 4th Duke of Marlborough, born Oct. 17, 1763; married, March 10, 1792, Henry, 2nd Viscount Clifden; died Nov. 13, 1813.

Elizabeth, second daughter, born Dec. 20, 1764; married, Feb. 6, 1790, her cousin, John Spencer, Esq. (son of Lord Charles Spencer); died Dec. 11, 1812.

R.L. 1786.
Two three-quarter figures, seated—Lady Elizabeth Spencer on the right, in a white dress, playing a harp; her sister, in a red dress with blue sash, on the left, looking at her sister and sketching; a statuette stands on a table in front of her; landscape seen through a window in the background. Canvas, 56½ × 72½.
Sittings, &c.: 1786, May 15, 20, 29, 31, June 2, 14, 24, 26; 1787, May 31, June 2, 29; 1788, May 17; 1789, June 24; 1791, June 16. 1792, March 28, received of the Duke of Marlborough, for the picture of his two daughters, Lady Caroline and Elizabeth Spencer, £84. Sent home Sept. 20, 1791.
Ex., O.M., 1892, No. 141 (Viscountess Clifden).
Eng. in mezz. by H. T. Greenhead, 29⅝ × 23, 1894, under the fancy title of "Beauty and the Arts"; illustrated in *The Sketch*, June 17, 1896, and, very much reduced, in the *Art Journal* and *Magazine of Art*, Sept. 1896.
Robinson & Fisher's, June 11, 1896 (C. Wertheimer).

STABLES, MR.

Doubtless John Stables, the husband of Mrs. Dorothy Stables [q.v.].

R.L., 1777.
Sittings: 1777, Feb. 27, Sept. 17, 30, Oct. 15, Nov. 27, Dec. 3, 24, 31.

STABLES, MRS. DOROTHY, AND CHILDREN.

Wife of John Stables, Esq., an East India Director, and one of the Supreme Council at Calcutta (died January 21, 1796). The children are Harriet and Maria.

Half whole-length, R.L., 1777.
Nearly full-length figure of a lady in red-and-green dress, seated to left in a landscape, looking towards the spectator; she is embracing the younger child, who stands on a stone coping in front of her, with its arms round her neck; the other, holding a basket of fruit, looks over the coping. Canvas, 50 × 42.
Sittings: 1777, Feb. 12, 18, 26, March 27, April 2, 9, 10, 16; 1778, March 17, 24.
Eng. in mezz. by J. R. Smith, nearly W.L., 17¾ × 14, Nov. 1, 1781; illustrated in Horne's Catalogue, No. 112; Gamlin's "Romney," p. 32; Paston's "Romney," 1903, facing p. 30.
Ex. O.M., 1890, No. 154 (Mrs. Addison).
Sold to Mr. C. Davis for Baron Alphonse de Rothschild, Paris.

STAFFORD. *See* GOWER, and SUTHERLAND.

STAINFORTH, MR.

R.L.
Sittings: 1779, April 1, 6, 14, 22, 29; 1780, May 26; 1781, May 15 [Capt.], Oct. 11.

STAMFORD, EARL OF.

George Harry Grey, 5th Earl of Stamford, born Oct. 1, 1737; M.P. for Staffordshire 1761; succeeded his father in 1768; created Baron Delamer and Earl of Warrington, 1796; for many years President of the Royal Humane Society, and a copy of the engraving of the portrait described below was prefixed to the Report of the Society for 1815; died at Enville Hall, May 23, 1819.

Half-length.

Sitting, directed towards left, facing towards and looking to front; powdered hair; coat buttoned across chest, right arm on arm of chair, beside which, to right, table with books and inkstand; left hand in lap (Description from the engraving).

Sittings, &c.: 1790, May 8, 12, 19, 24, 29, June 1. 1790, June 4, received of the Earl of Stamford the half price for two half-length portraits of himself and Lady Stamford, and for a whole-length of his son, Lord Grey, £126. 1791, Oct. 16, received of the same the latter payment for his own and Lady Stamford's portraits, £63. Both sent to their house in Cheshire, Sept. 10, 1791.

Eng. in mezz. by George Keating, T.Q.L., 16½ × 12⅞, 1793. Chaloner Smith observes (p. 782) that neither this nor Keating's engraving of the Countess appears "to have ever been published for sale."

See also GREY, LORD.

STAMFORD, COUNTESS OF.

Henrietta, second daughter of William, 2nd Duke of Portland; born March 6, 1736; married, May 28, 1763, Lord Grey, afterwards 5th Earl of Stamford [q.v.]; died June 4, 1827, in Charles Street, Berkeley Square.

Charles Street, Berkeley Square.

(1) Long Kitcat.

Sittings, &c.: 1789, April 28, May 6, 14, 15, 23. Sent home July 2, 1789; paid for by the Earl, July 8, 1789, in full, 35 gs.

(2) Half or three-quarter length; sitting, directed to right, facing towards and looking to front; hair in curls, with white cap over, frill round neck; black satin gown; hands on lap, the left one holding a book; pillar to right (Description from engraving).

Sittings: 1790, May 20, 25, 31, June 3; 1791, May 8, 9, 13, 18, 26, 27; 1793, April 27, May 18, June 5, 7. For payments, *see* previous entry.

Eng. in mezz. by Geo. Keating, full T.Q.L., 16⅜ × 12⅞, 1793; illustrated in Paston's "Romney," 1903, facing p. 186.

STANHOPE CHILDREN, THE.

Charles, Viscount Petersham; born April 8, 1780; entered the Army and became Major-General; succeeded his father Sept. 5, 1829; married, April 7, 1831, Maria, daughter of Samuel Foote, Esq.; died March 3, 1851.

Lincoln Edwin Robert; born Nov. 26, 1781; a Major-General in the Army and C.B.; died February 29, 1840.

Two children of about four and three years of age, in white dresses with dark sashes; the elder is seated on a rocking-horse directed to right, head turned and looking at spectator, wearing a broad-brimmed hat; the younger is standing immediately behind his brother, and is looking up to right. Canvas, 49¾ × 41¼.

Christie's, 1872, April 5, lot 153, E. White collection, 28 gs. (Brown).

The property of T. H. Woods, Esq.

NOTE.—"When I bought the picture I sought out Lord Harrington's collection, expecting to find a more finished picture, but, instead, the same two boys, Viscount Petersham and his brother on their mother's lap, by Reynolds, so concluded the painter had quarrelled with his patron, as he is reputed to have frequently done; the mother, a very dowdy person, and the boys by no means Reynolds' best, whereas my picture is most brilliant and lifelike; the children are in the same dresses, white, with the flesh tints most beautiful" (Letter from the owner, Nov. 30, 1903). To this it may be added that the Reynolds picture of Jane, Countess of Harrington, and the above two children was painted in 1786–7, and that the picture was engraved in 1789 by Bartolozzi, and in 1878 by A. N. Sanders.

STANHOPE, MR.

Three-quarters. R.L., 1783.

Sittings, &c.: 1781, June 4–10; 1783, March 4. 1787, Feb., received of Mr. Stanhope for his picture, 3-qrs., £21.

STANHOPE, LADY M. 1793, June 13,

STANLEY CHILDREN, THE.

Edward, Lord Stanley, son of the 12th Earl of Derby, was born April 21, 1775; married his first cousin, Charlotte Margaret Hornby, June 30, 1798; M.P. for Preston, and afterwards for North Lancashire; called to the House of Peers in 1832 as Baron Stanley of Bickerstaffe; succeeded to the earldom in 1834; K.G. April 1839; President of the Linnean and Zoological Societies; founder of the famous zoological collection and scientific library at Knowsley; died at Knowsley Hall July 2, 1851.

Lady Charlotte Stanley was born October 17, 1776; married her cousin, Edmund Hornby, Esq. [q.v.], of Dalton Hall, Lancashire; died November 25, 1805.

Lord Stanley and Lady Charlotte in one piece, 70 gs., R.L. 1780.

Whole-length figures of a boy and girl standing under a tree. One of the most refined and attractive of Romney's works. The boy, standing, turned towards the left, in front of the trunk of the tree on the right side, looks at the spectator with an air of natural dignity and childish vivacity over his left shoulder. He wears a dark-blue coat, with broad white open collar to his shirt, and light-yellow trousers and waistcoat; holding a large round hat in his left hand, and raising the other to the front of his waistcoat. The girl, dressed in white, with cap of the same colour, pink ribbons, pink sash and red shoes, stands to the left of her brother, holding a small bird with both hands up to her chin. The background, to the left, consists mainly of sky and a distant country, with a low horizon. Canvas, 59 × 45.

Sittings: 1780, together, May 4, 8. Lord Stanley: 1778, April 1; 1780, May 5, 13, 14, June 19, 20, 23, 26; 1781, Jan. 25, Feb. 1, 8, 15, 23. Lady Charlotte: 1780, May 11, June 11, 22, 24, 26, 27; 1781, Jan. 12, 18.

Engraved for Lord R. Gower's "Romney and Lawrence," 1889, p. 23; *Pears' Pictorial*, June 1, 1895; a successful photograph of it was published at the time of the Manchester Art Treasures Exhibition in 1857; and frequently repeated.

Ex., Manchester Art Treasures, 1857, No. 125; B.I., 1863, No. 180; S.K., 1867, No. 699; Grafton Gallery, "Fair Children," 1895, No. 188.

Now at Knowsley Hall (Earl of Derby), No. 183 in Scharf's "Catalogue of Pictures at Knowsley," from which our descriptions of this and the portrait of the Hon. Miss Stanley are taken.

Romney's "Memoirs," p. 143.

NOTE.—At the Exhibition of Miniatures, S.K., 1865, the Earl of Derby exhibited (No. 1966) a portrait of Lord Stanley by W. Derby, after this Romney picture. A

copy of this portrait, by A. T. Derby, 10½ × 8, was in the Renton sale, April 30, 1898.

From a passage in R.L., 1780, it would seem that a picture of Lord Derby's other children was started. The entry is this: "The other children of Lord Derby unfinished; the heads cut out in one piece and sold at the sale '—*i.e.*, Romney sale, 1807, April 27, lot 29, "Children—painted for the late Countess of Derby," £3 15*s*.

STANLEY, SIR JOHN.

John Thomas, only surviving son of Sir Edward Stanley, 5th Baronet of Alderley; born in 1735; succeeded his father as 6th Baronet in 1755; one of the gentlemen of His Majesty's Privy Chamber; died November 29, 1827.

Whole-length, sitting at a table looking to his right, three-quarters face; reddish-brown coat and knee-breeches, white stockings, black shoes with silver buckles, white neckerchief and ruffles; right hand slightly supporting his head, left hand holding envelope addressed to "J. Stanley, Esq., St. Christopher"; bust of a lady on the table; background to right a dark curtain, and to left a distant landscape. Canvas about 96 × 48.

Purchased for the Louvre; see *The Times*, July 28, 1897.

STANLEY, HON. MISS.

The Hon. Henrietta (or Harriett), third daughter of James, Lord Stanley, son of the 11th Earl of Derby, and Lucy, daughter of Hugh Smith, of Weald Hall, Essex; married, June 3, 1778, Sir Watts Horton, of Chadderton, Lancs.; died in 1830.

Three-quarters. The Hon. Miss Stanley. R.L. (18 gs.).

Life-size figure, simply dressed, seen to the elbows, turned towards the left, and pressing a spaniel to her side with both hands; foliage and sky in the background to the left. Her face, with a laughing expression and looking archly towards the spectator, is seen in three-quarters, turned towards the left; the hair, grey with powder, is dressed very high, but devoid of ornament. The light is admitted from the left-hand side. Boldly painted with bright and clear colours. A very effective picture. Canvas, 25½ × 24.

Sittings: 1777, Jan. 14, 17, Feb. 26, May 7, 10; 1782, Feb. 5.

Ex., British Institution, 1863, No. 104; S.K., 1867, No. 709.

Now at Knowsley Hall (Earl of Derby). Scharf's Catalogue, No. 188.

STANLEY, MRS. *See* EVANS, MISS.

STAPLES, MRS. *See* RUSSELL, MISS.

STEELE, MRS.

Charlotte Amelia, elder daughter of Sir David Lindsay, of Evelick; married, Sept. 3, 1785, the Right Hon. Thomas Steele.

South Audley Street [and Hampnet, near Chichester].

Sittings, &c.: 1786, Feb. 16, 21, 25, March 11, 18, Nov. 21 [? Mr. Steele]. 1794, July 2, received of the Right Hon. Thos. Steele, for the portrait of Mrs. Steele, W.L., £84. Sent home to Charles Street, Berkeley Square, Nov. 24, 1791.

STEPHENSON, MR. [SENR.].

Rowland Stephenson, Esq., of Queen Square and Mount Pleasant, Tottenham; M.P. for Carlisle, and partner in the firm of Batson, Stephenson & Co., bankers, of 69, Lombard Street; died Nov. 30, 1807, in the 80th year of his age.

Three-quarters, R.L., 1784.

NOTE.—Rowland Stephenson was one of Romney's earliest friends. Writing from London, on March 30, 1762, to his wife, the artist says: "As I was at Mr. Stephenson's, and they did not mention anything of paying for their son's picture, I imagine Mr. Drinkell has not informed them that he did not pay me; you will, therefore, desire Mr. Drinkell to acquaint them if he has not" ("Memoirs" [1830], p. 41). In a note to this, the Rev. John Romney observes: "The late Rowland Stephenson, the banker, whose wife, a Kendal lady, and the daughter of Mr. Drinkell, an alderman of that burgh, was particularly friendly to Mr. Romney; and I have no doubt some of his early pictures will still be in the possession of their son, the present Mr. Edward Stephenson; most likely the very picture here alluded to, and perhaps the portrait of Mrs. Stephenson herself" (*loc. cit.*). This lady died on Feb. 27, 1782.

See also DENNISON, MISS.

STEPHENSON, MRS.

[29] Queen Square [and Mount Pleasant, near Tottenham] *

Three-quarters.

Sittings, &c.: 1792, July 9, 13, 15, 21, Oct. 12; 1793, Jan. 18, 25. Paid for in full, 30 gs., Nov. 1796.

* The town and country addresses of Rowland Stephenson, Esq., M.P. and banker. This lady may have been the second wife (assuming that he married again) of Rowland Stephenson. The death of "Mrs. Stephenson, wife of Rowland Stephenson, Esq., the banker," is announced as having taken place in Queen Square on Feb. 27, 1782, by the *Gentleman's Magazine*.

STEPHENSON, MR. [JR.]

Edward, son of Rowland Stephenson, Esq., M.P. [q.v.]; born about 1759; matriculated at Queen's College, Oxford, Oct. 29, 1776, aged 17; a partner in the firm of Batson, Stephenson and Hoggart, bankers, 69, Lombard Street.

Park Street, Westminster.

Half-length, R.L., 1784.

NOTE.—The two half-length portraits of Mr. Stephenson, Jr., and Mrs. Stephenson, were paid for in full, Sept. 1793—Received of Roland Stephenson, Esq., 80 gs., for Mr. E. Stephenson and Mrs. Stephenson's portraits, two half-lengths. Sent home to Soho Square, Feb. 26, 1791.

"In Queen Square, happily released from a dreadful state of insanity, Edward Stephenson, Esq., nephew of the late Governor S. [*i.e.*, Ed. Stephenson, Governor of Bengal, who died Sept. 7, 1768]. The bulk of his fortune, which is considerable, devolves to his namesake, banker in Lombard Street" (*Gentleman's Magazine*, vol. liii., 1783, p. 93). His widow married Lord Malden [q.v.] on June 6, 1786.

STEPHENSON, MRS. EDWARD.

Mary, daughter of Charles Strickland, Esq., of Sizergh; married, at Kendal, Feb. 27, 1786, to Edward Stephenson [q.v.], of London and Farley Hill, Co. Berks.

Half-length, R.L., 1786.

Sittings: 1786, April 15, 18, 28, May 5, 23, 29, June 9.

STEPHENSON, MR., SITTINGS.

The portraits of the elder and younger Stephenson were in progress at the same time, the sittings being as follows :—

1780, June 5 [breakfast at Mr. Stevenson's]; 1784, Jan. 8, 12, 19, 26, March 21, 24, 30, May 24, 31, June 5, 10, 13; 1786, Jan. 3, Feb. 14, 20, March 30, April 6, May 15, July 19, 20; 1788, Feb. 4, 10, 12; 1789, April 21; 1792, Jan. 10 [?], 16, 18.

STEVENSON, MRS.

Three-quarters.

Begun, June, 1788, for Dr or Dd Stevenson. 1789, Jan. 17, received of Mr. D. Stevenson for his mother's portrait, 3-qrs., £26 5s.; and sent home Jan. 21 of the same year.

NOTE.—No Mrs. Stephenson or Stevenson is recorded in the Diary of 1788. The following entries of 1787 are of Mrs. Stephenson: Jan. 15, 23, 30, Feb. 6, 13, 24, March 1, 5, 12. Those of March 22 and May 8, 1787, are of Mrs. Stevenson. Mrs. Stephenson again appears 1788, April 14. Doubtless some, if not all, of these are referable to above portrait. Mrs. Stephenson's name again occurs 1789 [Jan. 1], April 14, June 6.

STEWART, MRS.

Wife of David Stewart, banker, Edinburgh.

Three-quarters, 1785. 1785, August 30, received of Mr. Stewart for his lady's portrait, 3-qrs., £21; the picture to be addressed to No. 49, Lothbury, addressed to David Stewart, Esq., Banker, Edinburgh.

STILL, MR.

Peter Still, an attorney, King's Bench, and Commissioner of Bankrupts; married, June 8, 1795, Miss Strong, eldest daughter of William Strong, Esq. [his partner], of Great Ormond Street; senior partner of the firm of Peter Still and William Strong, who were at 4, Hare Court, Inner Temple. and 14, Clement's Inn, in 1787, but who removed before 1792 to 9, Lincoln's Inn, New Square.

(1) Three-quarters.

Sittings, &c.: 1787, June 9, 11. R.L Sent off July 14, 1787; paid in full, in the summer of 1787, 25 gs.

(2) Three-quarters.

[5] Lincoln's Inn, New Square [and 36, Queen Square, Bloomsbury].

Sittings, &c.: 1792, Dec. 12, 22; 1793, Jan. 13, 20, June 23, 30, July 1. Begun Dec. 7,* 1792; paid for in full, 30 gs., by himself, Aug. 6, 1793; sent home, Aug. 8, 1793.

* The entry at this date is blotted out.

STONE, RICHARD.

Born December 7, 1737; entered at an early age the banking firm of the Martins [q.v.], at the sign of the Grasshopper, Leadenhall Street, and became a partner in 1760; married, in 1766, Mary Herring, cousin of Dr. Herring, Archbishop of York, and afterwards of Canterbury; died in 1803.

Half-figure, three-quarter face to the right; very dark-crimson coat buttoned on the breast; white stock on the throat. Canvas, 27 × 22½.

Sittings, &c.: 1786, April 3, 10, May 11, 24; 1787, June 20. 1787, April 5, received of Mr. Stone for his portrait, sent to Mr. Foot's [q.v.], £21.

Ex. Loan Collection of Portraits, Birmingham, 1900, No. 6.

Reproduced in J. B. Martin's "The Grasshopper in Leadenhall Street," 1892, facing p. 91.

Now at Overbury Court, Tewkesbury (R. B. Martin, Esq., M.P.).

STONE, MR.

Three-quarters. Sent to Mr. Amiend's, R.L., 1778 (18 gs.).

Sittings: 1777, Nov. 8, 15; 1778, June 5, 10, 13, 24, Nov. 25.

NOTE.—Many of the entries in the Diaries 1780–1781 much more closely resemble *Stone* than *Hoare* [always spelt *Hore*]. The R.L., 1780, include "Mr. Stone" and "Mrs. Stone," but no size is quoted.

See also Sir George Cornewall's letter under NEVILLE.

STOPFORD, LADY MARY.

Eldest daughter of Henry, 3rd Duke of Buccleuch; born May 19, 1769; married, Jan. 29, 1791, James George, Viscount Stopford (who succeeded his father as 3rd Earl of Courtown in March 1810); died April 21, 1828.

St. James's Place.

Three-quarters, three-quarter face, looking to right; seated in open-air beneath a tree, left arm resting on arm of seat; white muslin dress, close sleeves to wrist, ruffles at neck and folded across upper part of figure over a dark-brown bodice, crimson bow at back; white ribbon in curly light-brown hair; trees in background. Canvas, 29½ × 24½.

Sittings, &c.: 1793, April 17, 26, May 10, June 24. Paid, half price, herself, June 5, 1793, £21 1s., and the remainder by Lady Courtown, July 29, 1794, £15 14s. Sent to Lady Courtown, Winsor [*sic*] Castle, July 23, 1793.

Now at Courtown House, Gorey, Ireland (Earl of Courtown).

STORMONT, LORD.

David Murray, 7th Viscount; born October 9, 1727; succeeded to the title of Earl of Mansfield in 1793 on the decease without issue of his uncle, the 1st Earl; died Sept. 1, 1796.

Half-length; sent to Christ Church College, Oxford, R.L., 1783.

Full half-figure, standing, directed to left, looking at spectator; in peer's robes with star, yellowish satin waistcoat, long red coat, red breeches; red curtain to right. Canvas, 50 × 40.

Sittings: 1783, Aug. 16, Oct. 27, Nov. 1, 5, Dec. 1, 4, 8, 20; 1784, Aug. 25.

Now at Christ Church, Oxford.

"Catalogue of Pictures at Christ Church College," 1833, p. 30.

STORMONT, LOUISA, LADY.

Third daughter of Charles, 9th Baron Cathcart; born July 1, 1758; created Countess of Mansfield in her own right; married first, May 5, 1776, as his second wife, David, 7th Viscount Stormont, who inherited the Earldom of Mansfield in 1793 (and died Sept. 1, 1796); and secondly, Oct. 19, 1797, the Hon. Robert Fulke-Greville, son of the 1st Earl of Brooke and Warwick; she had children by both husbands, and died July 11, 1843.

Half-length, R.L., 1776 (36 gs.).

Nearly life-size, whole-length figure, seated under a tree, nearly in profile to the left, with the arms folded; in a pale, lemon-coloured gown; a grey scarf lies over her knees. "The design appears to have been adopted from an antique gem." Canvas, 45 × 36.

Sittings: 1776, May 16, 19, 21, June 19; 1783, Dec. 1, 8. R.L., 1783.

Ex., S.K., 1868, No. 854; Grosvenor Gallery, 1888,

No. 109; Grafton Gallery, "Fair Women," 1894, No. 97; and on loan to the South Kensington Museum, 1902 (Earl Cathcart).

Eng. in mezz. by J. R. Smith, nearly W.L., 18¼ × 14, May 18, 1780 (this engraving is very rare); another mezz., by Thos. G. Appleton, 19 × 24, Oct. 31, 1889; reproduced in Paston's "George Romney," 1903, facing p. 147.

See also CATHCART, COL.

STORMONT, MASTER. *See* MURRAY.

STRADBROKE, COUNTESS.

Charlotte Maria, daughter of Abraham Whitaker, Esq., of Stratford, Essex; married, as his second wife, Feb. 23, 1792, Sir John Rous, afterwards 1st Earl of Stradbroke; died Jan. 15, 1856.

Christie's, 1891, June 20, the property of H. S. Whitaker, Esq., lot 126, 250 gs. (Vokins).

NOTE.—We include this here, although it is manifestly an anachronism, for Sir John Rous was not advanced to the dignity of Earl of Stradbroke until July 18, 1821. The sale catalogue states that it was "painted about 1792–3."

See also WHITAKER, MISS.

STRANGE, SIR ROBERT.

The eminent engraver and picture collector; born at Kirkwall, July 14, 1721; fought at Culloden, and married Isabella Lumisden, sister of the secretary to Prince Charles Edward; settled in London, 1750; knighted by George III. in 1787; died July 5, 1792.

Great Queen Street.

Half-length.

Seated near a table, on which are books and writing materials, looking to his left, in crimson dressing-gown trimmed with fur, open in front; small wig. Canvas, 49 × 39½.

Sittings, &c.: 1788, Nov. 2, 9, 16; 1789, Jan. 13. Paid in full, 50 gs.

NOTE.—This portrait was inherited by Sir Robert Strange's eldest son James, was left by him to his brother Sir Thomas Strange with remainder to his eldest son Lumisden, who sold it in 1875 or 1876 to his nephew, Lieut. C. V. Strange, R.N.; he left it at his death, in 1878, to his cousin Lumisden Strange, father of Lieut. L. Strange, R.N., of North Hill, Windlesham. Sir Robert Strange intended to destroy his plates to prevent inferior copies being thrown off; but Romney, who was Sir Robert's great admirer, made Mrs. Durham ask him not to do so, for they were still worth £10,000.

STRANGE, MRS.

Margaret, daughter of James Calderwood-Durham [q.v.], of Largo; married, in 1784, James Strange, son of Sir Robert Strange, the eminent engraver [q.v.]; died in India in 1791.

Three-quarters, R.L., 1785.

Sitting, three-quarter face; in pale-grey dress, muslin and lace fichu; powdered hair, large grey hat. Canvas, 30 × 25.

Payment: 1785, about April, received . . . . of Mr. Grant for Mrs. Strange's portrait, 3-qrs., £21.

Now at Polton House, Lapwood, N.B.

Ex. Grafton Gallery, Autumn 1900, No. 72 (Sir Robert Dundas).

See GRANT, MR.

STRATTON, MRS.

1784, April 6, 13, 20, 28, May 5. It would seem that these five entries were for Miss Rodbard's whole-length portrait, although entered under Mrs. Stratton's name. In the R.L. Mrs. Stratton's name is crossed through, and that of "Miss Rodbard, of Hackney, W.L., for Mrs. Stratton," written in.

STRICKLAND, CHARLES.

Younger son of Thomas Strickland, Esq., of Sizergh; succeeded his brother Walter Strickland in 1761; died October 13, 1770.

Standing in a landscape; scarlet dress trimmed with gold. Canvas, 47 × 39.

Painted just before Romney left Kendal, in 1762. *Lonsdale Magazine*, vol. iii., p. 128.

Christie's, July 18, 1896, lot 19 (Mason).

STRICKLAND, MRS. CHARLES.

Cecilia Townley, only daughter of William Townley, Esq., of Townley; born July 30, 1741; married, first, April 20, 1762, the above Charles Strickland, Esq. (who died Oct. 6, 1770); and secondly, on April 15, 1779, Gerard Strickland, Esq.

Attired as a shepherdess in blue-and-pink dress. Canvas, 47 × 39.

See *Lonsdale Magazine*, vol. iii., p. 128, where it is stated that this portrait was painted three or four years after he ceased to be an apprentice; it is there described as "one of Mr. Romney's inferior productions," and, erroneously, as representing the daughter of Ralph Standish (but this lady was Mrs. Strickland's mother, and died in Feb. 1741).

In the collection of E. Levita, Esq.

STRICKLAND, WALTER.

Eldest son of Thomas Strickland, Esq., of Sizergh; died in 1761.

Half-length.

NOTE.—This, with the next, was one of the first portraits painted by Romney. *See* Romney's "Memoirs," p. 19, and *The Lonsdale Magazine*, vol. iii., p. 128, where it is stated that these two portraits were painted by Romney "immediately after he was liberated from his indentures."

STRICKLAND, MRS. WALTER.

Margaret, daughter of Michael James Messenger, Esq., of Fountain Abbey; married, June 4, 1758, Walter Strickland, Esq. [q.v.].

Kitcat; white and rose-coloured dress. A characteristic early Romney.

STRICKLAND, REV. WILLIAM.

Brother of Charles Strickland [q.v.].

Seated in his library, wearing morning dress with red-and-green dressing-gown. Canvas, 40½ × 34. Kitcat.

Painted either in London, or afterwards, in 1765, when Romney first visited Kendal (*Lonsdale Magazine*, vol. iii.).

"Memoirs," p. 20.

Christie's, June 18, 1896, lot 22 (Edwards).

STRICKLAND, MRS. WILLIAM.

Wife of Rev. W. Strickland.

Half-length.
This and the preceding were painted a short time before Romney went to London.
At Sizergh.
"Memoirs," p. 20.

STRICKLAND PORTRAITS.

The *Lonsdale Magazine*, vol. iii., p. 284, in referring to Collin Field, near Kendal, the residence of John Yeates, Esq., says :—"There are [here] two excellent copies of Roger Strickland, page to the Prince of Condé, and Thomas Strickland, Bishop of Namur, by Mr. Romney, from the originals at Sizergh." Also "several good sketches of the Passions, by Romney, all unfinished, evidently lessons which were given by the artist to Mr. Yeates."

A number of these portraits, with others of the Stuart Princes, &c., were sent to Christie's from Sizergh Castle in 1896. Many were bought by the family.

STUART, HON. COL. CHARLES.

Fourth son of John, 3rd Earl of Bute; entered the Army as Ensign in 1768; Lieut.-Col. of the 26th Foot or Cameronians, with which he served in the American War; Major-General 1793; M.P. for Bossiney, Cornwall, 1779; Governor of the Island of Minorca, which he had reduced, in 1798; K.B. 1800; died at Richmond Lodge.*

Hon. Col. Charles Stuart, H.L. (36 gs.); do. 3-qrs., R.L., 1779.
Three-quarter figure, standing, directed to front, looking to the right; in uniform, right hand holding sword, the left pointing at some object not seen in picture (Description from the engraving by Reynolds).
Sittings, &c.: 1779, Feb. 10, 17. 19, 21, 25, March 4, 8, 30, April 1, May 28, 30. Sent to Twickenham.
Eng. in mezz. by J. Grozer, T.Q.L., $17\frac{1}{2} \times 14$, Dec. 20, 1794; another mezz., by S. W. Reynolds, T.Q.L., $17\frac{1}{2} \times 13\frac{7}{8}$, May 21. 1803. Both these are cited by H. P. Horne, but neither is described by Chaloner Smith.
NOTE.—A full-length of the same Colonel Stuart, attributed to Romney, was acquired some years ago by the Marquis of Bute.

* There are three different dates of his death quoted by as many authorities—Debrett, in the twenty-first edition (1836) of his "Peerage," and probably in other issues, gives 25 March, 1801; Foster says 25 May, 1831; and Burke and the "Dictionary of National Biography," state 25 May, 1801. "It would be interesting to explain how Sir Charles Stuart came to die so frequently" (*Notes and Queries*).

See also BUTLER, COLONEL.

STUART, MRS.

Anne Louisa, daughter and co-heiress of Lord Vere Bertie (son of Robert, Duke of Ancaster); married, April 19, 1778, the above Hon. Charles Stuart [q.v.], 4th son of John, 3rd Earl of Bute; died Feb. 5, 1841.

Half-length, R.L., 1779 (36 gs.).
Sittings: 1779, Feb. 8, 12, 16, 18, 23, March 18, 20, 24, Dec. 20; 1780, Feb. 26, March 18, April 18. *See* previous entry.

STUART, THE HON. MRS,

[Perhaps the same lady as last entry.]

Three-quarters, R.L., 1787.
Sittings: 1787, June 21 [? Mr. Stuart], 23, Sept. 27, Oct. 4, 11, 18, 25, Nov. 8.
Paid for in full by Mr. Ross,* £26, Feb. 4, 1788, and sent to him at Cavendish Square.

* Mr. John Mackey Ross (or Ross Mackey) was at No. 21, Cavendish Square, for some years; and it is probably his death, aged 90, which is announced in the *Monthly Mirror* of Nov. 1797.

STUART, MAJOR-GENERAL JAMES.

Son of Archibald Stuart, of Torrance, Lanarkshire; Captain in the 56th Foot, Nov. 1, 1755; served at the siege of Louisberg in Nova Scotia, 1758; at the reduction of Belleisle, 1761, and in the West Indies; entered the H.E.I.C. as Colonel; Major-General 1781; succeeded Sir Eyre Coote as Commander-in-Chief in India; conducted operations against the French, Hyder Ali and Tippoo Sahib; captured Cuddalore, June 13, 1783; severely wounded Lord Mackartney in a duel in Hyde Park, 1786; died Feb. 2, 1793.

Lower Grosvenor Street.
Standing, directed towards the left, facing and looking to front; right hand on maps to left, marked "Cuddalore 1783, Moro 1762," left hand on stick (Description from the engraving).
Sittings, &c.: 1786, Sept. 7, 11, 14, 18, 23, 28, Oct. 5, 10, 12, 19, 26, Nov. 2; 1788, June 9. 1786, Sept. 3, received in part for General Stuart's picture, £42; 1787, June 19, received of General Stuart, £21, the last payment for his portrait, H.H.L. [*i.e.*, half whole-length].
Eng. in mezz. by C. H. Hodges, T.Q.L., $15\frac{5}{8} \times 12\frac{5}{8}$, Jan. 1, 1789.
Ex., Naval and Military Exhibition, Edinburgh, 1889, No. 125 (Col. Stewart); and Military Exhibition, London, 1890, No. 685 (Col. R. E. Harrington-Stuart).

SULLIVAN, SIR RICHARD.

Richard Joseph Sullivan, Esq., of Thames Ditton, Surrey; third son of Benjamin Sullivan, Esq., of Dromeragh, Cork; born Dec. 10, 1752; F.S.A. 1785; M.P. for New Romney 1787—1796, and again in 1802; the author of several books; created a baronet [of Thames Ditton, Surrey] May 22, 1804; died July 17, 1806.

Half-length. R.L.
Sittings: 1779, March 22, 27, April 3, June 15, 21, Aug. 16, 18; 1784, Aug. 16.
NOTE.—The following entries occur in Romney's Day-Book, under date Nov. 1784:—

Received of Mr. Sullivan [for] his half-length	£37	16	0
His Lady, do.	37	16	0
Mr. Mcfearson [*sic*], 3-qrs. . .	18	18	0
Mr. Smeaton, 3-qrs. . . .	18	18	0

Frames, Saunders; he received of Mr. Sullivan the whole for them.
Bought in 1902 by Knoedler & Co., New York.

SULLIVAN, LADY.

Mary, only surviving daughter of Thomas Lodge, Esq., of Leeds; married, Dec. 3, 1778, Richard J. Sullivan, Esq. [q.v.], who was created a baronet in 1804; died Dec. 24, 1832.

Half-length. R.L.
Three-quarter figure, seated, looking to right, nearly profile; white dress open in front, large hat; auburn hair

made up large on the head; landscape background. Canvas, 50 × 40.

Sittings: 1779, March 20, 29, 31, April 6, 7, 8, 9, 14, 21; 1784, April 14, 17, 21, May 6, 11, 14, 22.

Eng. in mezz. by R. Bowyer Parkes, 13¾ × 17¼, Oct. 20, 1877.

Ex., O.M., 1879, No. 9; Grafton Gallery, "Fair Women," 1894, No. 100 (Sir Edward Sullivan); Agnew's "Twenty Masterpieces," 1895, No. 16.

Now the property of James Ross, Esq., Montreal.

SURREY, EARL OF. *See* Howard, Mr.

SUSSEX, EARL OF.

Henry Yelverton, second son of the 1st Earl of Sussex; born in 1729; succeeded his brother as 3rd Earl in 1758; died in 1799, when the title became extinct.

1779, May 3; 1784, March 22.

Note.—As no portrait of Lord Sussex is named in the R.L., these two very doubtful entries should probably read Lady Sussex.

SUSSEX, COUNTESS OF.

Mary, daughter of John Vaughan, Esq., of Bristol; married, as his second wife, Henry Yelverton, 3rd and last Earl of Sussex.

Three-quarters. R.L. (18 gs.), 1779.

Sittings; 1779, April 10, 16, 22, 27.

SUSSEX, DUCHESS OF. *See* Murray, Lady.

SUTHERLAND. *See* Stafford and Gower.

SUTHERLAND, ELIZABETH, DUCHESS-COUNTESS OF.

Daughter of William, 17th and last Earl of Sutherland (1733–66); born May 24, 1765; succeeded her father in June 1766; married, Sept. 4, 1785, George Granville, second Marquis of Stafford [q.v.], afterwards 1st Duke of Sutherland; she is always described as the Duchess-Countess; died Jan. 29, 1839.

R.L., 1782.

Bust, life-size, facing towards the left; dark-brown hair, with ribbon; low-necked dress of white-and-gold; background, foliage on the right and upper part of left of canvas, with distant landscape below. Canvas, 29 × 25.

Sittings: 1782, April 16 [?], May 4, 6, 10, 17, 22, 28, June 5.

Ex., O.M., 1876, No. 1; and Birmingham Loan Exhibition, 1900, No. 11, in the illustrated catalogue of which it is reproduced.

The property of the Duke of Sutherland.

Note.—"I know of no portrait of her in childhood. The earliest, I believe, is the lovely head of hers painted by Romney, now at Trentham (there is a tolerable copy in the dining-room at Dunrobin), for which I imagine she sat about the time of her marriage. Much later in life Lawrence painted her portrait. One would rather not see that fair young face grown large and plump, and covered by a turban, the monstrous head-gear which was the fashion for ladies to wear when in middle life when George IV. was king. She snuffed! and it was considered a great favour to have a pinch of rappee out of Her Grace the Duchess-Countess of Sutherland's box" (Lord Ronald Gower, "My Reminiscences," i., 61).

SWINNERTON, MR.

36, Davies Street.

Kitcat.

Sittings, &c.: 1793, April 1, 8, 17. Paid for by himself, half-price, £21, April 1, 1793.

SWINNERTON, MRS. Kitcat, and copy.

SYKES, SIR CHRISTOPHER, & LADY.

Second Baronet of Sledmere; born May 23, 1749; succeeded his father in Sept. 1783; M.P. for Beverley, 1784; D.C.L.; died Sept. 17, 1801.

Lady Sykes was Elizabeth, daughter of William Tatton, Esq., of Withenshaw, Cheshire; married, Oct. 20/23, 1770, the above Christopher Sykes; died July 27, 1803.

Weymouth Street, London.

Two long whole-lengths on one canvas, walking arm-in-arm in a landscape; view of Sledmere in the distance. Sir Christopher is wearing a scarlet coat, white waistcoat, black knee-breeches, and white stockings. Lady Sykes is in white satin dress and shoes. A brown-and-white spaniel is in front of the two figures. Canvas, 97 × 73.

Sittings, &c.: Sir C. Sykes—1786, March 20, 24, 27, 30, April 7, 12, 19, May 1, 5, 8, 13, 17. Lady Sykes—1786, March 29, April 3, May 1, 10, 15. Paid for in full by Sir C. Sykes, July 1793, 140 gs., and sent to Sledmere, Yorkshire, July 31 of same year.

Now at Sledmere (Sir Tatton Sykes, Bart.).

Note.—"We have here the sketch for the background, a place called Maramat, near Sledmere, of this picture, and it has G. Romney's writing on it" (P. B. Davies-Cooke, Gwysaney, Mold, N. Wales). A newspaper of Sept. 31 [year not given] states that "Sir Christopher Sikes [*sic*] completes his new house this year. Romney's portraits of him and Lady Sikes are to be completed also for Yorkshire."

TALVER, MISS ELIZABETH.

Ex. Grosvenor Gallery, 1889, No. 226 (Col. Borradaile).

TALVER, MISS MARTHA.

Canvas, 21½ × 17½.

Ex. Grosvenor Gallery, 1889, No. 225 (Col. Borradaile).

TARLTON, MR. [?]. 1782, March 31.

TATERSALL, MISS.

Sittings: 1781, April 17, 24, May 3, 18 (R.L.).

TAUBMAN, MR. [or CAPT.].

31, Leicester Square.

Three-quarters.

Sittings, &c.: 1788, April 4, 9, 10, 22, 28, May 2, 6. Paid for, by Capt. Taubman, in full, 25 gs., June 24, 1788; sent off, June 27, same year.

Note.—Probably John Taubman, Captain of the Isle of Man Fencible Battalion, Nov. 2, 1780; and Colonel in the Army, Jan. 1, 1801.

TAUBMAN, MRS.

No. 19, Cecil Street, Strand, 1786.

Three-quarters, R.L.

Sittings, &c.: 1786, April 29, May 3, 4. 1786, July, received of Mr. Taubman, for Mrs. Taubman's portrait, 3-qrs., £21.

TAUBMAN, MISS.

Three-quarters, R.L.
Sittings: 1781, June 4–10, 13, 15.

TAYLOR, MRS.

Three-quarters, R.L.
Sittings: 1784, Dec. 23, 27, 31.
1784, Dec., received of Mr. Taylor half for his lady's portrait, 3-qrs., £10; 1785, Jan. 17, received in part, £21; Feb. 2, received in full, £10. Probably a portion of the payments was for the half-length of Miss Taylor, or for some other portrait not named.

TAYLOR, LADY.

Seated, facing to half-right; white dress, pale-blue sash; hands crossed in lap; hair powdered, and wearing a large black velvet hat with rose-coloured ribbons. Canvas, 29½ × 24½.
Formerly in the Angerstein Collection.
Ex. Grafton Gallery, Autumn 1900, No. 49 (Arthur Sanderson, Esq.).
NOTE.—There is an engraved picture of Lady Taylor by Sir Joshua Reynolds. Possibly this may represent the same lady; or it may be the above Mrs. Taylor, who sat in 1784.

TAYLOR, MISS.

Half-length, R.L.
Sittings: 1781, June 4–10.

TEMPEST, JOHN WALTER [or WHARTON].

Only son of John Tempest, Esq., of Sherburn, Co. Durham, M.P. for Durham, and brother o Frances, wife of Sir Henry Vane: died at Brighthelmstone, whither he went for the recovery of his health, Jan. 13, 1793.

Whole-length, when a youth, standing, facing towards and looking to front; long hair; purple dress, white turned-down collar, white stockings and black shoes with silver buckles; standing by his horse, which is drinking at a stream to the left; right hand holding the reins, left hand holding whip; trees in the distance. Canvas, 90 × 58.
Sittings: 1779, April 13, 17, May 1, 3, 22, 29; 1780, Jan. 21, 23, 24 (W.L., 70 gs., R L.).
Eng. in mezz. by James Walker, W.L., 24 × 15¼, Feb. 1, 1781; autotype illustration in Christie's Catalogue.
Christie's, July 10, 1897, lot 42 (bought in).
Ex. Colnaghi & Co.'s Galleries, May 1901, No. 5.
Romney "Memoirs," p. 143.

TEMPEST, MISS.

Sister of Sir Henry Tempest, of Egham [?].

Three-quarter-length, in white-and-yellow dress, black scarf; hands crossed; looking slightly to left. Canvas, 32 × 26.
A work of Romney's best period; but not mentioned under this name in the Diaries.
Now in the collection of A. Goldschmidt, Esq.

TEMPLE, LADY.

[?] Anne Sophia Temple, only daughter (by his second wife) of Sir William Temple, 5th Baronet of Stowe; married her cousin, Sir Richard Temple, 7th Baronet (who died *s.p.* 1786).

Sittings: 1780, April 7, 17, 25, May 9, 13 (R.L.).

TEMPLE, MASTER (or TEMPLER).

2, Bedford Square.
Half-length, 1786, Feb. 5. Stolen.

TENNANT, MASTER.

William, son of William Tennant, Esq., of Aston Hall, co. Staffs, D.L.; educated at Eton, 1796; matriculated at Christ Church, Oxford, Oct. 22, 1801, aged 18, M.A. 1804; married in same year to Maria Charlotte, daughter of 1st Baron Yarborough; died in 1835.

Albemarle Street.
Half-length.
Sittings, &c.: 1789, April 24, May 2, 5, 6, 13, 22, 29, June 10, 17. Sent home to Aston Hall [or Arson Hall, nr. Lichfield, Staffs.], Staffordshire, June 17, 1790; paid in full by Mr. Tennant, 50 gs., June 22, 1789.
Now the property of Mrs. Burns.

THAYEDANEGEA (JOSEPH BRANT).

The Mohawk Chief. "Probably one of the Indian chiefs presented to George III. by Colonel Johnson, 5th March, 1776. Colonel Joseph Brant, the celebrated sachem of the Mohawks, arrived in London, 14th Dec. 1785 [? 1775], from the confederate chiefs, meditating a war against the United States" (J. Chaloner Smith, "British Mezzotinto Portraits," pt. iii., p. 1306).

R.L., 1776, says 3-qrs., probably in error.
Standing, turned to right, looking directly at the spectator; coloured sash and white sleeves; hunting dress, gorget, head-dress of red feathers; tomahawk in right hand; title inscribed in right corner; life-size; landscape background. Canvas, 49 × 39.
Sittings: 1776, March 29, April 4.
Ex., O.M., 1877, No. 6 (Mrs. Unwin, who sold it to Miss E. J, Forster); South Kensington Museum, 1898; Grafton Gallery, Spring 1900, No. 8 (Miss Forster).
Eng. in mezz. by J. R. Smith, T.Q.L., 17¾ × 14, Feb. 10, 1779; inscribed as "from an original painting by G. Romney in the collection of the Right Honble. the Earl of Warwick." A collotype reproduction of the engraving is given in Whitman's "Masters of Mezzotint," 1898.
NOTE.—Some particulars of this Mohawk Indian Chief are copied into the *European Magazine* for June 1786, p. 399, from the *Philosophical Transactions*, vol. lxxvi., pt. 1. Another account of him, with an engraved portrait "from an original drawing in the possession of James Boswell, Esq.," was published in the *London Magazine*, July 1776. The above portrait was apparently acquired by the Earl of Warwick, and hung for many years at Warwick Castle. It is described when there as "in the best style of the master" by W. Field, in his "Historical Account of the Tower and Castle of Warwick," 1815, p. 207. It is of further interest to mention that one of Brandt's descendants was a volunteer in the Boer War, and that he was a guest of the present Earl of Warwick during his stay in England. It is not known how or when the portrait became Mrs. Unwin's property.

THOMAS, SIR NOAH.

Educated at St. John's College, Cambridge; A.B. 1742, A.M. 1746; M.D. 1753; Fellow of the College of Physicians, 1757; Gulstonian Lecturer, 1759; Physician-extraordinary to the King, 1763; Physician-in-ordinary to the King; knighted March 15, 1775; died at Bath, May 17, 1792. (*See* Munk's "Roll of the Royal College of Physicians,"

ii., p. 186; and T. S. Whalley's "Memoirs," ii., p. 375).

Three-quarters, R.L. [probably a mistake].

Standing at a table, on which are large books, including Bayle's works; looking to right, wearing doctor's scarlet gown, sea-green coat and vest with large brass buttons, frilled wristbands, grey wig. Canvas, 50 × 39. Frame inscribed "Noah Thomas. Æq. aur. admirres, 1738, A.B. 1742, A.M. 1746, M.D. 1753."

Sittings: 1781, July 26, 28, Aug. 1, 4, 11, 14, 16.

In the hall of St. John's College, Cambridge.

NOTE.—The Bursar of St. John's College (Mr. R. F. Scott) writes: "It has been attributed to Sir Joshua Reynolds, and all tradition as to how it came to the college had died out. . . . . But last spring, in common with several of our other portraits, it was sent to Mr. Buttery to be cleaned, and he told me that he considered it an undoubted Romney" (March 5, 1901). Mrs. Hippisley, who owns the portrait of Sir Noah Thomas's daughter, Mrs. Lutwyche [q.v.], informs us that the portrait of Sir Noah Thomas was left in 1865 by Mrs. Lutwyche to the Master of St. John's College [Dr. Ralph Tatham] "as a token of friendship."

THOMPSON, MRS.

No. 9, Upper Harley Street.

Whole-length.

Sittings: 1792, May 11, 14, 21, June 4, 14, 22, July 2.

A portrait of Mrs. Thompson was in the Romney sale of 1807, lot 60, and was bought by a Mr. Nicholl for £1 10*s*.

THORNHILL, MR.

Thomas Thornhill, of Fixby, Yorks; eldest son of George Thornhill, of Widdington (who died in Dec. 1754), who established at Fixby a branch of the Thornhills of Thornhill, Yorks; died in Berkeley Square, London, March 22, 1800.

Three-quarters, R.L., 1779 (18gs.).

Sittings: 1778, Feb. 22 [? Mrs. T.]; 1779, Aug. 30, 31, Sept. 4; 1784, Dec. 28, 29, 30.

NOTE.—This and the portraits of Mrs. and Master Thornhill remained in possession of the family until 1896, when the then owner, Sir Thomas Thornhill, disposed of them.

THORNHILL, MRS.

Eleanor Lynne, of Horsley, Essex; married, in 1779, Thomas Thornhill, Esq., of Fixby [q.v.]; died Dec. 30, 1797, aged 36.

Three-quarters, R.L., 1779 (18 gs.).

(1) Seated in a landscape; seen to ¾-view, turned to left; white dress, with large white scarf round her neck and twisted over her bosom; auburn hair, broad-brimmed straw hat with pink ribbon. Canvas, 29½ × 24½.

Sittings: 1779, Aug. 26, 31, Sept. 2, 3, 6; 1784, July 8, Aug. 2 [perhaps these two dates are referable to the sittings of Master Thornhill].

Christie's, 1894, July 21, lot 148 (bought in).

Purchased directly from the grandson of Lady [*sic*] Thornhill, Sir Thos. Thornhill.

Sedelmeyer's "Second Hundred Paintings of Old Masters," 1895, No. 94 (with photogravure).

NOTE.—The above is undoubtedly the 1779 portrait, painted very soon after her marriage. At least three portraits of this lady were painted. Romney's Ledger mentions a half-length and a three-quarters—the latter of which was "sent home March 28, 1789." and paid for by herself two days later, 25 gs. For these only four sittings are recorded, viz., 1788, Feb. 28, March 8, Dec. 18, 22.

(2) A portrait of her was at the British Institution in 1863, No. 167 (W. Pole Thornhill, Esq.).

(3) Another (perhaps a sketch only) was in the Romney sale, 1834, May 10, lot 85, £8 8*s*. (Bone), and afterwards Anderdon sale, 1879, May 31, lot 224, £336 (Vokins)—in this sale this lady is described as the wife of the sporting Col. Thornhill; but she was his mother.

THORNHILL, MASTER (1).

Only son of Thomas Thornhill [q.v.], Esq., of Fixby; born Dec. 15, 1780; educated at Eton, 1791; married, in 1815, Sarah Sober, of Southampton; a well-known racing and sporting man, twice winning the Derby, and the Oaks once.

Painted in 1785, half-length, and paid for by his mother in Feb. 1786, £42 (Master Thornhill, H.L., of Fixby Hall, Yorkshire, R.L.).

White dress cut low and square, with broad dark-red sash, bright-red shoes with buckles, long hair falling on shoulders; full-length, facing to left, seated on a stone beneath a tree, a Pomeranian dog (of which only the head and shoulders are seen) lying by the child's side. Canvas, 48½ × 38½.

Eng. in mezz. by James Scott, June 7, 1882, 11½ × 15¼, as "Rustic Meditation"; illustrated in Sedelmeyer's "Three Hundred Paintings by Old Masters," 198, No. 300.

Christie's, 1894, July 21, lot 149 (bought in).

Ex. Agnew's Gallery, "Twenty English Masterpieces," Nov. 1896, No. 19.

Now the property of A. Beit, Esq.

THORNHILL, MASTER (2).

John Bensley Thornhill.

1785, Jan., received of Mr. Middleton for Master Thornhill's picture, whole-length; sent to the East Indies; £84 (R.L., 1784).

"The portrait of my grandfather was painted by Romney in 1765 [?], and is taken when he was 14 years old. It is life-size, representing him as a boy leaning against a rock. It was presented to his father by the merchants and others of Calcutta as a mark of their esteem. His father [Cudbert Thornhill, who died at Bengal in 1810, aged 85] was one of the few who escaped when Surajah Dowlah captured Calcutta and put his prisoners in the Black Hole" (General C. Powlett-Lane, Feb. 6, 1898).

THORNTON, COLONEL.

Thomas Thornton, of Thornville Royal (now Stourton); Lieutenant-Colonel of the West York Militia; the well-known sportsman, whose "Sporting Tour" in Scotland was edited by Sir Herbert Maxwell in 1896; he was born in 1757, and died in Paris in 1823; his only daughter married Captain (afterwards Admiral) the Hon. E. T. Wodehouse, son of the Earl of Kimberley. *See* J. E. Harting's "Bibliotheca Accipitraria."

Three-quarters, for Sir Thomas Clavering. R.L., 1780 (18 gs.).

Bust, life-size, facing towards the left; powdered hair; blue coat with scarlet collar, gilt buttons, white waistcoat and neckcloth. Canvas, 29½ × 24.

Ex. Birmingham Loan Collection, 1900, No. 15.

Sittings: 1780, March 2, 3, 10, 20, 24, May 23.

Now at Axwell Park, Gateshead, the property of the Rev. J. W. Napier-Clavering.

(*See also* CLAVERING, LADY.)

THORNTON, JOHN.

A fellow-student of Hayley at Cambridge, and who was, when Romney painted his portrait, "rising to eminence in the law," but who "died before the painter could execute some finishing-touches that

he intended to bestow upon this very interesting portrait, which had attained such a degree of excellence that, unfinished as it is, I regard it as singularly complete in the highest charm of portraiture—I mean in the perfect expression of an amiable character" (Hayley's "Life of Romney," pp. 71, 72).

Three-quarters, R.L., 1778 (18 gs.).

Sittings: 1778, Feb. 28, March 8, May 24, 26, 28; 1784, April 27. [As John Thornton died in 1780, this last sitting must refer to another Thornton.]

NOTE.—Hayley published an "Epistle to a Friend on the death of John Thornton, Esq.," 1780.

THOROTON, MRS. *See* BOWES, MISS.

THURLOW, RT. HON. EDWARD, LORD.

Born in 1732; eldest son of the Rev. Thomas Thurlow, Rector of Ashfield, Suffolk; called to the Bar in 1758; took silk in 1761; Solicitor-General, 1770; Attorney-General, 1771; Lord High Chancellor in 1778, when he was elevated to the peerage; held the seals, with the exception of a brief period, from 1783 to 1792; died in 1806.

(1) Whole-length, for Lord Gower R.L., 1781.

Whole-length, standing, directed towards left, looking to front; wig, robes; left hand on hip, landscape in distance towards left (Description from the engraving). The original whole-length portrait is that exhibited by the Duke of Sutherland at the British Institution in 1846, No. 45; and is referred to in Mrs. Jameson's "Private Galleries," 1824, p. 216.

Romney painted several others of this eminent lawyer, as will be inferred from the following entries.

Sittings: 1780, Nov. 9, 13, 14, 15; 1781, Jan. 13, 16, 22, 26, Feb. 16; 1782, Oct. 26, 29, Nov. 1, 5, 6, 8, 11, 12, 13, 29, Dec. 3; 1783, March 5, July 22, 23; 1784, Jan. 10 [?].

Eng. in mezz. by W. Dickinson, whole-length, $23\frac{5}{8} \times 14\frac{3}{4}$, Oct 1, 1800; reproduced in Paston's "George Romney," 1903, facing p. 72.

(2) Whole-length, sitting, in robes and wig. Canvas, $82\frac{1}{4} \times 58$.

Now at Gredington (Lord Kenyon, who states that this portrait was either given to Lord Kenyon by Lord Thurlow, or left to the family at his death).

(3) This, originally a whole-length, was made into a three-quarters, and sent to Mr. Johnes, Hafod, South Wales, to be 15 gs.; paid April 1807. It was in the dining-room at Hafod, and is referred to—but the name of the artist is not mentioned—in Meyrick's "History and Antiquities of Cardiganshire," 1810, p. 366. It is not clear whether this and the family-piece were destroyed in the fire. *See* JOHNES.

NOTE.—Saunders, writing May 2, 1806, says: "Mr. Carwardine called and said he had received a letter from Mr. Thomas Johnes, M.P. [q.v.], from Hafod, Cardiganshire. Mr. Johnes wishes to see the picture of Lord Thurlow, for which he understands he is to pay 15 gs. He has directed me to make a frame for it, and send it to him with the account of the price of picture and frame, and he will send me the draft for the money. Before I send it, I shall be glad of a line from you to say if you have any directions to give me about it, likewise if 15 gs. is the exact price of it."

(4) "A small, tinted drawing of the head of their common friend, the Lord Chancellor Thurlow, copied from the large picture painted for Earl Gower," was presented by Romney to his physician, Sir Richard Jebb. *See* "Memoirs," p. 138.

THURLOW, MARIA AND CATHERINE.

Maria and Catherine, daughters of Edward, Lord Chancellor Thurlow. Maria married, in 1801, Sir David Cunynghame, 5th Baronet, and died Feb. 21, 1816. Catherine married, March 16, 1815, Alexander George, 16th Baron Saltoun, and died July 9, 1826.

Two Miss Thurlows, W.L., in one piece. R.L., 1782.

Two full-length figures in white dresses, standing at a harpsichord, looking at the spectator; one is playing the instrument, while the other leans on it; both girls wear large white caps trimmed with flowers and ribbons; brown background. Canvas, 60×47.

1783, (Miss Thurlow) Oct. 4, 8.

Ex. O.M., 1887, No. 11 (Lord Thurlow).

Christie's, 1896, July 4, lot 86 (A. Wertheimer).

THURLOW, CATHERINE.

[*See* preceding entry].

Ex. Grafton Gallery, "Fair Children," 1895, No. 147 (J. F. Schwann, Esq.).

THYER, ROBERT.

Son of a silk-weaver; born at Manchester, and baptized Feb. 20, 1708–9; educated at the Manchester Grammar School; graduated B.A., Brasenose College, Oxford, Oct. 12, 1730; Librarian of the Chatham Library from Feb. 1731–2 until Oct. 3, 1763; published "The Genuine Remains in Verse and Prose of Samuel Butler," 1759; died Oct. 27, 1781.

Half-figure, directed to the right, nearly full-face, looking slightly to the right; brown coat, white scarf, wig. Canvas, 24×20.

Engraved in stipple, $3\frac{3}{4} \times 3$, by W. H. Worthington, from a drawing by William Bradley ("from a picture by Romney in the possession of Wilbraham Egerton, Esq., M.P."), for the 1827 edition of Butler's "Remains." Now at Chetham's Library, Manchester.

NOTE.—"'The Poetical Remains of Butler,' which in wit and sarcasm are second only to his great work, were rescued from oblivion by the drudging antiquary Thyer, who was so conceited of the performance that he had the portrait of his own respectable and stupid face engraved beside that of Butler, in order, perhaps, that all men might see how incapable he was of fabricating the pieces to which it is prefixed" (John Hill Burton, "The Book Hunter," 1889 ed., p. 326). But Thyer had nothing to do with his portrait in the "Remains," for he had been dead 46 years before its appearance!

TICKELL, RICHARD.

Grandson of Thomas Tickell, Addison's friend; born at Bath, 1751; entered Middle Temple, Nov. 8, 1768; appointed, Aug. 1781, one of the Commissioners of Stamp Duties; wrote pamphlets and dramatic pieces; he had a grant of rooms in Hampton Court Palace; died Nov. 4, 1793.

Stamp Office, Somerset Place.

Kitcat.

Sittings: 1792, March 16, April 18.

Romney sale, 1807, April 27, lot 19, 7*s.* (No name).

TICKELL, MRS.

"A beautiful girl of eighteen," daughter of Captain Ley, for many years in the service of the H.E.I.C., as chief officer of various ships, and commander of the *Berrington*, East Indiaman, 1792–93. Married—(1) "At Willingdon, near Eastbourne, Richard Tickell, Esq., one of the Commissioners of Stamps, to Miss Ley, daughter of Thomas Ley, Esq., of Gower

Street, Bedford Square" (*Gent.'s Mag.*, 1789, ii., 859); and (2) "At Newton Bushel, John Cotton Worthington, Esq., Major in the Sussex Fencible Cavalry, to Mrs. Ley Tickell" (*Gent.'s Mag.*, 1796, ii., 878). "At Speldhurst, Tunbridge Wells [Aug. 25, 1817], the wife of J. Cotton Worthington, a daughter" (*Gent.'s Mag.*).

Stamp Office, Somerset Place.
Kitcat.
Sittings: 1791, May 21, 30, June 6, 12, July 5, Oct. 12, 26, Nov. 4, 15, Dec. 15; 1792, March 1, 27, April 4, May 16.

(1) Head and bust, facing to right, head slightly turned to front, eyes upturned; dishevelled hair; loose white dress, showing neck. Canvas, 24×20.
Romney sale, 1807, lot 65, £4 4s. (Tresham); Romney sale 1894, lot 187 (Agnew).
Ex. B.I., 1862, No. 166 (Rev. J. Romney); and Agnew's "Twenty Masterpieces," 1895, No. 17.
Eng. in mezz. by J. B. Pratt, 14½×17½, 1900.
Sold by Messrs. T. Agnew & Sons to Lieut.-Col. Frank Shuttleworth. It was repurchased by Messrs. T. Agnew & Sons, and is now the property of J. H. McFadden, Esq.

(2) Half-figure, head turned slightly to the left, hair in ringlets on her forehead and falling gracefully over her shoulders; white dress open in front; broad band of silk round her waist; large hat with feathers. Canvas, 29×24½.
Ex. O.M., 1872, No. 135 (J. H. Anderdon, Esq.).
Christie's, 1879, No. 223, Anderdon sale (Agnew).
In possession of Mr. Alfred de Rothschild, and illustrated in C. Davis's "Description of the Works of Art" in that collection, 1884. A large photograph by Messrs. Braun, Clément et Cie, of Paris, was reproduced on a small scale in *Les Arts*, Feb. 1902; and in *The Connoisseur*, May 1901 (special plate).

(3) Full half-figure, sitting, slightly directed to the right, nearly full-face, looking at the spectator; white dress cut low, mauve sash, hands lightly clasped, only a portion of the right one seen, left elbow leaning on a table, light (or poudré) hair dressed high in curls, which fall over the neck. Canvas, 30×25.
Christie's, 1897, Map 8, lot 60 (Agnew).
Illustrated in the Catalogue (the descriptive particulars attached to lot 60 in the sale catalogue are wrong, and apply to lot 62, a portrait of Mrs. Elizabeth Grove). Illustrated also in Sedelmeyer's "One Hundred Pictures by Old Masters," 1897, No. 98. A replica of this picture was offered at Christie's, May 3, 1902, lot 75 (canvas, 35×27), as a "portrait of a lady."
NOTE.—After much careful investigation and inquiry, we have included all the portraits of Mrs. Tickell in this place. Tickell's first wife was Miss Linley,* with whom hitherto all the numerous portraits of "Mrs. Tickell" by Romney have been associated. But there is no record, and therefore no proof, that this lady ever sat to Romney, either before or after her marriage. On the other hand, Tickell's second wife, Miss Ley, sat to Romney no less than twenty-three times [*see* LEY, Miss, p. 94] before, and fourteen times after her marriage. In addition to this, Miss Linley had very dark hair, whilst Miss Ley's was quite fair—a reddish-auburn, in fact. The so-called Romney portrait of "Miss Linley" bears no resemblance whatever to the girl in Gainsborough's famous picture, or to Sir Joshua Reynolds's "St. Cecilia." Neither the Kitcat portrait of Richard Tickell, nor that of his second wife, appears to have been claimed. At the Romney sale of 1807, lots 19 and 65 were respectively "Mr. Tickel, the poet," and "Mrs. Tickel," and the inevitable conclusion is that these two portraits were those on which Romney was engaged 1791–1792. From the numerous sittings recorded it is extremely probable that Romney made a number of more or less unfinished sketches of Miss Ley, for only one finished picture is recorded as having been sent home.
There were frequent references to Romney's painting Mrs. Tickell's portrait in the newspapers of the time—*e.g.*, "Few modern Pencils have had more success in the delineation of Female Grace or Youthful Simplicity than that of Mr. Romney's; we need no other instance than Miss Lee [*sic*]," Sept. 1788 (T. H. Ward's collection). "Romney means to finish and engrave his portrait of Miss Lea [*sic*], now Mrs. Tickell," 1789 (same collection). "Romney's Portrait of Mrs. Tickell is an exquisite display of graceful outline. To the *fair* subject of this Picture the Prologue of the *Fugitive* is indebted for the four conclusive verses . . . . and the sincerity of Mr. Tickell's *Inspiration* will not be questioned when the beauty and accomplishments of the *Lady* are consulted," April 24, 1792 (same collection of newspaper extracts).

* Mary, second daughter of Thomas Linley, the elder; born in Bath about 1756; in 1771 appeared at the Three Choirs Musical Festival at Hereford, and in 1772 at Gloucester, with her more celebrated sister, Mrs. R. B. Sheridan; married, July 25, 1780, Richard Tickell [q.v.]; died at Clifton, July 27, 1787. J. A. Roebuck was her grandson.

TIFFEN, MR. 1791, Dec. 3.

TIGHE, WILLIAM.

Eldest son of William Tighe, Esq., of Rossana; born in 1766; M.P. for Wicklow in the Irish, and for the County in the Imperial, Parliament; at the time of the Union he was one of the most influential commoners in Ireland; married, in 1793, Marianne, daughter and co-heiress of Daniel Gavan, Esq., of Coolquil; died in 1816.

No. 11, New Burlington Street.
Three-quarters, almost full-face, looking at the spectator, seated on a scarlet sofa; dark-green coat with yellow lining, white ruffle and white frill cuffs; eyes grey; white wig; hands clasped on knee. Canvas, 30×25.
Sittings, &c. (Mr. Tighe, a head, 18 gs., R.L., 1781): 1781, March 2, 9, 19, 27; [1783, Aug. 3, wrote to Mr. Tighe, Dublin]; 1785 (Mr. Tyghe [*sic*], 3-qrs., R.L., 1785); 1787 (Mr. Tyghe, 3-qrs., R.L., 1787), Jan. 5, 12, July 11, 20, 23, 24, 25, 26, Nov. 7, 8, 10, 11, 13, 16. The original sent to Dr. Davies, Eton, Nov. 13, 1787. Paid first half, Jan. 1785, 10 gs., and second half, Jan. 11, 1787, 10 gs. The copy paid for by himself ["for his second picture"] Jan. 6, 1788, 25 gs., sent to Mr. Appleyard, Wimpole Street, Feb. 13, 1788.
Ex. Royal Hibernian Academy, Old Masters, 1902–3, No. 10 (Lieut.-Col. J. S. Tighe).
The original is at Eton, and the other at Rossana, Ashford, Co. Wicklow.

TIGHE, HENRY.

Second son of William Tighe, Esq., of Rossana, by Sarah, only daughter of Sir William Fownes, Bart., of Woodstock, Kilkenny; born about 1771; married Mary Blachford (*see* TIGHE, MRS. HENRY); M.P. for Inistioge; died (*s.p.*) 1836.

Harrow.
Three-quarters, seated on scarlet sofa, looking to the right; white ruffle, black coat, brown vest and brown trousers; fair hair and complexion, blue eyes. Canvas, 30×25.
Sittings, &c.: 1788, July 24, 28, 30. Paid for by Mrs. Tighe, July 30, 1788, £30, for the portrait and frame, out of which [total] Saunders was paid for the frame on the same day; sent off to Mr. Appleyard, Aug. 17, 1788.
Ex. Royal Hibernian Academy, Old Masters, 1902–3, No. 7 (Lieut.-Col. J. S. Tighe).
Now at Rossana, Ashford, Co. Wicklow.

TIGHE, MRS. HENRY.

Mary Blachford, born in Ireland Oct. 9, 1772; gained distinction as a writer of poetry, notably of

WILLIAM TIGHE.

By GEORGE ROMNEY.

In the Collection of

LIEUTENANT-COLONEL J. S. TIGHE.

"Psyche," a poem in six cantos in the Spenserian stanza, privately printed in 1805, and published in 1811; she took a prominent part in the Methodist movement in Ireland; married her first cousin, Henry Tighe, Esq. [q.v.]; died March 24, 1810.

56, Manchester Street, Manchester Square.

Three-quarters, in white dress with white turban, hair hanging down. Canvas, $32\frac{1}{2} \times 28\frac{1}{2}$.

Sittings, &c.: 1794, March 20, 28, April 4, 12, June 17, 24, July 1, Aug. 16; 1795, May 4. Paid for in part by herself, 17 gs., March 28, 1794; paid for in full to Mr. Saunders and sent home.

Eng. stipple by Caroline Watson, May 10, 1811, for the edition of "Psyche" of that year; and another less successfully by Scriven, June 6, 1812, which was published in the 1816 edition of "Psyche," both half-figures; Comerford painted a miniature from this Romney portrait.

Ex. Dublin, 1872, No. 227 (Lady Laura Grattan).

Now at Tennehinch, Co. Wicklow (Mrs. Grattan Bellew).

NOTE.—Mrs. Tighe gave her portrait by Romney to her sister-in-law, Mrs. Blachford, who gave it to her brother, the Hon. James Grattan, who in his turn gave it to the present owner, her niece; it is now entailed on her son, Lieut. Henry Grattan Bellew. Mr. Thomas W. Webber, of Kellyville, has a copy, 33×25, done by his grandmother (Mrs. Kelly, *née* Elizabeth Tighe) from a picture of Mary Tighe [? Lady Hamilton] as the Muse of Poetry. Mrs. Henry Tighe to her mother-in-law, Mrs. Tighe, of Rossana: "Romney has just finished my picture; it is pretty, but perfectly pallid among the high-coloured Lady Hamiltons and Mrs. Tickells: by itself it will look better, I dare-say. I wonder how it came to be so pale! I suppose every one goes rouged to be painted. Bess's [Elizabeth Tighe] picture is more generally approv'd, I think; mine looks as if a pretty woman had wept herself pale and sick. Friday morning, May 22, 1795" (MSS., T. W. Webber, Esq., Kellyville).

TIGHE, MISS.

Elizabeth, elder daughter of William Tighe, Esq., M.P., of Rossana, sister of William and Henry Tighe [q.v.]; born in 1774; married, in 1796, Rev. Thomas Kelly, of Kellyville, Queen's County; died in 1857.

56, Manchester Street, Manchester Square.

Three-quarters, sitting, three-quarter face; white muslin dress cut low, with sleeves to below elbows, white muslin sash and turban; auburn curls falling over the shoulders; hands not shown, arms resting on lap. Canvas, 31×26.

Sittings, &c.: 1793, July 31, Aug. 7, 14, Nov. 7, 21, Dec. 5, 12, 23. Paid for by Mrs. Tighe, senr., half-price, 15 gs., Nov. 2, 1793; remainder, £19 12*s.*, Oct. 20, 1795; sent to Mr. Appleyard, Wimpole Street.

Ex., Grafton Gallery, Spring 1900, No. 86; same place, Autumn 1900, No. 47.

Now at Kellyville, Athy, Ireland (T. W. Webber, Esq., grandson of the sitter).

Photo, full-page, *The Sphere*, July 14, 1900.

TODD, ANTHONY.

Entered the Post-Office about 1732, and appointed Secretary in 1762; died at Walthamstow, Essex, June 8, 1798, æt. 82; his only daughter and heir married James, Lord Maitland, afterwards 8th Earl of Lauderdale, in August 1782.

(1) Half-figure, in Court dress and wig, sitting directed towards right, looking towards spectator. Canvas, $29\frac{1}{2} \times 24\frac{1}{2}$.

Eng. in mezz. by John Jones, "17th April," $13\frac{1}{8} \times 10\frac{3}{8}$.

Sittings, &c.: 1779, Sept. 20, 27, Oct. 4; 1780, March 31, April 7, 14. (Mr. Todd, 3-qrs., of the Post-Office, R.L., 1779, 18 gs.).

(2) Whole-length, in Court dress and wig, sitting. Canvas, 95×59. Paid for by Mr. Braithwaite, Oct 9, 1794, £84.

Both at Thirlestane Castle, Lauder, N.B. (Earl of Lauderdale).

TODD, MISS. *See* MAITLAND, LADY.

TOMSALL, MR. 1777, Nov. 25.

TOWNLEY, MR. 1783, Jan. 22.

TOWNSHEND, GEORGE, 1st MARQUIS.

Fourth Viscount; son of Charles, 3rd Viscount; born Feb. 28, 1723–4; was present at the battles of Dettingen (where he served under George II.), Fontenoy and Culloden, and at the siege of Quebec, which town surrendered to him as commander-in-chief after the death of Wolfe; made a Field-Marshall; created a Marquis, 1786; died Sept. 14, 1807.

Three-quarter figure, standing to right in uniform; left hand on the hilt of his sword; sky background. Canvas. $57 \times 45\frac{1}{2}$.

Sitting, etc.: 1792, July 11. Sent to Queensbury House, Edinburgh, August 20, 1795.

Ex. O.M., 1882, No. 50 (Sir Graham Graham-Montgomery).

TOWNSHEND, ANNE, MARCHIONESS.

Daughter of Sir William Montgomery, Bart., of Magbie Hill; married, May 19, 1773, as his second wife, George, 1st Marquis Townshend [q.v.]; died in Weymouth Street, London, March 29, 1819, aged 65. This lady is one of three beautiful sisters represented as a group of the Graces in a picture by Reynolds in the National Gallery.

Sittings, &c.: (Lady Townshend, 3-qrs., R.L., 1780) 1780, Feb. 26, 29, March 7, 15, 19, April 29, May 2, 9, 24, 30; 1784 (Lady Townshend, 3-qrs. [bracketed with Lady Eglinton, 3-qrs.], R.L., 18 gs.), April 1, 5, 12, 19, May 8, 15; 1786, June 22; 1787, June 9, 11, 13; 1791, April 19, 26, May 3, 25, June 2, 10, 18.

1795, Aug. 4, received of the Marquis of Townshend for his and his lady's portraits (2 H.W.L.s), in full £100. Lady Townshend's portrait sent to Queensbury House, Edinburgh, Sept. 27, 1792.

(1) Three-quarter figure, seated to right; white dress with blue sash, black lace scarf; leans on a stone pedestal, on which is a book; left hand to face; foliage background; distant landscape on left. Canvas, $57 \times 45\frac{1}{2}$.

Ex., O.M., 1882, No. 9, and Peebles, 1898, No. 91 (Sir Graham Graham-Montgomery, Bart.).

(2) Half-figure, seated to left, three-quarter profile to right; yellow brocade dress, white ruff, powdered hair; sky background. Canvas, 29×24.

Christie's, 1860, June, lot 132, Sir C. N. Lamb's sale, 135 gs. (Rutley, who sold it either directly or indirectly, to Mr. Holford).

Ex., O.M., 1889, No. 20; and Grafton Gallery, "Fair Women," 1894, No. 120 (Capt. G. L. Holford).

(3) Whole-length, in white dress with white muslin cap, standing leaning on a pedestal, on which is a vase; column and trees in the background. Canvas, 87×60

Sittings, &c.: 1793, March 28, May 10, 24, June 10, 17, 22, July 2; 1794, June 7, 14, 23. Begun May 3, 1793; paid for in full, 100 gs., and sent home May 1800 (Romney's Ledger).

Christie's, June 25, 1898, lot 94 (Seymour). Note in catalogue: "This picture has never been engraved, and

has remained in the house where the Marchioness was born from the time it was painted until now." An illustration is given in the sale catalogue.

Ex. Grafton Gallery, Spring 1900, No. 48 (G. M. Beresford, Esq.).

(4) A study for this picture, half figure, directed and looking to right, in low-cut creamy-white dress, bare to elbows, fair hair in ringlets and bound with a broad white ribbon, holding an ancient urn or vase with both hands, canvas 30 × 25, was for a short period at the Grafton Gallery, Autumn 1900, No. 56, the property of Mr. Henry Darley.

Now the property of A. W. Davis, Esq., of St. James's Street, S.W.

See also FERRARS, LADY DE.

TOWNSHEND, LADY CHARLOTTE.

Second daughter of George, 1st Marquess Townshend (by his second wife); married, August 17, 1797, George, 6th Duke of Leeds; died July 30, 1856.

Three-quarters; begun July 22, 1796, for Col. Barry; at the same time paid for in part, £20; paid in full. A COPY paid in full (Romney's Ledger, No. 557).

Canvas, 29 × 24.

Ex., Grosvenor Gallery, 1888, No. 190; Grafton Gallery, "Fair Women," 1894, No. 98 (Duke of Leeds).

NOTE.—"I have also painted a lovely daughter of Lady Townshend."—Romney to Hayley, Aug. 1796 (Hayley's "Life," p. 245).

TOWNSHEND, LADY JOHN.

Georgiana Anne, daughter of William Poyntz, Esq., of Midgham, Berks; married, first, William Fawkner, Esq. (which marriage was dissolved by Act of Parliament), and secondly, April 10, 1787, the Rt. Hon. Lord John Townshend, second son of the 1st Marquis Townshend, and M.P. successively for Cambridge, Westminster and Knaresborough; died May 3, 1851.

1, Bentinck Street.

Half-figure, white dress with blue mantle, light-blue sash, white cap with blue ribbons. Canvas, 30 × 25.

Sittings, &c.: 1792, Feb. 20, 21, 22, 23, 24, 25, 26, March 2, 7, 19, 23, May 17, 19, July 7; 1793, May 24. Paid for by Lord John Townshend, June 24, 1794, 30 gs.; sent to Jewin Water [?], near Welwyn, March 27, 1794.

Included in the sale of the Townshend heirlooms, Christie's, March 5, 1904, lot 95 (A. Wertheimer).

See also POYNTZ.

TOWNSHEND, HON. MR.

Son of 1st Viscount Sydney; born Feb. 21, 1794; succeeded his father June 13, 1800; Ranger of St. James's and Hyde Parks, and High Steward of Great Yarmouth; died Jan 20, 1831.

Three-quarters, R.L.

Sittings; 1782, July 1, 4, 8, Aug. 7.

TRENCH, MRS. *See* ST. GEORGE, MRS.

TRENTHAM, LORD.

George Granville, eldest son of 2nd Earl Gower (1st Marquess of Stafford); born in Jan. 1758; succeeded his father in 1803; a P.C. and K.G., and created Duke of Sutherland in Jan. 1833; died in the following July.

Half-length, R.L. (36 gs.).

Sittings: 1778, May 12, 18, 20, 26, 31, June 3. Canvas, 49½ × 39½.

Ex., O.M., 1876, No. 68 (Duke of Sutherland).

NOTE.—The two half-lengths, the above and one of the Countess of Carlisle, are bracketed together in the R L. as "for Countess Gower."

See also GOWER, and SUTHERLAND.

TREVEAN, MRS. R.L., 1785.

Lady seated in a red dress.

Canvas, 29 × 24.

The property of Messrs. Thos. Agnew & Sons.

TREVELYAN, SIR JOHN.

Fourth Baronet of Nettlecombe, Somerset; born Feb. 6, 1734–5; succeeded his father Sept. 1768; married Louisa Marianne, daughter and co-heiress of Peter Simond, Esq., of London, merchant; died April 18, 1828.

Half-Moon Street.

Whole-length.

Sittings: 1784, April 22, 28, May 3, 8, 14, 21, 27, June 4, 14, 22, 24, 30, July 7, 12; 1786, Nov. 7, 17; 1788, June 17, 23.

Now at Nettlecombe.

TREVELYAN, JOHN.

Eldest son of Sir John Trevelyan, whom he succeeded as 5th baronet in April, 1828; born Jan. 1, 1761; married, in August 1792, Maria, daughter of Sir Thomas Spencer Wilson, of Charlton, Kent; died May 23, 1846.

Three-quarters, R.L. [The "Mr. Trevelyan" sittings of 1784 are doubtless those of above]. For sittings *see* end.

TREVELYAN, WALTER.

Second son of Sir John Trevelyan [q.v.]; born Jan. 19, 1763; Vicar of Henbury and Nettlecombe died Nov. 3, 1830.

Three-quarters, R.L., 1787. For sittings *see* end.

TREVELYAN, GEORGE.

Third son of Sir John Trevelyan [q.v.]; born Nov. 23, 1764; entered the Army, in which he was Lieutenant; afterwards took Holy Orders, and became Canon of Wells and Archdeacon of Taunton; died Oct. 13, 1827.

Three-quarters, R.L., 1787. Begun May 1787.

Sittings: 1787, May 21, 28, June 6, Sept. 27; 1789, Jan. 10; 1791, May 24.

TREVELYAN SITTINGS AND PAYMENTS.

1784, July 6, 10, 18, 27, 31, Aug. 4, Sept. 29, Oct. 5; 1786, March 2, 4, 20, May 12, 22, 29, June 6; 1787, May 1, 21, 28, June 6; 1791, May 13, 21, June 1, 6, 16, 24, 30, July 25, 28; 1792, April 25, May 24, June 9, 18. The foregoing dates include the sittings of John and Walter Trevelyan, and probably some of George Trevelyan. The inference is that Romney either made a number of starts or that he executed more than one portrait of each of the three brothers.

1786, April 18, received of Sir John Trevelyan, £50; received before, £40.

1788, Oct. 6, received of the same in part, £37 6s. [for

the portraits of Sir John and his three sons, three three-quarters. The balance of £20 was paid subsequently]. Two of these portraits and the whole-length of Sir John Trevelyan were sent off on August 21, 1788.

TREVELYAN, MRS.

Doubtless Maria, daughter of Sir Thomas Spencer Wilson, Bart., of Charlton, Kent; married, in Aug. 1791, John Trevelyan, afterwards 5th baronet; died in 1852.

No. 14, Old Bond Street.
Three-quarters; begun May 28, 1792. Lost—stolen.
Sittings: 1792, May 10, 28, June 6, 15; 1793, April 9, 13, 20, 25, May 4; 1795, April 17, 24, May 6.

TREVOR, MRS.

The Hon. Mrs. Trevor; whole-length (70 gs.); paid by Lord Hampden, R.L.
Sittings: 1779, May 20, 24, 26; 1780, March 14.
NOTE.—There were two ladies to whom the title of "Hon. Mrs. Trevor" would be applicable in 1779, viz., (1) Catherine, daughter of General David Græme, who married, in 1768, Thomas Trevor, afterwards (in 1783) 2nd Viscount Hampden; and (2) Harriet, daughter of the Rev. Daniel Burton, who married, in 1773, John Trevor, who succeeded his brother as 3rd Viscount Hampden; both brothers died *s.p.* in 1824, when the title became extinct.

TRIMMER, MRS.

Sarah, daughter of Joshua Kirby, the painter, and friend of Gainsborough; born at Ipswich Jan. 6, 1741; wrote several educational works; married, in 1762, James Trimmer, of Brentford; died Dec. 15, 1810.

(1) Bust to right, head turned towards the spectator; white dress, white cap; red background. Canvas, 22½ × 19.
Christie's, 1860, March 17, H. S. Trimmer sale, lot 32, 21 gs. (Anderdon).
Ex., Leeds, 1868, No. 1105; and O.M., 1873, No. 54 (J. H. Anderdon); O.M., 1889, No. 139, and Grafton Gallery, Spring 1900, No. 23 (F. C. Pawle, Esq.).
Christie's, 1879, May 31, Anderdon sale, lot 229, 130 gs. (Cox).
NOTE.—It should be pointed out that in the Trimmer sale of 1860 this portrait was sold as that of "a lady in white dress and cap," and the name of Mrs. Trimmer was apparently bestowed upon it when in Mr. Anderdon's possession. The attribution to Romney is doubtful.

(2) To waist, seated, directed to right, looking at spectator nearly full-face; grey flowered silk dress, black gauze scarf over her shoulders; large white linen mob-cap; hands clasped in her lap. Canvas, 29½ × 24½.
Illust. in Sedelmeyer's "One Hundred Pictures by the Old Masters," 1899, No. 97.

(3) Half-length, in blue dress cut low with white shawl round neck, white-and-gold cap with gold braid; looking to her left; full-face. Canvas, 30 × 25.
Christie's, 1898, Dec. 10, lot 71 (bought in); and same place, 1899, March 20, lot 47 (Colnaghi).
NOTE.—It is more than questionable whether any of these is a portrait of the once celebrated author of "The History of the Robins."

TROTTER, MRS. ROBERT.

Ann, only daughter of John Trotter, Esq., of Castleshiels, Berwick, and Horton, Surrey; born in 1759; married, in 1787, Robert Trotter, Esq., of Bush and Castlelaw, Postmaster-General for Scotland; died in 1822.

Soho Square.
Three-quarters.
To waist, directed to left, looking at the spectator; white gauze dress with light-blue ribbon at breast; very large hat trimmed with blue ribbon; brown narrow ribbon round neck; curly hair powdered. Canvas, 30 × 25.
Sittings, &c.: 1788, April 22, 26, 30, May 5, 13, 18. 1789, March 14, received of Mr. John Trotter [her brother-in-law] for Mrs. Trotter's portrait, 3-qrs., £26 5*s*. Portrait sent home same date.
Eng. in mezz. by H. Scott Bridgwater, 14 × 16⅜, 1901.
Ex. Grafton Gallery, Autumn 1900, No. 59 (Alexander E. C. Trotter, Esq.).

TWISDEN, SIR JOHN PAPILLON.

Youngest son of Sir Roger Twisden, 5th Bart., of Bradbourn, Kent; succeeded his brother as 7th Bart. in 1799; died in 1810. The title became extinct in 1841.

Whole-length, R.L.
Standing in a landscape, directed to front, looking to left; red coat, yellowish-white waistcoat, dark-blue velvet breeches; right hand holding cap and whip, left hand in breeches pocket; wig; trees in the background. Canvas, 48 × 40.
Sittings: 1782, Sept. 24, 25, 27, 28, 30, Oct. 1.
Ex. Grafton Gallery, Autumn 1900, No 104 (Sir William Nevill M. Geary, Bart.).

TWISDEN, LADY.

Elizabeth, daughter of Admiral Sir Francis Geary, Bart.; baptized, Oct. 6, 1754; married, April 8, 1782, at East Malling, the above John Papillon Twisden; died at Bradbourn Park in Jan. 1816.

Seated amid trees, directed to left, looking at the spectator; creamy dress cut low with flower pattern in gold; right hand resting in lap, left holding a crimson morocco-bound closed volume; dark hair dressed high and falling over her shoulders, and with ribbon with long ends. Canvas, 48 × 40.
Ex. Grafton Gallery, Autumn 1900, No. 61 (Sir William Nevill M. Geary, Bart.).

TYRWHITT, MR.

Thomas Tyrwhitt, Esq., M.P. for Denbigh and Shrewsbury; born in 1765; inherited in 1790 the estates of his maternal cousin, Sir Thomas Jones; created a baronet in Oct. 1808; died Nov. 24, 1811.

14, Welbeck Street.
Three-quarters, 1785. 1786, Jan. 3, paid half by himself, 10 gs.; Jan. 6, 1788, paid in full. Sent off to 14, Welbeck Street, Feb. 15, 1788.

See FITZHERBERT, MISS.

VAN DER GUCHT, MRS.

Sophia, wife of Benjamin Van der Gucht, a student at the Royal Academy in 1769 (he relinquished painting for picture dealing, cleaning and repairing in 1786, and was drowned at Chiswick, Sept. 21, 1794).

Half-figure to left, three-quarter face; her left arm rests on the arm of her chair; light-coloured riding dress, large black hat; she holds a whip in her hands; sky background. Canvas, 29 × 24.
Sittings, &c.: 1786, Jan. 6, 13, 27; 1789, Feb. 12,

May 1. Paid for; sent home to No. 41, Brook Street, Oct. 15, 1789.

Ex. O.M., 1872, No. 139, and 1894, No. 140 (Brodie A. Willcox, Esq.).

VANE, SIR FREDERICK FLETCHER.

Second Baronet of Hutton, Penrith, Cumberland; born in Feb. 1760; succeeded his father in 1786; M.P. for Carlisle 1796–1802, and for Winchilsea; married, March 9, 1797, Hannah, daughter of John Bowerbank, Esq., of Johnby, Cumberland; died in March, 1832.

32, Hereford Street.

Three-quarter face, slightly turned towards right shoulder; very dark, probably green, coat which overlaps in front, buttoned, collar (apparently velvet) and buttons of coat shaded dark-green; white cravat; hair powdered. Canvas, 30 × 25.

Sittings, &c.: 1789, April 30; 1792, April 25, July 2, 4, 6; 1793, June 8, 14. Paid for by himself, half price, 15 gs., April 25, and the remainder, July 4, 1793. Sent to the Hon. J. Vane, Sellerby, near Raby, July 24, 1793.

Now at Hutton-in-the-Forest (Sir Henry Vane, Bart.).

VERE, LADY.

Lady Catherine Ponsonby, elder daughter of William, 2nd Earl of Bessborough; married, May 4, 1763, Aubrey, son of 1st Baron Vere; her husband succeeded his cousin in 1787 as 5th Duke of St. Albans; died Sept. 4, 1789.

Three-quarters, R.L.

Sittings: 1782, March 1, 5, 12, 19, 26, May 10.

VERELST, MRS.

Daughter of Josiah Wordsworth, Esq., of Wadworth Hall, near Doncaster; married, in 1771, Harry Verelst, Esq., of Aston Hall, Rotherham, Yorkshire, Governor of Bengal, 1767–1770 (he died in Nov. 1785).

Whole-length, standing on the steps of a mansion, directed to front, looking slightly to the right; cream-white or light-blue satin dress cut low, darker blue sash, pale-blue overmantle fastened in front and flowing at back; left arm bare to elbow and hanging down by the side, the hand holding a red rose; dark hair dressed high, a pleat of it falling over her left shoulder; large stone pillar in background, distant view of trees and houses. Canvas, 96 × 56.

Painted in 1771 or 1772; a fine example of Romney's earlier manner.

Ex. Grafton Gallery, Autumn 1900, No. 38 (Harry Verelst, Esq., great-grandson of Mrs. Verelst).

NOTE.—Governor Verelst was at one time the owner of Romney's much-discussed early picture of "The Death of General Wolfe," and he placed it in the Council Chamber at Calcutta, whence it has long since disappeared ("Memoirs," p. 49).

VERNON, MISS, AS "HEBE."

Catherine, second daughter and co-heiress of Richard Vernon, Esq., M.P.; married, in 1798, at Bowood (by the bridegroom's brother, the Rev. Sydney Smith), Robert Percy Smith, Esq., Judge-Advocate-General in India, 1803–1810, and afterwards M.P. for Lincoln; died in Jan. 1833. Their only son was created Baron Lyveden, June 28, 1859.

Miss Vernon, whole-length, for the Earl of Warwick, R.L., 1777.

Cut down to little above the knees. Evidently in character of Hebe; standing, clasping the-wine jug in both hands and looking upwards; pink classical dress, white short sleeves with gold band, blue sash, flowing brown hair; sky background. Canvas (which has been joined on both sides about 4 in. from the frame), about 40 in. square.

Ex. B.I. (a "lady as Hebe"), 1863, No. 160 (Earl of Warwick).

Now at Warwick House, St. James's (Earl of Warwick).

Photographic reproduction issued as a supplement to the *Graphic*, Jan. 4, 1896.

NOTE.—Romney's Ledger, under No. 26, contains this entry: "Miss Vernon (two W.L.'s), one unfinished and converted into a three-quarters [? three-quarter-length figure]; both paid for by Lord Warwick, May 20, 1801." Lord Warwick, it should be mentioned, was Miss Vernon's brother-in-law.

VERNON, MISS, AS "THE SEMPSTRESS."

Lucy, third daughter of Henry Vernon, Esq., of Hilton Park, and Lady Henrietta Wentworth (youngest daughter of Thomas, Earl of Strafford); died unmarried April 19, 1783.

1786, July: "Received of Sir Ed. Vernon for the Sempstress, £105." *See* also Romney's "Memoirs," p. 198.

Full-length, seated to left on a chair under a tree, sewing; white straw hat with blue riband, white low-cut dress, blue sash; distant landscape to left. Canvas, 60 × 48.

Eng. in stipple, Thomas Cheesman, W.L., April 25, 1787; another stipple, by Joshua Brown, 10¼ × 14, 1882, and W. H. Mote in 1876; Horne's "Catalogue," No. 48, autotype, and frequently repeated.

Ex. O.M., 1880, No. 29 (F. W. P. Vernon-Wentworth, Esq.)

NOTE.—This picture, which was engraved as "The Sempstress," has always been regarded as a portrait of Lady Hamilton; but it was catalogued at the O.M. exhibition as a portrait of Miss Lucy Vernon. "The name here given was found on a piece of paper pasted on the back, and also in chalk on the picture." From the above payment it will be seen that the picture was not paid for (and perhaps not claimed) until three years after Miss Vernon's death.

Romney's study for this picture is in the possession of Captain Josceline Bagot, M.P., and is reproduced in Maxwell's "George Romney," facing p. 32.

VERNON SITTINGS:—The sittings of "Miss Vernon" are as follows.—1776, March 27; 1777, April 19, 22, 24, 29, May 5; 1778, Feb. 20, 25, March 3, 10; 1779, Feb. 12, 19.

VERNON PAYMENTS.—In addition to the payments already mentioned for "The Sempstress," and the two portraits of Miss Vernon, the Cash-Book has there:—"1784, Dec. 10, received of Admiral Vernon for a picture of a lady, copied from a miniature, £21; frame, Saunders, £3 10*s*. 1785, March. Another copy of the above lady [presumably for Admiral Vernon]. 1786, January 11, received of Sir Edward Vernon for the Nimph [*sic*] and Child in the Wilderness, £63; also for a copy of a lady's picture, £18 18*s*.; frame, Saunders. Received by himself."

NOTE.—Admiral and Sir Edward Vernon were doubtless one and the same person—the 4th son of Henry Vernon, Esq., of Hilton; he was an Admiral in the R.N., was born in 1721 and died 1794.

See also WARWICK.

VERNON, MR.

Sittings, &c.:—1783, Sept. 25, 29, Oct. 2, 6. 1783, Nov. 10, received of Mr. Vernon, of Lincoln's Inn, for his portrait, 3-qrs., £21.

VERNON, LADY.

36, Howland Street, Tottenham Court Road.

Three-quarters; begun June 25, 1790; for Sir Bellingham Graham; paid for in 1802.

Now in the collection of A. Goldschmidt, Esq.

VINCENT, SIR FRANCIS, BART.

Ex. B.I. 1858, No. 117 (H. W. Vincent, Esq.).

VINER, MR.

Three-quarters, R.L., 1783.
Sittings: 1783, June 5, 16, 19, 25, 30.

VINER (or VYNER), MRS.

Three-quarters, R.L., 1783.
Sittings: 1783, June 10, 13, 14, 21, 26; 1784, June 19, 24, 28.

VYNER, REV. DR.

Thomas Vyner, LL.D., son of Thomas Vyner, of Frankton, Co. Warwick; matriculated at University College, Oxford, Oct. 10, 1771, aged 18; B.C.L. 1782; Prebendary of Canterbury, 1782, until his death, Dec. 4, 1804; resided in Chandos Street, Cavendish Square.

Three-quarters, R.L., 1787. For Mr. Pelham.
To waist, turned to left, looking direct at spectator; in deep brownish-red velvet coat, white cravat, hair slightly powdered.
Sittings, &c.: 1787, June 15, 18, 20. Paid for July 1800, 25 gs.; sent to Mr. Pelham's [C. A. Pelham, Esq., M.P., afterwards 1st Baron Yarborough], [17] Arlington Street,* May 25, 1789.
Now at Brocklesby Park, Lincs. (Earl of Yarborough).

* It is interesting to note that this is still the town residence of Mr. Pelham's descendant, the present Earl of Yarborough.

WAKEFIELD, EDWARD.

Of Gilford, Co. Down. "Member of an old North of Ireland family, who still hold property there; he was a sportsman and a racing man; he died between 1820 and 1830, and is buried at Shepperton."

Ibbotson's Hotel.
Sitting, black coat, white tie, large bow with very long ends, right arm resting on arm of chair, the right hand hanging down, left hand not seen; very long fair hair, violet eyes. Canvas, 35 × 27.
Sittings, &c.: 1793, July 8, 10, 11, 13, 21, 22, 26, 30, Aug. 3, 14. 1793, July 12, received of Mr. Wakefield half-price for his portrait, Kitcat, £21; July 23 of same year, received of Miss Watson half-price for her portrait, Kitcat, £21; December of same year, received of Mr. Watson* for Miss Watson's and Mr. Wakefield's portraits, two Kitcats, the latter payment, £42. Sent off Jan. 1794.
Now at Camalway Lodge, Kilcullen, Co. Kildare (Mrs. Wakefield).

* Miss Watson's brother.

See also WATSON, MISS.

WALDEGRAVE, LADY MARY.

Small half-length figure, facing to right of spectator; white muslin dress with dark-red waistband, hair dressed high and slightly powdered; dark background. Canvas, 29½ × 24½.
Purchased from the family by Messrs. P. and D. Colnaghi & Co., who sold it to M. Fischoff, of Paris, of whom it was bought by Messrs. T. Agnew & Sons.
Now the property of T. W. Wright, Esq., of Liverpool.

WALDEGRAVE, CAPTAIN.

William, second son of John, 3rd Earl of Waldegrave; born July 9, 1753; entered the Navy, appointed Captain May 30, 1777, Admiral July 4, 1794; engaged in the victory over the Spanish Fleet off Cape Lagos, Feb. 14, 1797, for which services he received the freedom of the City of London; created Baron Radstock Dec. 29, 1800; died Aug. 20, 1825.

"Hon. Capt. Waldegrave."
Three-quarters, R.L., 1781.
Sittings: 1781, July 7, 8, Aug. 23; 1782, Feb. 14, 23, March 10.
Nothing is known by the present Lord Radstock of either this portrait or of that of Mrs. Morier.

See MORIER, MRS.

WALKER, ADAM, AND FAMILY.

Born at Patterdale, Westmorland, in 1730 or 1731, the son of a woollen manufacturer; married about 1764; lectured on astronomy at Macclesfield, and set up a seminary at Manchester; planned the rotatory lights on the Scilly Isles, 1790; constructed an eidouranion or transparent orrery, which he used to illustrate his astronomical lectures; for some years he gave lectures every winter at his house in George Street, Hanover Square; died at Richmond, Surrey, Feb. 11, 1821. He had three sons—(1) William,* 1767–1816; (2) Adam John, Rector of Bedston, Shropshire; and (3) Deane Franklin, 1778–1865; and an only daughter, Eliza, who married, in 1808, Benjamin Gibson, of Gosport, and died in 1856.

[27] George Street, Hanover Square.
Adam Walker, his wife and daughter, sitting at a table; the three sons standing in the background; the father explaining a diagram; landscape background. Canvas, 65 × 53.
There are no sittings recorded for this family picture, and it is not even entered in the Ledger, in which, however, under No. 81, there is the entry, "Mr. Walker, George Street, Hanover Square, half-whole-length; gift, unfinished." But William Blake, writing to Hayley, May 4, 1804, describes a visit to Walker, and says, "He showed me also the *last performance of Romney*. It is of Mr. Walker and family, the draperies put in by somebody else. It is an excellent picture, but unfinished. The figures as large as life, Mr. W., three sons, and, I believe, two daughters, with maps, instruments, &c." (Gilchrist's "Blake," i., 209). The family piece above described was bequeathed to the National Portrait Gallery in November, 1897, by the will of Miss E. E. Gibson, grand-daughter of Adam Walker, Durham.

NOTE.—Adam Walker, "though modest in science, is vulgar in conversation" (Madame D'Arblay), was an old friend of Romney, and was one of the few with whom the artist was really intimate. A long and interesting letter, dated Manchester, Dec. 12, 1762, from Adam Walker to Romney, is published in the "Memoirs," pp. 42–44. The Diary of 1787, Dec. 21, and that of 1789, Dec. 21, contain entries "to dine at Mr. Walker's." "Towards the close of 1796, though still dejected, he began a picture of the respectable lecturer in philosophy, Mr. Walker, and his family, a gentleman endeared to the painter by an intimacy of many years" (Hayley's "Life of Romney," p. 252). "Romney and Carwardine went with us last night into the pit of Covent Garden, not to see a play, but Mr. Walker's eidouranion, or immense orrery" (Hayley to his wife, April 2, 1799; "Memoirs of W. Hayley," i., 379).

* This, the eldest, son continued his father's lectures, and of him a portrait, engraved by Ridley from a miniature by Miss E. Barratt, appeared in the *Monthly Mirror*, Dec. 1798, where the date of his birth is stated to be June 23, 1766.

WALKER, THOMAS.

A Manchester cotton merchant, and head of the Whig or Reform party in that town; born April 3, 1749; his warehouse was attacked in 1792 by a "Church and King mob," and in that year he was prosecuted for treasonable conspiracy, but the charge was abandoned; he was defended by Erskine; died at Longford, Feb. 2, 1817. His son and namesake was a London magistrate, and the author of a once famous work, "The Original."

Bate's Hotel, Adelphi.

Directed to, looking at the spectator, to waist; black diagonal coat, which is buttoned, with large lappets, waistcoat, white lappets, white neckerchief; own hair, slightly grey and long at back. Canvas, 30 × 25.

Sittings, &c.: 1793, July [9], 15, 17, 20, 25, 31. 1793, July 11, received of Mr. Walker, of Manchester, for his portrait, 3-qrs., £36 15*s*. Sent to Mr. Sharpe's, the engraver, Oct. 10, 1793.

Eng. in line by W. Sharp, Nov. 5, 1794 (in the British Museum there are two states of this engraving); and by Joseph Brown, 3½ × 3, for Blanchard Jerrold's edition of "The Original," vol. i., 1874.

Ex. Grafton Gallery, Autumn 1900, No. 64 (G. Eason Wilkinson, Esq.).

NOTE.—"This day," writes Sharp to Walker, "I am with Romney, for his remarks, that no further delay may be in the printing. If you will be kind enough to get into a good scrape—it will make it sell wonderfully well." Writing to the same, March 3, 1795, Sharp says: "It is finished under Romney's directions, submitting to him also your letter dated 11th Feb. The wrinkles in the forehead I have not attended to; they come and go until sixty years or seventy—according to circumstances, and make no part of the character" (Jerrold's edition of "The Original," vol. i., p. 42).

WALKER, MRS. [and MR.].

Sittings: 1783, April 22, 24, 28, 29 [? Mr.], May 1, 2, 6.

NOTE.—The R.L., 1783, contains these entries—Mrs. Walker, 3-qrs., and copy [? of] the mother. Mr. Walker, 3-qrs., of Rotherham. The Cash-Book contains the following memoranda, under date Sept. 1783:—

Sent to Mr. Walker's.

For his portrait, 3-qrs.	£21	0	0
Two of his mother, 3-qrs.	42	0	0
Two copies of his father	31	10	0
A guinea for servant	1	1	0
Received	95	11	0

WALKER, MRS.

(1) No. 6, Lincoln's Inn.

Three-quarters (18 gs.).

Sittings, &c.: 1777, Aug. 27, Sept. 1, 3, 4; 1779, March 18, 25, 31, April 12, 19. Paid for by herself, Jan. 20, 1782. R.L.

(2) Lincoln's Inn. Three-quarters. Perished.

WALKER, MISS.

Three-quarters. For Mrs. Walker, R.L., 1778 (18 gs.).

Sittings: 1778, May 25, 28, 30, June 2.

WALLACE, JAMES.

Of Asholme; baptized March 12, 1729; called to the Bar 1757, Solicitor-General 1777, and Attorney-General in 1780 and in 1783; M.P. for Horsham from 1770 till his death; added to his paternal estates the manors of Knaresdale and Thornhope, and Featherstone Castle; died Nov. 11, 1783, and buried in Exeter Cathedral.

Three-quarter-length, in attorney's robes, full wig, lace ruffles; seated in red chair, facing towards the spectator's left; three-quarter-face; roll of parchment in left hand; on the right a table covered with red cloth, on which is a bundle of papers. Canvas, 50½ × 40.

Sittings: 1780, Sept. 18, 19, 22, 23, 25.

Now at Featherstone Castle, Haltwhistle (Executors of the late J. Hope-Wallace, Esq.).

NOTE.—The R.L., in error, describes this as "3-qrs." From the same source it would seem that a 3-qrs. copy was done for Lord Carlisle.

WALLACE, THOMAS (afterwards BARON).

Only son of James Wallace, Esq. [q.v.], Attorney-General; born in 1768; a Lord of the Admiralty, 1797; a Commissioner for the Affairs of India in 1800, 1804, 1807, 1812, 1814; M.P. for Penrhyn and Weymouth; created Baron Wallace of Knaresdale, Feb. 1828; married, Feb. 16, 1814, Lady Jane Hope [q.v.], daughter of John, 2nd Earl of Hopetoun; died Feb. 23, 1844. At his decease the estates devolved on John George Frederick Hope-Wallace, Esq.

Half-figure, standing, facing spectator's right; three-quarter-face; buff coat, white wide frill; dark-red drapery, thrown back; dark background. Canvas, 30¼ × 25½.

Sittings: 1780, Dec. 12, 14, 23, 27; 1781, July 31, Sept. 27, Dec. 24. R.L.

Ex., Grafton Gallery, Spring 1900, No. 67; same place, Autumn 1900, No. 75.

Now at Featherstone Castle, Haltwhistle (Executors of the late J. Hope-Wallace, Esq.).

WALLACE, MISS.

Elizabeth, only daughter of James Wallace, Esq. [q.v.], Attorney-General; baptized April 2, 1770; died unmarried May 12, 1792.

Half-figure, white dress, standing, facing towards spectator's left; three-quarter-face, head inclined slightly downwards, bare neck; right hand crossed over chest; dark background. Canvas, 30¼ × 25½.

Sittings: 1780, Dec. 14, 18, 22; 1781, July 19, 27, 28, Aug. 1, Nov. 28. R.L.

Ex., Grafton Gallery, Spring 1900, No. 69; same place, Autumn 1900, No. 76.

Now at Featherstone Castle, Haltwhistle (Executors of the late J. Hope-Wallace, Esq.).

WALLACE, MR.

Lincoln's Inn Fields, on the west side.

Three-quarters.

Sittings, &c.: 1786, April 21, 25, June 9, 15; 1787, June 7; 1788, May 19, Nov. 18, 23, 27, 30. Paid in full by himself, 20 gs., Nov. 1789; sent home May 21, 1789.

WALLACE, CAPTAIN.

1779, April 18. Three-quarters; perished. "Capt. Wallace's portrait for Coln. John [doubtless T. Jonnes, q.v.], who lives somewhere in Westminster" (Note on fly-leaf of Diary, 1782).

WALLIS, MISS.

Daughter of an actor; appeared on the stage of the Smock-Alley Theatre, Dublin, as a child; at Covent Garden as Sigismunda, in "Tancred and

Sigismunda," in January 1789; married, in 1797, at Gladsmuir, Haddingtonshire, James Campbell, of the 3rd Regiment of Guards, and retired from the stage; re-appeared again 1813–14.

(1) As Mirth and Melancholy.
Half whole-length.
Sittings: 1788, Nov. [22], 27, 30, Dec. 6, 9[?], 13, 18; 1789, Jan. 1, 4, 26, Feb. 3, 8, 20, 24.
Romney sale, April 27, 1807, lot 114, 50 gs. (bought in); ditto May 9, 1834, lot 98, 88 gs. (Lord Egremont).
Now at Petworth House (Lord Leconfield), No. 80 in the "Catalogue of Pictures," 1856, where the figures are erroneously stated to be "Portraits of Lady Hamilton and Mrs. Charlotte Smith."
Engravings. The following is copied from Mr. Horne's Catalogue:—"Stipple by John Jones, T.Q.L., 16 × 20½; (1) title and verses scratched, rest of inscription engraved, pub. 1st Sept., 1798; (2) inscription engraved, pub. 4th Jan., 1799, said to be portraits of Mrs. Yates and Mrs. Jordan." We have not seen this engraving. There is a rare but well-known engraving of this picture, G. Keating, sculp., "G. Romney, R.A. [*sic*], pinxt," published 4 Jan., 1799, 16 × 20½, in which both figures are supplied with quotations from Milton, "Il Penseroso," with "Hence, vain deluding joys," and "L'Allegro," with "Hence, loathed melancholy"; a copy printed in colours was sold at Sotheby's, July 28, 1901.
Notes.—"The picture of Miss Wallis, in the character of Mirth and Melancholy. Melancholy is represented near the entrance of a gloomy cell, urged with gentle force by her sister, Mirth, to join a joyous party dancing round a maypole on a distant hill. This picture remains with me" ("Memoirs," p. 200). "The much-admired picture—'Mirth and Melancholy'—the portraits, from Miss Wallis—exhibit the same countenance with a different expression. They were designed to show the equal degree of excellence of that late accomplished actress in either walk of the Drama. In the distance is a richly-coloured landscape" (Note in catalogue of 1807 Romney sale).

(2) [? The same personage.]
In light-red dress, white scarf and blue sash; figure to the left. Canvas, oval, 35 × 27.
Christie's, 1898, May 7, lot 89 (Leggatt).

WALLOP, THE HON. NEWTON.

Second son of the 2nd Earl of Portsmouth; born June 26, 1772; inherited, in 1794, the estates in Devonshire of his maternal uncle, Henry Arthur Fellowes, of Eggesford, and succeeded his brother as 4th Earl of Portsmouth in 1853; died Jan. 9, 1854.

Hill Street, Berkeley Square.
Head and shoulders only, directed to front and looking to the left, three-quarter face; blue coat with brass buttons; long hair, powdered; deep-red background. Canvas, 30¼ × 25¼.
Sittings, &c.: 1791, Feb. 6, 8, 10, 11, 12, 13. Sent to Hurstbourne Park, Lord Portsmouth's, July 22, 1791; paid for by himself in full, 30 gs., Oct. 27, 1793.
Ex. Grafton Gallery, Spring 1900, No. 74A.
Now at Hurstbourne (The Earl of Portsmouth).

WALLINGER, MR. 1782, April 23.

WALSINGHAM, HON. ROBERT.

Robert, fifth son of the 1st Earl of Shannon; born after 1734; assumed the name of Walsingham, on the death of his second brother, in June 1757; M.P. for Knaresborough; lost on board the *Thunderer* man-of-war, of which he was Commander, in a violent hurricane in the West Indies, in Oct. 1779. His only daughter, Charlotte, became Baroness de Ros in her own right.

Three-quarters, "The Hon. Boyle Walsingham," R.L. (18 gs.).
Sittings: 1779, April 10, 20.

See also Kenrick, and Nicholas.

WALTON, MR.

John Walton, Esq.; married, July 31, 1788, Mrs. Bevan, of Upper Harley Street.

19, Wigmore Street.
Three-quarters.
Sittings, &c.: 1788, [Nov. 26], Dec. 10, 19; 1789, Jan. 3, 12, 19, 24, June 5, July 23. 1788, Nov., paid half, 25 gs.; sent home July 3, 1790; paid for by Mr. Walton in full, 25 gs., July 4, 1790.

WALTON, MRS.

Wife of the above John Walton, Esq.

Three-quarters.
Sittings: 1788, Dec. 2, 4, 10, 19; 1789, Jan. 12, July 11.

WARBURTON, LADY.

Alice, daughter of the Rev. John Parker, of Astle, Chester; married Sir Peter Warburton, the 5th and last Baronet of Arley, Cheshire; died Sept. 9, 1837, aged 75.

Lothian's Hotel.
Half-length.
Sittings, &c.: 1794, June 28, 30, July 5, 8; 1795, April 20, 25, 30, May 2, 4, 8. Sent to Arley, Cheshire, Sept. 14, 1795; paid in full by herself, Dec. 31, 1795, 63 gs.
Note.—Not now at Arley, where there are two portraits of her—(1) originally a full-length, but now cut down, by Sir William Beechey, and (2) a half-length by Hoppner. Mr. P. Egerton-Warburton thinks that the Romney portrait may have been left by Lady Warburton to her sister Mrs. Kinnersley, or some other Parker relation.

WARD, THE HON. EDWARD.

Second son of Bernard Ward, Esq. (who was created Viscount Bangor of Castle Ward in 1781); born in 1753; married, Feb. 15, 1783, Lady Arabella Crosbie; died in Nov. 1812; their eldest son, Edward, succeeded his uncle as 3rd Viscount.

27, Dover Street.
Seated, in red uniform, coat unbuttoned except at the top, yellow waistcoat; powdered hair in peruke; white muslin stock. Canvas, 30 × 25.
Sittings, &c.: 1787, Nov. 3, 12, 14, 19, 24, 28, Dec. 4; 1788, Feb. 7, 24, March 18, April 6, 13. 20. R.L., 1788, June 14, received of Mr. Ward for his and Lady Arabella Ward's portraits, 3-qrs., in full, £47 5*s.*; both sent off to the care of Samuel Johnston, Liverpool, June 17, 1788.
Ex. Royal Hibernian Academy, Old Masters, 1902, No. 15.
Now at Castleward, Downpatrick (Viscount Bangor).

WARD, LADY ARABELLA.

Third daughter of William, 2nd Baron Crosbie and 1st Earl of Glandore; born in Oct. 1757;

married, in Feb. 1783, the above Hon. Edward Ward; died Nov. 10, 1813.

27, Dover Street.

Sitting, looking towards the left; pale-blue velvet dress, "Duchess of Devonshire" hat; black shawl round the shoulders, white muslin stomacher, blue velvet band round the throat; hair powdered. Canvas, 30 × 25.

Sittings: 1783, March 15, 21, 24, May 21; 1787, Nov. 19, 24, 30, Dec. 8, 20, 28; 1788, Jan. 12. For payments, etc., *see* previous entry. R.L., 1783 and 1787.

Ex. Royal Hibernian Academy, Old Masters, 1902, No. 18.

Now at Castleward, Downpatrick (Viscount Bangor).

WARD, MRS. TOWNLEY.

Eleanor, eldest daughter of William Hucks, Esq., of Knaresborough; born Jan. 24, 1752; married, May 2, 1774, Henry Townley Ward, Esq., only son of the Rev. H. Ward and Janet, daughter and co-heiress of Henry Townley, of Dutton; died Dec. 22, 1800.

Mrs. Townley Ward, whole-length, R.L., 70 gs.

Full-length, standing in front, three-quarter profile to right, leaning her left arm on a pedestal; white dress, red cloak thrown behind her; landscape background. Canvas, 87 × 55.

Sittings: 1780, Jan. 22, 29, Feb. 5, 12, 24, Oct. 31, Nov. 7, Dec. 16, 19, 23; 1781, Jan. 31, April 27, May 14, July 24.

Ex., B.I., 1863, No. 165; O.M., 1887, No. 145; Guildhall, 1892, No. 89; and Grafton Gallery, Spring 1900, No. 3 (Lord Aldenham).

Eng. in mezz. by H. S. Bridgwater, 15½ × 23¾, 1898; photo. in Gamlin's "Romney," p. 252.

Now at Aldenham Honse, Elstree (Lord Aldenham).

WARD, MR. 1780, March 14, 22, 29, April 5.

WARD, THE HON. MRS.

Sittings: 1782, May 25, 28, June 18, July 26, Oct. 12; 1783, Jan. 13, Feb. 26.

NOTE.—In Romney's Ledger, under No. 83, there is this entry: "Mrs. Ward (H.L.). Perished."

WARING, MISS.

Mary Waring; married the Rev. Henry Close, Rector of Bentworth, Hants.

Three-quarters and copy. For the Duke of Richmond, R.L., 1776. *See* RICHMOND, DUKE OF, p. 132, where the price of the original was placed at 15 gs., and that of the copy, 10 gs.

Seated in a landscape, directed to right, looking at spectator; in red dress (or riding habit) partly buttoned, with drab under-dress slightly showing, brown gloves, left hand resting on right wrist, white neckerchief, hair dressed high, bound with narrow ribbon. Canvas. 31 × 24½.

Sold at Christie's, May 3, 1902, lot 65 (Lawrie).

WARREN, MRS. ANN.

Daughter of William Powell, the great tragedian (1736–1769).

Half-length, R.L., 1786.

Nearly whole-length, sitting, directed to right, facing towards and looking to front; hair in curls; wide-brimmed black hat with white ostrich feathers; light dress with tight sleeves; hands in lap with fingers interlocked; left arm on table to right, on which are books; curtain in background (Description from engraving).

Sittings, &c.: 1786, May 7, 21, 23, June 1, 14, 17, 28, July 5, 12, 20, 24, Oct. 7. Paid for by Mr. Martindale, Dec. 1, 1788. Nov. 17, 1787, sent to Mr. Martindale's [q.v.].

Eng. in mezz. by C. H. Hodges, 17⅝ × 13⅝, 1787.

WARREN, MRS. 1792, April 3, 17.

WARREN, DR. JOHN.

Born at Cavendish, Suffolk, May 12, 1730; educated at Bury St. Edmunds and Gonville and Caius College, Cambridge; B.A. 1750; Prebendary of Ely, 1768; Bishop of St. David's, Aug. 3, 1779, and of Bangor, May 15, 1783; died at his house in George Street, Westminster, Jan. 27, 1800.

Half-length; began July 1788.

Sitting, directed towards right, looking to front; wig, robes; right arm on chair, left holding cap on knee; curtain to left and overhead. Canvas, 50 × 40.

Sittings, &c.: 1788, July 4, 7, 12; 1789, Feb. 3, 10, 25; 1795, Aug. 11, 15, 17, 20, 24, 29. Paid in full, 70 gs., Jan. 25, 1798.

Eng. in mezz. by Valentine Green, T.Q.L., 18⅝ × 15, about 1800.

In the dining-room, The Palace, Bangor.

WARREN, MRS.

Elizabeth Southwell, daughter of Henry Southwell, Esq., of Wisbech; married, April 12, 1777, the above Dr. John Warren, afterwards Bishop of Bangor; died at Mortlake, March 29, 1816, aged 83. A monument is erected to her memory in Westminster Abbey.

Seated under a tree, elbow of left arm on block of wood, the third and fourth fingers resting against her face, right hand on lap, holding a book; in prune-coloured silk demi-toilette, white muslin fichu, black silk cape edged with lace thrown aside in front; an open landscape in the distance. Canvas, 50 × 41.

Now at Wroxham Hall, Norwich (E. S. Trafford, Esq.).

NOTE.—This portrait was painted probably before her marriage, as there is no trace of a wedding-ring on the third finger of the left hand. For a whole-length portrait of Mrs. Warren's sister, *see* SOUTHWELL, MISS. "Lady Eyre gave my grandfather, Sigismund Trafford, her nearest relative, her portrait, saying it was painted by Gainsborough. . . . . at the same time Lady Eyre said, 'You may as well have my sister's picture, as all the family portraits ought to be together.'" (The present Owner, Oct. 19, 1899). Both Lady Eyre and Mrs. Warren died *s.p.* There is no record of Elizabeth Southwell having sat to Romney before or after marriage (although she may have done so), and the extreme probability is that the names of the two pictures have got mixed, and that the above-described picture may be by Gainsborough, and the whole-length portrait, ascribed to Gainsborough, may in reality be the whole-length of Miss Southwell duly noted in the Romney Diaries and Ledger. In this portrait she is in a white satin dress, walking down some terrace steps, with a background of trees, &c. We have not been able to see photographs of either picture.

WARREN, SIR GEORGE, WIFE, AND CHILD.

Sir George Warren, of Poynton, Cheshire, who claimed to be a descendant of the ancient Earls of Warren and Surrey, born in 1733; for many years M.P. for Lancaster, &c.; knighted March 25, 1761; died Aug. 10, 1801.

Lady Warren was Frances, third daughter of Sir Cecil Bisshopp, 5th Bart. of Parham Park; born 1764; married, as his second wife, Sir George Warren; died in 1804.

The child is Elizabeth Harriett, only daughter and heiress of foregoing; born in 1759; married, April 26, 1777, 7th and last Viscount Bulkeley; died in 1826; she devised Poynton and other properties to Lord Vernon.

Whole-lengths: Sir George wears an indigo cloak with K.B. decoration, coat and breeches old gold brocaded silk, red collar and blue sash, standing, pointing to the Colosseum. Lady Warren sitting, light-

blue dress embroidered and cut low at the neck, gold sash, with left hand resting on the child's neck, the right arm resting on lap. The child leans close to her mother, in rich cream-coloured dress, blue sash, arms folded, and holding a bullfinch in the right hand. Canvas, 95 × 72.

Ex. Free Society of Artists, 1769, No. 182 (as "A Family Piece").

Now at Sudbury Hall, Derby (Lord Vernon).

NOTE.—This picture was one of Romney's earliest successes. "According to a design in one of his sketch-books, Lady Warren is represented as seated in a graceful and easy posture, with a fronting attitude, but with her face slightly turned to her right, having her left elbow leaning upon a pedestal, and the hand extended over her daughter's shoulder, a girl about six or seven years old, who is standing by her. The young lady has her hands gently crossed over her bosom, and is caressing a little bird, which she holds in one hand. Sir George, habited in picturesque style, is standing rather to the left. . . . . he has his right arm moderately extended, and is directing her attention to a distant object" (Romney's "Memoirs," p. 60; *see* also Hayley's "Life of Romney," p. 47). "When my great-grandmother, Lady Warren Vernon, inherited the picture from Lady Bulkeley in 1836, who was the Miss Warren holding the bullfinch on her hand, the picture was brought from Poynton in Cheshire, the home of Sir George Warren, and was supposed to be by Sir Joshua Reynolds. In 1889 I sent the picture up to London to be cleaned to Mr. Buttery, and the critics at once declared it was not by Reynolds. No one had the least idea then by whom it was painted. A very aged relative of mine, who had seen it at Poynton, said he thought it was by Romney, and that it was mentioned in Phillips' 'Encyclopædia.' Buttery at once referred to the Life of the artist by the Rev. John Romney, and by this means it was at once identified. Another curious thing is that the background is the Colosseum, although painted in 1769, before Romney paid his visit to Rome. The above shows how little is really known as to the whereabouts of the artist's pictures; and when a professional valuer came down to Sudbury in 1883 to value the pictures for probate, it was put on the list and paid for as by Sir Joshua Reynolds" (Letter from George, 7th Lord Vernon, Sept. 3, 1896).

WARREN, MISS.

Probably the daughter of Sir George Warren [q.v.], who married, on April 26, 1777, 7th and last Viscount Bulkeley, as above-mentioned.

Sittings: 1776, May 10, 14, 18, 21, Dec. 21. R.L., 1776.

WARREN, LADY.

Caroline, youngest daughter of General Sir John Clavering, K.C.B; married, Dec. 13, 1780, Sir J. Borlase Warren. "Lady Warren is immensely tall and extremely beautiful; she is now but just 19, though she has been married two or three years" (Madame D'Arblay's "Diary and Letters," *infra*, (1782). Her only surviving daughter married the 4th Lord Vernon.

Clarges Street.

Half whole-length.

Sittings: 1789, Jan. 31, April 26, May 3, 20, June 1; 1791, April 13, 17, 20, 22, 25, 27, May 6, June 1, July 25; 1792, May 2.

NOTE.—There is no record of this portrait having been finished. At the Romney sale, April 27, 1807, lot 69 was a portrait of "Lady Borlase Warren," and was purchased by an anonymous person for £1. The late (7th) Lord Vernon possessed a very fine portrait of an elderly lady, which he believed to be of Sir George Warren's wife, the lady in the family piece already described. The portrait has more the appearance of Hoppner than of Romney, but may have been commenced by the latter and finished by the former.

WARWICK, HENRIETTA, COUNTESS OF.

Daughter of Richard Vernon, Esq., of Hilton, Stafford; born in 1760; married, as his second wife, on July 9, 1776, George, 2nd Earl of Warwick; died April 20, 1838.

(1) Half-length, R.L., 1777.

Nearly whole figure, sitting under trees to right, directed towards left, facing towards and looking to front, head inclined forward, hair high: loose [white] robe with pearl border at neck and armlets; hands folded on lap (Description from engraving).

Sittings: 1777, Jan. 13, 15, 21, 25, 29, Feb. 25; 1782, March 29; 1784, June 10 [the two last were probably appointments unconnected with this portrait].

Eng. in mezz. by J. R. Smith, 17⅞ × 13⅞, March 3, 1780; and by H. S. Bridgwater, 14 × 17½, 1897; autotype illustration in Horne's Catalogue, No. 128; similar one in Gamlin's "Romney," p. 54.

Not known at Warwick Castle.

(2) THE COUNTESS AND TWO OF HER CHILDREN.

Upper end of Oxford Street.

"Begun April 1787" (Romney's Ledger).

Three full-length figures on a terrace; the Countess on the right, in a white satin dress, sitting to left in a crimson armchair, with her right arm round the waist of her daughter, who is leaning against her and looking up in her face; near them stands the boy, with a hoop, looking towards the spectator; landscape and architectural background. Canvas, 78 × 60.

Sittings, &c.: 1787, April 3, 7, 10, 12, 18, 21, 25, 26, 27, 28, May 5, 10, 12, 19, 22, 24, 28, 30, June 2; 1788, Feb. 16, 20; 1789, May 12, 16, 20, 25, June 19. Paid for in full, April 20, 1801.

Ex., B.I. 1862, No. 192; S.K., 1868, No. 815; O.M., 1873, No. 26, and 1889, No. 145 (Earl of Warwick); and Grafton Gallery, "Fair Children," 1895, No. 154 (Dowager Countess of Warwick).

Illustrated in *Pears' Pictorial*, June 1, 1895.

(3) Sketch for portion of the above work. Half figures of a boy and girl. Canvas, 24 × 29½.

Christie's, 1868, May 26, lot 112, 25 gs. (Noseda), and Fenton sale, 1880, Feb. 26, lot 82, 260 gs. (Rhodes).

Ex. O.M., 1890, No. 121 (John Rhodes, Esq.).

NOTE.—Hayley wrote a poem to Lady Warwick, "with a view of gratifying his friend Romney and of obtaining permission to have a mezzotint taken from his exquisite portrait of that beautiful lady, a request that was for just reasons very civilly declined" ("Memoirs of Hayley," i., 185; and Romney's "Memoirs," 142). Among the pictures at Warwick Castle ascribed to Romney is one of a boy holding a fish in one hand and a book in the other. This is probably either the untraced portrait of Lord Brooke (*see* p. 18), or Master Greville (*see* p. 66). The Earl of Warwick's name occurs three times in the Diaries—1780, Jan. 30, July 3; 1787, Jan. 28.

See also BROOKE, GREVILLE, THAYEDANEGEA, and VERNON, MISS, as "Hebe."

WATSON, DR. RICHARD.

Born at Eversham, near Kendal, 1737; educated at Cambridge; Fellow of Trinity College, 1760; Professor of Chemistry, afterwards of Divinity; Archdeacon of Ely, 1780; Bishop of Llandaff, 1782; a prolific author; died at his seat, Calgarth Park, Cumberland, July 5, 1816.

Great George Street, Westminster.

Half whole-length, R.L., 1787.

Standing, directed towards right, facing towards and looking to front; walking dress; left hand on stick, right hand holding gloves (Description from the engraving).

Sittings, &c.: 1787, Feb. 1, 10, 17, 24, March 3; 1788, Feb. 6, April, 18, 28. Paid for in full by himself, Feb. 16

1793, 50 gs. Sent to Jones the engraver Feb. 16, 1793; again sent to the same person, July 8, 1794.

Eng. in mezz. by John Jones, $17\frac{7}{8} \times 13\frac{3}{4}$, March 19, 1793; another by the same, May 29, 1793; in line, F. Engleheart, H.L., 1823; another, stipple, H. R. Cook, H.L. for the *European Magazine*, Aug. 1810; another, W. T. Fry, H.L., $5\frac{1}{2} \times 4\frac{1}{2}$, Dec. 8, 1817, for "Anecdotes of the Life of Richard Watson, Bishop of Llandaff," 1817; another, "drawn by W. Evans" from the original by Romney "in his lordship's possession, and engraved by H. Meyer, Oct. 11, 1809, 8×7 (British Gallery of Contemporary Portraits," vol. ii., 1822); another, by Holl, $2 \times 1\frac{1}{2}$, as a vignette for a broadside biography, after 1816.

NOTE.—"The delightful conversational powers of this learned divine must have given, I have no doubt, an impulse to the genius of the painter; for certainly a finer portrait was never produced: it was, indeed, perfect in every respect. It had likewise the advantage of being painted without the formal robes of a bishop, which are anything but picturesque" (Romney's "Memoirs," p. 199). "The cock of the hat and the pose of the figure give a military air to his refined and resolute countenance" ("Dictionary of National Biography").

WATSON, MISS.

Daughter of Commodore John Watson, of the H.E.I.C. (*see United Service Magazine*, Oct. 1899); married Edward Wakefield [q.v.], near London, in Sept. 1793; died Sept. 3, 1842; buried at St. Leonards.

Kitcat.

Seated, white muslin dress, blue sash, blue ribbon binding the hair, body of dress crossed like fichu, showing front of neck and bosom; sleeves to elbow, with muslin frill; right hand over left hand, forefinger of right hand over left thumb, other fingers of right hand inside left hand; golden hair, dark-brown eyes. Canvas, 35×27.

Sittings, &c.: 1793, July 11, 23, 24, 29, Aug. 1, 6, 10, 13. For payments, *see* WAKEFIELD, E. Taken away by Mr. Watson, Dec. 30, 1793.

Now at Camalway, Kilcullen, Co. Kildare (Mrs. Wakefield).

WEBSTER, LADY.

Elizabeth, daughter of Richard Vassal, of Jamaica; married, first, on June 27, 1786, to Sir Godfrey Webster, M.P., which marriage was dissolved by Parliament, and secondly, July 9, 1797, Henry Richard, Lord Holland, who took the name of Vassal; died in Stanhope Street, Grosvenor Square, Nov. 15, 1845, aged 76.

Curzon Street.

(1) Whole-length; standing with her feet slightly crossed, and leaning against a square pedestal, on the front of which is a large ornament of the sun; right arm rests on the pedestal, which she is touching with her left hand; her eyes and gestures are directed to the right, and her attitude is that of contemplation; hair in curls over her shoulder, adorned with a crown of white feathers; loosely flowing white dress, with short sleeves. Canvas, $72 \times 55\frac{1}{2}$.

No. 6 in C. Davis's "Description of the Works of Art forming the Collection of A. de Rothschild," 1884, with full-page illustration.

(2) Full-length, standing to left, in a landscape, looking up; her right elbow leans on a pedestal, on which is an urn, and her right hand is raised; white dress, with sun ornament in front, and feather head-dress; fair hair falling on her shoulders. Canvas, 94×58.

Ex. O.M., 1896, No. 93 (Lord Iveagh).

(3) Half-length, looking full-face out of the picture; white muslin dress, red sash, and red ribbons on shoulders; three rows of coral and two of gold round the neck. Canvas, 30×25.

Now at Lilford Hall, Oundle (Lord Lilford).

NOTE.—The late Lord Lilford believed this to be a portrait of above lady.

Sittings, &c.: 1787, March, 6, 8, 12, June 21, 29, July 5, 6, 7; 1788, April 16, 20, 25; 1791, May 9. 1787, March, received of Sir Godfrey Webster half-price for Lady Webster, whole-length, £52 10*s*.

WEBSTER, LADY.

Daughter of Dr. Nairn, Dean of Battle; married Sir Whistler Webster, 2nd Bart. (who died *s.p.* in 1779); died Dec. 25, 1810.

In black dress, with white cap.

Christie's, July 10, 1897, lot 54 (Hasties).

WEDDERBURN, LADY.

Alicia, second daughter of James Dundas, Esq., of Dundas; married, Dec. 27, 1780, as his second wife, John (or Sir John) Wedderburn, of Balindean and Idvies; died in Dec. 1831.

Three-quarters, R.L., 1781.

Half-figure, looking to the right; white dress cut low, with dull-red robe edged with fur over her shoulders; dark hair dressed high. Canvas, 30×24.

Sittings, &c.: 1781, Jan. 31, Feb. 2, 5, 12, 20, 22. Feb. 5, 1781, "received for Lady Wedderburn, half-price, £10 10*s*."

Ex. Grafton Gallery, Spring 1900, No. 36.

Now at Meredith, Gloucester (Sir William Wedderburn, Bart.).

WEDGWOOD, MRS.

Elizabeth Allen, eldest daughter of John Bartlett Allen, Esq., of Cresselly, Pembrokeshire; born in 1764; married Josiah Wedgwood, jun. (second son of the great potter of Etruria), in January 1793; died, March 31, 1846

22, Devonshire Place.

Half-length.

Seated under a tree, directed to left, head turned and looking at the spectator, nearly full-face; white dress, with cap; hands folded in lap; life-size, three-quarter face. Canvas, 49×39.

Sittings, &c.: 1793, Jan. 24, 26, 29, Feb. 5, 8, 11; 1795, Dec. 11, 14. 1793, Jan. 24, received of Mr. Wedgewood [*sic*] for half-price for Mrs. Wedgewood's portrait, H.L., 30 gs.; paid in full.

Reproduced in R. B. Litchfield's "Tom Wedgwood, the First Photographer," 1903, facing p. 42.

Now at Leith Hill Place, Dorking (Miss Wedgwood, the granddaughter of above).

See also COOPER.

WEGG, MR. [*I.e.* SAMUEL, afterwards a K.C.]

No. 10, Crown Office Row, Temple (address on fly-leaf of Diary, 1783).

WELLESLEY, LORD.

Richard Colley, Viscount Wellesley, eldest son of the 1st Earl of Mornington; born June 20, 1760; succeeded his father May 22, 1781; M.P. for various constituencies from 1780 to 1797; held various high public offices, and was Governor-General of Bengal, 1797–1805; Viceroy of Ireland, 1821–28, and again in 1833–34; died Sept. 26, 1842.

"Lord Wellesley, large 3-qrs., Dr. Davies, Eaton Coll." R.L., 1781.

To the waist, seated, face three-quarters to left; black

JOHN WESLEY.

By GEORGE ROMNEY.

In the Collection of
WALTER R. CASSELS, Esq.

coat, white waistcoat and cravat, white lace tie; left hand in waistcoat; nose not aquiline.

Sittings: 1781 [as Lord Wellesley], April 16, 23, 24, 29, May 3, 12, 17; 1784 [as Lord Mornington], Aug. 14, 16; 1787, June 20.

At Eton (Provost's Lodge).

Ex. Eton Loan Exhibition, 1891, No. 87.

Photo. in Wasey Sterry's "Eton," facing p. 197; *Pall Mall Magazine*, Aug. 1900, p. 505; and in A. C. Benson's "Fasti Etonensis," 1899, facing p. 407.

WELLS, MRS.

An actress; Mary, daughter of Thomas Davies, a carver, of Birmingham; born about 1759; married, at Shrewsbury, first, an actor named Wells, before 1781; appeared at the Haymarket in 1781; at Drury Lane, at Covent Garden, and, in 1786, at the Royalty; lived under the protection of Edward Topham, a Captain in the Guards and editor of a "Society" newspaper, *The World;* married, secondly, Joseph Sumbel,* a Moorish Jew; wrote her "Memoirs," and died about 1826.

Seated under a tree, nearly full-face; cream-coloured dress with pink stripes, cut low, with close-fitting sleeves reaching to the elbows, white muslin apron, broad-brimmed hat covered with grey silk and edged with pale-blue and white ribbon, and decorated with a pompon of grey bows and a lawn rosette of the same colour; fair hair slightly powdered; her hands in a grey-black fur muff. Canvas, 50 × 40.

Ex. O.M., 1875, No. 29 (Rt. Hon. E. P. Bouverie).

Purchased by H. G. Marquand, New York; and included in the Marquand sale, New York, 1903, Jan. 23, lot 34.

* NOTE—"Joseph Sumbel, a Jew, lately gave bail at Bow Street, on a charge exhibited by his wife (formerly Mrs. Wells, of Covent Garden Theatre), who conceived her life in danger in consequence of the groundless jealousy of Mr. S."—*Monthly Mirror*, Dec. 1798.

It is curious to note that whilst there is no mention of this portrait in Romney's Diaries, etc., the portrait of her by Sir Joshua Reynolds (to whom she sat in 1787) has not been traced. Mrs. Wells was described as "extremely beautiful" in 1792 by Madame D'Arblay, who relates an amusing story of her eccentricity in the "Diary and Letters," vol. iii., pp. 426–430.

WESLEY, JOHN.

The founder of Methodism; son of the Rev. Samuel Wesley, Rector of Epworth, Lincolnshire; born June 17 (o.s.), 1703; educated at Charterhouse and Christ Church, Oxford; M.A. in 1726; and about four years afterwards he joined, with his brother Charles, a society at Oxford which had recently been established under the name of Methodists; George Whitfield was also a member of the same society; in 1735 the two Wesleys accompanied several Moravians to America; John returned in 1737, and from that time to his decease travelled in all parts of the country preaching; died March 2, 1791.

City Road, Moorfields.

(1) To waist, directed to right, nearly full-face, looking at spectator; in clerical dress, wearing his own hair, which is very long and quite white. Canvas, 30 × 24.

Sittings, &c.: 1788, Dec 29; 1789, Jan. 5, 12, 19. Three-quarters, for Mrs. Tighe. Paid for by Mr. Spilsbury, £30, the price of the frame included, March 30, 1789; sent to Mr. Appleyard's, Wimpole Street, to be forwarded to Ireland, July 10, 1789. "Memoirs," p. 200.

Eng. in mezz., by John Spilsbury, H.L., 11⅜ × 9, June 1, 1789; and copied as frontispiece for the 1903 (Methuen) reprint of Wesley's "Diaries."

Christie's, March 1, 1873, lot 65 (owner, Rev. J. H. H. Butterworth), 530 gs. (Cassels).

Ex. Grafton Gallery, Autumn 1900, No. 74 (Walter R. Cassels, Esq.).

NOTES.—In Wesley's "Journal" we read, under date January 5, 1789:—"At the earnest desire of Mrs. T[ighe], I once more sat for my picture. Mr. Romney is a painter indeed! He struck off an exact likeness at once, and did more in an hour than Sir Joshua did in ten."

Mrs. Tighe, who was a great friend and admirer of John Wesley, possessed the portrait until her death, when it was sold along with the furniture and effects at Rossana, by order of the executors, about 1815. Mrs. Kelly [*née* Tighe] was the residuary legatee, but Rossana had to be sold; Wesley's portrait was bought by a member of the Wesleyan Connexion for about £40. A copy done by Mrs. Webber, daughter of Mrs. Elizabeth Tighe [q.v.], and granddaughter of the lady for whom it was painted, is now in possession of her son (T. W. Webber, Esq., Kellyvale). John Wesley to Mrs. Tighe, of Rossana and Woodstock, mother of Mr. and Miss Tighe [q.v.], London, Feb. 7, 1789:—

"DEAR MADAM,

It could not easily be that I should refuse anything which *you* desired, therefore I have sat four times to Mr. Romney, and he has finished the Picture. It is thought to be a good likeness, and many of my friends have desired that I would have an engraving taken from it. But I answer, 'The Picture is not mine but *yours*. Therefore, I can do nothing without your Consent.' But if you have no objection, then I will employ an engraver that I am well assured will do it justice.

Wishing every Blessing to you and all your Family, I remain,

Dear Madam, Your affectionate Servant,
JOHN WESLEY."

The original of this letter is at Kellyvale, Athy (T. W. Webber, Esq.).

Wesley was, perhaps, the most frequently painted male celebrity of the 18th century, and the list of his portraits includes works by R. Hone, J. Russell, J. Williams, J. Berry, W. Hamilton, S. Harding, Eldridge, Romney, &c., and all of these were engraved at the time. A series of articles, entitled "Portraits of Our Founders," written by the Rev. W. G. Beardmore, appeared in the *Wesleyan Magazine* in 1896:—"It is gratifying to note that Wesley denominates it 'an exact likeness.' It may also be pronounced a perfect picture, as fulfilling every cherished prepossession of his followers. Wesley is represented in his well-known clerical garb, with this slight addition—the gown is trimmed with fur upon its edge. The face has a calm, devout dignity which befits the ideal Wesley, combining all the traditions concerning him as a scholar, a divine, a true gentleman, and a saint. The beautiful, cloudless face tells not its tale of fourscore years and six. None of the Psalmist's predictions concerning 'labour and sorrow' fret the serenity of his countenance or make 'his cheek the map of days outworn.' Yet when Wesley sat to Romney he was within two years of his decease" (*Wesleyan Magazine*, March 1896, p. 176).

(2) and (3). There can be no question about Mr. Cassel's picture being the original portrait which was engraved by Spilsbury; in neither the picture nor the engraving does the clerical dress appear to be trimmed with fur, as is the case with both Nos. 2 and 3. One of these, the property of the Rev. G. Stringer Rowe, Principal of Headingly College, Leeds, was purchased of a London dealer about 1842, and exhibited at South Kensington, 1868, No. 870, by Mr. Rowe. No. 3, now in the Hall at Christ Church, Oxford (Wesley's College), was bought about 1890 (or a little later) by the Christ Church authorities for £150, but from whom it is not stated. These are practically identical, with the fur-trimmed cloak and on canvas about 30 × 25. This version has frequently been engraved—*e.g.*, by W. Ward, A.R.A., 9½ × 8, Aug. 1, 1825, and published by the Rev. Thos. Roberts, with a vignette view of Epworth Church drawn by J. Jackson, R.A.; another (from Mr. Rowe's picture) by J. Cochran, as frontispiece to vol. iii. of the second edition of Rev. L. Tyerman's "Life and Times of the Rev. John Wesley," 1872; another by G. Cook appears as frontispiece to

Dr. J. H. Rigg's "The Living Wesley," 1891. There are numerous engraved variations of both No. 1 and Nos. 2 and 3; one of these, "G. Romney, pinxt., J. Turnbull Sc.," $4\frac{1}{4} \times 2\frac{1}{3}$, in a fancy border, shows Wesley in the act of writing an "Appeal to Men of Reason and Religion," with a background of a curtain and bookshelves.

WEST, THE HON. MR.

1780, Jan. 28, Feb. 4, April 22, 26, May 2, 16, June 12, 16, Dec. 20, 27.

WEST, LADY GEORGINA.

Half whole-length. R.L., 1786.
Now in the collection of S. Neumann, Esq.

WESTMORELAND, EARL OF.

John Fane, 10th Earl, born June 1, 1759; succeeded his father in 1774; Lord-Lieut. of Ireland, 1790–95; married as his first wife, in May 1782, Sarah Anne, daughter of Robert Child, Esq., of Osterley Park, and secondly, in 1800, Jane, daughter of R. H. Saunders, Esq., M.D.; died Dec. 15, 1841.

Half whole-length and copy. R.L., 1782.

(1) Three-quarter figure, standing to left in a landscape, three-quarter profile; his left hand rests on the hilt of his sword; in his right hand is his black three-cornered hat; long red coat with epaulettes, white waistcoat and breeches; wig. Canvas, 58×46.
Sittings: 1782, Oct. 23, 24, 25, 26, 28, 29; 1783, Jan. 27, 29, 30, March 11, May 22, June 2.
Ex. O.M., 1888, No. 122 (Earl of Jersey).
Eng. in mezz. by John Jones, T.Q.L., $18\frac{3}{8} \times 16$, March 1, 1792.
Now at Osterly Park, Isleworth.

(2) A portrait intended to be a copy of the foregoing, but which differs in costume, a H.W.L., was "begun Nov. 18, 1789." Peer's robes, yellow satin embroidered waistcoat, red velvet breeches, court sword; three-quarter face to (his) left; powdered wig; background, buildings and classical pillars, landscape to left. Canvas, 58×46.
Sittings, &c.: 1789, Nov. 18, 19, Dec. 24. Paid for by himself, 60 gs., Dec. 1789; sent to Emmanuel College, June 5, 1792.
Now at Emmanuel College, Cambridge (Information from the Rev. W. Chawner).

(3) Whole-length.
Sittings, &c.: 1795, Feb. 10, March 1, 4, 13, 18, 20, 21, 25, April 1, 15. Paid for by himself, June 29, 1795, and sent to Ireland on July 18 of the same year.
"Memoirs," pp. 215, 237; *see also* FANE, and BURGHERSH.

WESTMORELAND, COUNTESS. *See* CHILD.

WESTON, MR.

Rev. Mr. Weston, 30 gs., R.L.
Sittings: 1783, May 2, 5, 10.

WESTON, THOMAS.

Husband of Miss Forbes [q.v.].

3, Union Street, New Bond Street.
Sittings, &c.: 1795, June 6, 10, 17, 25, July 2, 10. 1795, July 28, received of Mr. Weston for his own portrait (3-qrs.), £36 15*s.*; and for Miss Forbes (Mrs. Weston), 3-qrs., £31 10*s.*
Christie's, 1878, June 29, the property of Miss Forbes, lot 52, 2 gs. (Wilson).

WHATELY, MRS.

"Mrs. Whately (1699–1778) was daughter of Joseph Thompson, first cousin of Sir J. Thompson, Bart., first Lord Haversham, and wife of Thomas Whately, of Nonsuch Park, Surrey One of her sons was Private Secretary to Mr. Grenville and Under-Secretary of State, to whom certain letters were addressed from Massachusetts, which after his death, by unfair means, fell into the hands of Franklin, and produced an evil effect on the outbreak of American discontent. Another son—Joseph, of Nonsuch Park—was father of Archbishop Whately. The portrait of Mrs. Whately by Romney was painted for her son, Joseph Whately, on his marriage with the daughter of W. Plumer, of Gilston Park and Blakesware, Herts."

Apparently painted about 1770.
Portrait of an old lady, full-face, looking at the spectator, to waist, seated, in pale-green dress trimmed with white; hands in a dark muff; wearing white lace cap. Canvas, $24\frac{1}{2} \times 29$.
Ex., Grafton Gallery, Spring 1900, No. 75; same place, Autumn 1900, No. 99 (Rev. Canon W. J. Whately).

WHATMAN, MRS.

Susannah, eldest daughter of Jacob Bosanquet, Esq., of Broxbournebury; born in 1756; married, 1776, as his second wife, James Whatman, Esq., of Vinters, Kent; died in Baker Street, London, Nov. 29, 1828.

Three-quarters, R.L., 1782.
In an oval, directed to left, looking at the spectator, nearly full-face; light-brown shot-silk dress cut low; hair powdered, bound with light ribbon. Canvas, 30×25.
Sittings: 1778, May 5, 7, 8; 1782, Jan. 22, 25, 26, 29, Feb. 1, May 13, 15.
Ex. Grafton Gallery, Spring 1900, No. 38 (Mrs. Whatman).
Eng. in mezz. by E. Gulland, $9\frac{1}{2} \times 11\frac{1}{2}$, 1901, as a pendant to "A Harrow Gipsy."

WHITAKER, MRS.

[11], Manchester Square.
Three-quarters.
Sittings, &c.: 1789, July 30, Aug. 1, 5, 11, 15, 17. Paid for by herself in full, 25 gs., Nov. 30, 1789; sent home Jan. 28, 1790.

WHITAKER, MISS.

Sir John Rouse's, Cumberland Place.
Kitcat.
Sittings, &c.: 1793, May 7, 14; 1795, April 27, 29, May 5, 20, 23, 27, 30. Paid for half, £21, at first sitting; July 17, sent to Sir John Rouse's, Bart., Darsham Hall, Suffolk, and paid second payment by herself, 20 gs., July 30, 1795.
NOTE.—Sir John Rouse lived at Darsham Hall while Henham, Wangford, was being built. Old Henham was burnt to the ground in 1771.

See also STRADBROKE, COUNTESS, and WILLIAMS, LADY DIANA.

WHITBREAD, SAMUEL.

Son of the eminent brewer * of Chiswell Street; born in 1758; M.P. for Bedford, 1790; joined the Fox party; impeached Lord Melville; was a strong opponent of the slave trade, and a friend of Mr. Wilberforce; died July 6, 1815.

Three-quarters, R.L., 1781.
Half-figure, seated, profile to left, reading a book held at the knees with both hands; dark-blue coat and

white shirt-front; hair powdered grey; smooth youthful face. Canvas, about 30 × 25.

Sittings: 1781, Aug. 6; 1782, April 13; 1783, Jan. 18, 20.

Ex. Eton Loan Exhibition, 1891, No. 90 (Eton College).

Photo. in *Pall Mall Magazine*, Aug. 1900, p. 504.

The property of Rt. Hon. S. Whitbread.

A Kitcat portrait of above was commenced about June 1787, but it came to nothing (Ledger).

*"Now mov'd king, queen, and princesses so grand,
To visit the first brewer in the land—
Who sometimes swills his beer and grinds his meat
In a snug corner christen'd Chiswell Street;
But oft'ner, charm'd with fashionable air,
Admidst the gaudy great of Portman Square"—
Peter Pindar's "Instructions to a Celebrated Laureat."

See also DELAFIELD, SANGSTER, and YELLOWBY.

WILBERFORCE, R.

Half-length. Christie's, May 10, 1834, lot 38, Blake owner, £18 7*s.* 6*d.* (bought in).

WILBERFORCE, WILLIAM.

The distinguished philanthropist; born at Hull in 1759; educated at St. John's College, Cambridge; M.P. for Hull and afterwards for the County; a life-long friend of Pitt; resigned his seat in 1812, and retired from public life in 1825; died in 1833.

A portrait attributed to Romney was sold at Christie's June 28, 1890, lot 107 (Gooden).

WILDMAN, MR.

Of Bedford Square.

To waist, in black or dark-blue coat, white neckcloth, wig; apparently seated, looking at spectator, nearly full-face. Canvas, 30 × 26.

Now at Osberton (Right Hon. F. J. S. Foljambe).

Sittings, &c.: 1782, [3-qrs. R.L., 1782] Nov. 23, Dec. 8; 1784, [3-qrs. R.L., 1784] Jan. 30; 1786, [3-qrs. R.L., 1786] Jan. 15, 22, 29, Feb. 5, 12, 19, March 5, 12, 17, 29, April 2; 1787, Sept. 21, 23, 26, Nov. 18, 25, Dec. 2; 1788, Jan. 13, 20, 27. 1789, Jan. 14, received of Mr. Wildman for his own and Mr. Smith's portraits, 3-qrs., £52 10*s.*; both sent home Nov. 22, 1788. A copy [of Mr. Wildman's portrait] for Mr. Foljambe, paid for, 30 gs., May 1797. *See* COURTENEY, MASTER, and ANSPACH.

NOTE.—There were, for many years, two Wildmans living in Bedford Square—James, at No. 35, and Thomas at No. 16. Mr. Foljambe suggests that the Mr. Wildman of this portrait may be of the same family who, or whose representative, purchased Newstead Abbey. From the three entries quoted from the R.L., it would appear that three three-quarter portraits of Mr. Wildman were painted, but they may not all have been of the same person; or the sittings of 1783-4 may really represent only one portrait. One of these gentlemen, "a neighbour and friend of Thomas Greene [*q.v.*]," who lived at 26, Bedford Square, died in Dec. 1795.

WILKESON, MR. [? CAPTAIN].

Somerset Street, Portman Square.

Half-length.

Sittings, &c.: 1791, April 21, May 5, 11, 12, 20, 22, 28, June 1; 1793, Dec. 3, 10. Paid for by himself in full, 60 gs., Aug. 22, 1791, and sent home to Somerset Street at the same time.

WILKINSON, MR.

Jacob Wilkinson, Esq., of Havergate and Aclemarches, near Yarmouth, Norfolk; M.P. for Berwick-upon-Tweed, 1774—1780, and for Honiton, 1781; he was in business as a "merchant" at 35, Abchurch Lane, London, from (and probably before) 1770; about 1781 the name of the firm was altered to Wilkinson & Gordon.

Half-length, R.L., 1777 (35 gs.).

Sittings: 1777, Nov. 25, 29.

WILLETT, MR.

Ralph Willett, elder son of Henry Willett, of St. Christopher; born in 1719, matriculated at Oriel College, Oxford, in 1736; studied at Lincoln's Inn, 1739, and inherited the family estates in 1740; purchased Merly, near Wimborne, Dorset, in 1751, where he built a noble mansion with a handsome room for a library; his London house was in Dean Street, Soho; died Jan. 13, 1795. He formed a magnificent library of rare books, and a fine collection of pictures; the former was dispersed by Leigh & Sotheby in 1814, and the pictures by Peter Coxe & Co. in 1813. The Merly estates were inherited by his cousin John Willett Adye [q.v.], who took the surname of Willett (*see* p. 2).

Three-quarters, R.L., 1782.

Sittings: 1780 [R.L.], Dec. 26, 27; 1781, Jan. 9, 27, Feb. 1, 7, March 2, 13, 21, April 27; 1782, April 18, 20, 21, Oct. 7, 9, 11; 1783, Jan. 6, 13.

NOTE.—A whole-length portrait of Ralph Willett, in brown dress, seated by a window, canvas 94 × 58, was sold at Christie's in 1897, May 8, lot 71 (M. Colnaghi).

WILLETT, MRS.

Charlotte, daughter of Mr. Locke, of Clerkenwell; married, first, Samuel Strutt, assistant-clerk in the House of Lords (he died in Palace Yard, Westminster, Jan. 23, 1785); and secondly, as his second wife, the above Ralph Willett, Esq., by special licence, at his house in Dean Street, on May 15, 1786; died in Dean Street, May 11, 1815, aged 69, and buried in the South Cloister, Westminster Abbey.

Dean Street, Soho.

Three-quarters, R.L., 1787.

(1) Half-length figure, seated, facing to the right; classical white dress with a blue band at the waist; chin reclining on the left hand. Oval, 27¾ × 22½.

Sittings, &c.: 1787, March 5, 13, April 11, 20, 30, May 4. The portrait, which was "begun March 1787," is entered as a 3-qrs. [and so described in R.L., 1787]; it was sent off June 12, 1787, and was paid for in full, 25 gs., by Mr. Adye, April 23, 1788.

James Price sale, Christie's, June 15, 1895 (Tooth). Illustrated in sale catalogue, lot 84.

(2) Full-length, seated to left in a landscape, looking towards the spectator; her hands are folded in her lap; white dress cut low, blue sash, large straw hat with blue ribbon. Canvas, 93 × 57.

Ex. O.M., 1896, No. 123 (Lord Iveagh).

NOTE.—Another Mrs. Willett is mentioned in the R.L., 1781, and in the Diary of same year, Feb. 15, 23, 27; but these cannot refer to either wife of Ralph Willett, as he was a widower at the time.

WILLETT CHILDREN, THE.

Portraits of three children of the Willett family.

Canvas, 60 × 48.

Sold by Mr. J. S. Inglis in New York.

WILLIAMS, SIR HUGH.

Eighth Baronet of Nant, Carnarvonshire; Lieut.-Colonel in Army, and M.P. for the town of Beaumaris; married Emma, Dowager Viscountess

Bulkeley, and only daughter and heiress of Thomas Rowlands, Esq., of Nant; died August 17, 1794, aged 76.

At Viscount Bulkeley's, Stanhope Street.
Three-quarters.
Sittings, &c.: 1789, Jan. 13, 20, 26, Feb. 2, 7, 11, 13. Paid for by Lord Bulkeley in full, 25 gs., March 9, 1789; sent home to Lord Bulkeley's March 12, 1789.

WILLIAMS, CAPTAIN.

William Peere Williams, gazetted Captain, Royal Navy, Jan. 10, 1771; of Cadleigh, Devon.

Half-length, R.L.
Half-length, in naval uniform.
Sittings, &c.: 1782, Oct. 15, 17, Nov. 19, 21, 25, 28; 1783, Jan. 17, 19, 22. 1782, Oct. 15, received of Capt. P. Williams, half-price, a £20 banknote.
Now at 3, Egerton Gardens, S.W. (Peere Williams-Freeman, Esq.).

WILLIAMS, LADY.

Diana Anne, daughter of Abraham Whitaker, Esq., of Stratford, Co. Essex; married, July 22, 1789, James (afterwards Sir James) Hammet, who assumed the surname of Williams in 1798; died at Norwood, Sept. 7, 1849, aged 84.

In white dress and veil, blue sash, in the attitude of prayer. Pastel, 30 × 25.
Christie's, July 10, 1897, lot 43 (C. Wertheimer).

See also WHITAKER, and STRADBROKE.

WILLIAMS, MRS.

Charlotte, fourth daughter of the Rev. Sir Hadley D'Oyly, Bart., of Shottisham, Norfolk, and sister of Mrs. Greer [q.v.]; married, in 1789, Stephen Williams, Esq., an East India Director, of Russell Place, London; she was nurse to the Princess Amelia; died at Dedham, July 23, 1813.

Sitting, three-quarter view, turned to the right, looking at spectator, in white gown and neckerchief; hair powdered, right hand partly seen. Canvas, 29¼ × 24½.
Sedelmeyer's "Second Hundred of Paintings by Old Masters," 1895, No. 97 (with photogravure reproduction). "Purchased from the descendants of the family."

See also GREER, MRS.

WILLIAMS, MISS.

Three-quarters, R.L.
Sittings: 1781, July 21, 25, Aug. 1, 4.

WILLOUGHBY DE BROKE, LADY.

Lady Louisa North, daughter of Francis, 1st Earl of Guildford and sister of the celebrated Minister, Lord North; married, Oct. 8, 1761, John Peyto, 6th Baron Willoughby de Broke; died April 2, 1798.

Half-length, R.L., 1779 (36 gs.).
Three-quarter-length figure, life-size, seated in a landscape beneath some trees, facing towards the right, with head turned to spectator; light canary-coloured dress cut low, sleeves lined with white silk, blue-and-gold sash, purple-red velvet cloak over left arm and spread out over the seat behind her; left arm resting on a pedestal and holding a book, the right hanging straight down and grasping a fold of her dress; powdered hair, with white-and-gold head-dress and white bow under chin. Canvas, 50 × 40.
Sittings, &c.: 1779, March 9, 16, 23, 29, April 24, 30; 1781, Feb. 27, March 6. Received of Lady Willoughby de Broke 18 gs. for half price, half-length, March 9, 1779.
Ex. Birmingham Loan Collection, 1903, No. 18 (Lord Willoughby de Broke).
Illustrated in the *Art Journal*, Dec. 1903, p. 380; and in the illustrated edition of the Catalogue of the Birmingham exhibition.

WILLOUGHBY, MISS.

Sittings: 1781, May 13, 20 [R.L.]; 1782, April 22, June 29; 1783, March 24, 27, 29, April 10.

WILSON, CHRISTOPHER.

Of St. Catherine Hall, Cambridge; Rector of Fulham and Canon of St. Paul's; Prebendary of Westminster, 1748; Bishop of Bristol, 1785; died April 18, 1792, æt. 78.

Half-length, R.L., 1785.
Sitting, directed and facing towards left, looking to front; wig, episcopal robes, elbows on arms of chair, cap in right hand (Description from the engraving).
Cash-Book: 1785, Aug. 2, received of the Bishop of Bristol, Dr. Wilson, for his portrait, half-length, £42; sent home January 13, 1789.
Eng. in mezz. by J. Jones, T.Q.L., 17⅜ × 13⅞, Oct. 25, 1788.

WILSON, REV. DANIEL.

Of Lancaster; died July 10, 1784.

Large half-length, in clerical dress.
Painted in 1767, during Romney's second visit to the North; "Memoirs," p. 20, and *Lonsdale Magazine*, vol. iii., p. 183.
Now at Dallam Tower.

WILSON, MRS.

Probably wife of preceding; painted about 1784; "Memoirs," p. 20.

Now at Dallam Tower.

WILSON, COLONEL GEORGE.

Of Abbot Hall, Kendal; second son of Daniel Wilson, Esq., of Dallam Tower, and M.P.; born in 1723; married Anne Sybill, daughter and heiress of Allan Harrison, Esq.; died Jan. 13, 1776.

(1) Whole-length, leaning against a rock, attended by three beautiful spaniels.
Painted in 1765.
At Dallam Tower; "Memoirs," p. 20.
See *Lonsdale Magazine* (1822), vol. iii., p 183, where this picture is described as a Kitcat.

(2) In blue dress holding a fishing-rod; landscape background representing the falls on the River Kent below the Force bridge. Small whole-length; canvas, 41 × 34.
Christie's, July 18, 1896, lot 21 (Colnaghi & Co.); see *Lonsdale Magazine*, vol. ii., p. 284.

WILSON, MRS., AND DAUGHTER.

Anne Sybill, daughter and heiress of Allan Harrison, Esq.; married the above George Wilson (Colonel in 1st Foot Guards). The daughter, an

only child, died young. Mrs. Wilson was an intimate friend of Mrs. Wilbraham Bootle [q.v.], and stood sponsor to one of her daughters in 1764.

Profile, seated; child full-face, leaning with folded arms against her knees; painted entirely in greys and greens. Canvas, 49 × 39½.
Now at Lathom House (Earl of Lathom).

WILSON, JOHN.

Born in 1741; a barrister-at-law; appointed Justice of the Common Pleas, 1786, and knighted on Nov. 15 of that year; died at Kendal, Oct. 18, 1793.

R.L., 1782.
Half-length, directed towards right, facing towards and looking to front; judge's wig, bands and gown.
Sittings: 1782, March 22, 28, 31; 1783, May 6, 8, 13, 17, 22.
Eng. in mezz. by John Murphy, H.L., 12⅜ × 9⅞, July 1792.

WILSON, WILLIAM WILSON CARUS-.

Eldest son of William Carus, Esq. (who married Miss Wilson, daughter of Roger Wilson, Esq., of Casterton Hall, Kirkby Lonsdale); born in 1764; he assumed by Royal licence, March 1, 1793, the surname of Wilson in addition to his own surname of Carus; M.P. for Cockermouth from July 21, 1821, to Feb. 27, 1827, and for more than 50 years J.P. for the Counties of Westmoreland, Lancashire and North Riding, Yorkshire; died Feb. 18, 1851.

Three-quarters.
Sittings, &c.: 1794, June 2, 3, 4, 6, 10, 12. Both (*i.e.* the above and next portrait) paid for by Mr. Carus Wilson in full, 70 gs, June 12, 1794; sent to Casterton Hall, Dec. 4, 1794.
Christie's, Feb. 28, 1891, lot 63, 42 gs. Canvas, 30 × 25 (Vokins).

WILSON, MRS. W. W. CARUS-.

Margaret, only daughter of Benjamin and Agnes Shipphard; born in 1770; married, in 1787, William Wilson Carus-Wilson, Esq., died in 1832.

Sittings: 1794, May 30, 31, June 2, 5, 10, 13.
Christie's, Feb. 28, 1891, lot 62, 210 gs. (Vokins).
A good old copy of this portrait is in possession of Mr. H. Carus-Wilson.

WILSON. MRS.

Three-quarters, R.L., 1782.
Sittings: 1782, March 17, 24; 1784, Feb. 14, 16, 23, March 3, 9, 16, 23, 30, April 3, 8, 12, 14, 19, 26.
Mrs. Wilson's portrait to be sent to Mr. Skirrow's,* Lincoln's Inn Fields, Dec. 1784.
* *I.e.*, Paul Skirrow, an Attorney, of Portugal Row, Lincoln's Inn Fields.

WILTON, MR.

R.L., 1782.
Sittings: 1782, April 14, June 12.

WINDHAM, RT. HON. WILLIAM.

The eminent statesman. A three-quarter portrait under this name, a genuine work of Romney, was sold at the Clifden sale (Robinson & Fisher), May 1895, and twice subsequently. It bore little resemblance to Reynolds's engraved portrait of Windham. A "Mr. Wyndham" is mentioned in the Diary, July 18, 1791.

WINFIELD, MR.

Three-quarters, R.L. ("Whinfield").
Sittings: 1787, Dec. 24, 28; 1782, Jan. 1, 5, 9.

WINN, LADY.

Jane, eldest daughter and heiress of Arthur Blennerhassett, Esq., of Ballyseedy, Co. Kerry; married, as his second wife, June 24, 1783, Sir George Winn, the eminent Baron of the Court of Exchequer, Scotland (who in 1797 was raised to the peerage as Baron Headley); died Nov. 25, 1825.

22, Hill Street, Berkeley Square.
Three-quarters.
Sittings, &c.: 1789, June 25, July 7, 11, 17, 22. Paid for in full, 25 gs., Aug. 1789; sent home March 20, 1790, to 42, Brook Street.

WINN, THE SONS OF SIR GEORGE.

Charles Winn, born June 25, 1784; succeeded his father as 2nd Baron Headley in 1798; died in April 1840.

George Mark Arthur Way Winn, born August 14, 1785; M.P. for Maldon; died Nov. 5, 1827; his third son eventually succeeded to Barony of Headley as 3rd Baron.

Hill Street, Berkeley Square.
Half whole-length.
Sittings, &c.: 1788, July 21, 23, 26 [Sir George W.], Sept. 29 [Sir George W.], 30, Oct. 1, 3, 6, 7, 9, 11, 13, 14, 15. Paid for in full, 100 gs., Aug. 1789;* sent home to 42, Brook Street, March 20, 1790.

* The payment on this occasion was £131 5*s.*, of which 100 gs. were for the above, and 25 gs. for the 3-qr. portrait of Lady Winn.

WITTS, MR.

Edward, second son of Broome and Apphia Anthony Witts; born Dec. 8, 1746; married Agnes, daughter of John Travell of Swerford, Oxon, June 12, 1775; High Sheriff of Oxfordshire, 1779; died Nov. 23, 1816.

Three-quarters, R.L., 1779 (18 gs.).
Sitting, directed to left, looking at the spectator; light-brown or grey coat, white ruffle and neckerchief, wig; portion only of one hand seen. Canvas, 30 × 25.
Sittings: 1779, April 28, May 2, 3, 4, 5, 6, 7.
Ex. Grafton Gallery, Spring 1900, No. 106 (Rev. E. F. Broome Witts).

WODEHOUSE, SIR JOHN.

Sixth Baronet of Kimberley, Norfolk; born April 4, 1741; succeeded his father in 1777; M.P. for Norfolk, 1784–97; elevated to the peerage as Baron Wodehouse in October 1797; died May 29, 1834.

Three-quarters.
Sittings, &c.: 1788, May [20], 22, 24, 28, June 3, 19, 22, Dec. 1, 7. Paid for by himself, 25 gs., Feb. 1, 1789; sent home Feb. 5, 1789.

WOLCOT, JOHN.

"Peter Pindar"; born in 1738, at Dodbrook, Devonshire; studied medicine under his uncle at Fowey, Cornwall; went to Jamaica in the suite of Sir William Trelawny in 1768; returning to England, he practised as a surgeon at Truro, when he met John Opie, whom he befriended; took up his residence in London about 1778; wrote a large number of satires from 1778 to the time of his death, which occurred in January 1819.

Three-quarters, R.L., 1779 (18 gs.).
Sittings, &c.: 1779, July 1, 2, 3, 4, 6, Dec. 1, 19; 1781, Jan. 6. "Received 9 gs. for half-price, 3-qrs., Mr. Walcot" (Diary, June 3, 1779).

NOTE.—Although all the eminent painters of the day came in, at one time or another, for praise or criticism at the hands of this inveterate satirist, Romney does not seem to have been even mentioned by him. Peter Pindar sent Romney some of his poetical pamphlets as they were issued, and "Lyric Odes to the Royal Acadamicians," 1784, is incribed "To —— Romney, Esq., Cavendish Square," in the author's writing. Several of these Pindar pamphlets were included in the Romney sale at Christie's in 1894, and some of them were re-sold at Sotheby's on July 1, 1895.

WOMBWELL, SIR GEORGE.

Second Baronet; born March 14, 1769; succeeded his father in Nov. 1780; married, first, July 21, 1791, Lady Anne Belasyse (who died in 1808), and secondly, Eliza, daughter of T. E. Little, Esq., of Hampstead; died October 28, 1846.

Harley Street.
Three-quarters.
Sittings, &c.: 1788, Jan. 15, 19, 23, 25. 1788, Feb., received of Lady Wombwell for her son's portrait, 25 gs.; sent off the middle of Feb. 1788.
Now at Newburgh Priory (Sir George Wombwell, Bart.).

See also BELASYSE, LADY ANN.

WOODCOCK, H.

Probably Henry, son of "Elbro" Woodcock, of Mortlake; matriculated at Christ Church, Oxford, Nov. 4, 1788, aged 18; B.A. 1792, M.A. 1795; B.D. and D.D. 1817; a Canon 1824–40; Rector of Michelmarsh, Hants, 1800; Prebendary of Salisbury from 1818 until his death, Aug. 8, 1840.

Bedford Row.
Three-quarters, and copy.
Sittings, &c.: 1788, Jan. 7, 12, 19, 26, Feb. 2, 9, June 5. Both paid for in full by Mrs. Woodcock, 50 gs., July 3, 1789; the copy sent to Mr. Woodcock's, July 17, 1789; the original sent to Dr. Davies, Eton, July 18, 1789.

WOODLEY, MR.

Mansfield Street.
Three-quarters; paid for by himself in full, 20 gs., June 9, 1792; and sent home to Cork Street at the same time.
Sittings: 1781, Oct. 16, Dec. 6; 1782, Feb. 1. The R.L., 1781, includes a 3-qrs. portrait of Mr. Woodley, and this is probably the portrait paid for in 1792 as above.
NOTE.—Mrs. Woodley's name occurs in the Diaries as follows: 1780, Nov. 23 ("Call at Mrs. Woodley, Mansfield Street, at 11"), Dec. 29; 1781, July 2.

WOODLEY, MISS.

Frances, daughter of William Woodley, Esq., Governor of the Leeward Islands (from 1766 to 1771); "one of the most remarkable beauties of the day"; married, in 1784, Henry Bankes, Esq., of Kingston Lacy, Dorset, M.P. for Corfe Castle; died at Old Palace Yard, Nov. 22, 1822, aged 62. A long and interesting obituary notice of this lady was published in the *Gentleman's Magazine*, 1823, pt. ii., p. 641.

Whole-length, R.L., 1781.
Full-length figure, three-quarter profile to right, leaning against a pedestal covered with a crimson cloth, upon which her right arm rests; white dress edged with gold, open in front; short sleeves; landscape background, cloudy sky. Canvas, $92\frac{1}{2} \times 57$.
Sittings: 1780, Dec. 9, 11, 22; 1781, Jan. 31, June 30.
Eng. in mezz. by James Walker, W.L., $24\frac{3}{8} \times 15\frac{1}{8}$, Dec. 10, 1781 (a first state of this engraving was sold at Christie's, March 13, 1900); another, H. Scott Bridgwater, $14\frac{1}{2} \times 23\frac{1}{2}$, 1895; illustrated in Horne's "Catalogue," No. 135.
Ex. O.M., 1881, No. 175 (Walter Ralph Bankes, Esq.).
See Dr. Waagen, "Galleries and Cabinets of Art in Great Britain," 1857, p. 380.

See also BANKES, HENRY.

WOODROFFE. *See* HANNAY, MISS.

WOODYEAR, MRS.

R.L., 1779.
Sittings: 1779, May 10, 12, 13.

WORCESTER, BISHOP OF. *See* NORTH.

WORMALD CHILDREN, THE.

A group of four children of — Wormald, Esq., of York, with a girl riding on a mastiff; landscape background. Canvas, $55 \times 47\frac{1}{2}$. Christie's, 1891, Feb. 28, the property of the Rev. J. A. Naylor, lot 69, 90 gs. (bought in).

WRAY, SIR CECIL.

Tenth Baronet of Summer Castle, Lincolnshire; died without issue in January 1805, having entailed his property on the second son of his second sister, John Dalton, Esq. *See* also p. 40.

Half-length.
Sittings, &c.: 1789, Jan. 22, 27, Feb. 4, 13, 19, 28, March 12, 23; 1792, April 26. Sent home May 10, 1793; paid for in full by himself, 50 gs., May 20, 1793.
NOTE.—This portrait is not now in possession of the family.

WRAY, LADY.

Esther (or Hester) Summers; married Sir Cecil Wray [q.v.]; died Feb. 1, 1825, aged 89: "At Summer Castle, near Lincoln, the seat of her ancestors, the Summers, very advanced in age, Dame Hester, relict of Sir Cecil Wray, 10th Bart." (*Gent.'s Mag.*, vol. xcv., pt. i., p. 477).

8, Pall Mall.
(1) R.L., half-length, 1786.
(2) Half-figure, nearly full-face, sitting; salmon-coloured dress with epaulettes, large white muslin mob-cap with light-blue band round it. Canvas, 30×24.
Sittings, &c.: 1787: Feb. 21, March 8, 16, April 2, 7,

14, May 5, 10. Paid for by herself, 20 gs., June 12, 1787; to be sent to Mrs. Hare, Garth Close, near Darlington, by the Durham Waggon; sent off July 17, 1787.

Now at 18, Eccleston Square (Mrs. G. T. Portman-Dalton).

NOTE.—There is an entry in the Cash-Book, under date 1786, May 22: "Received of Lady Wray for her lady[ship's] picture, £42." This would have been a half-length. The R.L. 1786 first records a "3-qrs.," which is crossed out, and substituted by H.L. There are no sittings of Lady Wray recorded in 1786, but it is clear that two portraits of her, one a half-length and the other a three-quarters, were done by Romney.

WRIGHT, SIR SAMPSON, KNT.

Chief Magistrate of Bow Street; originally a porter in a grocer's shop, when his wife was a clear-starcher at her lodgings in the Strand; taken into the Bridge Office as a clerk, where he even attended when on the Bench in Bow Street, to which he was introduced by his predecessor, Sir John Fielding, about 1774; knighted in 1783; died March 31, 1793, "worth, it is said, £15,000"; buried in St. Paul's Churchyard, Covent Garden (*Gent.'s Mag.*, vol. lxiii., pp. 377, 477).

Three-quarters, R.L., 1785.

Bust, facing the spectator, three-quarter profile to right; red coat, buff waistcoat, white wig; dark background. Canvas, 30 × 25.

Sent home Feb. 28, 1788. March 1, received of Sir Sampson [Wright] for his and his lady's portrait (3-qrs.), £42.

Ex. O.M., 1887, No. 36 [in error as Sir *Samuel* Wright] (E. S. Litchfield, Esq.).

WRIGHT, LADY.

Wife of Sir Sampson Wright [q.v.].

Three-quarters, R.L., 1785.

Half-figure to left, nearly full-face, with her hands in a muff; brown dress trimmed with blue ribbons; large white mushroom hat; light background. Canvas, 30 × 25.

Ex. O.M., 1887, No. 38 (E. S. Litchfield, Esq.).

NOTE.—This portrait was apparently commenced in 1779, as it is included in the R.L. of that year: "Mrs. Wright, 3-qrs., Lady of Mr. Wright, in Covent Garden." The following sittings therefore are referable here: 1779, Nov. 27, 30, Dec. 6; 1780, May 5, Aug. 2, Sept. 28, Oct. 1. It is of course possible that Romney painted a second portrait of Mrs. (or as she was then Lady) Wright in 1785, but not probable, and the Diary of that year is lost.

WRIGHT, MR. 1781, Feb. 17, March 1.

WRIGHT, MRS.

Lucy Mary, daughter of Edmund Plowden, Esq., of Plowden, Shropshire, by Lucy, daughter and co-heiress with her sister (the Hon. Mrs. Robert Drummond, of Cadland) of William Thompson, Esq., of Ipsden, Oxon; married Anthony Wright, Esq., of Wealside, Essex.

Of Percy Street.

Three-quarters, R.L., 1781 (18 gs.).

Half-figure, seated, directed to left; head turned and looking at the spectator nearly full-face; dark dress cut low, with large pleated white fichu which reaches nearly to waist, hair powdered, white head-dress with long ends. Canvas, about 30 × 25.

Sittings: 1781, Feb. 21, March 1, 22 [Miss W.], Oct. 2, 6, Nov. 2, 6, 20, 21, 22, Dec. 7.

This portrait, was formerly at Burton Park, Petworth (Anthony Wright Biddulph, Esq.), whence it was sold in 1890.

Now the property of R. B. Angus, Esq., Montreal, Canada.

WYNDHAM, MR. *See* WINDHAM.

YARMOUTH, LADY. *See* PAMELA.

YATES, SIR JOSEPH.

Of Peel Hall, Lancashire; matriculated, Queen's College, Oxford, Dec. 7, 1739, aged 17; Inner Temple, 1753; King's Counsel for Duchy of Lancaster, 1761; knighted, Dec. 16, 1763; Justice of King's Bench, 1764; and Justice Common Pleas, 1770; died June 7, 1770.

Painted by Romney when in Gray's Inn, in 1764.

Seated, with left arm resting on arm of chair, right arm hanging down by his side; in Judge's scarlet and ermine robes, ruffles, full-bottomed wig and bands. Canvas, 48 × 40.

Engraved, a private plate in possession of the owner of the picture, and reproduced in T. C. Worsfold's "Staple Inn and its Story," 1903, p. 94.

At Buglawton Hall, Congleton, Cheshire, the property of John Yates, Esq. K.C., Recorder of Salford, great-grandson of Sir Joseph Yates.

"Memoirs," p. 52; and Hayley's "Life of Romney," pp. 44, 45.

YATES, LADY.

Elizabeth, daughter of Charles Baldwyn, Esq., of Munslow, Shropshire, "a lady of ancient Scottish descent"; married, first, the above Sir Joseph Yates, and, secondly, at Westminster Abbey, by special licence, on Jan. 12, 1776, John Thomas, Bishop of Rochester (he died Aug. 22, 1793).

Standing, with her left arm resting on a pillar, in blue evening dress, with a dove-coloured silk wrap or shawl on her left arm, the right hanging down by her side. Canvas, 48 × 40.

At Cilcen Hall, Mold, the property of W. B. Yates, Esq., great-grandson of Sir Joseph and Lady Yates.

YATES, MRS.

Anne Maria Graham; born at Birmingham in [or later] 1728; first appeared on the boards in Dublin about the year 1752, under the auspices of Sheridan; married, as his second wife, Richard Yates the comedian, who kept open booths at Smithfield and Lady-Fair, Southwark; acted at Drury Lane with Garrick; died at Pimlico, May 3, 1787; buried at Richmond.

(1) AS THE TRAGIC MUSE (MELPOMENE).

Whole-length, standing, directed to front, facing and looking upwards towards right; Roman dress, sandals; right hand holding dagger, left hand pouring incense on a tripod to right; pillars in background. Canvas, 93 × 60.

Ex., Society of Artists, Spring Gardens, 1771, No. 139; Grafton Gallery, Spring, 1900, No. 2 (Robert W. Hudson, Esq.).

Christie's,* 1810, Boydell's property, 9½ gs. (bought in); 1812, same property, no bid; 1817, same property, no bid; 1822, same property, passed; 1824, same property, £10. (Johnson); Robinson & Fisher's, 1897, April 1, lot 137. (M. Colnaghi).

Eng. in mezz. by V. Green, W.L., 24¼ × 15⅜, May 18, 1772.

NOTE.—"This picture was highly spoken of at the

time, both as a faithful likeness of that distinguished actress, and as a well-conceived and correct representation of the tragic character" (Romney's "Memoirs," p. 67). It is said, but without any kind of authority, that Mrs. Yates sat to Romney for the picture of "Il Penseroso," which, with "L'Allegro," was at the Society of British Artists in 1770: this pair was engraved by Dunkarton. Mr. Horne, in his List, No. 139, states, in reference to the much later picture named "Il Penseroso and L'Allegro," that the portraits are said to be "of Mrs. Yates and Mrs. Jordan," but they are of neither the one nor the other: they represent Miss Wallis [q.v.]. *See* also *Notes and Queries*, February 18, 1899.

(2) To waist, directed to left and looking upwards, three-quarter face; white dress with elaborate collar of the same material; fair curly hair, which falls over forehead and neck, white plain head-dress. Canvas, 21½ × 19½.

Ex. Guildhall, 1902, No. 55.

Reproduced in George Paston's "Romney," 1903, facing p. 131.

Now the property of Lord Llangattock, to whom it came from his father and grandfather.

* This is doubtless the "Fright and Mischief, a grand gallery picture, engraved," which was sold at Christie's, 1863, March 6, lot 101, for £8, to Lucas.

YELLOWBY, MR.

An *employé* at Whitbread's brewery.

Three-quarters.

Head and shoulders, three-quarters to right; in dark-brown coat and grey wig. Aged 51. Canvas, 29 × 25.

Sittings, &c.: 1787, May 17, 29, June 8, 19, 26, R.L. Paid for in full, 25 gs., by Mr. Whitbread, July 12, 1788; sent to Mr. Whitbread's, Portman Square, June 23, 1788.

Now at Southill Park, Biggleswade (Rt. Hon. S. H. Whitbread).

NOTE.—*See* DELAFIELD. When this portrait was painted Mr. Yellowby was residing in a house in Whitecross Street, adjoining Mr. Whitbread's brewery in Chiswell Street.

YORK, ARCHBISHOP OF. *See* MARKHAM.

YORKE, MRS.

To waist; grey silk dress with black lace shawl; white-and-black lace cap. Canvas 30 × 25.

Begun July 1 ["A Lady"], 1787: the sittings of July 6, 13, and 18 are undoubtedly referable to this portrait. Paid for in full by Mr. Bramston, 25 gs., Feb. 5, 1789, and sent to him at Lincoln's Inn, Feb. 6, 1789.

Ex. Dublin Exhibition, 1872, No. 210 (Sir Richard Griffith).

Now at Hendersyde Park, Kelso (Sir Richard J. Waldie-Griffith, Bart.).

YORKE FAMILY PORTRAITS.

We confess that we have been unable to unravel the tangled skein of the Yorke family portraits. We have made repeated attempts, but from the haphazard way in which Romney's earlier Diaries were kept, and the almost entire absence of Ledger entries until about 1785, the working out of one theory is immediately blocked by the Rev. John Romney's ROUGH LISTS. These lists furnish us with the following portraits:—

(1) 1778, Hon. Mrs. Yorke, 3-qrs.

(2) 1770, (Rt. Hon.) Mr. Charles Yorke, 3-qrs.

(3) 1780, Hon. Mrs. Yorke, Kitcat.

(4 & 5) 1781, Hon. P. [? J. S.] Yorke, two Kitcats, 54 [gs.].

(6) 1783, Miss Yorke, 3-qrs., daughter of the Hon. P. Yorke.

(7) 1785, Miss Yorke, 3-qrs.

(8) 1787, Mrs. Yorke, 3-qrs.

There are here eight portraits registered. Nos. 1 and 3 are of the "Hon. Mrs. Yorke." The only lady of this designation from 1778 to 1780 was Agneta Johnson, the 2nd wife of Charles, 2nd son of the 1st Earl of Hardwicke, whose sudden death occurred Jan. 20, 1770, two days after his appointment as Lord High Chancellor, and whose title of Baron Morden did not consequently take effect. She was the daughter and co-heiress of Henry Johnson, Esq., of Great Berkhampstead, Herts, and died on Dec. 31, 1820.

No. 2 was of the Hon. Charles Yorke [q.v.] when a youth, and is doubtless the portrait entered in Romney's Ledger, No. 136, as having been painted for the Hon. Mrs. Yorke as a "gift."

The two Kitcats, Nos. 4 and 5, of the Hon. P. Yorke are extremely puzzling. The Hon. P. Yorke of 1781 was heir to his uncle the 2nd Earl of Hardwicke, whom he succeeded in 1796. No Romney portrait of him is known. We feel convinced that the Rev. John Romney, in drawing up his R.L., committed an error, and that for "The Hon. P. Yorke" we should read "The Hon. Joseph Yorke," of whom there is the well-known exhibited picture, "painted when he was 13," and described under his name in this Catalogue. The duplicate of this portrait has not yet come to light.

As regards No. 6, "Miss Yorke, daughter of the Hon. P. Yorke," some of the difficulties advanced in connection with Nos. 4 and 5 present themselves here. Moreover, the eldest daughter of the Hon. P. Yorke was born on April 13, 1783; the sittings commenced on May 28 of the same year. It is highly improbable, therefore, that the sittings can apply to an infant of a few weeks old. They probably refer to Miss Jemima Yorke, daughter of the Hon. John Yorke (4th son of the 1st Earl of Hardwicke), who married, in Nov. 1784, the Rt. Hon. Reginald Pole Carew, and the portrait of whom by Romney was exhibited at the O.M., 1876 [*see* YORKE, MISS JEMIMA].

No. 7 may apply to Miss Caroline Yorke [q.v.], who became Lady Eliot, but *see* note to that portrait.

No. 8 is clearly the Mrs. Yorke whose portrait was paid for by Mr. Bramston.

YORKE SITTINGS.

YORKE, MR.: 1779, Dec. 9, 11, 14, 16; 1780, Jan. 27, 31, Nov. 8, Dec. 30; 1783, April 23, 25, 28, Sept. 20, 25, 27, Oct. 24, 27, Nov. 1; 1789, Sept. 29, Oct. 5; 1790, April 8, 22, 30, May 15.

YORKE MRS.: 1778, March 31, April 9, 16, 23, May 1, 9; 1779, Feb 6 [?], May 12, 18, 24, June 29; 1780, May 8, 13, 17, Nov 11, 16, 18; 1781, Jan. 6, 13, 15, 18, 19, April 23, 24, May 26, June 12, Nov. 15, 16, 17; 1787, July 6, 13, 18 [*see* Mrs. Yorke, *née* Poynder].

YORKE, MISS: 1783, May 28, 30, June 3, 5, Oct. 24, 28, 31, Nov. 6, 8; 1784, June 7; 1785, in this year a 3-qrs. was executed, but the Diary being lost the sittings cannot be stated.

YORKE PAYMENTS.

1778, April 4, received of Mrs. Yorke, £9 9*s*. 1781, Jan. 12, received of Mrs. Yorke, 9 gs., the last payment for her picture painted 1779. 1783, Oct. 24, received of the Hon. Mrs.* Yorke the last payment for her portrait, Kitcat, £13 17*s*. and £15=£28 17*s*. 1785, December, "received of the Hon. Mr. Yorke for his daughter's portrait, 3-qrs., 10 gs., and another 10 gs., in all, 20 gs." 1787, April 2, received of Miss Yorke for her picture, £21.

* This should doubtless read "Mr."

YORKE, THE HON. CHARLES.

Eldest son of Charles, second son of the 1st Earl of Hardwicke; born March 12, 1764; one of the Tellers of the Exchequer, and some time First Lord of the Admiralty; F.R.S., F.S.A.; died *s.p.* March 13, 1834.

Portland Place.

Three-quarters; painted for the Hon. Mrs. Yorke. Gift.

To waist, facing front, looking to the left; blue coat with yellow buttons, white ruffle; wig, or hair powdered. Canvas, 24 × 29.

Ex., Grafton Gallery, Spring 1900, No. 81. Same place, Autumn 1900, No. 41 (Greville Douglas, Esq.).

NOTE.—The R.L. account has the entry: "Mr. (Rt.

Hon.) Charles Yorke, 3-qrs., 18 gs. Sent to Harrow." The owner of the above picture supplies us with the corroborative information: "Painted when he left Harrow, as was the fashion in those days to give a picture to the head master of the boy; to be returned to him by the executors of the head master."

YORKE, HON. JOSEPH SIDNEY.

Born June 6, 1768; third son of the Hon. Charles Yorke, and grandson of the 1st Earl of Hardwicke; midshipman on Rodney's flag-ship, the *Formidable*, at the battle of Dominica, April 12, 1782; Lieutenant, 1789; Rear-Admiral and knighted, 1810; Vice-Admiral, 1814; K.C.B., 1815; a Lord Commissioner of the Admiralty, 1810–1818; died May 5, 1831.

(1) At the age of 13.
Kitcat, life-size; in naval uniform, facing the spectator; long brown hair falling on shoulder; left hand on the hilt of sword; background of heavy clouds above, seafight below. Canvas, 35½ × 27½.
For sittings, *see* end of YORKE.
Ex., Naval Exhibition, 1891, No. 492; Guildhall, 1894, No. 83; Grafton Gallery, "Fair Children," 1895, No. 115 (Capt. the Hon. J. Manners Yorke, R.N.).
Illus., Gamlin's "Romney," p. 124; *Pears' Pictorial*, June 1, 1895, p. 19.

(2) At the age of 22.
Portland Place.
Naval uniform, dark-blue coat with white facings; stock and frilled shirt; full-face, looking at the spectator; wig. Canvas, 29½ × 24½.
Sittings, &c.: Romney's Ledger states that this picture was "begun Feb. 14, 1789," and to it therefore may be assigned the following sittings: 1789, Feb. 14, 25, March 6, 13, 21, 26, April 2, 7, 11, 16, May 3, 10. 1789, May 23, received of the Hon. Mrs. Yorke for Mr. Jos. Sidney Yorke's portrait, 3-qrs., £26 5*s*. Sent to Sidney Farm, June 20, 1789.
Now at 52, Rutland Gate, S.W. (Capt. the Hon. J. Manners Yorke, R.N.).

YORKE, HON. MRS.

Lady Elizabeth, daughter of James Lindsay, 5th Earl of Balcarres; born Oct. 11, 1763; married, July 24, 1782, Philip Yorke, who, in May 1790, succeeded his uncle as 3rd Earl of Hardwicke; died May 26, 1858.

In a black dress, leaning on a vase.
Christie's, 1880, Aug. 7, lot 176, Hardwicke Collection (withdrawn).

NOTE.—The only sitting which can be attributed to the above picture with certainty is that of Lady E. Lindsay, 1782, July 20.

YORKE, MISS CAROLINE.

Caroline, daughter, by his second wife (Agneta Johnson, whom he married Dec. 30, 1762), of the Hon. Charles Yorke;* born Aug. 29, 1765; married, as his first wife, Sept. 9, 1790, John, Lord Eliot (afterwards created Earl of St. Germans); died July 26, 1818.

Half-figure, seated to right; her right hand is held in front of her waist; red dress open at the neck, gauze scarf; sky background. Canvas, 30 × 24.
Ex. O.M., 1896 (as Lady Eliot), No. 14 (Lord Iveagh).

* Capt. the Hon. J. M. Yorke contends that the lady in this portrait is Agneta Johnston, the 2nd wife of Charles Yorke. Her only daughter was the above-described Caroline, afterwards Lady Eliot.

YORKE, MISS JEMIMA.

Jemima, only daughter of the Hon. John Yorke, fourth son of the 1st Earl of Hardwicke; born June 5, 1763; married, Nov. 18, 1784, as his first wife, the Right Hon. Reginald Pole Carew (M.P. for Reigate); died in July 1804.

Canvas, 29½ × 24½.
Ex. O.M., 1876, No. 46 (W. H. Pole Carew, Esq.).

YOUNG, LADY.

Sarah, daughter and co-heir of Charles Lawrence, Esq., of Red Lion Square; married, July 22, 1777, as his first wife, W. Young, Esq. (afterwards Sir William), of Delaford, Bucks, M.P.; died Jan. 6, 1791.

Stretton Street.
Half-length, full-face, seated; the finger of one hand touches the face, the other hand holds a roll of music; white dress; powdered wig. Canvas, 50 × 40.
Sittings, &c.: 1789, May 6, 11, 13, 18, 26, June 3, 12, 19, Aug. 6; 1790, March 22, June 18, 21. 1789, May 18, received of Sir William Young half price for Lady Young's portrait, H.L., £26 5*s*.; 1790, Nov., received of the same the latter payment, £26 5*s*. Sent home to the house, George Street, Westminster, Dec. 8, 1790.
In the possession of the family.

INDEX TO ENGRAVERS.

APPLETON, T. G., Austen, Lady; Clements, Mrs.; Gower Family; Stormont, Lady L.; Tickell, Mrs. (No. 2); Townshend, Marchioness (No. 2).

BARROW, T., Barrow T. BARTOLOZZI, F., Crouch, Mrs.; Harris, J.; Jordan, Mrs.; Mountstuart, Lord; Mountstuart, Lady; Siddons, Mrs. (?). BLAKE, W., Cowper, W. BOND, W., Hodgson, F. S. BOVI, M., Hardwicke, Earl of. BRIDGWATER, H. S., Acton, Mrs.; Grove, Mrs. T.; Legge, Lady Charlotte (as Lady C. Duncombe); Milnes, Mrs. R. S.; Robinson, Mrs.; Trotter, Mrs.; Ward, Lady Arabella; Ward, Mrs. T.; Warwick, Countess of; Woodley, Miss. BROOME, C., Coore, J. BROWN, J., Sage, Mrs.; Vernon, Miss; Walker, Thomas. BROWN, T. B., Sneyd, Miss (No. 2).

CHAPMAN, Newland, A. CHEESMAN, T., Vernon, Miss. COCHRAN, J., Wesley, J. (2 and 3). CONDÉ, J., Montagu, E. W. COOK, G., Carlisle, Earl of; Wesley, J. (Nos. 2 and 3). COOK, H. R., Hardy, Admiral; Watson, Dr. CORMACK, M., Derby, Countess of; Hobart, Miss; Ramus, B.

DALE, G., Dawson, Mrs. DEAN, J., Derby, Countess of; Paine, Master; Parry, A. DEAN, T. A., Paine, Tom. DICKINSON, W., Grantham, Lord; Hardy, Admiral; Keppel, Admiral; Law, Dr.; Ramus, B.; Reed, I.; Thurlow, Lord.

ENGLEHEART, F., Paley, Archd.; Watson, Dr. EVANS, W., Cumberland, R.; Richmond, Duke of. EVERY, G., Derby, Countess of; Harris, J. FIESINGER, Montagu, E. W. FREEMAN, Reed, J.; Smith, Mrs. C. FRESCHI, A., Petre, Lord. FRY, W. T., Romney, G.; Watson, Dr.

GRAVES, R., Paley, Archd. GREATBACH, W., Craven, Lady; Crouch, Mrs.; Montagu, E. W. GREEN, V., Cumberland, R.; Humphrey, O.; Warren, Dr.; Yates, Mrs. GREENHEAD, H. T., Carlisle, Countess of; Cooke, Mrs.; Spencer, The Ladies. GROZER, J., Brudenall, Lord; Butler, Col.; Newland, A.; Stuart, Hon. C. GULLAND, E., Whatman, Mrs.

HADEN, SEYMOUR, Robinson, Mrs. HENDERSON, W., Crespigny, Mrs.; Milner, Lady; Pitt, Mrs. Ann; Poulett, Countess; Sutherland, Duchess-Countess of. HIRST, N., Poulett, Lady. HODGES, C. H., Adair, J.; Garrow, D.; Mingay, J.; Stuart, Major-Gen.; Warren, Mrs. A. HODGETTS, T., Farmer, R.; Reed, I. HOLL, F., St. George, Mrs.; Watson, Dr. HOLL, W., Kenyon, Lord. HOLLOWAY, T., Carlisle, Earl of; Hayley, W. HOPWOOD, J., Henderson, J.; Mingay, J. HUDSON, H., Henniker, J.

JACOBÉ, J., Chamberlayne, E.; Germain, Lord; Hayley, W. JONES, J., Barrington, Shute (twice); Beresford, Misses; Burges, I.; Burke, E.; Child, Miss; Davenport, Mrs.; Farmer, R.; Gloucester, Prince W. F. of; Henderson, J.; Mansfield, J.; Marlborough, Duke of; Marlborough, Duchess of; Orde, T.; Paley, Archd.; Parr, S.; Pitt. W.; Sneyd, Miss (No. 4); Wallis, Miss; Watson, Dr.; Westmoreland, Earl of; Wilson, C. JOSEY, J., Martindale, Miss.

KEATING, G., Stamford, Earl of; Wallis, Miss. KRAUSE, A., Paine, T. MACBETH. R. W., Schutz, Miss. MEYER, HY., De Sillery, Madame; Greville, C. F.; Macdonald, Sir A.; Watson, Dr. MILLER, F., Robinson, Mrs. MOTE, W. H., Vernon, Miss. MURPHY, J., Hawkesbury, Lord; Wilson, J. NUGENT, T., Beresford, Miss. OGBORNE, J., Jordan, Mrs.

PAGE, Forbes, Admiral. PARKES, R. B., Russell, Mrs. (and child); Sullivan, Mrs. PICART, C., Germain, Lord. PRATT, J. B., Glyn, Mrs.; Gordon, Duchess of; Tickell, Mrs. READ, North, Lord. READING, Farmer, R. REYNOLDS, S. W., Stuart, Hon. C. RIDLEY, W., Cumberland, R.; Hardwicke, Earl of; Harris, J.; Hayley, W. (Nos. 1 and 9); Keppel, Admiral; Orde, Admiral; Peirson, Major; Reed, J.; Romney, G.; Seward, Miss; Smith, Mrs. C. ROBINSON, GERALD, Altamount, Lady. ROBINSON, H., Austen, Lady; Hayley, W.

SCHIAVONETTI, L., Brownlow, Lord; Legge, Lady C. SCOTT, J., Thornhill, Master. SCRIVEN, E., Tighe, Mrs. H. SEDCOLE, H., Hamilton, Lady Isabella. SHARP, W., Cathcart, Col.; Hamilton, Sir W.; Paine, T.; Walker, T. SHARP, Sneyd, Miss. SHAW, G. B., Paley, Archd. SHERWIN, J. K., Carlisle, Earl of. SLANN, R., Dawes, J. SMITH, B., Fraser, W. SMITH, J. R., Carwardine, Mrs.; Clavering Children; Cumberland, Miss; Gower Family; North, Mrs.; Robinson, Mrs.; Sneyd, Miss (No. 2); Stables, Mrs.; Forbes, Admiral; Parker, Admiral; Warwick, Countess of. SPILSBURY, J.; Wesley, J. (No. 1). STERNBERG, F., Jordan, Mrs. (1903). STAMP, E., Cumberland, Miss (1903). STOCKS, L., Cowper, W.

THORNWAITE, Irwin, E. TOWNLEY, C., Allen, J. TURNBULL, J., Wesley, J. (Nos. 2 and 3). TURNER, C., Bosanquet, S. WALKER, JAMES, Carlisle, Countess of; Hamilton, Lady I.; Hartley, D.; Irwin, E.; Musters, Mrs.; Parker, Admiral; Tempest, J. W.; Woodley, Miss. WARD, J., Markham, W. WARD, W., Wesley J. (Nos. 2 and 3). WARREN, Paine, T. WATSON, C., Cowper, W.; De Sillery, Madame; Hayley, Meyer and others; Humphrey, O.; Romney, G.; Tighe, Mrs. H. WATSON, J., Richmond, Duke of. WEHRSCHMIDT, W. A., Clive, Hon. C. WILKIN, F. W., Barrington, Shute. WOOLNOTH, T., Raikes, R.; Seward, Miss. WRIGHT, T., Romney, G.; Petre, Lord. WORTHINGTON, W. H., Jordan, Mrs.; Thyer, R. YOUNG, J., Dundas, Hy.; Scott, D. ZELL, M., Pitt, W.

LADY HAMILTON IN A BLACK HAT.

By GEORGE ROMNEY.

In the Collection of

BARON DE R.

PORTRAITS OF EMMA HART, LADY HAMILTON.

INTRODUCTION.

THE personal relations between Romney and Emma Hart (Lady Hamilton) have been dealt with in our former volume. It remains to give, so far as they can now be recovered, the details of her sittings, and to describe the various pictures for which she sat. But first we may give the following generally accepted details of her career up to 1781, when she and Romney first met. It will be observed that her father's name was Lyon; no satisfactory reason has ever been found for her adopting the name of Hart.

1761. Emma Lyon, born April 26 [? 1761] at Denhall, Chester, the only child of Henry Lyon, a blacksmith; on the father's death, when Amy or Emma was a child, the mother removed to Hawarden.

1774—5. Emma Lyon entered the service of Mrs. Thomas, wife of the parish doctor, and remained with her till she was sixteen years of age.

1777. Left for London as a nursery-maid "in a household of good credit," where she remained only a short time; then for a brief period Mrs. Linley's servant at Drury Lane Theatre; for a short period she was a waitress in a tradesman's shop in St. James's Market. She is said to have appeared as *Hygeia* at Dr. Graham's Exhibition in the Adelphi.

1781. Lived under the protection of Sir Harry Fetherstonehaugh at Up Park, whom she left, and returned to Hawarden in Dec. 1781.

1782, Jan. In communication with Greville (whom she first met at Up Park), under whose "protection" she placed herself in the spring of this year.

The earliest appearance of her full name in Romney's Diary is July 8, 1782; but it is probable that the "Miss Hᵗ." of April 12, and, we think, quite certain that the "Mrs. Hᵗ." of April 17, refers to her, for her sittings were generally afterwards recorded as "Mrs. H." or "Mrs. Hᵗ." The following are the various dates at which her name appears in Romney's Diaries, 1782–1791:—

1782. April 17, June 9, 17, July 8, 11, 15, 18, 22, 24, 27, 29, 31, Aug. 3.

1783. Dec. 19, 22, 26, 29.

1784. Jan. 6, 13, 21, 27, 30, Feb. 3, 7, 11, 18, 23, March 4, 9, 16, 23, 26, 30, April 5, 12, 15, 21 [note address], May 17, 25, June 1, 2, 3, July 27, Aug. 2, 5, 9, 14, 18, 23, Oct. 22, 25, 28, Nov. 1, 5, 8, 11, 13, 16, 19, 23, 26, 29, Dec. 1, 3, 4, 6, 9, 11, 12.

1785. Diary Lost.

1786. Jan. 5, 9, 14, 16, 20, 25, Feb. 7, 8, 13, 18, 20, 24, March, 1, 8.

1791. June 2, 3, 8, 11, 14, 17, 19, 20, 22, 23, 25, 27, 29, July 1, 2, 3, 4, 6, 7, 9, 10, 11, 12, 14, 16, 18, 19, 20, Aug. 22, 23, 26, Sept. 4, 5, [as Lady Hamilton] 6.

It will be seen from these sittings that Emma Hart sat to Romney only *once* as Lady Hamilton. At the end of Romney's Diary for 1791, and on one of the fly-leaves, there is a pathetic little memorandum in Romney's own crabbed handwriting: "Sir William H. was married to Emma Sept. the 6th, 1791."

The long gap between 1786 and 1791 is explained by Emma's absence in Naples during that period. It was in 1786 that her five years' *liaison* with Greville came to an end; his pecuniary difficulties made it necessary for him to accept the offer of his uncle, Sir William Hamilton, to take charge of Emma. She sat to Romney no less than fourteen times between January 5 and March 8, 1786, and six days later she and her mother left England, escorted by the painter, Gavin Hamilton. Emma believed that she was to be taught singing, and was only in this way to be befriended by the Minister. But towards the end of the year she became his mistress, and as such she remained till he married her, on Sept. 6, 1791, at Marylebone church. She signed the register in her true name, "Amy Lyon"; the witnesses were Mr. Dutens and the Marquis of Abercorn, one of the heads of the Hamilton family, though not of the branch to which Sir William belonged.

Her reappearance in England was of vital concern to Romney, and the familiar entries "Mrs. H." or "Mrs. Hart" appear again on June 2, 1791. During June and July she sat no less than twenty-eight times.

With the two interesting entries of "Mrs. Hart, 9," and "Lady Hamilton, 11," on Sept. 5 and 6, 1791, Emma Hart's career as a sitter or model to Romney came to an end; and it is not a little curious to note that there is not a single entry in his Diary after Sept. 6 until October 12. His inspiration was gone, his health, for many years frail, became less robust than ever, and of his portraits and pictures painted after 1791 many exhibit signs of decaying powers.

It is scarcely necessary to point out that very many of the so-called Romney "Lady Hamiltons" are neither by Romney nor of Lady Hamilton. Many of the titles now attached to authentic examples of his art and the celebrated sitter are purely fancy ones, adopted by owners or print-sellers to distinguish engravings or pictures. These fancy names, if they have very little real application to the various pictures, serve a useful purpose in arranging such a list as we have drawn up. This list, the fruit of much labour, is an attempt to bring order into what has been chaos till now.

INDEX TO LADY HAMILTONS, WITH TITLES.

Alope. No. 1.
Ariadne. No. 2.
Bacchante. No. 3.
Black Hat. No. 4.
Calypso. *See* Ariadne and Magdalen.
Cassandra. No. 5.
Circe. No. 6.
Comedy. No. 7.
Comic Muse. No. 8.
Cybele, p. 183.
Daphne. *See* p. 187, No. 39*d*.
Diana. *See* Bacchante.
Contemplation. No. 9.
Emma. No. 10.
Euphrosyne. No. 11.
Gipsy. No. 12.
Iphigenia. No. 13.
Joan of Arc. No. 14.
Kate. *See* Ariadne.
Magdalen. No. 15.
Medea, p. 183.
Meditation. No. 16.
Miniature in Belt. No. 17.
Miranda. No. 18.
Morning Dress. No. 19.
Nature. No. 20.
Nun. No. 21.
Pythian Priestess. No. 22.
Reading the Gazette. No. 23.
St. Cecilia. No. 24.
Sempstress. *See* Vernon.
Sensibility. No. 25.
Serena, p. 186.
Servant's Cap. No. 26.
Shepherdess. No. 27.
Sigismunda. No. 28.
Spinning Wheel. No. 29.
Supplication. No. 18*g*.
Tragic Muse. *See* Magdalen.
With Vesuvius. No. 30.
Welsh Girl. No. 31.
Wood Nymph. *See* Alope.

WITHOUT TITLES, Nos. 32 to 45.
INDEX TO OWNERS (Past and Present), p. 188.
INDEX TO ENGRAVERS, p. 188.

1.—ALOPE.

Creon's (or Cercyon's) daughter, illustrating an incident in Plutarch and Ovid.

Full-length figure, half life-size; in red drapery, with left arm and shoulder bare, lying under some trees near a waterfall, and clasping a little child standing by her head; a lion and another wild beast in the distance. Canvas, 51 × 63.

Ex. O.M., 1880, No. 37 (F. W. P. Vernon-Wentworth, Esq.).

Engraved in stipple by R. Earlom for the Boydells, W.L., $10\frac{3}{8} \times 12\frac{3}{4}$, Aug. 1, 1787 (a wretched version, in reverse, appears in Chesneau's "English School of Painting," p. 42), and published at 5*s*.

Note.—"Alope exposed with her child, bought by Admiral Vernon for 60 gs." ("Memoirs," p. 181). For the child in this picture *see* note to "Comedy and Tragedy Nursing Shakespeare." In some reminiscences contributed by Romney's pupil Robinson to the Rev. John Romney's "Memoirs" (pp. 242, 243), he says: "The head of Creon's (Cercyon's) daughter is less finished than any other from the same lady (Lady Hamilton). The child is very fine; the drapery was painted in an hour from a living model, which manner he preferred whenever he could accomplish it. The lions were by Gilpin, and the picture was purchased by Admiral Vernon." The FitzWilliam Museum at Cambridge contains, among the gifts of the Rev. J. Romney, a study for the above picture ("Memoirs," p. 261); whilst apparently another study, 44 × 62, was in the Vaile sale, May 1903, lot 13, with the title "A Mother and Child" (said to be "from the collection of Miss Romney, 1894"). This picture appears to have been also called "Ceyx and Alcyone," of which a sketch was in the Romney sale of 1807, lot 99, 3 gs. (bought in).

It is the picture referred to in the following letter to William Hayley, July 13, 1807, by A. Raimbach, the engraver:—"The Ceryx [*sic*] and Alcyone is farther advanced towards completion than any of his historic sketches I have yet seen, and on that account is better adapted for the purpose of engraving. It consists of two figures and an appropriate background, and appears to me to have been a study for a comprehensive treatment of the same subject" (Letter in British Museum). "The picture of Ceryx [*sic*] and Alcyone, I find, is not sent; I have it by me, according to your description; another, something larger than half-length, an unfinished sketch, was sent, not knowing the picture. . . . . Ceryx and Alcyone being nearer the size of a whole-length than a half-length, I did not think of that being the picture you meant [me] to send" (W. Saunders to the Rev. J. Romney, July 16, 1810).

2.—ARIADNE.

(*a*) Three-quarter figure, seated at the entrance of a cavern overlooking the sea; straw hat, white dress with blue sash; hands joined on lap, and her eyes cast down. Canvas, 45 × 36.

Ex., O.M., 1878, No. 83 (Sir John Neeld); Grafton Gallery, 1894, No. 92; Guildhall, 1902, No. 79 (Sir A. W. Neeld).

Eng. in line by C. Brome, and finished, after Brome's death, by T. Bragg, nearly W.L., May 4, 1827, $12\frac{5}{8} \times 10\frac{5}{8}$; the second state, with the title "Kate," with verses from Cowper's *Task*, beginning—

"A serving-maid she was, and fell in love
With one who left her, went to sea and died";*

another, by H. T. Greenhead, in mezz., $15\frac{5}{8} \times 19\frac{3}{4}$, 1895. The picture has been frequently reproduced, notably by the collotype process in "Some of the Principal Works exhibited at the Grafton Galleries in 1894," p. 46; *Army and Navy Illustrated*, Oct. 21, 1897; *Pears' Pictorial*, Sept. 1, 1894; Autotype Co., 9 × 7, and frequently repeated.

Now at Grittleton, Wilts.

(*b*) Another version. ["Painted for the family of Mr. Hudson, of Scarborough" (Catalogue).] Canvas, $49\frac{1}{2} \times 39\frac{1}{2}$.

Christie's, H. Hudson sale, 1879, May 30, lot 232A, 325 gs. (Graves); do. 1880, May 29, lot 120F, 50 gs. (bought in); Duchess of Montrose sale, 1894, lot 39 (bought in); do. 1895, lot 87 (Lawrie).

Note.—Lots 104 and 88 in the Romney sales of 1807 (when it was bought in) and of 1834 (when it was purchased by Mr. Bone, brother of the miniature painter); it is described in the sale catalogues as a half-length of a girl seated in a cavern, entitled "Absence," and there can be no question that this picture is one of the foregoing. It was painted about 1785. *See* "Memoirs," p. 198. It probably does not represent Lady Hamilton.

(*c*) A three-quarter version of the same, formerly in Ireland, was in 1900 in the possession of Messrs. Forbes & Paterson.

* These lines have a peculiar appropriateness to Lady Hamilton, for the father of her first child is believed to have been a sailor, Capt. (afterwards Admiral) J. Willett Payne, who deserted her and went to sea: but he did not die until Nov. 1802.

3.—BACCHANTE.

(*a*) In a landscape, under a tree, the Bacchante leading a goat, one hand holding its horns and the other an improvised rein; directed to left, face turned to front; preceded by a dog on its hind-legs, and looking up at Bacchante; she is in loose light dress, left shoulder and bosom bare, robes flowing at back, leaves in hair; tree to left, and hills in the distance. Canvas, $39\frac{1}{2} \times 48$.

Ex., Grafton Gallery, Spring 1900, No. 95, and same place Autumn 1900, No. 50; and Guildhall, 1902, No. 70 (Tankerville Chamberlayne, Esq.).

Eng. in stipple by Charles Knight ("from a picture in the possession of Sir William Hamilton"), T.Q.L., $12\frac{7}{8} \times 10\frac{3}{4}$, June 17, 1797. This engraving has been frequently copied and processed, *e.g.*, W. H. Long's edition of "Memoirs of Emma, Lady Hamilton," 1892, p. 160; *Army and Navy Illustrated*, Oct. 21, 1897 (as "Diana"); *Harper's Magazine*, July 1884, p. 263. It was engraved in pure mezzotint from the original picture by Thomas G. Appleton, $17 \times 21\frac{1}{2}$, in 1902; another, in mezz., by N. Hirst, $12 \times 15\frac{1}{2}$, 1902.

Note.—The parent of the very numerous Bacchantes painted by Romney was produced about 1784, a half-length canvas, the price being 50 gs., and sent to Sir William Hamilton

at Naples. Greville to Sir Wm. Hamilton, Oct. 1784: "Let me know how the Bacchante is to be paid. I will have it packed when an opportunity offers. The dog was ugly, and I made him paint it again." The same to the same, Jan. 1785: "Emma's picture shall be sent by the first ship. I wish Romney yet to mend the dog." It was paid for in Sept. 1788 by Mr. Greville for Sir William Hamilton. This picture is said to have been lost at sea on its way back to England. Greville clearly possessed a replica, for at his sale, March 31, 1810, lot 59, was "Diana," and was described as the "original of the well-known engraved picture." It was bought for 130 gs. by Mr. Chamberlayne.

(*b*) Canvas, 50 × 40.
Romney sale, 1894, May 25, lot 195 (Agnew).
This picture is now the property of Colonel Shuttleworth.
"Memoirs," pp. 181, 242.

(*c*) Dancing on a Heath.
Canvas, 60 × 48.
Romney sale, 1894, May 25, lot 196 (Agnew).
NOTE.—Either (*b*) or (*c*) was in the Browne sale, July 3, 1875, the purchaser being Messrs. Graves, who sold it to Miss Romney. It was described as "Bought from the artist by the owner's family."

(*d*) Three-quarters; "a charming duplicate of the picture sent to Naples."
Romney sale, 1834, May 10, lot 96, 13½ gs. (T. Phillips, R.A.).
NOTE.—"A Bacchante" was lot 95 in the Romney sale of 1807, bought in for 20½ gs., and probably either (*b*) or (*d*). Other Bacchantes were sold at Christie's in 1838, 1875, 1877, 1888, 1891, 1894 (*bis*), 1897.

(*e*) Another version of (*c*); sold to Mr. C. Curwen for 60 gs. Painted in 1791. "Memoirs," p. 219.

(*f*) Standing in a landscape, dressed in a red robe, with her left arm raised above her head and holding a gauze veil; blue ribbon in her hair. Canvas, 55 × 44.
Christie's, 1897, July 10, "the property of a gentleman in Cheshire," (Agnew).
From the Earl of Lichfield's collection.

(*g*) A half-length figure, dressed entirely in plain white, inclining towards the left, resting both elbows on a table, on which are indications of a large book placed upright; the fingers of her right hand are brought close under the chin; she looks back to the right over her shoulder; the face is turned somewhat to the right; her eyes are large dark-brown, and the look is very keen, but without a single touch of light in them; the complexion is bright and clear, with pink cheeks; her dark rich brown hair is gathered at the sides, and the ears are not seen; she wears a long band of white linen tied round her head like a turban, with the two ends hanging down behind; her arms are bare to the elbow, and without ornament of any kind; the background is plain dark-brown; within an oval spandril. Canvas, 29 × 23½.
National Portrait Gallery; purchased in March 1870.
Illus. T. H. Ward's "English Art in the Public Galleries of London," 1888, p. 40, and frequently repeated.

(*h*) Study. Bust, life-size, directed to right, with a mocking smile on her face, which rests on her right shoulder; looking to right; the profusion of hair in curls; bare arm and shoulder; white classical dress. Canvas, 19½ × 15¾.
Engraved by C. Holl (7½ × 9¼) for the "Vernon Gallery" (and presumably the picture etched by Paul Rajon, *Portfolio*, Jan. 1879); "English Art in the Public Galleries of London," 1888, p. 37; engraved by G. Paulier, Paris, *circa* 1890; eng. in mezz. by R. Kenealy, 8 × 10, Jan. 30, 1890; again in mezz. by E. Gulland, 13½ × 11¼, 1902; Muther's "History of Modern Painting," vol. ii., p. 83; Letts's "Best Hundred Pictures"; and frequently reproduced by various processes.
Now in the National Gallery. Ex. S.K., 1868, No. 26.

(*i*) The beautiful sketch of the bust, the chin resting on the left hand, dishevelled hair (canvas, 23½ × 19), in the James Price sale, June 15, 1895, lot 82, is another version, with variations, of the above. It is illustrated in the sale catalogue, and was purchased by Messrs. T. Agnew & Sons, who sold it to Mrs. Ismay.
NOTE.—A variation of this picture was lent to Grafton Gallery, Spring 1900, No. 54 (Sir. J. G. Tollemache Sinclair).

(*j*) Half-figure (in an oval), to left, full-face; hair falling over her shoulders; white dress, blue sash; wreath of vine-leaves on her head; sky background. Canvas, 30 × 25.

NOTE.—This is the picture to which the following entry in Romney's Cash-book relates: 1796, April 23, received of Sir John Leicester for a Bacchante, 3-qrs., £26 5*s*. "The appropriation of character took place after Sir John had purchased it" ("Memoirs," p. 181). It forms No. 25 in Young's "Catalogue of Pictures by British Artists in the possession of Sir John Fleming Leicester, Bart.," 1821, and is illustrated in outline in that work. Carey, in his Catalogue of the same collection, published in 1819, states (p. 76): "This head was painted from the late Lady Hamilton when very young, and the figure is nearly half-length, without the introduction of hands. The face is almost a front view; the dark chesnut hair flows in loose tresses . . . . . the expression is too grave for the character, and the concealment of the bosom in drapery is very unlike the loose dress of a votary of Bacchus at the celebration of his orgies. The vine-leaves alone constitute the claim to its title. The fact is, that when the picture was nearly finished, its present possessor purchased it, and the painter sent it home with a few hours' more work bestowed upon it, and the addition of the vine-leaves."

(*k*) Whole-figure, in a crouching attitude, near a rock and under a tree, facing the spectator; pink gown; holding a vase near a fountain; crowned with vine leaves. Canvas, 50 × 40.
NOTES.—This is No. 66 in Young's Catalogue, above cited, and illustrated in outline therein. Carey, in his Catalogue mentioned in the preceding note, describes (p. 129) the disposition as "tasteful, and the execution spirited; but the picture is unfinished." Both these pictures (*j* and *k*) are at Tabley House, Knutsford, and one or the other has been exhibited—1857, Manchester Art Treasures, Nos. 83 and 631; British Institution, 1863, Nos. 116 and 153, and O.M., 1884, No. 211.

(*l*) Head of Lady Hamilton—as a Bacchante.
Lord Lansdowne's picture, described by Mrs. Jameson, is referred to under "MIRANDA."

4.—IN A BLACK HAT.

Three-quarters; sent to Mr. Dutens in 1792. "Memoirs," p. 182.
This is described in the Ledger, No. 444, as an "old one finished and sent to Mr. Dutens, Feb. 7, 1792." Mr. Dutens was one of the witnesses (the other was the Marquess of Abercorn) of her marriage with Sir William Hamilton. In a letter to Romney, dated from Caserta, Dec. 20, 1791, Lady Hamilton says: "As you was [*sic*] so good [as] to say you would give me the little picture with the black hat, I wish you would unfril [? unfurl] it and give it to Mr. Duten [*sic*]. I have a great regard for him. He took a deal of pains and trouble for me; and I could not do him a greater favour than to give him my picture. Do, my dear friend—do me that pleasure" (Quoted by J. C. Jeaffreson, "Lady Hamilton and Lord Nelson," ed. 1897, p. 170).

CALYPSO.

Perhaps the same as ARIADNE. *See also* under MAGDALEN.

5.—CASSANDRA.

(*a*) Whole-length; unfinished, for Boydell's Gallery.
Sent to the Shakespeare Gallery about 1792. "Memoirs," pp. 181, 182.
Standing, in classical dress, belt with a mask in centre, the flowing robes passing over left arm, which is upraised, the hand clasping her wreath of bay [? ivy] leaves; right arm extended, holding an axe; facing the spectator and looking upwards; effect of sun shown to the left, buttress of castle to left, and figures of Grecian soldiers to right (Description from the engraving, which has the legend—
"CAS. Cry, Trojans, cry! Lend me ten thousand eyes and I will fill them with prophetic tears."—*Troilus and Cressida*, Act II. Sc. 2).
Eng. in line by Francis Legat, W.L., 19½ × 14½, Jan. 1, 1795.
Boydell's sale, 1805, May 19, lot 43, 51 gs. (Sequier).
NOTE.—There can be very little doubt that the "Cassandra" which was in the Greville sale, March 13, 1810, lot 44, 31 gs., and which was purchased by Mr. Chamberlayne, is the Boydell picture. It was exhibited B.I. 1848, No. 160 (Thomas Chamberlayne, Esq.), and at the Grafton Gallery, Autumn 1900, No. 29 (Tankerville Chamberlayne, Esq.). The canvas,

which now measures 50 × 37, has been reduced in size, probably because of some injury, or more likely because it was unfinished, the details as above being added probably by the engraver. The dress is white, with gold broad waistband or belt, a narrow neck-band of same colour, the flowing robe is blue, and the profuse hair is auburn. A whole-length of Lady Hamilton as Cassandra was in the 1807 sale, lot 71, and was bought by Tresham the artist for eight guineas; it was probably an unfinished sketch.

(*b*) Bust only, study of the head for No. 1; full-face, hair dressed high, low white dress; long hair, which falls over her shoulders. Canvas, 21¼ × 20, oval.

"Formerly in the possession of Alderman Boydell, and presented to him by the Artist" (Hughes' sale catalogue).

J. N. Hughes' sale, 1848, April 15, lot 105, 86 gs. (King, for Lord C. Townshend). Lord C. Townshend's sale, 1854, May 13, lot 44 (Labouchere).

Eng. in mezz. by H. T. Greenhead, under the title of "Lady Hamilton when Young," 16⅝ × 17½, 1895; reproduced in Sir Herbert Maxwell's "George Romney," 1902, facing p. 96; full-page photo. in Lord Ronald Gower's "Great Historic Galleries," iii., No. 6.

Ex. Leeds, 1868, No. 110 (Lord Taunton).

NOTE.—"The marvellous beauty of her features is especially seen in this spirited sketch," writes Dr. Waagen, 1857, in describing the pictures of the Right Hon. Henry Labouchere.

The property of the late Lord Taunton's son-in-law, General Sir Arthur Ellis, 29, Portland Place, W. Sometimes called in error, HEAD OF CIRCE.

(*c*) Classic white robe; crowning herself with laurel. Canvas, 24½ in. circular.

Ex., O.M., 1877, No. 222 (Capt. G. Godfrey, who inherited it from Hayley); Grafton Gallery, Spring 1900, No. 102 (E. L. Raphael, Esq.).

Watson (Capt. Godfrey's grandson) sale, 1888, May 12, lot 26, 230 gs.

Eng. in stipple, head only, by Caroline Watson, 6½ in. circle, for Hayley's "Life of Romney," 1809, p. 172; and frequently repeated, notably in A. W. Tuer's "Follies and Fashions of our Grandfathers," p. 89. The copperplates of this engraving of "Cassandra," and also of the "Miranda" and "Sensibility" for Hayley's "Life," are still in existence; "they are in the hands of an American print publisher, and copies are sent to this country for disposal. You can easily tell the modern copies by the paper they are printed on. The illustrations of these subjects, which appeared in 'Follies and Fashions,' were reduced to half-tone process blocks" (A. W. Tuer, Sept. 23, 1898).

Hayley's "Life of Romney," pp. 164, 172.

Now at 4, Connaught Place, W.

(*d*) Head, nearly full-face, turned slightly back over the right shoulder; the lips parted, the eyes raised, the rich brown hair spread in disorder against a white pillow behind. Canvas, 18 in., circular.

Bequeathed in 1898 to the National Gallery by General J. Julius Johnstone.

Eng. in mezz. by T. Protheroe, 17 × 21¾, 1903.

Sales of Cassandra pictures have taken place at Christie's in 1807, 1821, 1861 (this must have been a very important picture, as it realised 180 gs.), and 1878.

6.—CIRCE.

Full-length, life-size; left arm uplifted in a commanding manner, the right arm dropped at her side with a wand held lightly in her hand; around her a circle of savage creatures; in the auburn hair is a thin fillet of pale blue, and a vein of darker tone flows behind her; pale-red robe, with band or sash of the same colour; arms and feet bare, the left foot prominently forward; background of dark rocks, a slight view of sea to the left. Canvas, 94 × 58.

Romney sale, 1807, April 27, lot 100, 14½ gs. (no name); Long sale, 1890, June 28, lot 114, 3850 gs. (Gibbs).

Eng. in mezz. by H. S. Bridgwater, 14½ × 23½, 1894; again in mezz. by E. L. Haynes, 14⅛ × 19¼, 1901 (copied on a small scale in *Art Journal*, May, 1901); photo. reproduction Gamlin's "Romney," p. 162.

Ex., Guildhall, 1892, No. 95, and Grafton Gallery, Spring 1900, No. 19 (Hon. Herbert C. Gibbs).

NOTE.—"One of his earliest fancy pictures from this animated model was a whole-length of Circe with her magic wand. It could not be painted later than the year 1782, as I recollect a letter from a friend in that year, describing the very powerful impression made by this picture on a party who surveyed it. Some years afterwards I had a conversation in Romney's gallery on the same picture with an opulent nobleman, now no more, who discovered a faint inclination to purchase it, but it was reserved for a purchaser of superior taste" (Hayley's "Life of Romney," p. 120). "Never finished; Gilpin was to have painted the brutes which the enchantress had metamorphosed, but did not" ("Memoirs," pp. 180, 181).

NOTE.—*See* Cassandra, 5 (*b*) for Sir Arthur Ellis's engraved study of the head, sometimes stated to have been intended for the above.

7.—COMEDY.

IN SHAKESPEARE NURSED BY COMEDY AND TRAGEDY.

(*a*) Landscape scene; at foot of a tree, the infant Shakespeare, naked and directed to right, seated on a flat-bottomed cradle, which is covered by a white cloth, holding a flageolet—Comedy reclining, nearly full-face, smiling, bare arm round child; Tragedy seen in profile, kneeling, in dark dress, hair bound with long white band.

Eng. in stipple "from the original in the possession of Francis Newbery, Esq.," by Caroline Watson, 7 × 5¾, for Hayley's "Life of Romney," 1809; in outline for "The Gallery of British Art," Paris, 1837 (vol. iii.).

Painted about 1791; sold to Mr. Newbery [for payment *see* under NEWBERY in the "Catalogue Raisonné"] for 165 gs. "Memoirs," p. 219.

Ex. B.I., 1817, No. 106 (F. Newbery, Esq.).

(*b*) Canvas, 66 × 48.

Eng. in stipple by Benjamin Smith, 10½ × 12⅝, for Boydell's edition of Shakespeare, June 4, 1803, and published separately at 15*s*.

Boydell's sale, 1805, May 17, lot 41, 62 gs. (Bryan).

Ex., Grafton Gallery, Spring 1900, No. 61; same place, Autumn 1901, No. 46 (Tankerville Chamberlayne, Esq., M.P.).

(*c*) Another version of this picture is presumably now at Petworth; it was exhibited at the British Institution 1824, No. 165, by the Earl of Egremont, and is No. 45 in the "Catalogue of Pictures at Petworth House, Sussex," 1851.

NOTE.—Two cartoons for this picture were in the 1807 Romney sale. "When he painted 'Tragedy and Comedy Nursing Shakespeare,' 'The Infant Shakespeare attended by the Passions,' and 'Alope,' in all of which a nude infant was introduced, he had for a model a fine child belonging to a soldier of the Guards. It happened unfortunately that it died while several other similar pictures were in progress, which on that account were never finished" ("Memoirs," p. 146). The picture is enthusiastically praised by Hayley ("Life," p. 304).

A sketch from the head of Comedy, "in the allegorical picture at Petworth, Sussex," was exhibited by Miss Courteney at the Grafton Galleries, 1900, No. 87; it was "bequeathed to Philip Courteney, Esq., K.C., by the painter." "My father told me," writes the owner, "he believed that the model who sat for this head was Nance Carey, the mother of Edmund Kean."

8.—COMIC MUSE.

(*a*) Small full-length figure, reclining beneath a tree, in red-and-blue drapery, holding a shepherd's pipe in her hand; her head turned over her left shoulder towards the spectator; left arm and shoulder bare; distant landscape to left. Canvas, 46½ × 58.

Lord Hertford's sale, 1875, May 1, lot 93, 240 gs. (Agnew).

Companion-picture to "Magdalen" [q.v.].

Ex. O.M., 1882, No. 247 (Rev. Canon Phillpotts).

(*b*) Oval; canvas, 32½ × 27½.

Ex. Manchester Art Treasures, 1878.

E. C. Potter's sale, 1884, March 22, lot 55, 530 gs. (Aird).

9.—CONTEMPLATION, also called A VESTAL.

(*a*) Half-length figure, life-size, nearly in profile to left, leaning both elbows on a stone parapet of a balcony, from which, between her hands, crossed at the wrists, she is looking down; classic white mantle, scarf falling over her forehead, blue girdle. Canvas, 23 × 19.

Ex. Grosvenor Gallery, 1888, No. 13 (J. Carwardine, Esq.); and Agnew's "Twenty Masterpieces," 1899

Carwardine sale, 1890, lot 67, 1050 gs. ; Goldsmid sale, 1896, lot 63 (with illustration in catalogue) (C. Davis).

Eng. in mezz. by E. Wehrschmidt, oval, $15\frac{1}{2} \times 19\frac{1}{2}$, 1897.

NOTE.—A copy or replica of this, "said to be Mrs. Henry Tighe as 'Poetry,'" 30×25, is in possession of T. W. Webber, Esq., Kellyvale, Ireland. A portrait study for this picture was ex. Grafton Gallery, Autumn 1900, No. 96 (Dr. Magin).

(*b*) Bust in three-quarter profile, turned to the right; head and shoulders covered with a grey veil ; the eyes, full of expression, are looking upwards. Canvas, $17\frac{1}{2} \times 15$.

Capron sale, 1891, Feb. 28, lot 68, 200 gs. (Sedelmeyer).

Sedelmeyer's "Hundred Paintings of Old Masters," 1894, No. 92, with an illustration.

NOTE.—Although this picture differs in many minor details from (*a*) it clearly embodies the same idea.

(*c*) Under title "Lady H. as a Vestal."

Canvas, 30×25.

Christie's, 1895, Feb. 23, lot 52 (Leggatt) ; H. Howard sale, 1898, June 18, lot 80 (Leggatt).

A replica of (*a*).

See also NUN, AS A.

CREON'S or CERCYON'S DAUGHTER.

See ALOPE.

CYBELE.

Mentioned in the letter quoted Vol. I., p. 67.

DAPHNE. *See* p. 187, No. 39*d*.

DIANA. *See* BACCHANTE LEADING A GOAT.

10.—EMMA.

(*a*) To below waist, sitting in a chair ; white dress; directed to left, looking to front, wearing a large straw hat trimmed with broad ribbon, white band over hat and under chin, which rests on left hand, left elbow resting in right hand.

Eng. in stipple by John Jones, $10\frac{7}{8} \times 9\frac{1}{8}$, Dec. 29, 1785 ; in mezz. by George Zobel, $9 \times 11\frac{1}{2}$, Dec. 14, 1876 ; *Magazine of Art*, vol. viii., p. 493 ; Mrs. Frankau's "Eighteenth-Century Colour Prints," 1901, in colours ; as frontispiece to Grafton Gallery Catalogue, Spring 1900 (3rd ed.) ; in mezz. by E. Stamp, 15×19, 1902 ; and frequently repeated.

Ex. Grafton Gallery, Spring 1900, No. 49 (T. Chamberlayne, Esq., M.P.).

Now the property of Alfred de Rothschild, Esq.

(*b*) Similar to above, with hat removed, but with white band or neckerchief round head.

Eng. in stipple by W. Read, $5 \times 3\frac{3}{4}$ (published by H. Creemer, 19, Cornhill). There are two states of this engraving in the British Museum.

NOTE.—The entries, "A three-quarters in a straw hat, called Emma, for Mr. Crauford" ("Memoirs," p. 181), and "the three-quarters paid for by Mr. Crauford, 30 gs., Sept. 17, 1792, and sent home to Mr. Crauford's, No. 48, Brook Street, July 21, 1792" (Ledger), doubtless refer to above ; and "the Head with a Straw Hat from Emma" ("Memoirs," p. 210), is doubtless a duplicate of (*a*).

11.—EUPHROSYNE.

Sketch of a Bacchante-like head turned to the left and thrown slightly backwards ; auburn hair curling round the face, eyes looking upwards, lips parted and smiling; light background. Canvas, $21\frac{1}{2} \times 16\frac{1}{2}$ (oval).

Romney sale, 1807, April 27, lot 67, "Portrait of a lady as Euphrosyne, head only," £5 5*s*. (Mr. Stevens ?).

Ex., O.M., 1879, No. 35, and Grosvenor Gallery, 1889, No. 89; Guildhall, 1890, No. 96 (Jeffery Whitehead, Esq.) ; same place, 1899, No. 173, and Grafton Gallery, Spring 1900, No. 55 (G. Harland Peck, Esq.).

Eng. in mezz. by G. S. Shury, 10×12, oval, May 22, 1898 ; *Magazine of Art*, vol. xii., p. 192 ; Muther's "Modern Painting," vol. ii., p. 85 ; A. Dayot, "L'Image de la Femme," 1899, p. 5 (full-page plate).

NOTE.—This picture, which may or may not be the same as that in the Romney sale, 1807, is, we believe, the one sold in Lady Burrell's sale in 1877. It certainly does not represent Lady Hamilton ; it is much more likely to be a study of the head of Mrs. Crouch the actress.

12.—AS A GIPSY.

Lady Hamilton as a gipsy.

Half-length.

Marquis of Lansdowne's collection.

See Mrs. Jameson's "Private Picture Galleries," 1844, p. 330.

13.—IPHIGENIA.

Whole-length, finished, with a yellow veil.

Romney sale, 1807, April 27, lot 113, $11\frac{1}{2}$ gs. (N.N.) ; T. Phillips, R.A. sale 1846, May 9, lot 30, 21 gs. (Norton).

"Memoirs," p. 181 (where it is said to be "not finished").

14.—JOAN OF ARC.

(*a*) Whole-length, unfinished. "Memoirs," p. 182.

This "was to be finished in the first favourable season, but this imaginary season never arrived" (Hayley's "Life of Romney," p. 172).

Intended as a companion to the "Cassandra."

Romney sale, 1807, April 27, lot 85, "large study," $2\frac{1}{2}$ gs., purchased by Mr. Stewardson, the artist ("Memoirs," p. 154).

(*b*) Blue-and-yellow drapery ; right arm raised over head in attitude of denunciation. Unfinished. Canvas, $23 \times 19\frac{1}{2}$.

Probably the same as (*a*) cut down to head only.

Ex., Manchester Art Treasures, 1857 ; Leeds, 1868 ; O.M., 1877 (J. H. Anderdon, Esq.) ; Grafton Gallery, Autumn 1900, No. 87 (J. Charlton Parr, Esq.).

Anderdon sale, 1879, May 31, lot 232, 41 gs. (Hogarth) ; Romney sale, 1894, May 25,* lot 181, 37 gs. (Lawrence) ; Christie's, 1896, May 9, lot 146 [from 1894 sale], 48 gs. (Sir William Fraser, Bart.) ; Christie's, 1900, Dec. 3, lot 95, Fraser sale (Sabin).

Eng. in mezz. by Norman Hirst, $9\frac{1}{8} \times 7\frac{3}{4}$, 1901.

* At this sale the measurement is given as 18×16.

KATE. *See* under ARIADNE.

15.—MAGDALEN.

(*a*) Romney painted two portraits in character of Calypso and the Magdalen, about 1792, for the Prince of Wales, the price being £200 for the pair. The Magdalen apparently passed into the possession of the Marquis of Hertford, and afterwards into that of W. Stirling Crauford, Esq., then of the Duchess of Montrose, at whose sale in 1894, July 14, lot 38 (canvas, 48×62), it was purchased by Mr. H. L. Bischoffsheim. In the Montrose sale it was stated to have come "from the collection of the Marquis of Hertford." It is undoubtedly the same as "The Tragic Muse," under which title one of the two pictures of the Marquis of Hertford was sold in 1875, May 1, 240 gs. (M. Colnaghi). "Memoirs," p. 182.

(*b*) Seated, looking up to right, resting head on her right hand. Oval, 30×25.

Ex. South Kensington, 1868, No. 113 (Mrs. Calvert).

AS MEDEA.

Mentioned in the letter quoted Vol. I., p. 67, as "the figure sitting with her hair floating in the air." Nothing more is known of this picture, or of the "Cibele" and "Serena."

16.—MEDITATION.

Half-figure of a female leaning her right arm on a pedestal, holding her head on her hand, looking up ; blue dress ; long auburn hair falling over her shoulders ; dark background. Panel, $29\frac{1}{2} \times 24$.

Ex. O.M., 1895, No. 12 (M. Colnaghi).

Christie's, 1896, June 6, lot 94 (bought in) ; Christie's, 1897, July 10, lot 51 (M. Colnaghi).

17.—WITH MINIATURE IN BELT.

Half-figure, directed to front, full-face, head inclined to right shoulder ; white dress cut very low, apparently a light mantle over her shoulders ; long curly hair hanging over shoulders ;

ornamental belt, with a miniature portrait* of Sir William Hamilton (or, according to some, Lord Nelson) in centre (Description from the engraving).

Eng. in stipple by Henry Meyer, April 10, 1815, for the "Memoirs of Emma, Lady Hamilton," published in that year, and reproduced as frontispiece in the 1891 and 1892 editions of the same work.

* This belt with the same miniature appears also in Raphael Morghen's well-known engraving of Lady Hamilton holding a mask over her head. The "Dictionary of National Biography" states that this was the last portrait of Lady Hamilton by Romney; but there is no authority for this statement; and, as a matter of fact, it is not by Romney at all; it is the work of Angelica Kauffman, and is here included because it has been so frequently reproduced as by Romney: as such it appears in Paston's "George Romney," 1903.

18.—MIRANDA.

(*a*) "Head of Miranda; a charming picture," painted probably in 1788 (Catalogue).

Romney sale, 1834, May 10, lot 91, 33½ gs. (Lord Lansdowne).

"A slight but very animated and masterly sketch" (Jameson's "Private Galleries," p. 330, where it is described as "Lady Hamilton as a Bacchante").

Ex. Birmingham, 1888, No. 211.

(*b*) Head of Miranda.

Canvas, 17 × 15.

Ex. B.I., 1864 (Rev. J. Romney).

Romney sale, May 25, 1894, lot 188 (Agnew).

(*c*) Head and left shoulder (which is bare) only, looking upwards to the left to a flash of lightning, and with an expression of fear or horror; her long, somewhat wavy hair blown in all directions, except across the face [of which three-quarters seen] (Description from the engraving).

Eng. in stipple by Caroline Watson, 7¾ × 7, for Hayley's "Life of Romney," 1809, p. 141; and in mezz. by C. Tomkins, 7⅝ × 9, 1897; and frequently repeated.

Bequeathed by Hayley to Flaxman.

(*d*) Directed to right, nearly full-face, looking upwards, but with a less terrified expression than in (*c*); neck bare, right arm, which is also bare, seen to elbow. Canvas, 17½ × 14½.

From the collection of Isaac Slater, Esq., 1857.

Ex. O.M., 1873, No. 5 (J. H. Anderdon, Esq.).

Anderdon sale, 1879, May 31, lot 226, 62 gs. (Agnew).

Drawn on stone by J. W. Slater, "from a picture in his possession, painted by Romney," 5¼ × 4¾, published "17 June" (in this lithograph the head is directed to the left); and frequently repeated.

The property of E. G. Coleman, Esq.

(*e*) Head, 17¼ × 14½.

H. Howard sale, 1898, June 18, lot 81 (Allatini).

(*f*) Head and shoulders turned to the left, head thrown back and looking upwards, bare arm raised; pale-red drapery across the shoulder; auburn hair waving in disorder round the neck and face; dark background. Canvas, 21½ × 16½.

Ex. Grosvenor Gallery, 1889, No. 7 (Jeffrey Whitehead, Esq.).

Now at Langley Park, Slough (Sir R. Harvey).

Eng. by Jounard, 7¾ × 6½, for *Magazine of Art*, vol. xii., p. 413.

(*g*) A slightly different version of (*f*) belongs to Mrs. O. Maund, and was engraved by T. G. Appleton in mezz., 15 × 18, under the title of "Lady Hamilton as Supplication," 1903. This picture (canvas 18¾ × 15½) was given to the late Mr. Maund's mother by Lady Lane, "who received it as a present from Romney himself."

(*h*) A gallery picture.

John Green sale, 1830, April 26, lot 89, 50 gs. (Watts).

See also "Prospero" and "Miranda" under SHAKESPEARE.

NOTE.—The Rev. John Romney presented seven sketches of Miranda to the Fitzwilliam Museum, Cambridge. "Memoirs," p. 265.

19.—IN MORNING DRESS.

(*a*) Three-quarter-length figure, seated to left in a crimson chair, looking up; her hands crossed, clasping a book in her right hand, and leaning her elbow on a balustrade; black silk dress and pink underskirt, large black hat, white bodice; sky background. Canvas, 49½ × 39½.

Ex., O.M., 1878, No. 92 (Baron Lionel de Rothschild); ditto, 1889, No. 172 (Alfred de Rothschild, Esq.).

Illustrated in the Catalogue of Mr. Alfred de Rothschild's collection, 1884, and engraved by C. Dietrich for *The Art Journal*, July 1885; another in mezz. by R. W. Hester, 15½ × 19, 1903; a large photogravure was done for Mr. Alfred de Rothschild by Braun et Cie, Paris in 1901; this was reproduced on a small scale in *Les Arts*, 1902, and has been repeated elsewhere.

NOTES.—This is without a doubt the half-length in a "black gown and pink petticoat sent to Naples" ("Memoirs," p. 181). It is equally certain, also, that it is identical with the portrait alluded to in the following letter from Emma to Greville, dated Naples, July 22, 1786:—"If I have spirits I will tell you something concerning how we go on, that I will make my letter worth paying for. Sir William wants a picture of me, the size of the Bacante [*sic*], for his new apartment, and he will take that picture of me in the black gown at Romney's, and I have made the bargain with him that the picture shall be yours if he will pay for it. And he will. And I have wrote [*sic*] to Romney to send it" (Quoted in J. C. Jeaffreson's "Lady Hamilton and Lord Nelson," p. 104).

This picture was purchased by Mr. Alfred de Rothschild for his father in the early seventies of the last century from the two daughters (one of whom married a member of the Italian noble house of Gonzaga) of Alderman Smith. In the summer of 1813 Lady Hamilton was arrested for a debt, and was sent to the King's Bench prison; she lodged with her daughter at 12, Temple Place, within the "rules" of the Bench, and here enjoyed a good deal of liberty. She was liberated on Alderman Smith becoming surety, and she appears to have fled to Calais in the spring or summer of 1813 with Horatia. She died there on January 15, 1815. The funeral expenses were paid by Henry Cadogan, and repaid to him by Alderman Smith, as the following receipt shows: "Rec^d Feb. 4, 1815, of J. J. Smith, Esq. the sum of twenty-eight pounds ten shillings, being the amount of the funeral expenses of the late Lady Emma Hamilton at Calais in France, paid by me. HENRY CADOGAN" (J. C. Jeaffreson's "Lady Hamilton and Lord Nelson," 1897, p. 427). Alderman Joshua Jonathan Smith, a Director of the Albion Fire and Life Insurance Co., and a member of Smith & Seiffe, sugar refiners, of 17, St. Bennett's Hill, London (Alderman of Castle Baynard), was probably an old friend of Lady Hamilton's, and she presented him with the above picture, which at his death became the property of his two daughters already mentioned. Mr. Alfred de Rothschild obtained of these two ladies not only the Romney portrait, but also the blue coat which Nelson wore at the Battle of Trafalgar, and also an autograph letter from Bonaparte to one of his Generals in Spain, in which he writes: "We are masters of the country"—a statement against which Nelson has written: "Mark the end." The coat and the letter were likewise given to Alderman Smith by Lady Hamilton.

(*b*) A portrait of Lady Hamilton "in morning dress" was lot 42 in C. F. Greville's sale, March 31, 1810, and was bought by Col. Greville for 40 gs.

20.—AS NATURE.

Half-figure, seated to left, three-quarter profile, holding a dog in her arms; low-cut red dress; landscape background. Canvas, 29 × 24.

Ex., B.I., 1864, No. 164 (F. H. Fawkes, Esq.); O.M., 1886, No. 3 (Ayscough Fawkes, Esq.), and Grafton Gallery, 1900, No. 47 (F. H. Fawkes, Esq.).

Eng. in mezz. by J. R. Smith, entitled "Nature," H.L., 13 × 10⅞, May 29, 1784, with the following lines:—

> "Flush'd by the spirit of the genial year,
> Her lips blush deeper sweets, the breath of Youth;
> The shining moisture swells into her eyes
> In brighter glow, her wishing bosom heaves
> With palpitations wild."

Another, in mezz., by Henry Meyer, 11¾ × 9⅞: of this engraving, a magnificent open letter proof of the highest brilliancy and perfection, with full margin, extremely rare, printed in colours, was sold at Robinson & Fisher's, May 12th, 1899. Another mezz. (not done from the original picture), by Mrs. M. Cormack, 16⅞ × 19¾, Dec. 29. 1891. Smith and Meyer's engravings (of each of which three states are described by Mr. Horne) have been copied and reproduced in various styles more frequently perhaps than any other Romney picture. A few only may be mentioned—*Magazine of Art*, full-page plate,

LADY HAMILTON IN MORNING DRESS.

By GEORGE ROMNEY.

In the Collection of

ALFRED DE ROTHSCHILD. Esq.

October 1885; Horne's "Catalogue," No. 42; J. C. Jeaffreson's "Lady Hamilton and Lord Nelson," ed. 1897.

NOTE.—This is the earliest portrait of Emma Hart painted by Romney. It passed, presumably through Greville, into Sir William Hamilton's possession, and was bought at his sale by Mr. Lister Parker ("Memoirs," p. 180). The tradition in the Parker family—writes Major W. Parker to us—is that Mr. Fawkes gave Lister Parker 50 gs. for the picture, in 1816 or 1818; and Mr. Fawkes, of Farnley, still has the receipt for the picture from Lister Parker, which is there called "Lady Hamilton and Dog." After the last Grafton Exhibition the picture was sold for a very high price, and is now in Paris.

An enamel, "after the original by Romney in the possession of Walter Fawkes, Esq.," by J. Lee, was exhibited at the Royal Academy of 1825, No. 439.

21.—AS A NUN.

A Nun's head.
Ex. B.I., 1862, No. 172 (Mrs. Rawlinson).
J. B. Rawlinson's sale, 1891, lot 125, 430 gs. (Agnew).
Sold to M. Sedelmeyer, of Paris.

NOTE.—Sir John Leicester (Lord de Tabley) once possessed a picture of "A Nun," by Romney. It was described in William Carey's "Descriptive Catalogue of a Collection of Paintings by British Artists in the possession of Sir John Fleming Leicester," 1819 (p. 116), where it is said: "This head is well painted, with a clear and fresh tint of colour, and an easy fluency of pencil. Its look of nature warrants a supposition that it is the likeness of an individual. The habit of her order is cleverly disposed;" and it is illustrated in John Young's "Catalogue" of the same collection, 1821, where the size is given as 30 × 25. In the illustration (in outline) there given, and erroneously inscribed "Northcote," she is shown to below the waist, the right hand just seen, holding her beads with a cross, directed to front and looking to the right. It is nowhere suggested that it is a portrait of Lady Hamilton, whom it obviously does not represent. This is certainly the picture which was included in Lord de Tabley's sale, July 7, 1827, lot 7, as a "Portrait of a Female as a Vestal, slightly but elegantly painted," 36 gs. (Daniel Jackson). This work is probably identical with the Rawlinson picture above-named.

A picture with the same title was exhibited at the Grafton Gallery, 1894, No. 198, and is probably identical with the one sold at Robinson & Fisher's, "with a sepia sketch for same," June 27, 1901, lot 120 (Wigzell).

See also under CONTEMPLATION.

22.—AS THE PYTHIAN PRIESTESS.

Whole-length, unfinished; seated on a tripod; "an elegant study" ("Memoirs," p. 182). Romney sale, 1807, April 27, lot 107, 13 gs. (N.N.).

23.—"READING THE GAZETTE."

Half-length; white dress and bonnet, reading a paper held in both hands, with the light reflected upon her face; a life-size sketch. Canvas, 32½ × 24½ (oval).

Given to Mr. Hayley ("Memoirs," p. 182), from whom it passed to his legatee, Capt. Godfrey.

Ex. O.M., 1877, No. 215 (Capt. Godfrey); O.M., 1895, No. 24; Grafton Gallery, Spring 1900, No. 79; same place Autumn 1900, No. 50 (J. Pierpont Morgan, Esq.).

Knight Watson (grandson of Capt. Godfrey) sale, 1888, May 12, lot 27, 1,250 gs. (Agnew).

Eng., stipple, Francis Holl, A.R.A., 10 × 13, Feb. 12, 1878.

NOTE.—The inscription on the tablet affixed on frame of picture is "Reading a *Gazette* recording one of Nelson's victories"—a ridiculous statement, seeing that the picture was painted many years before Nelson became famous.

24.—AS ST. CECILIA.

(*a*) Full-length figure, sitting on a wood seat, facing the front, looking upwards; white dress cut low, long auburn hair with blue ribbon; holding music-book in her lap, on which her hands are resting and slightly clasped in attitude of prayer or supplication; to left an organ, against which is leaning a mandolin. Canvas, 60 × 48.

Bought by Montague Burgoyne, Esq., 70 gs.; paid about Oct. or Nov., 1785. "Memoirs," p. 181.

Ex., B.I., 1817, No. 38 (M. Burgoyne, Esq.); B.I., 1865, No. 141, (J. Marshall Brooks, Esq.); Guildhall, 1899, No. 164 (Lord Masham).

G. Gouldsmith sale, 1860, June 23, lot 115 ("this splendid picture is one of the finest works of the master, and was painted expressly for an ancestor of the present owner" (note in sale catalogue), 450 gs. (Grundy).

Eng. in stipple by George Keating, W.L., 12⅛ × 9⅝, March 25, 1789.

NOTE.—"I purchased the picture of Lady Hamilton as St. Cecilia mentioned in your favour of this morning at Christie & Manson's and sold it to J. Marshall Brooks, Esq., Portal Lodge, Tarporley, Cheshire. I think with you that this fine work ought in justice to the great painter to be exhibited at the British Institution, and mentioned it last year to Mr. Nicholl as a superior work to any there exhibited. I have no doubt Mr. Brooks would allow it to be exhibited on an application from the B. Institution, and with that view have written to Mr. Nicholl; and I think if you wrote to Mr. Nicholl also there is no doubt the Institution would be glad to apply for it. Mr. Brooks is a very liberal high-minded gentleman, and I feel pretty sure would grant it on a proper application—he has no idea of selling it, nor does he care about its value, having purchased originally on my recommendation, without seeing it, fully satisfied of its high merit as a work of art" (J. C. Grundy, of Manchester, to Miss Romney, April 12, 1865).

(*b*) A smaller version. In white dress cut low at neck, white head-dress; hands clasped before her, eyes raised with expression of devotion, without the attributes of music, and head almost quite covered with head-dress. Canvas, 33 × 25. A finished work, of which another version, on canvas 29 × 24, was sold at Christie's, Dec. 12, 1903, lot 110.

Ex., Grafton Gallery, Fair Women, 1894, No. 82, and Birmingham Loan Collection, 1903, No. 46. (Lord Iveagh).

Illustrated in Sir Herbert Maxwell's "George Romney," 1902, facing p. 64.

NOTE.—This has no claim to be described as St. Cecilia, as there are no musical attributes in the picture. A more appropriate title would be "Lady Hamilton in the attitude of Praying."

(*c*) A finished study (19½ × 15) for the large picture (*a*) was exhibited at the Grafton Gallery, Spring 1900, No. 70 (Watson Fothergill, Esq.).

One of Romney's original sketches for this picture was included in a volume of his drawings sold at Sotheby's on Dec. 12, 1902, lot 369.

SEMPSTRESS, THE. *See* "Catalogue Raisonné," under VERNON, MISS.

25.—SENSIBILITY.

Three-quarter figure, in a red dress, with blue shawl over the left shoulder, kneeling to right in a landscape, with one knee on step, on which is a plant in a large vase, which she is touching with her left hand; her right hand rests on her bosom. Canvas, 58 × 46.

Eng. in stipple, by R. Earlom, 12½ × 9¾, March 25, 1789; another in stipple, bust only, Caroline Watson, 6⅛ circle, for Hayley's "Life of Romney," April 14, 1809; the Earlom engraving frequently repeated—*e.g.*, Long's 1892 ed. of "Memoirs of Emma, Lady Hamilton," p. 32; mezz. by J. Watkins Chapman, 12 × 14½, Sept. 24, 1891.

Ex. O.M., 1894, No. 45 (Lord Burton).

NOTES.—The history of this picture is as follows:—"During my visit to Romney in November [1786], I happened to find him one morning contemplating by himself a recently coloured head on a small canvas. I expressed my admiration of his unfinished work in the following terms:—'This is a most happy beginning; you never painted a female head with such exquisite expression: you have only to enlarge your canvas, introduce the shrub mimosa growing in a vase, with a hand of the figure approaching its leaves, and you may call your picture the personification of Sensibility.' 'I like your suggestion,' replied the painter, 'and will enlarge my canvas immediately.' 'Do so,' I answered with exultation, on his kindly adopting my idea, 'and without loss of time I will hasten to an eminent nurseryman at Hammersmith, and bring you the most beautiful

plant I can find that may suit your purpose'" (Hayley's "Life of Romney," pp. 120, 121). "Mrs. Clyfford and her little niece conducted me in quest of a sensitive plant for Romney this morning, and I have been most agreeably and surprisingly flattered by the botanist, Mr. Lee, whose dedication to Linnæus we lately read together. He had somehow or other found me out since I was with him in the winter; and when I offered to pay for the plant I had chosen, he not only refused to accept any money, but said, 'Sir, you are a *very great man*, to whom I shall be particularly happy to show every little civility in my power'" (Hayley to his wife, May 5, 1787. "Memoirs of W. Hayley," vol. i., p. 353). For the characteristically smart fashion in which Hayley became possessed of the picture for nothing, *see* his "Life of Romney," pp. 121, 122. It was bequeathed by Hayley to Nathaniel Engleheart, his proctor in the Commons, and remained in the Engleheart family until March 29, 1890, when it was sent to Christie's (lot 121), and realised 2900 gs. (Henson).

See "Memoirs," pp. 120, 181.

Now at Chesterfield House, Mayfair.

A sketch of Lady Hamilton, adopted by the painter for his picture of Lady Hamilton as "Sensibility," was exhibited at the Grafton Gallery, 1897, No. 488 (J. Greygo).

AS SERENA.

From the letter quoted Vol. I., p. 67, Romney appears to have begun "Serena" from Emma as model, but nothing is known of the picture. *See* "Cybele" and "Medea."

26.—IN SERVANT'S CAP.

Christie's, 1889, June 29, lot 45, 510 gs. (Deprez).

27.—AS A SHEPHERDESS.

Canvas, 39 × 34.

"Catalogue of Pictures in the possession of Beriah Botfield at Norton Hall," 1848, p. 46.

28.—SIGISMUNDA.

Sketch, 29½ × 24½.

1896, June 20, lot 112, 125 gs. (Colnaghi).

29.—AT THE SPINNING-WHEEL ("THE SPINSTRESS").

Purchased of the artist by Mr. Curwen for 150 gs. "Memoirs," p. 181.

Life-size, in white, with white drapery round the head, seated to the right, face turned to the spectator; a spinning-wheel is in front of her, at which she is working; hen and chickens on the ground to the right. Canvas, 68 × 50.

J. Browne's sale, 1875, July 3, lot 54, 770 gs. (Lord Normanton).

Ex., O.M., 1876, No. 246 (Earl of Normanton); Guildhall, 1894, No. 64 (Lord Iveagh).

Eng. in stipple by Thos. Cheesman, W.L., 14 × 10¾, Aug. 1, 1789; stipple and etching, C. H. Jeens, 10¼ × 14, Feb. 14, 1876; mezz., H. T. Greenhead, 15 × 21, 1898 (published at 5*s.*), and frequently repeated—*e.g.*, "ink-photo" by Sprague, *Magazine of Art*, Oct. 1885; Autotype Co., in various sizes; Letts' "Hundred Best Pictures." Boydell's "Catalogue," 1803, describes one by Tomkins, 10½ × 14½ (probably an error).

NOTE.—The well-known story of the sale of this splendid picture to Mr. Christian Curwen is told at length in the "Memoirs," pp. 184–86. It had been intended for Mr. Greville; but he "having lost the original" (to his uncle, Sir W. Hamilton), and being in some financial straits, allowed Mr. Curwen to buy the picture on the promise that he would hand it over to Greville on the money being refunded. This never took place, and the picture remained with the original purchaser.

Robinson, one of Romney's pupils [*see* note under CHRISTIAN, MR., p. 29], says that Romney "first caught the idea from observing a cobbler's wife sitting in a stall" ("Memoirs," p. 243).

There is a study for this picture at the Fitzwilliam Museum, Cambridge. "Memoirs," p. 261.

TITANIA.—*See* under SHAKESPEARE.

TRAGIC MUSE.—*See* "Magdalene."

30.—WITH VESUVIUS IN THE DISTANCE.

Three-quarter figure, nearly full-face, looking to her left, seated on sofa; hands clasped, white dress with blue band round waist, blue velvet hat; Vesuvius in the distance. Canvas, 50 × 39½.

Now at Langley Park (Sir Robert G. Harvey, Bart.), where it is believed to have been since it was painted.

31.—AS A WELSH GIRL.

A three-quarter figure, seated. Canvas, 48 × 39½.

Ex. Wrexham, 1876, No. 233 (J. Fairfax Jesse, Esq.).

From the collection of J. F. Jesse, of Dublin.

Jesse sale, at Foster's, 1889, May 15, lot 131, £2850 (S. Wertheimer); S. Wertheimer sale, 1892, March 19, lot 717, 2100 gs. (E. Benjamin).

WOOD NYMPH.

See ALOPE. The picture included in Mr. Horne's List as Lady Hamilton as a Wood Nymph is referred to under section MISCELLANEOUS AND FANCY SUBJECTS (p. 203).

32.

Seated, resting her head on her right hand; white dress. Canvas, 24 × 20.

Ex., B.I., 1850, No. 98 (Sir C. M. Burrell), and ditto, 1863, No. 114 (Sir Percy Burrell).

Sir W. W. Burrell sale, 1897, June 12, lot 68, 850 gs. (Agnew).

Extremely like the beautiful sketch (3 *i*) in the J. Price sale, but much damaged.

33.

Bust to left, showing the hands; the head leaning on the right hand and looking up to the left, with the forefinger held up to the chin; bare neck and shoulders, white-and-blue drapery. Canvas, 19 in., circular.

Ex. O.M., 1880, No. 31 (Earl Cawdor).

34.

Half-length, life-size, to left, head facing, leaning on a table, her head resting on her crossed hands; light dress and light-coloured scarf twisted round her head; arms bare to the elbow. Canvas, 22 × 19.

Ex., O.M., 1881, No. 36; Guelph Exhibition, 1891, No. 241 (Mrs. Harvey, of Ickwell Bury).

NOTE.—The Catalogues contained the following note on the authority of the late Mrs. Harvey:—"This is the first portrait done by Romney of Lady Hamilton. He was on a visit to Ickwell Bury to paint the then Mrs. Harvey's portrait [*q.v.*], saw the beautiful girl, who was a servant in the house, and was so struck with her that he at once asked for permission to make this likeness."

This note is an admirable illustration of the manner in which fiction becomes aged into fact. Romney, from a very early period of his career, invariably refused to go into the country to paint portraits, and only one or two exceptions are known. Mrs. Harvey's portrait was painted in London, and not at Ickwell Bury, between the years 1782–84. Emma Hart may have been at Ickwell Bury as a servant, but there is no record of her having been so engaged. She certainly was *not* there when Mrs. Harvey's portrait was being painted. She was at her home in Flintshire in Dec. 1781, and was confined of a child in March 1782. So soon as she was convalescent, she went to London under the "protection" of the Hon. C. F. Greville, and remained there until Sir William Hamilton took her to Italy.

LADY HAMILTON READING THE GAZETTE.

By GEORGE ROMNEY.

In the Collection of

J. PIERPONT MORGAN, Esq.

35.

Head, looking up to left. Canvas, $11\frac{1}{2} \times 9\frac{1}{2}$.
Ex. O.M., 1895, No. 21 (Rev. Wray Hunt).

36.

Head turned to left, looking up; dark background. Canvas, $12\frac{1}{2} \times 11\frac{1}{2}$ (oval).
Ex. O.M., 1895, No. 37 (Rev. Wray Hunt).

37.

Head to the left, looking up with a startled expression on her face; a sketch. Canvas, 21×17.
W. J. Long sale, 1890, June 28, lot 119, 195 gs. (Clarke); Christie's, May 7, 1898, lot 35 (Bischoffsheim).
Illustrated in Sir Herbert Maxwell's "George Romney," 1902, facing p. 104.

38.

Three-quarter-length figure seated to left, and looking back over her left shoulder, her head resting on her left hand; white dress and cap, and coloured sash. Canvas, $29 \times 24\frac{1}{2}$.
Ex., B.I., 1856, No. 143 (Sir E. W. Antrobus, Bart.); New Gallery, 1899, No. 192 (Col. Sir Edmund Antrobus, Bart.).

39.

Apparently seated, half-figure, directed to right, nearly full-face, looking at the spectator; white dress, with white hood or wrap round head (which is slightly inclined forwards) and shoulders; auburn hair and dark-blue eyes. Canvas, $20\frac{1}{2} \times 24\frac{1}{2}$

(*a*) Ex. B.I., 1854, No. 143 (Lord Northwick).
Now at Northwick Park (Lady Northwick).
Eng. in stipple and line by J. Skelton, $9 \times 5\frac{3}{4}$, for Pettigrew's "Life of Nelson," 1849, vol. ii., p. 593, and frequently copied; it was used as a book-illustration by R. Bentley & Son, 1884.
There are numerous versions of this picture. The engraving in stipple by J. Condé for the *European Magazine*, June 1803—to which a crown of laurel leaves is added—agrees almost exactly with the Northwick picture. In the catalogue of Lady Northwick's pictures this picture is described as "in a white hood; very elegantly treated," from which there can be no doubt that it is the picture in the Romney sale of 1834, May 10, lot 93, 55 gs. (Norton), entered as "Portrait of Lady Hamilton in a white hood: very elegantly treated." In the Capron sale, 1881, Feb. 5, lot 701, 165 gs. (M. Colnaghi), there was a portrait of Lady Hamilton described as "from the Northwick Collection"; but there was no portrait of her in the celebrated Northwick sale at Cheltenham in July–August 1859.

(*b*) Sir Charles Tennant exhibited at the Grafton Gallery, "Fair Women," 1894, No. 169, a version of this picture, in which however the right shoulder (the only one seen) of the dress is quite plain, and not pleated as in the Northwick picture. It is an oval, 24×19, and is illustrated in Mr. Agnew's "Catalogue," 1896, of Sir Charles Tennant's collection.

(*c*) Another version was exhibited at the Grafton Gallery, "Fair Women," 1894, No. 168, by Mr. P. Michaud; and a reproduction of this is given in *Pears' Pictorial*, Sept. 1, 1894, p. 9.

(*d*) The picture engraved by Chapman as Daphne is another version. Half-figure, sitting under a tree, directed to right, looking at the spectator; white dress with short sleeves; hands lightly clasped and resting on lap; gipsy turban over head and hanging over right shoulder. Canvas, 30×28.
Eng. in mezz. by J. W. Chapman, 17×21, 1894, and copied as frontispiece in *Pall Mall Magazine*, Sept. 1899.
The picture (which is much damaged) from which the above engraving was taken is now in America. It had been purchased privately by Messrs. Shepherd Brothers.

(*e*) A rapidly-painted and brilliant head from same subject as above. Canvas, oval, 28×23.
Till recently at No. 23, Portman Square, W. (Mrs. Richards).

(*f*) Head, in white lace cap and robe. Oval, 28×23.
Peebles Fine Art Association, 1898, No. 172 (R. P. Pattison, Esq.).
Pattison sale, 1899, June 24, lot 103 (MacLean).

40.

Head and shoulders, full-face; dark curly hair, low-cut white dress. Canvas, 21×22.
Auldjo sale, 1859, July 16, lot 553, £10 (T. H. Woods).
Eng. in mezz. by H. S. Bridgwater, $8 \times 9\frac{1}{4}$, 1897.

41.

Bust, seen in front, nearly full-face, looking down and reading a book; white dress; brown background. Canvas, 21×17.
Ex. O.M., 1892, No. 30 (Sir Tollemache Sinclair).

42.

Bust, life-size, to left, head looking upwards and smiling.
Sketch on canvas, 22×17.
Guelph Ex., 1891, No. 258 (Earl of Wemyss).
Illustrated in Sir Herbert Maxwell's "George Romney," 1902, facing p. 112.

43.

White veil over her head. Canvas, $29 \times 24\frac{1}{2}$.
Addington sale, 1886, May 22, lot 98, 110 gs. (Agnew).
The property of James Stern, Esq.

44.

Head and shoulders, directed and looking at the spectator, and smiling; dark-red dress cut low; brown hair falling over shoulder; wearing a turban. Canvas, about 30×25.
Now at 60, St James's Street, S.W., the property of Arthur Davis, Esq., who purchased it of Mr. F. Davis, who obtained it by private purchase.

45.

Half-figure, directed to left, head turned and looking at spectator nearly full-face; dark dress, broad deep white fichu, dark felt hat with broad brim and bunch of feathers, hair bound with blue ribbon, hands resting on lap, white lace cuffs. Canvas, 30×25.
Purchased privately at Florence of a member of the Russian family of Woronzow, by Messrs. Lawrie & Co. (by whose kind permission we are enabled to illustrate it in this book).

INDEX TO OWNERS (Past and Present) OF LADY HAMILTON PICTURES.

Agnews, 3*c*, 3*f*, 3*i*, 8*a*, 18*b*, 21, 23, 32, 43; Aird, 8*b*; Allatini, 8*b*; J. H. Anderdon, 14*b*, 18*d*; Sir E. W. Antrobus, 38; Auldjo, 40. E. Benjamin, 31; H. L. Bischoffsheim, 15*a*, 37; Bone, 2*b*; B. Botfield, 27; Boydell, 5*a*, 5*b*, 7*b*; J. M. Brooks, 24*a*; J. Browne, 29; Bryan, 7*b*; M. Burgoyne, 24*a*; Burrell, 11, *note*, 32; Lord Burton, 25. Calvert, 15*b*; Capron, 39*a*, *note*; J. Carwardine, 9*a*; Earl Cawdor, 33; Challinoe, 3*f*; T. Chamberlayne, 3*a*, 5*a*, 7*b*, 10*a*; E. Clarke, 37; E. J. Coleman, 18*d*; M. Colnaghi, 15*a*, 16, 39*a*, *note*; P. Courteney, 7, *note*; Crawford, 10, *note*; W. S. Crawford, 10, *note*; C. Curwen, 3*e*, 29. A. Davis, 44; C. Davis, 9*a*; Deprez, 26; Dutens, 4. Earl of Egremont, 7*c*; Sir A. Ellis, 5*b*; N. Engleheart, 25. Fawkes, 20; Fitzwilliam Museum, 18, *note*, 29, *note*; J. Flaxman, 18*c*; Forbes & Paterson, 2*c*; W. Fothergill, 24*c*; Sir W. Fraser, 14*b*. H. C. Gibbs, 6; Capt. Godfrey, 5*c*, 23; Sir J. Goldsmid, 24*a*; G. Gouldsmith, 24*a*; J. Green, 18*h*; J. Grego, 25, *note*; C. F. Greville, 5*a*, 19*b*. Sir W. Hamilton, 3*a*, 19*a*; Sir R. Harvey, 18*f*, 30; Mrs. Harvey, 34; W. Hayley, 18*c*, 23, 25; Marquis of Hertford, 15*a*; Hogarth, 18*e*; Hudson, 2*b*; J. N. Hughes, 5*b*; Rev. W. Hunt, 35, 36; Mrs. Ismay, 3*i*; Lord Iveagh, 24*b*, 29. D. Jackson, 21; J. F. Jesse, 31; Gen. J. J. Johnstone, 5*d*; H. Labouchere, 5*b*; Lord Lansdowne, 3*l*, 12, 18*a*; Laurie, 45; Lawrence, 14*b*; Lord Leconfield, 7*c*; Leggatt, 9*c*; Sir John Leicester, 3*j*, 3*k*, 21, *note*; Earl of Lichfield, 3*f*; W. J. Long, 6, 37. Dr. Magin, 9*a*; Lord Masham, 24*a*; Maund, 18*g*; McLean, 39*f*; Michaud, 39*c*; Duchess of Montrose, 2*b*, 15*a*; J. P. Morgan, 23. National Gallery, 3*h*, 5*d*; National Portrait Gallery, 3*g*; Neeld, 2*a*; Newbery, 7*a*; Lord Normanton, 29; Lord Northwick, 39; Norton, 13, 39*a*, *note*. L. Parker, 20; J. C. Parr, 14*b*; Pattison, 39*f*; G. H. Peck, 11; Canon Phillpotts, 8*a*; T. Phillips, R.A., 3*d*, 13; E. C. Potter, 8*b*; J. Price, 3*i*. E. L. Raphael, 5*c*; Rawlinson, 21; Richards, 39*e*; Romney family, 3*b*, 3*c*, 6, 13, 14*a*, 18*b*, 22, 39; A. de Rothschild, 10*a*, 19*a*; H. de R. (*Baron H. de R.*), 45. Sabin, 14*b*; Sedelmeyer, 9*b*, 21; Seguier, 5*a*; Shepherd, 39*d*; Col. Shuttleworth, 3*b*: Sir T. Sinclair, 41; Sinclair, 16; I. Slater, 18*d*; J. Stern, 43; Stewardson, 14*a*. Lord Taunton, 5*b*; Sir C. Tennant, 39*b*; Lord C. Townshend, 5*b*; Tresham, 5*a*, *note*. Vernon, 3*b*; Vernon-Wentworth, 1; Knight Watson, 5*c*, 23; Watts, 18*h*; T. Webber, 9*a*; Earl of Wemyss, 42; Wertheimer, 31; J. Whitehead, 11, 18*f*; Wigzell, 21; T. H. Woods, 40; Willson, 28; Woronzow, 45.

INDEX TO ENGRAVERS OF PORTRAITS OF LADY HAMILTON.

Appleton, T. G., 3*a*, 18*g*; Bragg, T., 2; Bridgwater, H. 8, 6, 40; Brome, C.. 2; Chapman, J. W., 25, 39*d*; Cheesman, T., 29; Condé, J., 39*a*; Cormack, M., 20; Dietrich, C., 19; Earlom, R.. 1; Greenhead, H. T., 5*b*, 29; Gulland, E., 3*h*; Haynes, E. L. 6; Hester, R. W., 19; Hirst, R., 3*a*, 14; Holl, C., 3*h*; Holl, F., 23; Jeens, C. H., 29; Jones, J., 10*a*; Jounard, 18*f*; Keating, G., 24*a*; Kenealy, R., 3*h*; Knight, C., 3*a*; Legat, F., 5*a*; Meyer, H., 17, 20; Paulier, G., 3*h*; Protheroe, T., 5*d*; Rajon, P., 3*h*; Read, W., 10*b*: Shury, G. S., 11: Skelton. J., 39*a*; Slater, J. W., 18*d*; Smith, B., 7*b*; Smith, J. R., 20; Stamp, E., 10*a*; Tomkins, C., 18*c*; Watson, C., 5*c*, 7*a*, 18*b*; Wehrschmidt, E., 9; Zobel, G., 10*a*.

ANONYMOUS PORTRAITS.

To simplify as far as possible this exceedingly difficult section, we have arranged the entries in the following order:—

Portrait of a lady.
Portraits of a lady and child (or children).
Portrait of a gentleman.
Family group.
Portraits of children—(*a*) boys, (*b*) girls.
Portraits of groups of children.

In each section the arrangement is, as far as possible, guided by the size (and not the importance) of the picture, the larger first and the smaller following. It is scarcely necessary to point out that many of these entries are included "without prejudice." It is more than probable that some of these exhibited, and other portraits of "A lady," and so forth, have very small claims to be regarded as by Romney; but it has not been possible to examine all these pictures, of which, perhaps, only a few are of the first importance.

A.—IN PUBLIC INSTITUTIONS.

1.—PORTRAIT OF A LADY,

Called "THE PARSON'S DAUGHTER."

Bust portrait of a young lady, looking to the left, with dark eyes, *nez retroussé*, and auburn hair powdered and bound with a green ribbon; brown dress and white neckerchief. Canvas, 25 in. circular.

Ex. O.M., 1875, No. 206 (J. H. Anderdon, Esq.).

Goding sale, 1857, Feb. 21, lot 501, 27 gs. (Anderdon); Anderdon sale, 1879. lot 225, 360 gs. (Burton).

National Gallery, London, No. 1068.

Eng. in mezz. by Gerald Robinson, $13\frac{1}{4} \times 14\frac{3}{4}$, oval, Nov. 23, 1888; S. A. Edwards, $15\frac{1}{4} \times 20$, 1889; full-page photo, "English Art in the Public Galleries of London," 1888, part 4; autotype, 13 in. diameter, and frequently repeated, *e.g.*, *Cassell's Magazine*, vol. xxiii., p. 41; in colour, *Graphic Christmas Number*, 1900; Lord Ronald Gower's "George Romney," 1889, p. 17; Paston's "George Romney," 1903, facing p. 136.

NOTE.—The first appearance of this picture was at the Goding sale, as above-mentioned, and it was then catalogued simply as a portrait of "a lady in brown dress." It received its name of "The Parson's Daughter" whilst in the Anderdon collection; Mr. Anderdon, indeed, christened most of his anonymous portraits. "The Parson's Daughter, and how she was painted by Mr. Romney," is the title of one of Mrs. Marshall's stories.

2.—LADY AND CHILD.

The lady in pink silk dress, cut low at neck with long sleeves, shoulders with lace-edged black silk scarf, and green-and-yellow handkerchief on the top of her thick brown hair; leaning back against a yellow-green damask cushion, bending forward to rest her left cheek against the head of a child of about two, who is sitting in her lap, held by her clasped hands; white ribbon round her neck, supporting a gold heart-shaped locket. The child, with its face in its left hand, leans against the lady's breast, and looks straight at the spectator with very dark-blue eyes; the child in white petticoat without sleeves, and scarlet shoes. Background green. Canvas, $35\frac{1}{4} \times 27\frac{1}{4}$.

National Gallery, London, No. 1667; bequeathed in 1898 by General J. Julius Johnstone. Photo. *Magazine of Art*, vol. xxiii., p. 43.

NOTE.—A reference to this picture, and to the probability of its being Mrs. Ford and child, will be found under FORD in the "Catalogue Raisonné" (p. 57). Almost the only point of doubt in the matter is the size of the canvas, which is, as stated above, now $35\frac{1}{4}$ in. $\times 27\frac{1}{4}$. A half-length canvas would measure about 49×39. The above picture may have been cut down to a Kitcat size, or the Rev. J. Romney may have committed an error in drawing up his rough list, long after the picture was painted. There is, we think, no reasonable doubt as to the picture representing Mrs. Ford and child.

3.—SKETCH OF A FEMALE HEAD.

Canvas, $9\frac{7}{8} \times 16\frac{3}{4}$, upright.
South Kensington Museum. Purchased.

B.—IN PRIVATE COLLECTIONS.

PORTRAITS OF "A LADY."

4.

Bust portrait of a lady, seated, looking to left, her left arm resting on a chair; blue dress open at the neck. Canvas, 30×25.

Now at Chesterfield House (Lord Burton).

5.

Bust to right, looking at the spectator; large straw hat, tied with a blue ribbon under the chin; dark background. Canvas, 29×24. Unfinished.

Ex. O.M., 1894, No. 129 (Miss Tidswell).

Eng., under the title of "A Harrow Gipsy," in mezz., $11\frac{1}{2} \times 9\frac{1}{4}$, Miss E. E. Milner, 1900.

6.

A seated figure, to the waist, the head turned three-quarters to the right, the hands hidden by a black scarf; white dress, with a blue bow in front, white neckerchief over the shoulders, leaving the neck bare; hair frizzed, two curls falling on the shoulders; dark-grey eyes, full lips, nose slightly retroussé; large hat, covered with pale-blue silk, trimmed with broad white ribbon and long ends; she is sitting on a red sofa; the lighting is clear and bright, rather high from the right, casting strong shadow below the nose and chin. Canvas, 30×25.

Purchased at the sale of the late Mr. John Partridge's pictures, 1874; and now the property of Lady Wantage.

7.

Half-figure, in front, three-quarter profile to right; white dress, large hat with black and white feathers; sky background. Canvas, 29×24.

Ex. O.M., 1886, No. 29 (Alfred de Rothschild, Esq.).

8.

Lady in white-and-gold drapery, with landscape background; oval. Canvas, 29×24.

The property (in 1891) of F. Holden Turner, Esq. Bought in at Christie's, Feb. 28, 1891, lot 60.

9.

In pink dress, with powdered hair. Canvas, 27½ × 24½.
Christie's, 1885, May 8, lot 194, S. H. de Zoete sale, 48gs. (Agnew).
Now the property of Col. Shuttleworth, Old Warden, near Biggleswade.

10.

Seated in a crimson chair. Canvas, 28½ × 22½.
Beckett Denison sale, 1885, June 20, lot 1,024, 290 gs. (Davis).

11.

Christie's, 1888, July 14, lot 118, property of W. R. Winch, 200 gs. (Agnew).
Now the property of Sir William Agnew, Bart.

12.

Seated, in a landscape, directed and looking to right; white dress with blue sash, black muslin shawl on right arm, left arm resting on balcony with the hand resting against her face; hair powdered and curled. Canvas, 30 × 25.
Ex. Grafton Gallery, Spring 1900, No. 22 (W. Garnett, Esq.).

13.

Nearly to waist, full-face; white dress cut low; dark hair, one ringlet of which hangs over her neck; in an oval. Canvas, about 30 × 25.
Ex. Grafton Gallery, Spring 1900, No. 13 (E. Marshall Hall, Esq., Q.C.).

14.

Half-figure, life-size, of a young lady, facing the spectator, in black dress cut low, with a black veil over her head, which is slightly inclined towards her right shoulder; left arm resting on the edge of a table; red curtain background. Canvas, 29 × 24½.
Sedelmeyer's "Paintings by Old Masters," 1896, No. 97, where it is illustrated.
This portrait is probably by Sir W. Beechey.

15.

Young lady, reading; seated to the left, her face three-quarters to the front, reading from a book, which she holds on her knees with her right hand; her left hangs by her side; low white dress, black hair, which almost completely covers the forehead. Canvas, oval, 38 × 29.
Sedelmeyer's "Paintings by Old Masters, 1898, No. 299, and there illustrated.
Now the property of Richard Mortimer, Esq., New York.
This portrait is probably by Opie.

16.

Canvas, 29 × 24.
Ex. O.M. 1875, No. 26, and Grafton Gallery, "Fair Women," No. 95 (Lord Carlingford).

17.

Half-length, life-size figure, turned in three-quarters view to the right; face in three-quarters view to right, dark-blue eyes looking to the front; hair powdered and bound by a wide white ribbon; sky-blue dress, white fichu. Canvas, 25 × 20.
William Graham sale, 1886, lot 49.
Grosvenor Gallery, 1888, No. 85 (Gray Hill, Esq.).

18.

Portrait of a lady, called "The Haughty Dame." Canvas, 24 × 19.
Ex. O.M., 1875 (J. H. Anderdon, Esq.).
Anderdon sale, 1879, May 31, lot 230, 65 gs. (Hill).

19.

Sketch of a girl with right arm raised; bosom exposed.
A beautiful sketch, bearing a strong resemblance to Emma Hart. Canvas, 22½ × 20.
Christie's, Feb. 13, 1904 (Leggatt).

20.

Portrait of a lady, in white dress, seen in profile to the left; blue background. Oval, 22½ × 19.
Ruston sale, 1898, May 21, lot 47, 50 gs. (Shepherd), where it is illustrated; it is also illustrated in the *Magazine of Art*, 1894, vol. xvii., p. 37, in an article on Mr. Ruston's collection by Mr. Claude Phillips.
This is probably a sketch by Reynolds.

21.

Ex. B.I., 1863, No. 163 (Lt.-Col. Crichton).

22.

Ex. B.I., 1863, No. 173 (Sir M. W. Ridley).

23.

Ex. B.I., 1863, No. 160, as Hebe (*see* VERNON, MISS).

24.

"A Lady Reading." Ex. B.I., 1866, No. 149 (John Bentley, Esq.).

25.

Ex. Leeds, 1868, No. 1105 (J. H. Anderdon). *See* TRIMMER, MRS.
NOTE.—Anderdon contributed to the British Institution of 1863, No. 111 and No. 191, two portraits of a lady; these cannot now be identified with any degree of certainty with any particular lots in his sale.

26.—THE HEAD OF A LADY IN THE CHARACTER OF A SAINT.

Ex. Free Society of Artists, 1765. "Memoirs," p. 53.

27.—YOUNG WOMAN WITH LONG HAIR.

A young woman with long hair loosely flowing over her shoulders, her head encircled with a small blue fillet; soft blue eyes. The model for this head was the daughter of Mr. Guy, the surgeon of Chichester.
Given to Tom Hayley, and left by his father to one of his friends. "Memoirs," p. 124.

28.—HEAD AND BUST OF A CHILD.

Nude, the arm raised.
A study, resembling Emma Hart.
Christie's, Feb. 13, 1903.

29.—LADY AND CHILD.

Three-quarters.
This picture "might more properly have been called the 'Virgin and Child,' as it resembles an Italian picture of the *Madonna and Bambino*." This picture and that of Major Pearson [*i.e.* Pierson] were in the possession of Mr. Wogan Browne, of Ireland." "Memoirs," p. 70; Hayley's "Life," p. 48.
Ex. Society of Artists, 1771, No. 141.
Christie's, 1880, April 24, lot 185 (bought in).

PLAYMATES.

By GEORGE ROMNEY.

In the Collection of

SIR CHARLES TENNANT, Bart.

30.—LADY AND CHILD.

Dublin Ex., 1853, No. 754 (Edward Cooper).

31.—PORTRAIT OF A GENTLEMAN.

Ex. O.M., 1873, No. 101 (Earl of Harrowby). *See* RYDER in "Catalogue Raisonné."

32.—PORTRAIT OF A GENTLEMAN.

Half-figure to right, nearly full-face, his right hand pointing to the right; red coat, white tie; landscape background. Canvas, 30 × 25.

Ex. O.M., 1884, No. 47 (C. Sligo de Pothonier, Esq.).

33.—PORTRAIT OF A YOUNG MAN.

"Leaning on his right hand, animated, of good colouring and of broad and spirited treatment" (G. F. Waagen, "Galleries and Cabinets of Art in Great Britain, 1857," p. 290, when the picture was in possession of Joseph Sanders, Esq., Taplow House).

34.—PORTRAIT OF A GENTLEMAN.

Three-quarters.

Ex. Free Society of Artists, 1765, No. 158. "Memoirs," p. 53.

NOTE.—To the Free Society of Artists, from 1766 to 1769, Romney contributed three other anonymous portraits of a gentleman.

35.—PORTRAIT OF A YOUNG GENTLEMAN.

Half-figure, directed to left, looking at the spectator; in dark dress, white stock and powdered hair. Canvas, 30 × 25.

Christie's, 1902, July 5, lot 119 (Millers-Rawlinson sale) (Agnew).

Now the property of Harold Brocklebank, Esq.

36.—PORTRAIT OF A GENTLEMAN.

A sketch of a head, life-size; neither the background nor even the coat is indicated.

At the Art Gallery, Wolverhampton.

37.—PORTRAIT OF A YOUNG GENTLEMAN.

Beautiful sketch of a young man, red coat; white waistcoat; hair apparently powdered. Canvas, 24½ × 21.

Christie's, Dec. 1903 (T. H. Ward).

38.—HEAD OF A MIDDLE-AGED MAN.

Perhaps "Mr. Tomsett," who sat Nov. 25, 1777; blue coat, white cravat, fair hair. Canvas, 17 × 14.

Christie's, July 1903.

39.—A FAMILY GROUP.

A gentleman in brown dress and white wig; his wife in blue dress and fur cloak, pearl necklace and black hair; their young daughter in pink dress, holding an apple. Canvas, 51 × 41.

Signed, and dated 1763.

Purchased at Christie's, April 27, 1901. The property of Messrs. Thos. Agnew & Sons.

NOTE.—This is an interesting picture, inasmuch as it was painted the year after Romney came to London, and is probably the first group of portraits which he finished after his arrival from the North. The gentleman was probably a City merchant.

40.—BOY AND BIRD.

Naked boy, directed to right, sitting in a landscape, with a robin perched on the fingers of his upraised left hand. Canvas, 36 × 28.

Ex. Grafton Gallery, Autumn 1900 (W. S. Benyon, Esq.).

41.—PORTRAIT OF A BOY.

("The Brown Boy.")

Small full-length figure, dressed in brown, with broad frilled white collar, standing to right in a landscape; long fair hair; wide-brimmed drab hat in his left hand; background of sea-coast, with clump of trees to the right. Canvas, 50 × 39.

Ex., O.M., 1882, No. 251; Grosvenor Gallery, 1888, No. 138; and Grafton Gallery, Spring 1900, No. 52 (G. E. Briscoe-Eyre, Esq.).

42.—HEAD OF A BOY.

Ex. B.I., 1862, No. 189 (J. H. Anderdon, Esq.).

Probably T. A. Hayley, lot 221 in the Anderdon sale, 1879.

43.—PORTRAIT OF A BOY.

About ten years of age, turned three-quarters to the right, looking at spectator; long auburn curly hair; red vest with green border at the neck, small linen collar; bust, life-size. Canvas, 16½ × 13½.

Purchased from Major Hewitt, to whom it had been bequeathed by his sister-in-law, the wife of the Rev. Mr. Hewitt, who had inherited it from her father, Mr. Williamson.

Sedelmeyer's "Paintings by Old Masters," 1902, No. 95 where it is illustrated.

44.—PLAYMATES.

Portrait of a young boy, in white dress, with golden hair, nursing a small black dog in his arms; directed and looking to left. Canvas, 23 × 19.

S. Mendel sale, 1875, April 24, lot 440, 210 gs. (Agnew).

J. L. Miéville sale, 1899, April 29, lot 20 (Agnew), with illustration in the sale catalogue.

Now the property of Sir Charles Tennant, Bart.

45.—CHILD AT PLAY WITH A DOG.

Ex. B.I., 1863, No. 161 (W. Pole Thornhill, Esq.).

46.—THE SLEEPING CHILD.

A naked child, lying asleep on white draperies; thick foliage and distant blue hills to the left. Canvas, 40 × 50.

Ex. Guildhall, 1894, No. 75 ("Lent by a Gentleman").

This picture, remarkable for its rich colour, was in the Angerstein Collection, and is now the property of the Hon. C. N. Lawrence, 23, Eaton Square, S.W.

47.—THE BASHFUL CHILD.

A naked child, with curly hair, standing, directed to left, looking at spectator, with thumb of left hand in its mouth. Canvas, 21 × 17.

Long sale, 1890, June 28, lot 109, 950 gs. (Agnew).

Ex. Grafton Gallery, "Fair Children," 1895, No. 126 (J. F. Schwann, Esq.).

Illustrated in *Pears' Pictorial*, June 1, 1895, p. 19; and *Magazine of Art*, vol. xviii., p. 331.

48.—THE COY CHILD.

Canvas, 23½ × 21.

Long sale, 1890, June 28, lot 112, 620 gs. (M. Colnaghi).

Now in a private collection in Paris.

49.—THE SHY CHILD.

An unfinished picture of a little child, probably a girl, head inclined on one side, the cheek resting against the back of her right hand, while her left is held up to her bosom; white dress. "The cheeks are ripe in colour and the mouth is drawn forward with a demure purse of the lips, above a little pointed chin." Canvas, 23 × 21.

Long sale, 1890, June 28, lot 110, 760 gs. (Agnew); and H. G. Marquand sale, New York, 1903, Jan. 23, lot 26, 7800 dollars.

50.—BLUE BOY, THE.

See LUSHINGTON, MASTER (p. 97).

51.—BOY AS HYMEN.

Head and shoulders of a boy, naked except for red drapery round neck and arm; directed to left, looking nearly full-face at spectator; bright red curly hair, holding lighted torch in right hand. Canvas, 17 × 14.

Grafton Gallery, Autumn 1901, No. 81 (Rev. Julian Guise).

52.—PORTRAIT SKETCH.

Ex. Grafton Gallery, "Fair Children," 1895. No. 137 (A. Ramsden, Esq.).

53.—CHILD WITH A DRUM.

Whole-length figure of a little girl, seated in a landscape at the foot of a trunk of a tree, looking to the left; old-gold dress cut low, white chemisette showing; white stockings, red shoes; auburn hair; right arm leaning on drum, holding a drum-stick, the other stick in left hand. Canvas, 35½ × 27½.

The property of F. Behrens, Esq., of 11, King Street, St. James's Square, S.W.

54.—LITTLE BO-PEEP.

Full-length figure of a little girl in a white dress, holding a crook in her left hand; two sheep beside her; landscape background. Canvas, 45½ × 34.

Ex. O.M., 1885, No. 24 (Edwin Humby, Esq.).

55.—KNITTING GIRL, THE.

Canvas, 32 × 27.

Ex. Grosvenor Gallery, 1888, No. 166 (Earl of Shrewsbury and Talbot).

56.—A CHILD.

A sketch of a child in white dress. Canvas, 18 × 12.

Christie's, 1897, May 8, lot 72 (Agnew).

Now the property of Lawrence Hardy, Esq., M.P.

57.—TWO BEAUTIFUL CHILDREN IN A GARDEN.

Canvas, 56 × 45.

This remarkable picture, which bears little resemblance to Romney, came from the collection of the late John Cowper, of Carleton Hall, Penrith. Sold at Foster's, Pall Mall, 1897, June 16, lot 83 (C. Davis).

58.—THREE CHILDREN IN A LANDSCAPE.

See LITTLE, CHILDREN OF CAPTAIN (p. 95).

59.—A LADY IN A LANDSCAPE.

Pastel: oval, 22 × 19.

Small three-quarter-length portrait of a lady seated, looking to right; powdered curls, hands on the knees; white dress open at neck; blue sash.

Formerly in Miss Romney's possession; now the property of Professor Clifford Allbutt, F.R.S., Cambridge.

INDEX TO OWNERS (PAST AND PRESENT) OF ANONYMOUS PORTRAITS OF ROMNEY.

Agnew, Sir W., 11; Agnew, Messrs., 39, 44, 49; Allbutt, Prof., 59; Anderdon, 1, 18, 25, 42; Angerstein, 46; Beckett Denison, 10; Behrens, F., 53; Bentley, J., 24; Benyon, W. S., 40; Briscoe-Eyre, G. E., 41; Brocklebank, H., 35; Browne, Wogan, 29; Burton, Lord, 4; Carlingford, Lord, 16; Colnaghi, M., 48; Cooper, E., 30; Cowper, John, 57; Crichton, Lt.-Col., 21; Davis, C., 57; Garnett, W., 12; Goding, 1; Graham, W., 17; Guise, Rev. J., 51; Hall, E. Marshall, 13; Hardy, L., 56; Harrowby, Earl of, 31; Hayley, 27; Hewitt, Major, 43; Hill, 17, 18; Humley, E., 54; Johnstone, Gen., 2; Lawrence, C. R., 46; Leggatt, 19; Long, 47, 48, 49; Marquand, H. G., 49; Mendel. S., 44; Miéville, J. L., 44; Mortimer, R., 15; National Gallery, 1, 2; Partridge, J., 6; Pothonier, C. Sligo de, 32; Ramsden, A., 52; Rawlinson, 35; Ridley, Sir M. W., 22; Rothschild, A. de, 7; Ruston, 20; Sanders, J., 33; Schwann, J. F., 47; Sedelmeyer, 14, 15; Shrewsbury and Talbot, Earl of, 55; Shuttleworth, Col., 9; South Kensington Museum, 3; Tennant, Sir C., 44; Thornhill, W. P., 45; Tidswell, Miss, 5; Turner, F. H., 8; Wantage, Lady, 6; Ward, T. H., 37; Williamson, 43; Winch, W. R., 11; Wolverhampton Art Gallery, 36; Zoete, S. H. de, 9.

INDEX TO ENGRAVERS.

EDWARDS, S. A., 1; MILNER, E. E., 5; ROBINSON, GERALD, 1.

ILLUSTRATIONS TO SHAKESPEARE AND MILTON.

SHAKESPEARE appears to have been one of the very few authors who appealed to the somewhat unlettered mind of Romney, and by a curious coincidence the first and last historical works which Romney undertook were scenes from *King Lear*, to which reference is made in their proper order. The earlier of these dates from 1760, two years before he came up to London, and was exhibited at the Free Society of Artists in 1763. By the number of more or less unfinished sketches which appeared in the Romney Sale of 1807, and from the large number of designs and studies presented by his son to the Fitzwilliam Museum, Cambridge, in 1817, it may be assumed that the artist throughout his career in London amused himself with making Shakespearean sketches. His great opportunity in this respect did not occur until 1787, when Boydell's ambitious scheme for illustrating Shakespeare emerged from theory into fact. Writing to Lord Charlemont on June 9, 1787, Edmond Malone gives a full account of Boydell's "Shakespeare," and says, "It took its rise from a conversation between Dr. Farmer, Mr. Hayley, Romney the painter, and Nicol, a Scotch bookseller, at Boydell's house" (Charlemont MSS. ii., p. 51).

A few months later (Nov. 10, 1787), William Hayley thus writes to a friend:—

> I must try to amuse you, as well as my extreme haste will allow, by a little history of Romney, Carwardine, and the Chancellor. Carwardine asked his great patron to subscribe to the "Shakespeare," showing him the papers.
>
> LORD THURLOW: What! is Romney at work on it? He cannot paint in that style; it is out of his way. By God, he'll make a balderdash business of it!
>
> CARWARDINE: Your Lordship does not yet thoroughly know Mr. Romney; for he has such a native modesty that it prevents his showing before your Lordship his real powers.
>
> LORD THURLOW: Have you seen his design?
>
> CARWARDINE: No, my Lord; he shows it to no mortal yet.
>
> LORD THURLOW: I should be glad to talk to him about it; bring him here to dine with me to-day.
>
> CARWARDINE: I certainly will, my Lord.
>
> Carwardine brings this dialogue fresh to me. Away we post to the *Pittore*.
>
> CARWARDINE: Romney, I have been talking to the Chancellor about you and your great picture; he says you cannot paint from Shakespeare.
>
> ROMNEY: Does he? I should be glad to talk to him about it, for he has some grand ideas in his gloomy head.
>
> CARWARDINE: I rejoice to hear you say so. You shall talk with him to-day, for you are already engaged to dine with him.
>
> ROMNEY: Are you in earnest? But I cannot go.
>
> CARWARDINE: You must go. It is the happiest incident for your grand work that could have arisen.
>
> In short, Carwardine talked the terrified artist into spirits sufficient to make him go with some pleasure to this awful dinner, of which you shall hear more in my next.

Two days afterwards Hayley wrote—

> You will be curious to know how our friend Romney past [*sic*] his day with the Chancellor. Carwardine tells me their dialogue was highly entertaining to him, as they debated several points with warmth and spirit on both sides. They had no intruder to disturb the trio, and continued with their great host till ten in the evening (Hayley's "Life of Romney," pp. 129, 130).

The Rev. John Romney, in his "Memoirs" of his father (p. 151 *et seq.*), states that the idea of the "Shakespeare" originated from his father individually. "He had often ruminated upon it in his solitary hours; for he had always regarded Shakespeare as an author abounding in those picturesque conceptions and representations which may be so easily transferred to canvas by an imaginative painter. But at a dinner given by Mr. Josiah Boydell, at Westend, in 1787, when Shakespeare became the topic of conversation (induced probably by the circumstance of Mr. Romney's being at the time engaged in painting *The Tempest*, in which Mr. Hayley sat as the model for Prospero), he, with his usual ardour and enthusiasm, then gave utterance to his conceptions, and suggested the plan of a National Gallery of pictures painted from that great dramatist, which would be both honourable to the country and to the poet, and contribute essentially to the advancement of historical painting. The idea, being in unison with the feelings of the company, was received with rapture. The party consisted of several distinguished individuals—viz., Messrs. West, Hayley, Alderman Boydell, Romney, Hoole (the translator of Ariosto), Paul Sandby, Daniel Braithwaite, George Nicol, and the host. Mr. Nicol, by since claiming the merit of having been the first to propose this scheme, has been guilty of a misrepresentation. He might, however, have pleaded a secondary claim; for, being sufficiently alive to the interests of his own profession, but devoid of all feeling for the art of painting, he proposed as an improvement that it should be accompanied with a splendid edition of his plays, decorated with prints from the pictures, which, corresponding also with the views of the Boydells as print-sellers, was in like manner approved of by the party. I was not in town at this time, but heard the subject frequently mentioned afterwards. I met the same party at a subsequent dinner at Westend, when several of the principal historical painters were present. I remember sitting between Messrs. Westall and Farrington. Sir Joshua was not yet conciliated. He, knowing the origin of the undertaking, was reluctant and shy; but, being strongly pressed, he yielded at length, not, however, without taking especial care to secure his own terms. He had a thousand guineas for 'Macbeth,'

five hundred pounds of which were paid down on the nail before he had touched a brush. West had a thousand for 'King Lear,' and the choice of his engraver, which was a great point; whereas Mr. Romney only asked six hundred for 'The Tempest,' and liberally gave the Boydells afterwards 'The Infant Shakespeare, attended by the Passions.' He was not even paid this sum till many years after. By withdrawing his labour from portraiture to the performance of this picture ('The Tempest'), he lost more than two thousand guineas, not to mention the waste of much valuable time and labour expended in preparing other pictures, which were rendered frustrate by the hasty completion of the Gallery. His enthusiasm, however, soon began to cool when he discovered that the Boydells were making a commercial speculation of it, which was, in fact, the cause of its failure."

The pictures, &c., known as the Shakespeare Gallery, were exhibited in Pall Mall, and the Preface to the Catalogue of the Exhibition (written by John Boydell) is dated May 1, 1789; but the Gallery does not appear to have been complete until 1794, when it comprised about 100 pictures, &c. Three of the pictures are by Romney, namely, No. 35, "The Tempest," which was presumably not on view until 1790; No. 75, "Cassandra Raving," and "The Infant Shakespeare, attended by Nature and the Passions," which is not numbered; the second and third were first exhibited in 1792 and 1793 respectively.

The last of these, while it does not illustrate the Poet, is inseparably connected with his name, and may conveniently come first on our list.

THE INFANT SHAKESPEARE, ATTENDED BY NATURE AND THE PASSIONS.

"Nature is represented with her face unveiled to her favourite child, who is placed between Joy and Sorrow. On the right hand of Nature are Love, Hatred and Jealousy: on her left hand, Anger, Envy and Fear" (Boydell's Catalogue, ed. 1793, p. 198). Panel, 80 × 55. A composition of 11 figures and 2 angels.

Engraved in stipple, 23½ × 17¼, by Benjamin Smith, for vol. i. of Boydell's "Shakespeare," and also issued separately, Sept. 29, 1799, and published at £1 1*s*.

Ex., Royal Institution, 1848, No. 118, and ditto, 1863, No. 182: and Grafton Gallery, Autumn 1900 (T. Chamberlayne, Esq.).

This is undoubtedly the "Infant Shakespeare" from the Boydell sale, 1805, lot 41, which was purchased by Bryan for 62 gs.

NOTE.—This is "one of the most poetical of Mr. Romney's pictures; it bears a strong resemblance to Collins's 'Ode to the Passions' as a work of pure imagination; but as a work of art it may be compared to the best of Correggio's pictures. What can be more tender and delicate in colouring, what more graceful and fascinating in design than Joy and the Baby Shakespeare? What more sweet and lovely than the representative of virtuous Love? In chiaroscuro and in the disposition of the figures there is much also of the manner of Correggio. Ever since this picture was sold at the Shakespeare Gallery—and it was sold for a very inadequate sum, but to whom I do not know—I have regretted its loss. Unfortunately I was not there; but wherever it is, if it exist at all, I deem it well worth five hundred guineas. I wish it was in the National Gallery, the only proper repository for such a picture. I am very sorry that when Mr. Romney gave it to the Boydells, he did not saddle his gift with the condition that it should be engraved by Sharp. It is a matter of serious concern to his reputation, that most of the prints taken from his pictures, particularly from those that were in the Shakespeare Gallery, are badly executed. He disregarded this important object far too much—important to him especially" ("Memoirs," pp. 174, 175, and *ibid*, p. 151).

An unfinished sketch for this picture is at the Shakespeare Memorial, Stratford-upon-Avon, presented by Mr. H. Graves, No. 39 in the Catalogue; it is on a panel 23½ in. × 18½ in., and was exhibited by the Governors of the Shakespeare Memorial at the Grafton Gallery, 1897, No. 71. A copy in chromo-lithography, one of the earliest essays in this process, was done, and a proof impression of this is also at the Shakespeare Memorial.

Lots 50 and 51 in the Romney sale of 1807 were doubtless sketches for the above picture; and the sketch in the W. Russell sale of 1884 may have been one of these. A study for the head of Nature in this picture, 17 × 18, described as "from the collection of Miss Romney, 1894," and Smith's engraving, formed lot 14 in the Reginald Vaile sale, 1903, May 23 (Tooth).

For SHAKESPEARE NURSED BY COMEDY AND TRAGEDY, *see* LADY HAMILTON (p. 182).

A picture of NATURE UNVEILING HERSELF TO SHAKESPEARE perished at Hampstead, *see* "Memoirs," p. 147. The idea of this picture, which was taken from Gray's *Progress of Poesy*, was carried further in "The Infant Shakespeare attended by Nature and the Passions."

THE TEMPEST.

This is probably by far the largest canvas on which Romney worked, there being no less than 18 figures. The subject is taken from Act I. Sc. 1 of *The Tempest*, and represents the shipwreck of the King of Naples and his courtiers during a storm of thunder and lightning. "The fine philosophic-looking face and dignified figure of Prospero, and his graceful daughter Miranda, are admirable examples of Romney's art as a portrait painter" (Mere Hall Catalogue). The illustrative quotation in Boydell's Catalogue begins with Miranda's speech:—

> "If by your art, my dearest father, you have
> Put the wild waters in this roar, allay them.
> The sky, it seems, would pour down stinking pitch,
> But that the sea, mounting to the welkin's cheek,
> Dashes the fire out."

Canvas, 15 ft. 3 ins. by 9 ft. 10½ ins.

Shakespeare Gallery, 1790, No. XXXV.

Boydell sale, 1805, May 17, lot 54, 50 gs. (Green).

Eng. in stipple, 23¼ × 17¼, by Benjamin Smith, Sept. 29, 1797, for vol. i. of Boydell's "Shakespeare," and published separately at £1 1*s*.

Now at Mere Hall Museum, Bolton, No. 79 in the Catalogue.

NOTES.—"Before a Shakespeare Gallery was ever thought of, except by himself. . . . . Mr. Romney began a picture representing Prospero, Miranda and Caliban, and in the background a shipwreck. . . . . It contains in an eminent degree all the other great essentials of an historical picture—spirited action, correct delineation, character and expression. It is also rich in colouring, without being overcharged with varnishes, and the general effect is imposing and grand" ("Memoirs," pp. 153, 215, 216). According to Hayley, "Life of Romney," p. 127, the first sketch of *The Tempest* scene was done at Eartham; several sketches of it were given to Hayley and were included in his sale in 1821.

As to the history of the large picture now at Bolton, the *Bolton Chronicle* of January 18, 1890, contains the following:—

"Some sixty-odd years ago, the late Mr. Benjamin Hick—founder of the well-known firm of iron-founders in this town, Messrs Hick, Hargreaves & Co.—whilst on a visit to London became possessed of this painting of Romney's along with another by Opie, R.A. What he gave for the two and the exact story are not properly known. It is said that a small sum was lent upon the pictures by Mr. Hick to an old Jew, who never turned up again. But corroboration of this is lacking. At any rate, the two paintings were brought to Bolton by Mr. Hick, and were thrust away in one of the back offices at the Soho works, and were practically regarded more as lumber than anything else. The pictures were rolled together, and the excessive heat caused the bitumen to run so that the works were both nearly ruined. When the exhibition of paintings was held at the Baths, about 40 years ago, the two paintings were unearthed from their resting-place in the offices and sent there out of the road, it is said. When the exhibition was over the two pictures in question were allowed to remain in the large room, forming a decoration for two sides of the place.

Here they remained for several years, and what with the dust and one thing and another, were practically going to ruin. Ex-Councillor Bromley, then a member of the Library Committee, having seen the paintings and appreciating their value, made an endeavour to secure them for the Chadwick Museum, then in course of completion. . . . . At first, however, and when it was found there was some possible value in the paintings, they were claimed as the property of the Baths. But subsequent research showed that Mr. Benjamin Hick, then deceased, only loaned the works to the Baths. Mr. Bromley spent a good deal of time over the matter, and finally succeeded [in the year 1883] in getting Mr. John Hick and Mr. Rushton, executors of Mr. Benjamin Hick, to hand the paintings over to the Corporation to form a nucleus of a picture-gallery at the Chadwick Museum."

A very large number of sketches were made for this picture, and nearly a dozen of these were included in the 1807 sale; seven other sketches for the same picture were given to the Fitzwilliam Museum, Cambridge ("Memoirs," p. 265), and a head of Prospero was in the Romney sale of 1834. Others also occurred in sales held at Christie's in 1821 and 1886. Of Miranda as a separate and independent work, *see* under LADY HAMILTON, *s.v.* MIRANDA. The picture called "Miranda in a Boat propelled by Caliban," at the O.M., 1890, No. 43 (H. F. Curwen, Esq.), is described under SNEYD, MISS (Serena).

TITANIA, PUCK, AND THE CHANGELING. (1)

On the left of the picture Titania, nude to the waist, with red robe and white ribbon in her hair, reclines on the ground, her head supported by her hands. On the right is Puck playing with the Changeling, a nude infant rolling on his back on the ground. Canvas, 41 × 53. Painted in 1793.

Romney sale, 1807,* April 27, lot 119, 65 gs. Lord de Tabley's sale, 1827, July 7, lot 54, 155 gs. (Watts Russell); "Catalogue of the Ham Gallery" [W. Russell's], 1827, No. 23; Watts Russell sale, 1875, July 3, lot 24, 230 gs. (Agnew). Romney sale, May 25, 1894, lot 189, 205 gs. (Armstrong, for the National Gallery, Dublin).

Eng. in stipple by Ed. Scriven, W.L., $7\frac{1}{8} \times 9\frac{1}{8}$, Dec. 1, 1810, for Britton's "Fine Arts of the English School," 1812, where it is accompanied by two pages of descriptive letterpress signed by "W. H. W.," and repeated in "British Gallery of Art," Paris, 1837, vol. iii.; etched for John Young's "Catalogue of Pictures by British Artists in the possession of Sir John Fleming Leicester" [Lord de Tabley], 1821, p. 9 (No. 18), $6\frac{1}{4} \times 5\frac{1}{4}$, in which it is stated, probably correctly, that Lady Hamilton was the model for the figure of Titania.

For a full description, *see* W. Carey's "Descriptive Catalogue of a Collection of Paintings by British Artists in possession of Sir John F. Leicester," 1819, pp. 54–56.

There were numerous sketches for this picture in the Romney sale of 1807, *e.g.*, (lot 102) a fine study, richly coloured, for the above work (12 gs.); (lot 105) an unfinished but "an elegant and poetical study" of "Titania Reposing" (12 gs.) [see No. 2]; and (lot 97) a sketch of Titania Concealing Herself," which latter was bought in at $11\frac{1}{2}$ gs., and sold in the sale of June 29, 1810, lot 21, for $5\frac{1}{2}$ gs. The Rev. John Romney, in his "Memoirs" (pp. 234, 235), speaks of "those various unfinished pictures representing Titania under different circumstances and in different attitudes, one of which, a beautiful naked figure, I regret much that I did not reserve from the sale. It was, in truth, a very fairy. It represented her reposing in her bower, and in a state of somnolency, and, if I remember rightly, Bottom sleeping by her side. All these, except one, were, I believe, bought by artists . . . the one excepted was that of Titania, Puck and the Changeling, purchased by Sir John Leicester." One of these was exhibited at the British Institution in 1865, No. 146, by J. H. Anderdon, and was included in his sale in 1879, lot 232. This sketch of the head of Titania, chiefly in brown, canvas $22 \times 25\frac{1}{2}$, was exhibited at the Grafton Gallery, Autumn 1900, No. 28, by Mr. J. Charlton Parr; another sketch, 60 × 40, was in the Romney sale, 1894, lot 167, 40 gs. There are four slight sketches for the same subject at the FitzWilliam Museum ("Memoirs," p. 266). Other studies were sold at Christie's in 1817, 1821, 1827, 1846, 1884, 1889.

It may be here mentioned that the "Dictionary of National Biography" describes the Egremont family picture [*see* EGREMONT] as painted in the character of "Titania and the Fairies."

* Note from this catalogue—"Unfinished; a surprising picture of poetical sportive invention, treated with Correggioesque taste and magic effect—one of the happiest efforts of the artist."

This picture illustrates the following passage:—

> PUCK.—" . . She, as her attendant, hath
> A lovely boy stol'n from an Indian king;
> She never had so sweet a changeling:
> And jealous Oberon would have the child
> Knight of his train, to trace the forests wild:
> But she, perforce, withholds the loved boy,
> Crowns him with flowers, and makes him all her joy."
> *Midsummer Night's Dream, Act II., Sc.* 1.

TITANIA REPOSING WITH HER INDIAN VOTARIES. (2)

Illustrating a woody scene near Athens; *Midsummer Night's Dream*, Act II., Scene 2.

> TITANIA: "Come, now a roundel and a fairy song;
> Then, for the third part of a minute, hence;
> Some, to kill cankers in the musk-rose buds;
> Some, war with rere-mice for their leathern wings,
> To make my small elves coats, and some, keep back
> The clamorous owl, that nightly hoots and wonders
> At our quaint spirits. Sing me now asleep,
> Then to your offices, and let me rest."

Titania, nude to below the waist, is represented reclining looking at spectator, her face resting on both hands, loose gown over lower part of body and legs; to the right a band of dusky musicians beguile the queen with music; in the background two little fairies "war with rere-mice for their leathern wings." Canvas, $50\frac{1}{4} \times 44\frac{1}{2}$.

Christie's, 1879, Aug. 2, lot 177 (bought in); and same place, 1884, Feb. 8, lot 155, 5 gs. (Graves).

Presented to the Shakespeare Memorial, Stratford-upon-Avon, by Charles E. Flower, Esq., and No. 12 in the Catalogue.

Ex. Grafton Gallery, 1897, No. 102 (Governors, Shakespeare Memorial).

NOTES.—"Romney sketched his first idea of the scene many years before this period in oil-colours at Eartham, and kindly gave it to my son. He afterwards painted the subject with variations on a larger canvas, of a different shape, with great care and felicity. There is infinite lustre, gaiety and tenderness in this fanciful composition" (Hayley, "Life of Romney," p. 258).

"The central figure is carefully finished, but the rest of the picture has the appearance of being just roughly sketched; this, however, is necessary to produce the effect of twilight. On account of the rich brown glazing it is impossible to take a satisfactory photograph. The picture was bought by the late Mr. C. E. Flower from the late Mr. H. Graves, of Pall Mall" (Information from Mr. W. S. Brassington, Librarian of the Shakespeare Memorial). In both the sale catalogues, and also in the Catalogue of the Shakespeare Memorial (ed. 1898), this picture is stated to have come from the Beckford collection, but this is probably an error; it is certainly not the picture for which Beckford gave 300 gs., which is the only one known for certain to have been in the Beckford collection, *see* next entry. It is, on the contrary, a large study for the picture known as "Titania, Puck, and the Changeling," now in the Dublin National Gallery, and described above. It is probably the sketch of "Titania Reposing," already mentioned as in the Romney sale of 1807, lot 105.

THE INDIAN WOMAN,

Illustrating the following passage:—

> "When we have laugh'd to see the sails conceive,
> And grow big-bellied, with the wanton wind:
> Which she, with pretty and with swimming gait,
> Following,—her womb then rich with my young 'squire,—
> Would imitate."
> *Midsummer Night's Dream, Act II., Scene* 1.

Painted in 1793.

NOTES.—"I have just finished a picture for *Midsummer Night's Dream;* it is only a description of Titania sitting by the seaside talking to her Indian woman when with child—the child Titania and Oberon quarrelled so much about" (George Romney to his brother James, April 8, 1793). "This is one of the most

exquisite of Mr. Romney's pictures. It was bought by Mr. Beckford, of Fonthill, for 300 gs., and afterwards sold in his first sale to a gentleman, I believe of Dorsetshire, for nearly the same sum" ("Memoirs," p. 234). "Mr. Beckford, of Fonthill, has the Indian woman contemplating a ship at sea, and imitating the action of the sails, as distended by the wind; the image is caught from Shakespeare, and the character, scenery and execution are beautiful" (R. Cumberland in *European Magazine*, June 1803, p. 422).

Purchased by William Beckford, of Fonthill, who gave 300 gs. for it in July 1796. It was not included in Christie's Fonthill Catalogue of 1822, which sale never took place, the collection having been purchased privately by a Mr. Farquhar; neither was it in the catalogue of the sale which was actually held in 1823 by Phillips of New Bond Street, London.

JAQUES, IN "AS YOU LIKE IT."

"Romney painted, at Hodges' request, the small figure of Jacques, in the interesting landscape from a scene in *As You Like It*, on which Hodges was employed for the Shakespeare Gallery [No. XIII.]. Though the greater artist certainly worked with perfect goodwill for his less prosperous brother, I cannot say that he worked happily on this occasion, for the figure that he introduced appears not worthy of the landscape" (Hayley, "Life of Romney," p. 259). This picture, in which the cattle and pigs are said to have been painted by S. Gilpin, was exhibited at the British Institution in 1817, No. 96, by Sir Charles Burrell. A long critical notice of this picture appeared in the *Public Advertiser*, May 15, 1789.

"MACBETH."

Romney painted, or rather made, a great number of sketches from scenes in *Macbeth*. None of these appears to have developed into a finished picture, except the scene in which the Three Witches appear to Macbeth, fully described under Henderson in the "Catalogue Raisonné" (p. 76). There were several of these in the Romney sale of 1807; the most important ones were apparently given to the Fitzwilliam Museum ("Memoirs," pp. 265, 266); a sketch illustrating Act IV., Sc. 1, was lent to the Grafton Gallery in 1897. No. 62, by Mr. E. E. Leggatt; and several were in the Romney sale of 1894 (lots 198, 199).

Sketches were sold at Christie's in 1890, 1896, 1897. A study of Emma, Lady Hamilton, as Lady Macbeth, was at the Grafton Gallery, Spring 1900, No. 88 (Mr. C. W. Dowdeswell).

OPHELIA.

Ophelia leaning over the brook and supported by a branch of a tree; ruined buildings and romantic scenery in the background.

Romney sales, April 27, 1807, lot 115, 18 gs. (bought in), and June 29, 1810, lot 23, 20 gs. ("Memoirs," p. 234)

A sketch for above, 48 × 40, Romney sale, May 25, 1894, lot 166, 25 gs. (Shepherd).

NOTE.—"My 'Ophelia' is nearly finished" (Romney to Hayley, Jan. 10, 1794—Hayley's "Life," p. 210). Referring to his theory that Romney imparted soul to his pictures, Thomas Phillips, R.A., says, in his "Biographical Memoir of George Romney," published in J. Britton's "Fine Arts of the English School," 1812—"His picture of Ophelia, seated upon a branch of a tree, the breaking of which threatens her destruction in the stream below, whilst the melancholy distraction visible in her lovely face accounts for her apparent insensibility to danger, is a sufficient proof of this assertion."

PAINTINGS OF SUBJECTS FROM "KING LEAR."

Romney's sketches of subjects suggested by various scenes in *King Lear* are exceedingly numerous; some of these are now at the Fitzwilliam Museum, Cambridge ("Memoirs," pp. 257 *et seq.*), notably "King Lear asleep," "King Lear awake," and "Lear and Cordelia." The earliest finished picture is the first-named in the following list:—

KING LEAR IN THE TEMPEST TEARING OFF HIS ROBES.

Second prize (£8 8*s.*) in Romney's lottery.

A torchlight subject, "now in the possession of Mr. Braddyll, of Conishead Priory." It was won by a Mrs. Robinson, the housekeeper of Capt. Wilson, of Bardsea Hall. Canvas, 52 × 42.

The first historical work of the painter; painted in 1760; exhibited at the Free Society of Artists, 1763.

Romney sale, 1894, lot 164.

Ex. Grafton Gallery, Spring 1900, No. 110 (E. E. Leggatt, Esq.).

"Memoirs," pp. 26, 40.

KING LEAR AWAKENED BY HIS DAUGHTER CORDELIA.

First prize, £8 8*s.*, in Romney's lottery at Kendal; won by a Mr. Richardson, of Cartmel; purchased in a broker's shop at Kensington by a son of the artist's friend, Adam Walker, the distinguished lecturer in philosophy. Canvas, 52 × 42.

Romney's wife sat for Cordelia. A pair of studies of heads for Lear and Cordelia, 6 × 5½, occurred at Christie's, 1901, June 15, lot 76.

"Memoirs," pp. 25, 26, and 31 and 32; and R. Cumberland, in *European Magazine*, June 1803, p. 420.

THE HEATH SCENE,

With Gloucester, Kent, Edgar, Lear, and the Fool.

Kent and Gloucester entreating Lear to take refuge from the storm. *Lear*: "First let me talk with this philosopher."

Romney sale, April 27, 1807, lot 116, 36 gs.

Ex. "Permanent Exhibition and Sale of Ancient and Modern Pictures," W. Davison, Director, 53, Pall Mall, 1835, No. 199.

KING LEAR AND HIS DAUGHTERS.

An early work, 22 × 17.

Christie's, June 28, 1890, 10 gs.

DEATH OF CORDELIA.

A small cartoon; "a beautiful specimen of this kind of composition: the weeping mutes are exquisite" ("Memoirs," p. 162).

KING LEAR.

"A grand composition."

Romney sale, May 10, 1834, lot 97, £4 14*s.* 6*d.*

A SCENE FROM "KING LEAR."

The last historical work of the Painter.

Canvas, 72 × 60.

Romney sale, May 25, 1894, lot 165.

"Memoirs," p. 26.

MILTON.

MILTON AND HIS TWO DAUGHTERS.

A large picture, representing Milton—blind—dictating to his daughters; the poet on right, seated, wrapped in a long dark cloak; two female figures on left, seated at a table—one dark, the other fair; the former, with her back to the spectator, is writing; the other looking up from a large volume towards the poet. Canvas, square, 6 ft. 9 in. each way.

At Southhill (S. H. Whitbread, Esq.).

Eng. in stipple by Benjamin Smith, nearly W.L., $12\frac{3}{4} \times 10\frac{5}{8}$, June 4, 1795, in Hayley's edition of Milton, vol. i., facing p. 112 (published by the Boydells): again by W. E. Edward, 1835, for John Macrone & Graves (ex. in B.M.); for W. J. Linton's "Thirty Pictures by Deceased British Artists, engraved expressly for the Art Union of London," 1860, No. xxiv. (draughtsman, T. Beech), reproduced in R. & S. Redgrave's "Century of Painters," 1890, p. 91; Gamlin's "Romney," facing p. 314; and frequently repeated.

NOTES.—"Hayley has been writing the Life of Milton, which is a capital work—it is to be published with a new edition of Milton by the Boydells. I am painting a scene of the great bard with his daughters for a frontispiece for the work" (George Romney to his brother James, April 8, 1793).

"Mr. Romney's delightful picture of 'Milton and his Two Daughters' owes its origin to those Attic conversations at Eartham. It was not, however, painted till the autumn of 1793. Mr. Whitbread bought it soon after it was finished for two hundred guineas. He brought Charles Fox to see it, and it was with his approbation and advice that the purchase was made. The Boydells gave Mr. Romney [through George Nicol, in Dec. 1797] fifty guineas to be allowed to take a print of it" ("Memoirs," pp. 228, 229).

Next to Shakespeare, Milton appears to have exercised a great fascination over Romney's mind, but the attraction in this case appears only to have developed chiefly during the later years of the artist's career. His enthusiasm was in a large measure a reflex of Hayley's admiration. Referring to the year 1792, Hayley tells us ("Life of Romney," p. 186) that it was in the spring of this year that "he began his admired picture of 'Milton and his Daughters,' a kind of painting that seems to hold a middle rank between portrait and history. He had peculiar talents for giving interest and dignity to scenes of familiar life, and he had it in contemplation to form a series of pictures of a similar kind, each containing some illustrious character of our country. His 'Newton displaying the Prismatic Colours' . . . was the second and last subject of this intended series to be actually painted." Writing to Hayley, Nov. 10, 1792, the Artist says: "I have not yet advanced Milton much, but am engaged on some other things of fancy." Writing to the same, from Pineapple Place, Feb. 15, 1794, where at this period Romney used to walk and take his breakfasts, the Artist says: "I had formed a plan of painting the Seven Ages, and also the Visions of Adam with the Angel, to bring in the Flood and the opening of the Ark, which would make six pictures (but this is a profound secret). Indeed, to tell you the truth, I have made designs for all the pictures, and very grand subjects they are. . . . My plan was, if I should live and retain my senses and sight, to paint six other subjects from Milton—three where Satan is the hero, and three of Adam and Eve. Perhaps six of each. I have ideas of them all, and I may say sketches; but, alas! I cannot begin anything for one year or two, and if my name was mentioned, I should hear nothing but abuse, and that I cannot bear" (Hayley's "Life of Romney," p. 212). *See* also Romney's "Memoirs," pp. 244–46, where one of this series of subjects for Milton, "The Birth of Man," is described as "considerably advanced." Another, "The Temptation of Christ," is there stated to have been commenced about 1796, and "equal in original conception and wild fancy to anything ever produced by any artist." Of this latter the Rev. John Romney ("Memoirs," pp. 245, 246) says it was on a canvas about 16 ft. × 12 ft.; the figures were drawn in white chalk complete; the head of Christ was nearly finished, and that of Satan begun. "An etching was to have been made of it for Hayley's 'Life' of Mr. Romney, but the head was only taken, and that very imperfectly, and I never knew what became of the canvas after." The head mentioned (A. Raimbach, *aq. for. fec.*) faces p. 121 of Hayley's "Life," and measures $7\frac{1}{2} \times 7$.

The Fitzwilliam Museum, Cambridge, contains four sketches for Milton, which were the last Romney ever made ("Memoirs," p. 266). A study, $12\frac{1}{2} \times 24$, for the picture of "Milton dictating *Paradise Lost*" was in the Romney sale, 1894, lot 161, and is doubtless identical with the sketch exhibited at the Grafton Gallery, Spring 1900, No. 126, by Mr. Leggatt.

L'ALLEGRO AND IL PENSEROSO.

The single picture which Romney painted towards the end of his career of Miss Wallis in the twofold character of Mirth and Melancholy is dealt with under that actress's name in the "Catalogue Raisonné," p. 165. The first contribution which Romney made to the exhibition of the Society of Artists, Spring Gardens, was in 1770, when he sent two pictures, Nos. 112 and 113 respectively, of Mirth and Melancholy. They were whole-lengths, and "attracted great notice on their first appearance. They were purchased by the first Lord Bolton" (Hayley's "Life of Romney," p. 47), and remain in possession of his descendant, the present Baron. They are as follows:—

(1) L'ALLEGRO, or MIRTH.

Whole-length, dancing, directed and looking to front, hands holding tambourine above head, in background to left four female figures, one standing playing the triangle, one kneeling at extreme left playing the lyre, one sitting holding a guitar, trees in background. Canvas, $92\frac{3}{4} \times 56\frac{1}{2}$.

Chaloner Smith states that this is "said to be a portrait of Mrs. Jordan," which it cannot possibly be, as she was only about eight years old when the picture was painted.

Eng. in mezz., Robert Dunkarton, 24×15, Oct. 1, 1771.

Ex. B.I., 1866, No. 140 (Lord Bolton).

(2) IL PENSEROSO, or MELANCHOLY.

Whole-length, standing, directed and facing to front, looking upwards, right elbow on pedestal to left, on which is a frieze with figures of a wounded man held up by an attendant. Before him stands a woman in grief, supported by two attendants, face leaning against hand, her left hand hangs beside her (Description from the engraving). Canvas, $92\frac{3}{4} \times 56\frac{1}{2}$.

Eng. in mezz., Robert Dunkarton, 24×15, Oct. 1, 1771.

Ex. B.I., 1866, No. 154 (Lord Bolton).

This is said to represent Mrs. Yates.

NOTES.—As to the identities of the two sitters nothing is known for certain, but it may be mentioned that the *Town and County Magazine* of Sept. 1771 gives an illustration of Mrs. Abington as "The Comic Muse," and Mrs. Yates as "The Tragic Muse." Richard Cumberland writes thus to Romney, Saturday night, March 30th, [1770]:—"Sir—Since I waited upon you this morning my mind has been wholly occupied in reflecting upon your fine Compositions which you are preparing for public exhibition. You will receive it only as a mark of ignorance, which means to be friendly, when I suggest to you a doubt of the title which I understand you intend to give to your characters. If they are to be described under the terms of 'L'Allegro *e* Penseroso,' I think your *dramatis personæ* will be liable to the following objections. In the first place, the titles are not classical; they are modern, barbarous and affected. I am not master of so much Italian as to know whether they are proper, but I conceive not; they are borrowed from poetry, and by bringing Milton's descriptions to our minds they rob your ideas of their originality. Descriptive poetry has been frequently assisted by painting, but I think the latter art has seldom excelled when the pencil has copied after the pen. Mr. West is now transcribing an ode of Horace upon canvas, and has flagrantly failed. I fancy he did not take his 'Death of General Wolfe' from the paltry poem called 'Quebec, or the Conquest of Canada.' No, sir, let the poets wait upon you, and give your figures their natural titles in their own language or in established classical terms. The solemn figure is strictly that of the Muse Melpomene; and Mr. Reynolds has led the way in calling the other Euphrosyne. I think I should render those into English by the titles of 'Meditation' and 'Mirth.' You will receive this as nothing more than a suggestion, entirely submitted to your better judgment, and of very little importance upon the whole; but it is the subscription of my mite, and you are richly welcome to it."

These pictures drew forth from Cumberland a tribute which was of much greater value to Romney than the foregoing advice

—the poem, which first appeared in *The Public Advertiser*, beginning with—

> "When Gothic rage had put the arts to flight
> And wrapt the world in universal night—
> When the dire Northern swarm with seas of blood
> Had drown'd creation in a second flood;"

and so forth, and concluding with—

> "Apart, and bending o'er the azure tide,
> With Heav'nly* Contemplation by his side,
> A pensive artist stands in studious mood,
> With downcast looks he eyes the ebbing flood;
> No wild ambition swells his temperate heart,
> Himself as pure and patient as his art;
> Nor sullen sorrow nor intemp'rate joy
> The even tenour of his thoughts destroy:
> Shunn'd by the bold, unnotic'd by the proud,
> He strays at distance from the clam'rous crowd:
> A blushing, backward candidate for fame,
> At once his country's honour and its shame.
> Rous'd then at length, with honest pride inspir'd,
> Romney, advance! be known and be admir'd!"

* Cumberland's note: "The few who attended the unfashionable exhibition at Spring Gardens may possibly recollect to have seen a full-length figure, which answers to this character, painted by Mr. Romney, a name totally unknown to the modern professors of *virtu*."

"The drapery of 'Melancholy' was particularly fine; its forms were broad and grand, and executed with such gusto that Mr. West, many years after, complimented Mr. Romney by saying it was equal to Raffaelle" ("Memoirs," p. 63).

"Memoirs," pp. 61–66.

Studies of two female heads for these pictures were lot 1,871 in the Northwick sale of 1859, and were purchased for 60 gs. by Mr. Erle Drax, of Ollantigh Towers, Wye, Canterbury. A pair of pictures, with the titles "Mirth" and "Melancholy," occurred at Christie's on April 13, 1878, and were sold for 36 gs., the purchaser being Lord Normanton.

INDEX TO OWNERS (Past and Present) OF THE SHAKESPEARE AND MILTON SUBJECTS.

Agnew, Titania (1); Anderdon, J. H., Titania (1); Beckford, W., Indian Woman; Bolton, Lord, "L'Allegro" and "Il Penseroso"; Bolton Museum, Tempest; Boydell, Infant Shakespeare, Tempest, and Milton and his Daughters; Braddyll, King Lear; Bryan, Infant Shakespeare; Burrell, Sir C., Jacques; Chamberlayne, T., Infant Shakespeare; Dowdeswell, C. W., Macbeth; Drax, Erle, "L'Allegro" and "Il Penseroso," *note;* Dublin National Gallery, Titania (1); Fitzwilliam Museum, Tempest, *note*, and Macbeth; Flower, C. E., Titania (2); Graves, Infant Shakespeare, *note*, and Titania (2); Green, Tempest; Hick, B., Tempest, *note;* Leggatt, E. E., Macbeth, King Lear, and Milton and his Daughters; Northwick, Earl of, "L'Allegro" and "Il Penseroso," *note;* Parr, J. C., Titania (1); Richardson, King Lear; Romney, Infant Shakespeare, Tempest, Titania (2), Macbeth, Ophelia, King Lear, and Milton and his Daughters; Russell, Watts, Titania (1); Russell, Wm., Infant Shakespeare; Shakespeare Memorial, Stratford-on-Avon, Infant Shakespeare, *note*, and Titania (2); Shepherd, Ophelia; Tabley, Lord G., Titania (1); Tooth, Infant Shakespeare, *note:* Vaile, R., Infant Shakespeare, *note;* Whitbread, S. H., Milton and his Daughters; Wilson, Capt., King Lear.

INDEX TO ENGRAVERS: Beech, T., Milton and his Daughters; Dunkarton, R., "L'Allegro" and "Il Penseroso"; Edward, W. E., Milton and his Daughters; Scriven, E., Titania (1); Smith, B., Infant Shakespeare, Tempest, and Milton an his Daughters; Young, J., Titania (1).

SHAKESPEARE NURSED BY TRAGEDY AND COMEDY.

By GEORGE ROMNEY.

In the Collection of

TANKERVILLE CHAMBERLAYNE, Esq., M.P.

MISCELLANEOUS AND FANCY SUBJECTS.

L'ALLEGRO AND IL PENSEROSO.

See pp. 165, 176, 197.

ALTAR-PIECE.

An altar-piece intended for the Chapel of King's College, Cambridge, commenced at the request of the painter's friend, Mr. Orde (afterwards Lord Bolton), who agreed to pay 100 gs. for it. Whilst in hand the Earl of Carlisle presented a work by Da Valterra, which was used as an altar-piece instead. Romney abandoned his work and never afterwards touched it.

Four studies for this altar-piece are now at the Fitzwilliam Museum, Cambridge ("Memoirs," p. 259); and one study was lot 87 in the Romney sale of 1807, £1 1*s.*

"Memoirs," p. 136.

ATOSSA'S DREAM.

Commenced about 1780, but not finished. "Memoirs," pp. 161, 163.

BACCHUS AND ARIADNE.

Ex. Art Treasures, Dublin, 1873, No. 994 (Ed. Cooper).

BAIOCCO, HEAD OF.

A Roman dwarf. "A most savage-looking dwarf, well-known to the English who visited Rome at that day, and so-called by them from his begging for a small Roman coin of that name." "Memoirs," p. 96. Canvas, 18 × 15.

Painted in Rome from the life about 1774.

Ex. British Institution, 1864, No. 182 (Rev. J. Romney); Grafton Gallery, 1900, No. 98 (E. Leggatt, Esq.).

Romney sales, May 10, 1834, lot 79, 13*s.*; May 25, 1894, lot 172 (with lot 173).

BEGGARMAN, A.

Three-quarter figure of an old man in brown dress, directed to left, looking at the spectator; long grey beard and hair; holding staff in right hand and hat in left. Canvas, 50 × 40.

A powerful study, painted at one sitting in 1770.

Ex. Society of Artists, 1771, No. 142.

Romney sale, May 10, 1834, lot 95, £2 10*s.*; and Christie's, 1902, July 5, lot 120, the property of the late Mr. W. Millers-Rawlinson, of Duddon Hall, Broughton-in-Furness; now the property of Harold Brocklebank, Esq.

"Memoirs," p. 70.

CANIDIA AND HER ASSISTANTS STRIPPING THE YOUTH PREPARATIVE TO HER INCANTATION.

A spirited study.

Horace, Epod. 5.

Romney sale, 1807, April 27, lot 106, 3 gs.

CEYX AND ALCYONE.

See section of portraits of LADY HAMILTON, No. 1, *note.*

CUPID AND PSYCHE.

Two whole-length, nearly nude figures, seated, of a man and woman, the former, with slight drapery, is directed to right, his left arm around the latter's waist, holding a bow in his right hand; the woman has both arms round her companion's neck, and is looking downward in a pensive mood; curtain background; to the right, in the upper distance, is seen a group of roughly-sketched figures and heads. Canvas, 50 × 40.

Long of Preshaw sale, 1890, June 28, lot 115, 160 gs. (McLean); R. Vaile sale, 1903, May 23, lot 12 (Sedelmeyer).

Ex. Guildhall, 1899, No. 167 (Lieut.-Col. Ellis).

Illustrated in the Vaile catalogue.

NOTE.—One of the earliest pictures which Romney painted after his return from Italy, and probably before he was established in Cavendish Square. The figures are much smaller than the natural size, entirely nude, and painted with great tenderness and delicacy. Unfinished, and given to Mr. Long, the surgeon, who added a piece of drapery where none was required ("Memoirs," p. 143). Writing from London to his father in Jan. 1798, Tom Hayley says with reference to Romney: "He works now with spirit, and he has found his long-lost picture of Cupid and Psyche, which he is soon to finish" (Hayley's "Life of Romney," p. 274). Eight cartoons on the subject of Cupid and Psyche were presented to the Liverpool Royal Institution by the Rev. J. Romney in 1823. "Cupid and Psyche," a sketch, was lot 40 in the Romney sale of 1807, and fetched 5*s.* A work with the same title was sold at Christie's, 1893, Feb. 18, lot 62 (Wigzell).

DEATH OF DAVID RIZZIO.

Painted in Dove Court, Mansion House, in 1762. "A composition on an extensive scale. This picture has not been seen by the writer of these Memoirs, but it is reported to him as a most extraordinary performance; and he remembers to have heard Mr. Romney refer to it in warmer terms of self-approbation than he was apt to employ when speaking of his own productions. The attitude of the Queen in the act of protecting Rizzio from his assassins, and the expression of her countenance in that distressful and alarming moment, are said to have been most happily conceived" (R. Cumberland, in *European Magazine*, June 1803, p. 420).

DEATH OF GENERAL WOLFE.

Painted in Bearbinder's Lane.

Awarded a special prize* of 20 gs. by the Society for the Encouragement of Arts and Sciences, April 1, 1763 (in the

* The first and second prizes in this year's competitions were respectively won by (1) R. E. Pine for "King Canute rebuking his Courtiers for Flattery"; and (2) by John Mortimer for "Edward the Confessor taking his Mother's Treasures." According to tradition, which is exceedingly confused in the matter, it was at this competition that Sir Joshua Reynolds exerted his influence in obtaining the prize of 50 gs. for Mortimer, instead of for Romney, to whom the Committee had intended giving it—hence, so it is said, the life-long antipathy of the two artists for one another. We have examined the original Minutes of the Society, which are still preserved at the Society's house in the Adelphi, and find that there appears to have been no want of unanimity in the awards. There is nothing whatever to prove that Reynolds, who was at that time a comparatively young man, had anything to do with the awards. The following extract is from the *Gentleman's Magazine* of March 1763, p. 143: "Friday 11. The prize pictures were opened at the

Minutes of which Society the artist's name is entered as "Rumney").

Purchased by the artist's friend and countryman, Rowland Stephenson, the banker [25 gs.], and presented by him to Governor Varelst, who placed it in the Council-Chamber at Calcutta.

NOTE.—This picture is presumably no longer at Calcutta, as an enquiry in *Notes and Queries*, 1897, ii., p. 127, failed to elicit any information. The story of this picture is told at considerable length in W. Hayley's "Life of George Romney, Esq.," 1809, pp. 39, 40, and by the Rev. John Romney in his "Memoirs" of his father, 1830, pp. 42–50, and also by Cumberland in the *European Magazine*, June 1803, p. 420, and very little need be here said respecting it. One curious fact may be mentioned. In a poem entitled "On Beneficence, a Poetical Essay," published in 1764, "and written, I believe, by the learned biographer of Lord Mansfield, the late John Halliday [*i.e.*, Holliday], Esquire," is a couplet and a note respecting this picture, in which "the dawning effort" of Romney's genius is spoken of as having "graced the exhibitions of the spring 1763." Curiously enough, nearly thirty years after the appearance of this poem, which contains what would appear to be the first printed appreciation of Romney's talents, both Holliday and his daughter sat to Romney for their portraits (*see* p. 79).

DEATH OF KING EDMUND.

Awarded the second premium of 50 gs. by the Society for the Encouragement of Arts, May 24, 1765. "Memoirs," p. 52.

Probably destroyed.

NOTE.—The rules in the competition in which the above and the preceding picture was each awarded a prize were as follows:—"Paintings in oil colours, original historical pictures, the subjects taken from British or Irish history, containing not less than three human figures as large as life, without limitation of age. The best to have 100 gs.; the second 50 gs.; the third 20 gs. or in proportion to merit." In 1765 the first prize was won by H. H. Hamilton with "Boadicea and her daughters in distress," 60 gs.

DEATH OF LE FEVRE.

This picture has been thus described by Adam Walker:—"The figures are about eighteen inches long, and are wonderfully expressive. The dying lieutenant was looking at uncle Toby, who sat mute at the foot of the bed, and by the motion of his hand was recommending his son to his care. The boy was kneeling by the bedside, and, with eyes that expressed the anguish of his heart, was, as it were, turning from a dying to a living father, begging protection—a most pathetic figure. Trim was standing at a distance in his usual attitude, and with a face full of grief." Mr. Daniel Braithwaite, late of the General Post Office, another of Mr. Romney's early friends, used also, when speaking of this picture, to express himself in terms that left no doubt of its great merit. "Memoirs," pp. 29, 30, 41; and Hayley's "Life of Romney," p. 33.

DR. SLOP.

A scene from Sterne's "Tristram Shandy," painted *circa* 1757. Canvas, 30 × 26.

Dr. Slop, all splashed and bedaubed with dirt, ushered into the parlour by Obadiah, where Walter Shandy and Toby were discussing the nature of women.

For many years in the possession of Sir Alan Chambré, Kt., to whom it was given by the winner.

Eng. in stipple by W. Haines, W.L., 7½ × 6, April 14, 1809, for Hayley's "Life of Romney" (facing p. 30); it was then in the possession of Sir Alan Chambré. Reproduced in Maxwell's "George Romney," 1903, facing p. 8. "Memoirs," p. 24, 29, 31; and R. Cumberland in *European Magazine*, June 1803, p. 420.

This was No. 5, a "Shandean Piece," in the lottery at the Town Hall, Kendal, and was appraised by the author at £3.

DROLL SCENE IN AN ALEHOUSE, A.

Canvas, 26 × 25.

The sixth prize (£2 10*s.*) in Romney's lottery. "Memoirs," p. 24.

EURYDICE.

An unfinished sketch for the picture, suggested by and intended to have been painted for Lord Thurlow. "Memoirs," pp. 168–72.

Romney sale, May 9, 1832, lot 78, £1 4*s.*

Romney made several designs for the subject of Orpheus and Eurydice; three of these sketches are in the Fitzwilliam Museum, Cambridge; and two cartoons are in the Liverpool Royal Institution.

FORTUNE-TELLER, THE.

Canvas, 49 × 38½.

Purchased at Christie's, 1896, July 18, lot 63, and now the property of W. Clarence Watson, Esq.

GHOST OF DARIUS.

Commenced about 1780, but not finished. "Memoirs," p. 161.

GIRL AND DANCING DOG. A Sketch.

Romney sale, 1807, April 27, lot 91, £2 10*s.*

GIRL MOURNING OVER A DEAD FAWN JUST KILLED BY LIGHTNING.

When Romney decided to sell his house at Hampstead, and a certain number of pictures, Hayley requested the above sketch "which you drew on my suggestion at Eartham, and which now strikes my fancy, as seeming to allude, like a prophetic emblem, to the fate of the dear juvenile sculptor whom we have so often admired, when bounding like a sporting fawn over the airy hill. March 29, 1801." "I thank you immediately and heartily for the kind present of your interesting sketch" (Hayley to Romney, April 11, 1801). This picture, "though in a state of great forwardness, was left unfinished for want of a fawn to paint after. There was a beautiful expression of tenderness and feeling in the face and action of this girl that made her uncommonly interesting" ("Memoirs," p. 147).

GROUP OF CHILDREN IN A BOAT DRIFTING OUT TO SEA, THEIR NURSE ON THE BEACH.

An interesting sketch, unfinished.

Romney sale, April 27, 1807, lot 104, 4½ gs. (Hoppner); Hoppner sale, 1810, May 19, lot 108, 7½ gs. (? Stott).

"Memoirs," p. 146.

HARROW GIPSY, A. *See* p. 189, No. 5.

HEAD OF A SIBYL.

Painted on a three-quarter canvas, in profile, with spiral ringlets. Romney used to lend this to copy, and on one occasion it was never returned. "Memoirs," p. 143.

Society's office in the Strand, the subjects of which are as follows: 'Canute reproving his flattering Courtiers'; for this piece the painter has been adjudged the first prize of 100 gs. 'The Death of General Wolfe': this piece was put in competition for the first prize, but was adjudged inferior to the former in merit, and as it could not be admitted for the second prize, a compliment of five-and-twenty guineas was paid to the painter as an encouragement to merit," etc.

HEAD OF AN OLD JEW.

Painted in Rome.

"It is exquisitely painted and with much delicacy of touch; the aspect is mild but penetrating and dignified; the head is bald and the locks and beard grey. He painted another head from this model for the character of Moses, which was sold in an unfinished state at the auction of his pictures" (the latter was lot 79 in the Romney sale of 1807). "Head of an old man; painted at Rome in 1773," which was lot 92 in the Romney sale of 1834, was probably the same as above.

"Memoirs," p. 96.

HEAD OF SAPPHO.

A copy from the "Mount Parnassus."

Apparently sent as a present to Cumberland, the dramatist; *see* "Memoirs," pp. 102, 108.

HEBE. *See* VERNON, p. 162.

ITALIAN PEASANTS WASHING LINEN.

A Zuccarelli-like picture with this title is in the Pyke-Thompson collection bequeathed to the city of Cardiff.

Was exhibited at the Grafton Gallery, Autumn 1900, No. 84, and inaccurately described as "painted at Naples for Lord Craven." It was purchased at Christie's on May 29, 1880, for 31 gs., and did not form part of the Craven property which immediately preceded it.

The attribution to Romney is more than doubtful.

KNIGHT (A) AND A GROUP OF DANCING FEMALES.

A subject from Chaucer.

Romney sale, 1807, April 27, lot 96, 3 gs.

LANDSCAPE, WITH FIGURES.

A view at Bowness, the island in Windermere Lake, with portraits of the artist, his wife, Adam Walker, &c.

Third prize (£4) in Romney's lottery; won by Miss Gibson, of Lancaster, who presented it to her relative, Mr. Gibson, of Barfield, at which place it was recognized by Romney in 1798; and was afterwards purchased by Romney's son. Canvas, 50 × 32.

Romney sale, 1894, lot 169. 22 gs.

"Memoirs," pp. 27–29.

MADONNA.

Eng. in mezz. by Thomas Barrow, H.L., 10¾ × 9.

Horne's List, No. 140.

MOHAWK BRAVE, A.

Visited England with his Chief, Thayedanegea (of whom see p. 155).

Head and shoulders, directed to right, facing the spectator, in native dress, cap, right hand (the only one showing) keeping his cloak closed. Canvas, 23 × 19.

Ex. Grafton Gallery, Spring 1900, No. 105 (Mr. W. Iceton).

NEWTON AND THE PRISM.

A companion-picture to "MILTON AND HIS TWO DAUGHTERS" [q.v.]. It represents Newton "seated on the right of the picture, attentively observing a prism, which he holds with his right hand in a sunbeam, and two female attendants placed opposite, one of whom, with a silly kind of laugh, is expressing her astonishment at the phenomenon of the prismatic colours projected on the wall; while the other is in the act of carefully bringing a carafe of water. The composition is simple, according to the sobriety of the subject, and the effect beautiful; the countenance of one female is in shadow, and that of the other (the laughing girl) in a reflected light or demi-shadow. This latter gives a fascinating charm to the picture. It is to be regretted, however, that this face received some injury from a peculiar circumstance. In 1799, Mr. Romney, when his powers were almost extinct, took a fancy to make some alteration in the air of this head; he began, but could not proceed, and the face was spoiled. In this state I found it some time after. All that could be done in order to save the picture was to undo; but the paint was become hard. By the application of a linen rag moistened with spirits of turpentine, and a certain degree of rubbing, the recent colouring was at length removed, but not without some damage to the original painting. Had it not been for this blemish (which was by no means obvious to an ordinary observer) the picture would have been inestimable. Both Mr. Cumberland and Mr. Hayley made some endeavours to prevail on Trinity College, Cambridge, to purchase it — the latter through Bishop Watson—but without success. They said they had Roubiliac's statue, and that was sufficient. That sumptuous society ought not to have suffered two or three hundred guineas to have prevented them from possessing a picture which, from the very nature of the subject, would always have excited the feelings of pleasure and honest pride, independent of its intrinsic excellence as a painting . . . . Mr. Romney painted the head of Newton from the same mask from which Roubiliac had originally modelled the head of the statue, which gave to the picture all that individuality which is characteristic of a portrait. The injury done to the picture was subsequent to the refusal by the College" ("Memoirs," pp. 263–67; *see* also Hayley's "Life," p. 314). Size of canvas, 62 × 87.

Ex. B.I., 1845, No. 162, and B.I., 1863, No. 186 (T. Chamberlayne, Esq.); Grafton Gallery, Autumn 1900, No. 27 (Tankerville Chamberlayne, Esq., M.P.). Note in Grafton Gallery Catalogue—"The picture was originally in the possession of Mr. Greville [this statement is doubtful], and became the property of the late Mr. William Chamberlayne, M.P., early in the last century."

This picture is at one of Mr. Tankerville Chamberlayne's seats, Cranbury Park, near Winchester, in which house Newton died in 1727; there are at the same place several relics of Newton, notably a sundial which he designed and placed in the gardens.

Eng. in stipple by Meadows, T.Q.L., 8½ × 11, April 14, 1809, for Hayley's "Life of Romney."

Romney sales, 1807, April 27, lot 118, 40 gs. (bought in); 1810, June 29, lot 25, 30 gs. (no name).

A study for this picture was in the Romney sale of May 10, 1834, lot 77, 7*s*. (Phillips); and another was in the Romney sale of 1894, May 25, lot 204.

NUN'S HEAD, A.

See LADY HAMILTON AS A NUN (p. 185).

OBADIAH MAKING HIS BOW TO DR. SLOP

AS THE DOCTOR IS FALLING IN THE DIRTY LANE.

Illustrating a scene in Sterne. Hayley's "Life of Romney," p. 31.

PENITENCE.

Ex. B.I., 1862, No. 158 (Major W. S. Rawlinson).

NOTE.—A picture with the above title was lot 87 in the Romney sale of 1834, May 10; it was a half-length, "full of beautiful character," and "was painted in 1785," according to the sale catalogue. It realised 41 gs. (Shepherd).

PRISON SCENE.

Illustrating Hayley's *Ode to Howard*. A composition of three figures in a subterranean cell; prisoner nearly naked, chained to the wall to left; side view of the visitor gazing at prisoner, and full-face view of the gaoler to right; stone steps in background (Description from the engraving).

Eng. in stipple by F. Bartolozzi, 6½ × 5¼, for Hayley's "Ode to Howard," 1780.

NOTE.—"Let me also record another small production of his pencil in the year 1780, which was equally the offspring of friendship. I mean a sketch intended as a decoration for the ode

which I addrest to that hero of humanity, Howard, the visitor of prisons! The design was engraved by Bartolozzi, and annexed to the poem. The sentiment which the drawing expressed was pleasing to that most benevolent of men, tho' it contained no exact resemblance of his figure; and I felt not a little gratified in observing, when I passed a few social hours with him in London, that he had the design of my friend neatly copied on vellum, as an exterior ornament to one of his own quarto volumes, which he had prepared for presentation" (Hayley's "Life of Romney," pp. 86, 87).

PROVIDENCE BROODING OVER CHAOS.

Painted in Rome about 1774.

A venerable old man borne upon clouds. He fronts the spectator and has his arms outspread; hair parted on the forehead and beard flowing; apparently rapt in the performance of some great operation; the lower part of the picture exhibits a chaotic mass of obscurity and darkness.

This picture remained in Romney's Gallery in Cavendish Square for some years. It was placed over the copy of the Transfiguration, opposite to the entrance. At the time of Lord George Gordon's riots in 1780 it was removed to a back apartment of the house.

Christie's, Romney sale (as Jupiter Pluvius), April 27, 1807, lot 44, perhaps only a sketch, 12*s.* "Memoirs," pp. 98, 99.

QUARREL, A.

Canvas, 35 × 27.

Fourth prize (£3 10*s.*) in Romney's lottery. "Memoirs," p. 24.

ROMAN BRAVO, HEAD OF A.

Painted in Rome about 1774.

"One of those vile wretches who were to be hired by anybody to avenge injuries which the law under the feeble government could not reach." Canvas, 20 × 15.

Ex. British Institution, 1864.

Romney sale, May 10, 1834, lot 81 (perhaps a sketch only), £1; ditto, May 25, 1894, lot 173, 5½ gs. (with lot 172). "Memoirs," p. 96.

SCHOOL OF ATHENS, THE.

A finished study of the group of figures in the celebrated picture by Raphael which represents Archimedes explaining a diagram to his youthful pupils.

Christie's, Romney sale, April 27, 1807, lot 80, £2 (purchased by Henry Ainslie, M.D.). "The value of this copy is enhanced by its containing the portrait of Bramante the architect, in the person of Archimedes." "Memoirs," p. 102.

SHEPHERD BOY ASLEEP WATCHED BY HIS DOG AT THE APPROACH OF A THUNDERSTORM.

Romney's servant boy sat for this picture; but owing to some misconduct he was instantly dismissed, and the picture was never afterwards touched.

"Memoirs," p. 146.

SHIPWRECK, A.

A composition of 14 figures, with two exceptions nude, and a horse in a shipwreck; the last two or three people in the act of leaving the sinking ship. In the immediate foreground is the corpse of a woman.

Eng. in line by William Blake, 5¼ × 7⅛, for Hayley's "Life of Romney," April 14, 1809.

NOTE.—The story of the horseman, a man named Woltemad, at the Cape of Good Hope, rescuing from the sea the sufferers in a shipwreck, is told in the travels of Thunberg, and the subject was recommended to Romney's attention by the Rev. James Clarke, who, with J. McArthur [q.v.], wrote the "Life of Nelson." W. Hayley's "Life of George Romney," p. 84.

SHORE PIECE. WITH BOYS BATHING.

Romney sale, 1894. Bought by Messrs. Shepherd, and sold from their exhibition to E. Brandreth, Esq., 52, Elvaston Place, S.W.

Grafton Gallery, 1900 (J. G. Butcher, Esq., M.P.).

SISTERS CONTEMPLATING ON MORTALITY.

Three-quarter-length figures, standing, the elder in the centre, directed to front, facing and looking towards her sister on the right, who is almost in profile, looking towards tomb on left, at which the elder points with her right hand; ruins in background (Chaloner Smith, p. 235).

Eng. in mezz. by R. Dunkarton, 18 × 14; published by J. Boydell, September 20, 1770, at 7*s.* 6*d.*

NOTE.—This is probably the picture which Romney exhibited at the Free Society of Artists, 1767, 230, as "Two Sisters, half-length."

SPANIEL BAITING A CAT.

Portrait of a favourite dog belonging to the Duchess of Richmond. Painted in 1788.

Presented to Her Grace. *See* "Memoirs," p. 164: and also "Catalogue Raisonné," p. 132, under RICHMOND, DUCHESS OF.

SUSAN.

Scene from the ballad *When the Seas were Roaring.*

A despondent female, seated on a rock, overpowered with grief; a gleam of light is thrown upon her breast and arms with the richest effect. Unfinished.

Romney sales, April 27, 1807, lot 117, 29 gs. (bought in); June 29, 1810, lot 24, 13 gs.

"Solitude," a large study for the above subject, was sold, lot 112, in the earlier of these sales for 4 gs.

SUSANNAH AND THE ELDERS.

Commenced in January, 1777, but never finished; the figures were upon a small scale and numerous. Romney sale, April 27, 1807, lot 98, £1 11*s.* 6*d.* "Memoirs," pp. 144, 145.

TOBIT AND TOBIAS.

Painted at Eartham in the Autumn 1797.

"He now began these two historical pictures representing his friends, the father and son [*i. e.* Hayley and Tom], in the characters of Tobit and Tobias. The first, in which the youth prepares to heal the blindness of the old man, was considerably advanced, in both the figures. The second, in which Tobias looks with exultation on the restored eyes of his aged parent, is little more than the sketch of half an hour; but the face of the youth (slight sketch as it is) has such a felicity of expression and appeared so sweetly perfect as a resemblance of him who stood for the figure, that his father preserved it with the greatest care and delight. He valued it as the singular production of such happy moments as genius itself cannot command or recall. It happened to be executed whilst the painter's spirit was under the influence of a sudden and warm outburst of joy and gratitude towards his friend of Eartham, who had been so fortunate as to obtain for the great artist an assurance of his receiving a considerable sum which had long been due to him from an old Peer, and of which he had almost despaired. His debtor was the late Marquis of ———, and the enlivening promise of prompt payment was obtained by the painter's friend from the pleasing and accomplished Marchioness, whom Lord Thurlow had introduced as a visitor at Eartham" ("Memoirs of T. A. Hayley," pp. 360, 361; and *ibid*, p. 368).

TRANSFIGURATION, THE.

"A most accurate and spirited copy" of the lower and most attractive part of the masterpiece of Raphael, for which Romney had a scaffold erected in the Church di San Pietro in Montorio, where this picture was the altar-piece.

Romney sale, April 27, 1807, lot 53, £6 6*s*.

"Memoirs," pp. 102–4, and 113.

TWO GIRLS AND A GOAT.

Two young girls in distress in consequence of a she-goat having overturned their milk-pail in its impatience to approach its kid.

Left incomplete for want of a shaggy she-goat.

Romney sale, April 27, 1807, lot 111, 10 gs. purchased by Walsh Porter.

"Memoirs," p. 147.

WOOD NYMPH, A.

Painted in Rome about 1774.

A Roman model "of fine form," of which Romney made many sketches, but apparently only one finished picture. She is here, nude, reposing at full-length upon the ground, with her back towards the spectator; the fore-part of her body raised and resting upon her right arm and elbow. She is contemplating the reflection of her face in a brook; lying upon a drapery of white linen and a pink robe; background, a wild forest.

Obtained by Mr. Keate, the surgeon, in lieu of the portrait of his wife, which was never finished.

Eng. in mezz. by Valentine Green, W.L., $23\frac{5}{8} \times 16\frac{1}{2}$, Feb. 14, 1778.

"Memoirs," p. 97.

NOTE.—This very rare print is included by Mr. Horne under his Lady Hamilton entries: but this is clearly an error. A copy of this engraving is in the Print Room, British Museum. Romney also painted Mrs. Smith [q.v.] in the character of a wood nymph.

YOUNG MORALIST, THE.

See BERESFORD, Miss, p. 11.

The following fancy pictures, in addition to those described above, were in the Romney sale of 1894:—

THE GRECIAN MOTHER, unfinished, $60 \times 48\frac{1}{2}$, lot 163.

PASTORAL SCENE, WITH SHEPHERD AND SHEPHERDESS, unfinished, 40×50, lot 168.

A CHILD, CRYING, IN A BATH, $12\frac{1}{2} \times 12$, lot 171.

A five-leaf screen, painted with "The singers go before, the minstrels follow after, in the midst are the damsels playing with the timbrels," one panel painted by the artist's son, the Rev. John Romney, 6 ft. high, was in the Romney sale of 1894, lot 197. In the Romney sale of 1807, April 27, lot 90, was "Five leaves for a screen, dancing nymphs," 5 gs.

INDEX TO OWNERS (PAST AND PRESENT) OF MISCELLANEOUS PICTURES.

AINSLIE, H., School of Athens; BRANDRETH, E., Shore Piece; BROCKLEBANK, H., Beggarman; CHAMBERLAYNE, Newton and the Prism; CHAMBRÉ, Sir A., Dr. Slop; COOPER, E., Bacchus; CUMBERLAND, R., Head of Sappho; ELLIS, LIEUT.-COL., Cupid; FITZWILLIAM MUSEUM, Altar-piece and Eurydice; GIBSON, Landscape; HAYLEY W., Girl mourning; HOPPNER, J., Group of Children; ICETON, W., Mohawk Brave; KEATE, Wood-nymph; LEGGATT, Baiocco; LIVERPOOL INSTITUTION, Eurydice; LONG, Cupid; MILLERS-RAWLINSON, Beggarman; PYKE THOMPSON, Italian Peasants; PORTER, WALSH, Two Girls; RAWLINSON, W. S., Penitence; RICHMOND, DUCHESS OF, Spaniel; ROMNEY, *passim*; SEDELMEYER, C., Cupid; STEPHENSON, R., Death of Wolfe; VAILE, R., Cupid; VERELST, Death of Wolfe; WATSON, W. C., Fortune-Teller.

INDEX TO ENGRAVERS: BARROW, T., Madonna; BARTOLOZZI, F., Prison Scene; BLAKE, W., Shipwreck; DUNKARTON, R., Sisters Contemplating; GREEN, V., Wood Nymph; HAINES, W., Dr. Slop; MEADOWS, Newton and the Prism.

38

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